

FOR THE FIRST TIME IN FOREVER

[SEGUE AS ONE from #3B]

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Arrangements by
STEPHEN OREMUS

HANDMAIDEN: "Princess Anna! This dress isn't going to wear itself!"

Tempo ♩ = 100

1 2 Xs 3 ANNA:

The

6

mf

F sus 2 F/C F sus 2 F/C F sus 2 F/C

4

5

win-dow is o - pen! So's_ that door! I did - n't know they did that an - y - more. And there's

F B \flat 6/F FMaj9 B \flat 6/F

6

7

ANNA: "Thank you...Thanks!"

two nice la - dies help - ing me_ get dressed! For

F F2/A C sus C

8

9

years I've roamed_ these emp - ty halls. Why have a ball - room with_ no balls?

F B \flat 6/F FMaj9 B \flat 6/F

10

11

Cor - o - na - tion day_ is just_ the best! There'll be

Dm Dm/C Bm7(b5) G 9

12

13

ac - tu'l real_ live peo - ple. It' - ll be to - tal - ly strange. But

p Em FMaj7 Em/G Am9

14

15

wow, am I_ so read - y for this_ change! For the

f E \flat add2 C sus C

16 **Slightly Faster** ♩ = 102

first time in for-ev - er there'll be mu - sic, there'll be light. — For the

20 first time in for-ev - er, I'll be danc - ing through the night. — Don't

24 know if I'm e-lat-ed or gas - sy, but I'm some-where in — that zone. 'Cause for the first time in for-ev -

28 er — I won't be — a - lone. —

Chords: F/A, F/B^b, B^b, C/E, F², F/E, C sus/E, Dm, Am, E^b, A⁷, Dm, Dm/C, B^b6, G⁹/B, F⁵/A^b, F/B^b, F sus/B^b, C⁷sus

30 **Tempo** ♩ = 99 ANNA: "I can't wait to meet everyone...(gasp) What if I meet the one?"

31 To-

33 night, im-ag - ine me gown and all, — fetch - ing - ly draped a - gainst the wall, the

35 pic - ture of — so - phis - ti - cat - ed — grace. — I

37 sud-den - ly see — him stand - ing there, a beau - ti - ful stran - ger, tall — and fair. I

Chords: F sus⁴2, F/C, F sus⁴2, F/C, F sus⁴2, F/C, G^b, C^b6/G^b, G^bMaj9, C^b6/G^b, G^b, G^b2/B^b, D^bsus, D^b, G^b, C^b6/G^b, G^bMaj9, C^b6/G^b

39 wan - na stuff some choc - 'late in my face! But then we

41 laugh and talk all eve - ning, which is to - tal - ly bi - zarre.

43 Noth - ing like the life I've led so far. For the

45 **Slightly Faster** $\text{♩} = 104$ first time in for - ev - er, there'll be mag - ic, there'll be fun. For the

46 47 48

f $E^b m$ $E^b m/D^b$ $C m 7(b 5)$ $A^b 9$ $F m$ $G^b Maj 7$ $F m/A^b$ $B^b m 7$ E $D^b sus$ D^b G^b/B^b G^b/C^b C^b D^b/F $G^b 2$ G^b/F $D^b sus/F$

49 first time in for - ev - er I could be no - ticed by some - one. And I

53 know it is to - tal - ly cra - zy to dream I'd find ro - mance, but for the

56 first time in for - ev - er, at least I've got a chance!

59 **Tempo** $\text{♩} = 100$

mf $E^b m 7$ $B^b m$ E $B^b 7$ $E^b m$ $E^b m/D^b$ $C^b 6$ $A^b 9/C$ $G^b 5/A$ G^b/C^b $G^b sus/C^b$ $D^b 7 sus$ $G^b sus 2$ *8va*

62

ELSA:

Don't let them in. Don't let them see.

63

(8va)

mp Eb5 Bbm Ab/C

(Triangle)

64

Be the good girl you always have to be.

65

(8va)

Db Ab5 Abm/Cb

66

Con - ceal, don't feel. Put

67

(8va)

Eb5 Bbm Ab/C

68

on a show, make one wrong move and ev - 'ry - one will

69

(8va)

Db Ab5 Abm/Cb

70

know. But it's on - ly for to -

71

(loco)

Eb5 Db/F

72

ANNA:

It's on - ly for to - day! It's ag - o - ny to wait!

73

(ELSA)

day. It's ag - o - ny to wait.

TOWNSPEOPLE: *mp*

Oo Oo

mp

Oo Oo

Gb Gb/Fb Ab/Eb Ab/Gb

74 **Slower** **rall.** **Tempo** ♩ = 100

ELSA:
Tell the guards to o - pen up the gate!

ANNA:
The

TOWNSPEOPLE:
Ah

ff

f Am7(b5) **ff** **F 9** **mf**

76 gate! 77 78 For the

The gate, the gate, the gate!

The gate, the gate, the gate!

ff

F 9 **ff**

79 **(ANNA)** 80 81

first time in for - ev - er I'm get - ting what I'm dream - ing of. —

ELSA:
Don't let them in. Don't let them see.

f G/B C Maj9 *sim.* D/F#

82 83 84

A chance to leave my lone - ly world, a

Be the good girl you al - ways have to be. Con - ceal.

G G/F# Em Bm

85 (ANNA) chance to find true love. For the

(ELSA) Con - ceal, don't feel. Don't let them

TOWNSPEOPLE/WESELTON: (SOP/ALTO) For the

(TENOR/BARI) For the

F B 7

87 first time (ELSA exits) know.

f first time in for - ev - er we're no long-er shut out - side. For the

+HANS: +KRISTOFF: first time in for - ev - er we're no long-er shut out - side. For the

E/G# A2 B/D# E2 B/D#

91 92 93 94 ANNA: I

(TOWNSPEOPLE/WESELTON/HANS/KRISTOFF) (SOP/ALTO) *fmp* first time in for-ev - er the gates are o - pen wide.

(TENOR/BARI) *fmp* first time in for-ev - er the gates are o - pen wide.

C#m7 G#m D B7 /D#

95 96 97 98 know it all ends to-mor - row, so it has to be to - day! 'Cause for the first time in for - ev -

TOWNSPEOPLE/WESELTON/HANS/KRISTOFF: *mp* The first time, —

mp The first time, —

8va

Em G/D C A 7/C# A *ff* *f* G/B

99 100 101 102

- er. For the first time in for-ev - er, noth-ing's in my

the first time, the first time in for-ev - er.

the first time in for-ev - er.

C2 G/D A 7/E Cm/E^b *fp* D7^{sus} C/D

103 104 105 106

way!

To - day!

To - day!

f G *ff* *sfz*

[Applause segue]

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[APPLAUSE SEGUE from #4]

Tempo ♩ = 104

(as music buttons,
ANNA slams into HANS
and they tumble into
Kristoff's ice cart)

1 2 3

f A^b Cm E^bm/G^b F B^b

[Dialogue]