

CONNIE

Quickly
(Dialogue)

Musical score for measures 138-140. Instruments: FLUTE, FLUG., (Tbn.), (Pno. tacet), BSN.

Musical score for measures 141-144. Instruments: FL., FLUG., (Tbn.), BSN. Includes marking (+PIANO).

Musical score for measures 147-148. Includes dialogue and piano accompaniment.

ZACH: Ah-hah, the year of the Chicken, ... thirty-two? RICHIE: Puck-puck-puck-puck girl! CONNIE: So I got caught! But I don't

Alternate lines for non-Oriental CONNIE.
ZACH: ... Thirty-two? I thought you said you were born in 1955. (RICHIE line omitted)

Musical notation for piano accompaniment, including a CL2 marking and (Piano) instruction.

Musical score for measures 149-150-A. Includes dialogue and piano accompaniment.

149 look it, and I shouldn't knock it, 150 'cause I've always been able to work. From the

150-A (CONNIE:) last time

[VAMP]

* Alternate lyric for non-Oriental CONNIE.

151 152 153

time I was five in "King and I." "King and I."
 * "Sum-mer stock." * "Sum-mer stock."

Cl. Cl. (Hp. 8va.)

+Bs. (Piano, Bsn.) (+ w. Bk., Trl.)

154 155 156

Up 'til now I've nev-er stopped, 'cause what - ev-er I am, I am...

Fl., cl. (Hp.) PIANO A (tutti)

+cl. TRANS. fz

(Bs.) (+Timp.) pps. ATTACCA

No. 13

MONTAGE - PART 2 ("Nothing")

Diana

Easy 2 - Rock Feel

DIANA: So excited . . . etc.

1 2 3 4

(Piano) p L.H. L.H.

5 6 7 8

(+Bsn.) (mf)