

WHAT DO YOU KNOW ABOUT LOVE?

KRISTOFF: "Didn't your parents ever warn you about strangers?"
ANNA: "Yes, they did... But Hans is not a stranger." [MUSIC]

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ
and **ROBERT LOPEZ**

Arrangements by
STEPHEN OREMUS

KRISTOFF: "Okay. So, what's his last name?"
ANNA: " ...Of the Southern Isles." [GO ON]

KRISTOFF: "Foot size?"
ANNA: " ...Foot size doesn't matter." [GO ON]

1 *mf* C7 2 F7

KRISTOFF: "But knowing a man before you marry him kinda does."

5 **Tempo** ♩ = 112 C7 6 F7

7 **ANNA:** 8 9 10

You've got o - pin-ions on my life and my re-la - tions, but let me tell you what—

KRISTOFF: 3

O-kay, en - light-en me.

11 12 13 14

Love is the one thing that has ze-ro com-pli-ca - tions, and I can trust my gut.

O-kay, you fright-en me.

C7 F7 C7 F7 C/G

15 16 17 18 **ANNA:** "I like books."

Some peo-ple know their hearts the min-ute true love starts.

Some peo-ple read a lot — of books.

G Csus/F Am G F C/G

19 20 21 22

Some peo-ple sim-ply know when true love says, "Hel-lo!" Oh,

Some folks are ta-ken in — by prince-ly looks. Oh,

G Csus/F Dm7 C/E F G/F F G

22A 22B 22C 22D

what do you know a-bout love? What do you know a-bout love? —

what do you know a-bout love? What do you know a-bout love? —

f F C C/G G A F C C/G G A

Brighter ♩ = 114

25 26 27 28

If it's true love, you can!

All I'm say-'n is when you go to climb a moun - tain, you don't just jump to the top. There's

B^b7 E^b7 B^b7 E^b7

8th

29 30 31 32

ANNA:
"Maybe for you."

scal - in' and scram - blin' and too ma-ny steps for count - in', and the work does-n't stop.

B^b7 E^b7 B^b7 E^b

(8th)

loco

♩ = 115

33 34 35 36

We get a whole life, that's the plan. — **KRISTOFF:**
"That's not a plan."

Love's not an eas-y — climb, you have to take your time.

F B^bsus/E^b Gm F E^b

37 38 39 40

So says a sweat-y, smell-y moun-tain man. Oh,

Love's not a thing you get, it's work and tears and sweat. Oh,

F B^bsus/E^b Cm Gm/D E^b F/E^b E^b F

♩ = 114

41 42 85 86

what do you know a-bout love? — What do you know a-bout an-y - thing An - y - thing?

what do you know a-bout love? What do you know a-bout an-y - thing? An-y - thing? An-y-one

G^b D^b D^b/A^b A^b B^b G^b D^b D^b/A^b A^b B^b

87 88 89 90

An-y-one — with half a life would have one friend who's not a deer!

with half a brain would-'ve worn — some win-ter gear!

Gm7 *A♭Maj7* *Gm7* *A♭Maj7* *F7*

8va *8va*

91 92 93

An - y fool

do! An - y fool — who jumps head - long — is gon - na bang their head. —

N.C. *Gm7* *A♭9*

8va *8va*

94 95 96

— who does - n't jump right now is prob - 'ly gon - na end up dead!

sfz *B♭*

Moving into tempo

ANNA: "Wow, you're really strong." KRISTOFF: "I lift a lot of ice."

124 125 126 127

What do you know a-bout love? What do you know a-bout love?

What do you know a-bout love? What do you know a-bout love?

p *G♭* *D♭/A♭* *B♭* *G♭* *D♭* *B♭*

A tempo

128 129 130

At least we know one thing, — this trip should be in - t'rest - ing. — What do you know a-bout

At least we know one thing, — this trip should be in - t'rest - ing. — What do you know a-bout

f *E♭m* *D♭* *C♭* *A♭* *G♭* *D♭* *D♭/A♭* *A♭*

131 132 133

love? _____ What do you know a - bout

love? _____ What do you _____ know a - bout

B \flat G \flat D \flat /G \flat D \flat /A \flat *ff*

134 135 136

love? _____

love? _____

B \flat Fm7 A/F B \flat

[Applause segue]

THE NORTH MOUNTAIN

[APPLAUSE SEGUE from #9]

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Tempo ♩ = 110

11 11A

mf *mp*

ANNA: "Wow. It's so beautiful." KRISTOFF: "Did you know your sister could do this?" ANNA: "I didn't know anything."

L'istesso tempo

12R 13 14 15

mp B E F \sharp /A \sharp B

KRISTOFF: "What are you going to do when you find her? What's your plan?" ANNA: "I'm going to talk to her." KRISTOFF: "Talk to her? That's not a plan." ANNA: "Sure it is." [MUSIC OUT]

rit.

16 17 18 19

G \sharp m D \sharp m A D Maj9

[Dialogue]