

"NOTHING" - DIANA MORALES

9 (Cls.) 10 11 12

p *pp*

(BSN.)

(PNO. TACET.)

13 14 15 16

and it's snowing out. And it's cold ...

(Cls.)

(BSN.)

rall.

O. K., go!

17 18 19 20

(Piano)

MUTE Tbn.

(Hp. / PERC : Trl., Tamb.)

SMALL T.T.

21 DIANA: 22 23 24

Ev-'ry day for a week we would try to feel the mo-tion,

PIANO.

(Bs.)

+ DR'S. - "BOSSA ROCK"

MUTE (Ww., Tpt 1)

Bb/D + 224"

+ SUIT.

Bbm/bb ETC.

25 26 27 28

feel the mo - tion down the hill.

(Ww., Tpt. 1) (+Tpt. 2)

(Hp.)

(Tbns.)

29 30 31 32

Ev-'ry day for a week we would try to hear the wind rush,

(Wws., Tpts.)

UNIS. TBN'S.

(HP)

TPRS.

Ww. div.

33 34 35 36

hear the wind rush, feel the chill. And I

(Wws.)

TPRS.

DIV. W.W.

37 38 39 40

dug right down to the bot-tom of my soul to see what I had in - side. Yes, I

(Hp., Tbns.)

(PNO.)

(+Bs., Drs.)

41 42 43 44

dug right down to the bot-tom of my soul and I tried, _____ I

(PNO. GUIT.)

UNISON (Tbns.)

DR'S: "BOSSA"

45 46 47

tried.

(Spoken:) And everybody is going 'Woosh ... I feel the snow,

UNIS. OCTAVES (Ww.)

(Br.)

(PNO.-GUIT.) Bb7sus

HP.

PIANO

(GUIT. TABET)

Bb7

(Bs., Drs.) (cont.)

DR'S: "BOSSA"

48 49 [VAMP] 50 (last time)

I feel the cold ... the air." And Mr. Karp turns to me and says: "O. K. Morales, what (Sings) And I said, did you feel?"

51 52 53 54

"Noth-ing, _____ I'm feel - ing noth - ing," _____ and he says,

(Ob.)

(Ob.)

GUIT. AD LIB.

Abm6 (Hp.)

Bb7

Gm7(b5)

C7

71 72 73 74

Sec-ond week, more ad-vanced and we had to be a ta-ble, (8va.)

(Wws., Tpts.) (Tpts.) DIV./ (Wws.)

(PNO.) TBNS. (+GUIT.)

(HP.)
AS, GUIT. "LIGHT" + DR'S.

75 76 77 78

be a sports car... ice cream cone.

(Tpts.) DIV. W.W., TPT'S. W.W. (+Bells)

(Tbns. div.)

(Ba.)

79 80 81 82

Mis-ter Karp, he would say, "Ver-y good, ex-cept Mor-a-les. FL, OB, CL.

8va (PNO.) (Hp.)

UNIS. Tbns. (+GUIT.) DIV. TBNS. (Hp.)

GUIT., AS.

83 84 85 86

Try, Mor-a-les, all a lone." So I

(Tpts.)

(HP.) TBNS. (Hp.)

87 88 89

dug right down to the bot-tom of my soul to see — how an ice cream

(+Hp.)

(PNO.)

Tbns.

cl. 4

+OB.

cl. 4

1st 10 5

(+Bs., Drs.)

90 91 92

felt. — Yes, I dug right down to the bot-tom of my soul and I

(OB., Cl.)

(add Fls.)

93 94 95 96

tried — to melt. The kids yelled

(Brass open)

PNO., GUIT.

F7

UNIS. OCTAVES

(Ww.)

BR. b

(+Imp.)

(BS.)

(BS., Drs. - Brass)

HP.

97 98 99 100

"Noth-ing!" — They called me "Noth-ing!" — And Karp al -

HP.

Guit.

BS.

8VA TRS.

LOW TRS.

101 102 103 104

lowed it, which real - ly makes me burn. They were so

OCTAVES: FL., CL. +HP. D.W.W. (Tbns.)

105 106 107

help - ful. They called me hope - less. (Fl., Ob.)

HP. FL., OB. HP. (Guit.)

108 109 110

Un - til I real - ly did - n't know where else to

(Wws., H-H.) (Piano) (Tbns.)

111 112 113 114

(Spoken) turn! And Karp kept saying: "Morales, I think you should transfer to girls' high. You'll never be an

(Piano 8va) (+GUIT.) (Bs.)

144 145 146 147

noth- ing! _____ This course is noth- ing! _____ If you want

(Tbns. div.)

(PNO, GUIT.)

148 149 150 151

some- thing, go find a bet- ter class. And when you

(Fls. 8va)

GUIT. PNO. (Tbns.)

(Tpts.) UNIS.

(Tbns.)

152 153 154 155

find one, (Ww., Hp., Bella) you'll be an act- ress." And I as -

PNO. GUIT. (Tbns.)

+BS. DR'S.

156 157 158 159

sure you that's what fin- 'lly came to pass.

(+Wws., H-H.)

(PIANO)

(Tbns.)

BS. DR'S.

GUIT.

ESUS2

Ad lib

160 161 162 163

Six months lat - er I heard that Karp had died. _____ And I

(Wws., Hp.) (Hp., Bells) (+Bs.)

(PNO, GUIT. TACET)

164 165 166 167

dug right down to the bot-tom of my soul and

more (+Tbns, E Horn, /Bsn.) (Hp.) (Tbns, Hp.) (Bsn., Bsn.)

(Bs.)

168 169 170 171

cried, _____ 'cause I felt

(Wws.) (Hp.) (Hp. Solo) (W.W., Bsn. TACET)

(Bs.) (Bsn.)

172 *a tempo* 173 174 175

noth-ing. _____

p *8va* (Hp. solo) (Bsn.) (+Bs.)

SEGUE (+B.D.R.)