

I'D RATHER BE ME

Music by
JEFF RICHMONDLyrics by
NELL BENJAMIN**REGINA:** Oh my God, it's her dream come true.

Diving into a big pile of girls.

JANIS: Okay, sure. I have an apology. So, I have this friend who is a new student this year, and I convinced her that it'd be fun to mess up Regina George's life. So we gave her these candy bar things to make her gain weight. And we turned her best friends against her. Oh and then Cady—you know my friend Cady? She got Regina's boyfriend to dump her. But then my friend Cady turned out to be just as phony and selfish as Regina George. [GO]

Driving ♩ = 140 **JANIS (CONT'D):** So my apology is to myself. 'Cause I should have known better.**JANIS:**

So your

5

11 world does-n't end. 12 It just feels like it does. Just raise your ____ right ____

13

B/E A/E E

14 fin - ger. 15 And sol - ern - ly swear. 16 *What - ev - er they say a - bout

17

A/E B/E A/E E

18 _ me, _ 19 I don't _ care!" 20 I won't

A/E B/E A/E

21

22 twist in knots to join your game, I will say "You make me mad." 23 And if you treat me bad, I'll say ____ you're

E B C#m

24 — bad. — And if I eat a-lone from this mo-ment on — then that's just what I'll do — 'cause I'd

25

26

A C[#]m B F[#]

27 ra - ther be me, — I'd ra - ther be me, I'd ra - ther be me —

28 3

29

A E B

30 — than be with you. We're sup -

31

32

B E *sim.* A/E

33

34 posed to all be la - dies, and be nur - tur - ing — and care. And is it real - ly fair? Boys get to

35

E A/E B/E

36 fight, we have to share. Here's the way that that turns out— we al-ways— un-der-stand. How to

37

38

39 slap some-one down with our un-der-hand. So here's my right

40

40A

40B fin-ger— to "how girls— should be-have".— 'Cause-

40C

40D

40E some-times what's meant to break— you makes you— brave. So I

40F

40G

40H

41

42

43

will not act all in-no-cent. I won't fake a-pol-o-gize. Let's just fight and then make up, not tell these

E

B

C#m

44

45

46

— lies. — Call our dam-age e-ven. Clean the slate 'til it's like new. It's a

A

C#m

B

F#

47

48

49

50

new life for me. Where I'd ra-ther be me, I'd ra-ther be me — than be with

A

E

B

51

TRUST FALL

52

53

54

you.

I'll say

E

sim.
A/E

E

A/E

55

"No!" I'll say, "Knock it off, with your notes and your rules and your games." And those

ENSEMBLE:

NO!

57 58 59

sync-o-phants who fol-low you. I'll re-mem-ber all their names. And when they drag you down like they in-

60 61 62

ev-i-ta-bly do, I will not laugh a-long with them and ap-prove their pal-ace coup, 'cause that's not

63

CADY: Regina, wait!

→ 70

JANIS:

71

me.

I don't need their good o-pin - ions, I have

ENSEMBLE:

Ja - nis! Ja - nis! Ja - nis! Ja - nis! Ja - nis! Ja - nis!

plen - ty of o-pin - ions ev'-ry ass-hole has o-pin - ions, but it does -n't make them true, what's

Ja - nis! Ja - nis! Ja - nis! Ja - nis! Ja - nis! Ja - nis!

75 true is be-ing me, I'd ra - ther be me, I'd ra - ther be me than

WOMEN:
MEN:

I'd ra - ther be me, I'd ra - ther be me than

78 be with you! So

SOPRANOS:
ALTOS/TENORS:
BARITONES:

be with you!

81 raise 'em high, 'cause play - ing nice and shy is in - sult - ing my I Q.

Yeah! Yeah! Yeah, yeah, yeah!

Chords: A, E, B, E, A/E, C#m, C#m/B, A, F#

85 I'd ra-ther be me, 86 I'd ra-ther be me, 87 I'd ra-ther be me, 88 than be with

89 you! I'd ra-ther be me, 90 I'd ra-ther be me, 91 I'd ra-ther be me, 92 than

ra-ther be me! I'd ra-ther be me! I'd ra-ther be me!

93 be 94 with 95 you! 96 97 98

Chord markings: E, F#, A, E, E/A, E.

APPLAUSE SEGUE to
#20A. I'D RATHER BE ME (Tag)