

WHAT DO YOU KNOW ABOUT LOVE?

KRISTOFF: "Didn't your parents ever warn you about strangers?"
ANNA: "Yes, they did... But Hans is not a stranger." [MUSIC]

KRISTOFF: "Okay. So, what's his last name?"
ANNA: "...Of the Southern Isles." [GO ON]

KRISTOFF: "Foot size?"
ANNA: "...Foot size doesn't matter." [GO ON]

1

mf C7

2

F7

KRISTOFF: "But knowing a man before you marry him kinda does."

7 ANNA: You've got o - pin - ions on my life and my re-la - tions, but let me tell you what-

8

9

10

KRISTOFF: — 3 —

O - key, en - light - en me.

C7 F7 C7 F7

9

Piano/Vocal

- 2 -

#9. What Do You Know About Love?

11 12 13 14

Love is the one thing that has zero compli-ca - tions, and I can trust my gut.

3

O-kay, you fright-en me.

C7 F7 C7 F7 C/G

15 16 17 18

ANNA: "I like books."

Some peo-ple know their hearts the min-ute true love starts.

Some peo-ple read a lot— of books.

G Csus/F Am G F C/G

19 20 21 22

Some peo-ple sim-ply know when true love says, "Hel-lo!" Oh,

Some folks are ta-ken in— by prince-ly looks. Oh,

G Csus/F Dm7 C/E F G/F F G

22A 22B 22C 22D

what do you know a-bout love? What do you know a-bout love?—
what do you know a-bout love? What do you know a-bout love?—

f F C C/G G A F C C/G G A

Brighter $\text{♩} = 114$

25 26 27 28

If it's true love, you can!
All I'm say'n is when you go to climb a moun - tain, you don't just jump to the top. There's

B \flat 7 E \flat 7 B \flat 7 E \flat 7

29 30 31 32

ANNA:
"Maybe for you."
scal - in' and scram - blin' and too ma-ny steps for count - in', and the work does-n't stop.

B \flat 7 E \flat 7 B \flat 7 E \flat

loco

$\text{♩} = 115$

33 34 35 36

We get a whole life, that's the plan. **KRISTOFF:**
"That's not a plan."
Love's not an eas-y— climb, you have to take your time.

F B \flat sus/E \flat Gm F E \flat

37 38 39 40

So says a sweat-y, smell-y moun-tain man. Oh,
Love's not a thing you get, it's work and tears and sweat. Oh,

F B \flat sus/E \flat Cm Gm/D E \flat F/E \flat E \flat F

$\text{♩} = 114$

41 42 85 86

what do you know a-bout love?— What do you know a-bout an-y - thing? An - y - thing?
what do you know a-bout love? What do you know a-bout an-y - thing? An-y - thing? An-y-one

G \flat D \flat D \flat /A \flat A \flat B \flat G \flat D \flat D \flat /A \flat A \flat B \flat

131

love? What do you know a - bout

love? What do you know a - bout

Bb Gb D_b/G_b D_b/A_b **ff**

134

love? 135 136

love?

B_b Fm₇ A/F B_b

[Applause segue]

THE NORTH MOUNTAIN

9A

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Arrangements by
STEPHEN OREMUS

[APPLAUSE SEGUE from #9]

Tempo $\text{♩} = 110$

11 *mf* 11A *mp*

ANNA: "Wow. It's so beautiful."

L'istesso tempo

12R *mp* B 13 *p* E 14 *p* F_#/A_# 15 *p* B

KRISTOFF: "Did you know your sister could do this?"
ANNA: "I didn't know anything."

ANNA: "I didn't know anything."

16 *rit.* G_#m 17 D_#m 18 A 19 D Maj9

KRISTOFF: "Talk to her? That's not a plan."
ANNA: "Sure it is. [MUSIC OUT]

[Dialogue]