

No. 16

DANCE: TEN; LOOKS: THREE

Val

dictated: Underlined words are cues to play chord.

CUE: VAL: And headed for the big
BAD APPLE, 'cause I I didn't give a--- about for two hours New York, New York,
 wanted to be a Rockette etc. ... "The Red SHOES" etc. ... in the RAIN etc.... "Here I COME" etc...

1 (music out)

FLUG'S. TBN. 1

PIANO *fp* (+Sxs./Tbns. 2-3 GOTT.)

[Arco] BS.

CUE: Anyway...

Tempo: Easy 2

(talk continues)

5 Get the PICTURE? etc....

6 (Piano Solo) *p*

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25 26 ... Radio City and the Rockettes, 27

dictated:

28 I'm gonna dance on
BROADWAY etc. ...

... in the alley with all the ... For dance: Ten.
other REJECTS etc. ... For LOOKS: Three. Well, 32

Tempo: Bright 2

VAL:

Dance: _____ ten;

29 30 31 32

(+Sxs., Tbn. 2-3
SUIT., PIANO)

[Anco] BS. *fp*

fp *fp* *mf*

(Sxs., PNO, GUIT. - "4/4 RHYTHM STYLE")

+ PIZZ. BS, DR'S.

33 34 35 36

looks: three. — And I'm still on un - em - ploy - ment, danc - ing for my

(+BARI., TBN. 3)

(+BARI., TBN. 3)

37 38 39 40

own en - joy - ment. That ain't it, — kid. That ain't it, — kid. "Dance: — ten;

(+BARI., TBN. 3)

(+Sxs., PNO, GUIT.)

+BARI.

+TBN. 3

BS, DR'S.

41 42 43 44

looks: three," is like to die! Left the thea & tre and

(Alto, Ten.)

(Gtr. + Xylo., Harpsl)

+TBN.3
A

(Bar. Sax.) (BARI. TO FL.) BS.

45 46 47 48

called the doc - tor for my ap - point - ment to buy... tits and

HP.

(Bells, Harp) BELLS (Piano) 3

(Ebm7) 3

CUP. (1st trb. Cl.)

49 50 51

ass. Bought my-self a fan - cy pair.

3 (Fls.) DIVISI

GUIT. "NORMAN RHYTHM"

PNO, BS., DR. S. - w/BRUSHES

CUP. TPTS.

52 53 54

Tight - ened up the der - ri - ère. Did the nose with it.

(Tpts.)

(+Tbns.) CUP

55 56 57

All that goes with it. Tits and ass!

(+Br.) 3FLS, Cl.
Hp.

(+Trbn. 3)
(+Timp.)

58 59 60

Had the bin - go - bon - gos done. Sud - den - ly I'm

8va...

3 (Fls. 8va.)
HP, CL. 3
TBN. 1
(PNO., GUIT.)

BS, DR'S.

61 62 63

get - ting nash' - nal tours!

R.H.
(Tbn., Cl.)
HP.

TBN'S 2-3

64 65 66 67

Tits and ass won't get you jobs un -

PIANO (Ww. + Hp.)
(+Hp., Xyl.)
w.w.
(+Ww., PNO., Hp., Xyla.)

p

(Tbn. 3)
OPEN

BS.

92 13 94 (Spoken) 95

Fixed the chas - sis. "How do you do!"

(Tbns.) (Celesta) cl.

3 (Fls.)

96 97 98 99

Life turned in - to an end - less med - ley of "Gee, it had to be you." Why?

cup (+Tpts.) 3 (Fls./Hp.) (No Piano)

+PNO. p

AS. CUP TBN. 3

100 101 102 103

Tits and ass! Where the cup-board once was bare,

BELLS (Pno.) 3 DIVISI 3 (Fls.)

(Tbn.) +cl. 3

AS. GUIT. DRUMS.

(Tbns.) 2-3

104 105 106 107

now you knock and some-one's there. You have got 'em, hey. Top to bot - tom. Hey

(Fls. cont.)

cl. TBN. 1

(+Tbns.) 1-2-3

108 109 110 111

it's a gas! ————— Just a dash of sil-i-cone. —————

(+Br.) (Fls.)

(Fls., Hp.) (Tbns.) (Hp., Cl., Tbn.)

(+Timp.)

112 113 114 115

Shake your new ma - ra-cas and you're fine! —————

(Fls. 8va) (Tpt. solo)

(Tbn. I) (Cl., Hp.) (Guit., +Tbns.)

MARACAS

DR'S. "SPANISH"

116 117 118 119

Tits and ass can change your life. They

(Hp., Fls., Pno. (+Cl.)) (Xylo., Hp.) (Ww.) (8va W.W., Piano (+Hp., Xyl.))

p (Tbn. 3)

120 121 122 123

sure ————— changed mine! —————

OPEN (Br., Xyl.) (8va Fls., Piano) (+8va Fls., +Tpts.)

L.H. (Hp.) Guit. Cym.

124 125 126 127 (Piano tacet)

"DIRTY"
(+Ten., Tbn.) (+Drs.)

ff

PNO., (Bass)
GUIT. - "PALMED"

(Tbns) 1-2

subito p

(Bass)
+Tbn. 3

128 129 130 131

+BS, GUIT.

VAL: You're all looking at my tits
now, aren't you?... 132 133 134 (Dialogue continues) 135

(Gtr. solo) "PALMED"

ALTO
TENOR (Sxs.)
(P)

BAR.

(Bs.)

136 137 138 139 (Tbns.)

+BS, GUIT.

(1-2)

(3)

140 141 142 143

(Brass)

(CUP TRPS. 1-2)

(TBN S. 1-2)

CONNIE: I wouldn't mind
having just one of yours. *Slowly*

VAL: Well, go out and buy 'em.

VAL:

172

Have it all done.

144

HP. BELLS

(Piano)

BELLS

PIANO, GUIT.

[Arec] BS, TBN. 3

173

174

175

176

Hon-ey, take my word,

Grab a cab, c' mon. See the wiz - ard on

(+Sxs.)

(Tpt. solo)

w/PLUMBER

(+Tpts.) 2-3 OPEN IN STAND

(Sxs. TO W.W.)

GUIT. (+Tbns.) OPEN

177

178

Lush: In Easy 4 Tempo

Park and Sev - en - ty - third for

tits and

(+Wws.)

(+Piano)

(+TPT. 1)

(Sva.)

Hp.

Bliss. (BR. TRACE)

+GUIT. Ebm7

PIANO.

Ab7

BS.

(+BRUSH ON CYM.)

180

181

182

ass. _____

Or - ches - tra and bal - co - ny,

8 W.W. PIANO.

Dbmaj7

D4 dim

CUP

(+Tpts.)

Ebm7

Ab7

(GUIT.)

Db

D4 dim

BS.

1089

(+HP. GUS.)

183. 184 185 Tempo I

what they want is what cha see. Keep the best of you.

Sva - - - - -
W.W., PNO.
BEHS Solo
(+Wws.) PIANO
(+Brass) OPEN
TBN'S.
+HP.
f
Pizz. (+Bs. Drs.)

186 187 188

Do the rest of you. Pits, or class.

Sva. - - - - -
(+Wws., Br.)
R. H.
Tbn.
(+Hp.)
TPTS.
Drs. + H-H.

189 190 191

I have nev - er seen it fail. Deb - u - tante or

(Ww.)

192 193 194

chor - us girl or wife.

+W.W.
(+Brass)

