

[SEGUE AS ONE from #3B]

Music and Lyrics by  
KRISTEN ANDERSON-LOPEZ  
and ROBERT LOPEZ

Arrangements by  
STEPHEN OREMUS

**HANDMAIDEN:** "Princess Anna! This dress isn't going to wear itself!"

8 years I've roamed these emp - ty halls. 9 Why have a ball - room with no balls?

F B $\flat$ 6/F FMaj9 B $\flat$ 6/F

10 Cor - o - na - tion day is just the best! 11 There'll be

Dm Dm/C Bm7(b5) G 9

12 ac - tu'l real live peo - ple. 13 It' - ll be to - tal - ly strange. But

p Em FMaj7 Em/G Am9

14 wow, am I so read - y for this change! 15 For the

f E $\flat$ add2 C sus C

**16** **Slightly Faster**  $\text{♩} = 102$

first time in for - ev - er there'll be mu - sic, there'll be light. For the

**f** F/A F/B $\flat$  B $\flat$  C/E F $\sharp$ 2 F/E C sus/E

first time in for-ev - er, I'll be danc - ing through the night. Don't

**Dm** **Am** **E $\flat$**  **A $\sharp$ 7**

know if I'm e-lat-ed or gas - sy, but I'm some-where in - that zone. 'Cause for the first time in for-ev -

**mf** **Dm** **Dm/C** **B $\flat$ 6** **G9/B** **mp** **F $\sharp$ /A $\flat$**  **F/B $\flat$**

er I won't be a - lone.

**F sus/B $\flat$**  **C7sus**

ANNA: "I can't wait to meet everyone...(gasp) What if I meet the one?"

**30** **Tempo**  $\text{♩} = 99$

To -

**mp** **F sus 2** **F/C** **F sus 2** **F/C** **F sus 2** **F/C**

night, im - ag - ine me gown and all, fetch-ing - ly draped a - gainst the wall, the

**mf** **G $\flat$**  **C $\flat$ 6/G $\flat$**  **G $\flat$ Maj9** **C $\flat$ 6/G $\flat$**

pic - ture of so - phis - ti - cat - ed grace. I

**G $\flat$**  **G $\flat$ 2/B $\flat$**  **D $\flat$ sus** **D $\flat$**

sud-den - ly see - him stand - ing there, a beau - ti - ful stran - ger, tall - and fair. I

**G $\flat$**  **C $\flat$ 6/G $\flat$**  **G $\flat$ Maj9** **C $\flat$ 6/G $\flat$**

## Piano/Vocal

- 5 -

## #4. For the First Time in Forever

39

wan - na stuff some choc - late in my face! But then we

E♭m E♭m/D♭ f Cm7(b5) A♭9

41

laugh and talk all eve - ning, which is to - tal - ly bi - zarre.

p Fm G♭Maj7 Fm/A♭ B♭m7

43

Noth-ing like the life I've led so far. For the

f E D♭sus D♭

45 Slightly Faster ♩ = 104

first time in for - ev - er, there'll be mag - ic, there'll be fun. For the

f G♭/B♭ G♭/C♭ C♭ D♭/F G♭2 G♭/F D♭sus/F

## Piano/Vocal

- 6 -

## #4. For the First Time in Forever

49

first time in for - ev - er I could be no - ticed by some - one. And I

E♭m7 B♭m E B♭7

53

know it is to - tal - ly cra - zy to dream I'd find ro - mance, but for the

mf E♭m E♭m/D♭ C♭6 A♭9/C

56

first time in for - ev - er, at least I've got a chance!

mp G♭5/A G♭/C♭ G♭sus/C♭ D♭7sus

59

Tempo ♩ = 100

mf G♭sus 4 8va -

62 **ELSA:**

Don't let them in. Don't let them see.

(8va) **mp** **E♭5** **(Triangle)** **B♭m** **A♭/C**

64 Be the good girl. you al-ways have to be.

(8va) **D♭** **A♭5** **A♭m/C♭**

66 Con - ceal, don't feel. Put

(8va) **E♭5** **B♭m** **A♭/C**

68 on a show, make one wrong move and ev - 'ry - one will

(8va) **D♭** **A♭5** **A♭m/C♭**

70 know. **(loco)** **E♭5** **D♭/F**

71 But it's on - ly for to -

72 **ANNA:** It's on - ly for to - day! It's ag - o - ny to wait!

(ELSA) day. It's ag - o - ny to wait.

73 **TOWNSPEOPLE:** **mp** **Oo** **Oo**

**mp** **Oo** **Oo**

**G♭** **G♭/F♭** **A♭/E♭** **A♭/G♭**

## Piano/Vocal

- 9 -

## #4. For the First Time in Forever

**Slower**

74 **rall.** 75 **Tempo**  $\text{♩} = 100$

**ANNA:** The

**ELSA:** Tell the guards to o - pen up the gate!

**TOWNSPEOPLE:** Ah

**f** A m7(b5) **ff** F 9 **mf**

76 77 78 For the

gate!

The gate, the gate, the gate!

The gate, the gate, the gate!

**ff** 6 **ff**

**F 9**

## Piano/Vocal

- 10 -

## #4. For the First Time in Forever

**(ANNA)**

first time in for - ev - er I'm get - ting what I'm dream - ing of.

**ELSA:** Don't let them in. Don't let them see.

**f** G/B **sim.** C Maj9 **D/F#**

82 83 84

A chance to leave my lone - ly world, a

Be the good girl you al-ways have to be. Con-ceil.

**G** **G/F#** **Em** **Bm**

## Piano/Vocal

— 11 —

#4. For the First Time in Forever

85 (ANNA) chance to find true love. 86 For the

(ELSA) Con - seal, don't feel. Don't let them

TOWNSPEOPLE/WESELTON: (SOP/ALTO) For the

(TENOR/BARI) For the

F B7

87 first time. 88 (ELSA exits) 89 90

know. 91

first time in for-ev - er we're no long-er shut out - side. For the

+HANS: +KRISTOFF: first time in for-ev - er we're no long-er shut out - side. For the

E/G# A2 B/D# E2 B/D#

## Piano/Vocal

— 12 —

#4. For the First Time in Forever

91 (TOWNSPEOPLE/WESELTON/HANS/KRISTOFF) (SOP/ALTO) first time in for-ev - er the gates are o - pen wide. 92 93 94 ANNA: fmp I

(TENOR/BARI) first time in for-ev - er the gates are o - pen wide. fmp

C#m7 G#m D B7 /D#

95 know it all ends to-mor - row, so it has to be to - day! 96 97 98 'Cause for the first time in for-ev -

TOWNSPEOPLE/WESELTON/ HANS/KRISTOFF: mp The first time,

Em G/D C A 7/C# A ff f G/B

er. For the first time in for-ev-er, nothing's in my way!

the first time in for-ev-er.

the first time in for-ev-er.

C2 G/D A 7/E Cm/E<sup>b</sup> D7sus C/D

way!

To - day!

To - day!

f G ff ffz

[Applause segue]

# FOR THE FIRST TIME IN FOREVER (PLAYOFF)

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(as music buttons,  
ANNA slams into HANS  
and they tumble into  
Kristoff's ice cart)

[APPLAUSE SEGUE from #4]

Tempo  $\text{♩} = 104$

1  $\text{♩} = 104$

$f$  A<sup>b</sup> Cm E<sup>b</sup>/G<sup>b</sup> F B<sup>b</sup>

[Dialogue]