

No. 18

## THE MUSIC AND THE MIRROR

Cassie

CUE: ZACH: Cassie. . . Stay on stage, please.

Slowly (in 2)

1 *pp* (Vibes, Hp.)  
L. H. (Hp.)

2 *(simile)*

3

4

CASSIE: Well, this audition is ... etc.

5

6

7 *8va.*

8

9

ZACH: In the chorus?

10

11 *(+Celesta)*

12 *(Celesta Tacet)*

13

14

CASSIE: Too good? I did a couple of dance parts... etc.

23 *(+Celesta 8va lower)*

24

25

26

27 *(+Piano) (+Hp.)*

(CASSIE:) ... the truth is I never came close ... etc.

28

29

30

31

32

VAMP

35 CASSIE: (Last time)... But I'm not, I'm a dancer. ON CUE:

35 Give me some-bod - y to dance for. 36 Give me some-bod - y to

PIANO  
 (Vibes, Hp., 1st time only)  
 (PIANO VAMP ALL TIMES) (+Hp., 1st time only)  
 L.H. (Hp.) (simile)

38 show. 39 Let me wake up in the morn - ing to find I have some-

(+Piano) (+Hp.)

41 where ex - cit - ing to go. 42 rall. 43 ZACH: So you're going

(Vibes, Hp.)  
 rall. (Hp.)  
 subito PP  
 (Piano) a tempo (+Hp.)

through a slow period. ... etc.

44 45 46 47 48

CASSIE: I can't act ... etc.

49 50 51 52 53

(Piano Only)

54 *PIANO* 55 56 57 58

(HP)  
(Hp.)  
L.H.  
Celesta  
(+Vibes)

CASSIE: a SO-SO FILM ... part ended up getting cut ... etc.

Got to SQUEEZE A ROLL... (Bells) etc.

59 *PIANO* 60 61 62 63

(Ww.)  
L.H.  
(Bells)  
ALTO FL., CL.,  
BS. CL.  
(+Celesta)  
HARP  
loco  
8va.  
PIANO  
ALTO FL., CL.  
BS. CL.  
C. BS. CL.

I was a dancing Band-aid ... etc. (Bells)

64 65 66 67 68 69

(Hp.)  
PIANO  
ALTO FL., CL.  
BS. CL.  
C. BS. CL.

We had an Earthquake ... etc.

70 71 72 73 74 75

(Piano)  
(Piano)  
C.H.P.

VAMP TILL READY

CUE to continue; CASSIE: I need a job.

76 77 78 78-A 78-B

(Piano)  
(Piano)  
PIANO  
8va.  
(Vibes, Hp.+TRI.)  
L.H.  
(Hp.)

78C HP. CASSIE: 78D 78E

VIBES. To have some-thing that I can be-lieve in. To have some - one to

PIANO L.H. HP. P- L.H. HP. P-

78F 78G In 2 78H 79 80

be. Use me. Choose me.

(Piano) (+Ww.) \* rall. (Vibes) (Hp.) L.H. (+Celesta)

CASSIE: Who doesn't? But I don't need ... etc.

81 82 83 84 85

L.H. (L.H.)

86 87 88 89 90

(L.H.) simile (L.H.) HP.

CASSIE: So ... I'm putting myself on the line... etc.

91 92 93 94 95

(Piano) 8va. (Piano) 8va. etc. VIBES. HP.

1089

\*  
 ARO FL. 73-B  
 CLAR. 73-H (4)  
 BS. CL.  
 c. BS. CL.  
 P rall. P P

96

97

98

99

101

102

... what I should be doing myself.

rall.

God, I'm a danc-er, a danc-er danc-es!

Musical score for measures 96-102. Includes vocal line and piano accompaniment. Annotations include: ALTO FL., CL., 8va., loco, (L.H.), simile, (Hp.), (Piano) w.w., VIBES., rall., BS. CL., C. BS. CL.

103 Slow Rubato 2

104

105

106

Give me some-bod - y to dance with.

Give me a place — to fit in.

Musical score for measures 103-106. Includes vocal line and piano accompaniment. Annotations include: ALTO FL., PIANO, (Hp.), HP., Moderate 4/4.

107

108

109

110 a tempo

Help me re-turn to the world of the liv - ing by show - ing me how to be - gin.

(W.W., TRZEM., HP. ARPEG.)

Musical score for measures 107-110. Includes vocal line and piano accompaniment. Annotations include: PIANO, W.W., PNO., HP., PIANO (Solo), TRZEM., BS., PNO., DRUMS.

111

112

113

114

Play — me the mu - sic.

