

# SEXY

Music by  
JEFF RICHMOND

Lyrics by  
NELL BENJAMIN

APPLAUSE SEGUE from  
#8. OCTOBER THIRD

Anthemic, like a school assembly

1

2 rit.

KAREN: Hi.

3 Colla voce

KAREN:

4

If I could change the world, I'd make it Hal - low - een.

mf Eb

G m

5

6

Ev - 'ry sin - gle day. And al - so have world peace. May - be

A b

B b

**KAREN:** Wait,  
let me start over.  
*KAREN exits the stage,*  
*then re-enters.* [GO]

**Anthemic,**  
like a school assembly,  
again

7 8 9 10 rit.

world peace should be first. World peace and then Hal-low-eeen.

**Colla voce**

11 12 13

If I could change the world, I'd make us have world peace, and al-so Hal-low-eeen.

14 15 16 17

Ev-'ry sin-gle day. On Hal-low-eeen\_ you can pre-tend to be some-one else. It's like the in-ter-net, on-ly in

18 per - son and with can - dy.

19 **Sexy pop** ♩=134

(drum fill)

20

21

22

23

*f* Ebm

24

25

26

27

When you are the hot one, it's a full time gig, look-ing like what peo-ple want to see. But

**ENSEMBLE:**

Who-oa! Who-oa!

28 29 30 31

once a year I'm not: I dress up and dream big, dis-guised as someone else who is not me, but is still hot!

B $\flat$ 5 B $\flat$

32 KAREN:

33 34 35

I can be who I wan - na be, and sex-y! I can be who I wan - na be, and hot!

WOMEN:

I can be I can be

D $\flat$ 7 D7 E $\flat$ 7 D $\flat$ 7 D7 E $\flat$ 7

36

37 38 39

Don't like who you are? Then hit that cos-tume shop, rock a new and diff-r-ent sex-y look!

ENSEMBLE:

Who-oa! Who-oa!

E $\flat$ m

40 KAREN:

41 42 43

Why be so down-heart-ed? Blast— some trash-y pop and drop it to this hot and sex-y hook!—

B $\flat$ 5 B $\flat$

44 KAREN:

45 46 47

I can be who I wan - na be, and sex-y! I can be who I wan - na be, and hot!

WOMEN:

I can be I can be

D $\flat$ 7 D7 E $\flat$ 7 D $\flat$ 7 D7 E $\flat$ 7

48 KAREN + WOMEN:

49 50 51

Be some-bod - y new. Do a to - tal trans - for - ma - tion.

A $\flat$  E $\flat$  F A $\flat$

52 **KAREN:** 53 54 55 56

An-i-mal or min'r - al too, or e-ven veg-e-ta - tion. I give you: Sex-y Corn!

C m E $\flat$ B $\flat$  F7 B $\flat$ +

57 **+ WOMEN:** 58 59 60 **KAREN:**

I can be who I want to be... and sex - y! As

A $\flat$ 7 F7 D $\flat$ 7 D7 E $\flat$ 7 D $\flat$ 7 A $\flat$ 7

61 62 63 64

Sex-y Quint from Sex-y Jaws, catch-ing sex-y sharks, Sex-y El-ea-nor Roo-se-velt or Sex-y Ro-sa Parks.

**WOMEN:**

Uh-huh! Uh-huh!

(clapping)

KAREN:

65 66 67 68

I can be a sex-y pi-rate, or a sex-y bal-let danc-er, I can be a sex-y doc-tor, and cure some sex-y can-cer!

The musical score for Karen's song "SEXY" spans measures 65 to 68. It is written in a key with two flats (B-flat and E-flat) and a common time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I can be a sex-y pi-rate, or a sex-y bal-let danc-er, I can be a sex-y doc-tor, and cure some sex-y can-cer!".

KAREN: That's not right, is it?

GRETCHEN: No.

KAREN: I can sexy cure some cancer?

GRETCHEN: No.

KAREN: I can cure sex cancer?

GRETCHEN: Sex cancer doesn't exist. [OUT]

69 70

VAMP (cut on cue)

KAREN: I did it!! [GO ON]

The musical score continues from measure 69 to 70. In measure 69, the piano part has a "VAMP (cut on cue)" instruction. In measure 70, Karen sings "I did it!! [GO ON]". The score ends with a double bar line and a key signature change to one flat (B-flat).

71 72 73 74 75

*f* B $\flat$  E $\flat$ m

76 77 78 79 KAREN + WOMEN: (to 88)

Hap-py Hal-low-eeen!

B $\flat$ m7

88 89

*ff* B 7 B $\flat$ 7 E $\flat$ 5

HIPS KAREN: 90 91 92 93

This is mod - ern fem - i - ni-sm talk - in': I ex-pect to run the world in shoes I can-not walk in.

E $\flat$ 7 G $\flat$ 7 A $\flat$ 7 G7 G $\flat$ 7 F 7 B $\flat$ +7

94 95 96 97

I can be who I want to be... and sex, sex, sex -

A $\flat$ 7 G +7 G $\flat$ 7 F7 D $\flat$ 7 D7 E $\flat$ 7 A $\flat$ 7

98 99 100

KAREN: I'm a sexy mouse!

y! \_\_\_\_\_

G $\flat$ 7 F7 E7 A $\flat$ 7

101 102 103

DRUMS

D $\flat$ 7 D7 E $\flat$ 7