

HANS OF THE SOUTHERN ISLES

ANNA: "And you're looking at me like I'm crazy. So, I'm going to go. Have a great day. Forget this ever happened."

HANS: "Wait." [MUSIC]

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Freely

1 HANS: Dictated bars

HANS (cont'd): "Don't go." [GO ON]

You don't have to be em - bar - rased, Prin - cess "Oh, I'm just me." 'Cause

fp F⁵ C⁵ Dm *p* B \flat 2

5 I am some - one e - ven more em - barr - ass - ing to be. 6 I'm

F Am/E D

Humbly ♩. = 99

8 on - ly the thir - teenth 9 son of a king of a ver - y small king - dom of 10

p CMaj⁷/E D7/F# Gsus G D/F#

11 *12/8* *2* *12* *13*

ver - y small is - lands — to the south. And no - bod - y sings — a - bout

Cm/Eb *G/D* *F2* */E* *D* *G/B* *Am/C*

14 *9/8* *15* *16* *12/8*

this hum - ble face or my lack of grace or quotes — what comes out — of my

D *Em* *Am* *G/B* *G/C* *Dsus*

HANS: "Thank goodness." **Più mosso**

17 *18* *19* *2* *2*

mouth. I've jour - neyed a long way to see your sis - ter crowned. To

Gsus *G* *C* *G/B* *F* *G* *C*

Faster **poco rit.**

20 *21* *22*

hon - or and to back you, yet here I go and smack you to the ground.

mf *Dm* *Am* *Bb* *F* *A* *p*

Quicker, Earnest

23 24 25 *poco rit.*

Please ac - cept the hum - blest of a - pol - o - gies from a clum - sy prince who's on - ly come to

mp Dm Bb2 F2 *poco cresc.* Am/E

26 27 28 *molto rit.*

serve and please, with a line of mean big bro - thers that goes on for miles! A

mf D G *molto cresc.* Dm7/G *f* C

A tempo

29 30 31 32

man — you won't see — in a stat - ue of bronze, just Hans of the South - ern — Isles.

p G /F /E /Eb G/D C sus2

ANNA: "Hi, Hans of the Southern Isles."

HANS: "Hi, Anna of Arendelle." [GO ON]

Slower

33 34 *rit.*

p G2 /B C2

[Segue as one]