Give me the chance to come

accel.

(SILENCE)

(+R.S.)

Musical score for measures 111-114. Includes vocal line and piano accompaniment. Annotations include: W.W., BELLS, (+GUIT.), (SUB. P), HP., (+TRZEM.), (+R.S.).

1089

115 through. (Ww.) All I ev - er need - ed was the mu -

116 117

PNO. (etc.) FLUG., TBNS., PNO. Fl. CL. +HP.

Tbns., Hp.) GUIT. (Timp.)

BS.

118 119 120

- sic, and the mir - ror, and the chance to

HP. (Br.) (Timp.)

+TBNS. 3

121 122 FLUG., TBNS. 1 123

dance for you.

HP.

HPSI. PIANO GUIT.

BS. P P

(T.T.S. Timp.)

124 [TEMPO: MOTOWN] 125 126 FLUG.

Give me a job, — and you in - stant-ly get — me in - volved.

(Harpsl., Xylo., Gtr.)

+8VA (Wws.) (+Hp.)

TRP. 3 "LEAD" TBNS. PNO. (f) PIANO (+GUIT.)

+BS. BS.

127 128 129

If you give me a job then the rest of the crap will get

(FLUGS.) (Harpsi., Xylo., Gtr.)

PIANO. (+Brass)

(B.S.)

+8VA (Wws.)

130 131 132

solved. Put me to work, you would think

(+Hp.) (Harpsi., Xylo., Gtr.)

PIANO, GUIT. (Fls.)

PIANO. (+Brass)

(B.S.)

133 134 135

that by now I'm allowed. I'll

(Wws., Hp.)

PIANO, GUIT. (Tbns.)

136 137 138

do you proud!

(+Flg. 1-2) 8 BASSA

(Piano) (+Hp.) (Fls.)

(Guit.) (+Harpsi.) (Tbns.)

cresc.

+BARI.

139 140 141

(FLGS.)

(CRESC.)

(TRANS.)

HP

ff

S.D.R.

R.S. ^

(G.C.)

142 143 144

Throw me a rope to grab on to. Help me to prove that I'm

PIANO, GUIT.

(p) (3) (Cl. Bva.) solo

(Drs.) x x x x x (cont.)

145 146 147

strong. Give me the chance to look forward to say in "Hey,

(+Tbns.)

(Bass)

148 149

lis - ten, they're play - in' my song." Play me the

(FLGS.)

(Ww.)

BELLS

ISO

+Ww.(8va.) + MUTE TPT. 3

FLUG'S TRANS.

(Bass)

151

mu - sic.

Give me the chance\_ to come through.

HP.

h d.

u.w.

PNO, GUIT.

PNO, TBNS.

+BS.

154

All I ev - er need - ed was the mu - sic, and the mir - ror, and the chance\_

(Ww.)

HP.  
BARI. BS.  
PNO.

DIV. TBNS.

timf.

158

159

160

to dance.

UNIS. TPTS. 1-2

PIANO

(Tbns.)

(sim.)

fp

161

162 Dance

163

TIMP, T. T.

(B. Sx.)

BS. (+B. Sx.)

DRS.

164

W.W.  
TP'S. 166

165

167

TBN'S.,  
PIANO, SUIT.

(+Timp.)

(Sock Solo)  
(Timp.)

+T.T.

BARI. BS.  
(ONS.)

168

169

170 (Br., Ww.) A

171

+8vb +15mp

SUIT.  
(Piano tacet)

(T.T.S.)  
(Timp.)

172

173

174

175

176

(Br., Ww., Gtr.)  
(Piano tacet)

(Sock eum.)

BARI. BS., B. DR.  
(b)

8va. ---

177

Angry

178

179

TIAN'S. SOLI  
(Piano)

(DR'S. - "SHAFT")

L.H.

(Bar., Bass, Gtr., +Harpsi.)

(8va. bassa)

8va. bassa ---

180

181

182  
(+Tpts.) unis. +Tbn. 1

L.H.

(Piano) (Tbns. 2 & 3)

(8va. bassa)

8va. bassa --- loco

(DR'S. - "NORMAL")

183

184

185 BRASS

BELLS  
186

CASSIE:

189

190

191

192

193

194

195 HP. W.W. through. All I ev - er need - ed was the mu -

196 197

PNO. GUIT. ETC. (Tbns. div.) (Ww.)

+GS. TBN. 1. 35, PNO. (+T.M.P.)

198 199 200

- sic, and the mir - ror, and the chance — TPTS. 1-2

(Tbns.)

201 202 203

to dance... (Ww.)

(Tbns.) +T.T.S. (Hp.)

204 205 206 207

8va. bassa...]

UNISON (+Tpts., TBN. 1 + HPSI., PNO.)

(Piano)

1089 (Tbns. 2 & 3, Bar., Bass)  
+ HP., DR., GUIT. + "WA WA"  
(+T.M.P.)

208 (Piano) + HPST.

209 7 - 210

*picc., Eb cl., Bbcl., TPT's.*

*T.B.N's., BARI., T.M.P., ROLL*

*T.T.S., T.M.P.*

*PIANO*

*8va. bassa*

211 212 218 7 -

*cym.*

*ff*

*8va. bassa*

214 215 238 239.

*Slower (Piano, Organ, + Drs. only)*

*L.H. Ped.*

*fp*

*(+Affuche)*

*(Drs.) (B.D.) (Cym.)*

*(+ T.T.S. AD LIB.)*

*8va. bassa*

240 241 242 243

*(slm.)*

244 245 246 247

*fp*

*(E. Hn.)*

*fp Ped.*

*(AFFUCHE)*

*(Drs.) (Sock) (Drs.)*

1089

248 250  
 L'istesso Tempo 251

*fp*

(Dr., Perc.)  
cont. ad lib. ---

(TENOR SAX solo + Perc.)  
OVED FOR TRAJ. I

+ BELLS  
252 (Organ and Celesta)

8va. ----- 7

253 254 255

(+Picc., Fl.)

(+HP.)

(+HP. AD LIB. GUS.)

256 257 BEL TREE 258 259 (Hp.) 260

w. BIK.

(HP. ARPES. AD LIB. AND LET RING)

(Piano)

(+Gtr.) + WA WA  
D#m7 Em7

(DRS. CONT. AD LIB.)

261 (Fls.) 6 (+Hp.) 262 (+Hp.) 263 OBOE (+Hp.)

(Ob.)

accel.

(+Bass)

(Bari)

w. BIK.

(cont.)

264 (Hp.) 265 + 8va Fls. 266 (Tpt. 1 solo) "LYRICAL"

DIVISI TRAJ.

(+Hp. Em7 arpeg.)

PIANO BASS

Tempo

267 *TPT. I SOLO* 268 269

Tbn. Bari. (with orch.) (+ORA. SUST.)  
Oboe

270 2 Flt+Oboe *TPT. I* 271 272

2 Flt+Oboe  
*TPT. I*  
*TPT. 3-4*  
Tbn. Bari.

273 *w.w.* 274 275

*w.w.*  
+ SVT DIVSI  
Brass, Bari.

276 277 278 Flt. + Oboe *TPT. I*

Flt. + Oboe  
*TPT. I*

279 280 281

+ SVT TPT. I  
8va

282 283 284

+ w.w.  
HARP.  
PNO.  
MUST DR.  
8VA.

285 8va

286

287

HP.  
8VA DIV. BR.  
DIV. BR. HP.

288

289

290

TPRS. + 8VA  
w.w.  
HP.

291 Pull Back Tempo

292 UNIS. 84 Tpts.

293

Tbns. Barl.  
GUIT.  
ETC.

DR'S. "DISCO"  
TAMB. 16 ME  
+ F.C.H.

294

295 Ten. Sax. HPSI.

296 OCTAVES Tpts.

Tbns. Barl.  
Ten. Sax. HPSI.  
OCTAVES Tpts.  
OCTAVES TBNS.

297

298 Picc+Flt.

HP.

299 WWs. Ten.

Picc+Flt.  
HP.  
WWs. Ten.

300

301

302

DIVISI BR. BARL  
BR.  
UNIS. TPTS  
TBNS.  
BARL  
HP.

Marcato

(w.w.)

303 304 (BR.) 305 306

TUTTI - RHY. UNIS.

307 308 (BR.) 309

(B. Dr.)

*fp*

323 (Picc., Fl., Ten.) [Slightly Faster Tempo]

[accel.] UNIS. TPT'S.

(4 T.T.S. FILL)

PNO., ORG., HP., TBN. I  
DRS - "DISCO"

(+Bass, BAR. Gtr.) +TBAS 2-3  
BELL PLATE, B.D.R. Lva bassa

325

TimP.

326 327

TENOR (Tpts.)  
328

(Picc., Fl. SOST.)

329 330 331

332 (Picc., Fl.) (Tutti Wws.)

(Brass) (Hp.)  
DNST +CYM. ROLL  
TEN., GUIT. WAWA

R.S. P  
+CHOICE  
CYM.

[Applause]

TIMP. *fp* (BELL PLATE)

+KROS.

333 334 335