

WHAT'S WRONG? REPRISE

GRETCHEN: ...or put self-tanner
on your back, or make a
sexy-but-subtle playlist—

CADY: Gretchen! [#15B MUSIC OUT]

CADY [CONT'D]: I get it! [GO]

Music by
JEFF RICHMOND

Lyrics by
NELL BENJAMIN

Still anxious waltz

GRETCHEN: 2

What's wrong with me? Dif - frent boss. Same old song. 1

try so hard. Is that what's wrong?

10

It's like all I do is plan for joy I don't get to feel. I'm who -

14 15 16 17

ev - er you want. Is that my on - ly ap - peal?

18 19 20 21

Who am I real - ly? Hmmm.....

mp

CADY: Are you coming?

22 23 24 25

Hmmm...

f

MRS. GEORGE: You still on the elliptical, baby?

REGINA: No, I'm over there.

Rit.

26 29 30 31 32 33

mp

MRS. GEORGE: Honey, I know you're not happy with your body right now but remember, real beauty comes from the face.

REGINA: Don't ever talk about my body! Gahhhd!

MRS. GEORGE: Okay—okay! Let me make you a low-cal snack! I have some shrimp I can spray with that butter-flavored Pam—

REGINA: Mommy, I can't have shrimp! I'm on an all carb diet!! Why won't you leave me alaghne?!?!

MRS. GEORGE: Because Cady's having a party!!

REGINA: What?

MRS. GEORGE: Whaaat? Cady's having a party! With Gretchen and Karen. I saw it on one of the many fake social media accounts that I have for your safety.

REGINA: Those bitches!

MRS. GEORGE: Right?! Well, eff those bees! Me and you are our own party! You wanna make popcorn and—

REGINA: Get out! [GO ON]

34 **MRS. GEORGE:**

35

36 37 38

kay... Be - fore I go: I know your life is tough.

39 40 41 42

I'm not an i - di - ot. I know a lot of stuff.

MRS. GEORGE: Like, Honey, why are you eating a Kälteen bar? Those are what we gave
Nanna Joan when she needed to gain weight.

Slight Rit.

REGINA SCREAMS [PAUSE]

REGINA SCREAMS again [GO ON]

MRS. GEORGE: [48]

What's wrong with me? Ask me for help! Ask me for hugs!

Girl stuff sucks. Why could - n't it just be drugs?

I try to give you love. I try to give you space.

MRS. GEORGE:

60 You roll your eyes so hard 61 they're gon - na roll right 62 off your face. 63 What's

GRETCHEN:

What's

64 wrong with me? 65 Why are you mad? 66 Why do we fight?

wrong with me? Why are you mad? Why do we fight?

68 Why can't I 69 do an - y - thing right? 70 71 72 73

Why can't I?

74 MRS. GEORGE:

75 76 77

Some - day you'll have chil - dren too, and then, ba - by, wait and see. You'll be

mf

78 79 80 81

wor - shipped for years. And then she'll turn three. And

82 83 84 85

ev - 'ry - thing's wrong with me. Mmm...

GRETCHEN:

wrong with me. Mmm...

GRETCHEN/WOMEN:

mp

Musical score for piano and vocal, measures 86-92. The score is written for piano (left hand) and vocal (right hand). Measures 86-88 show the vocal line with a melodic line and the piano accompaniment with a rhythmic pattern. Measures 89-92 show the vocal line with a melodic line and the piano accompaniment with a rhythmic pattern. The key signature is B-flat major (two flats). The tempo is marked 'p' (piano) and the dynamics are marked 'p' (piano) and 'mf' (mezzo-forte).

86 87 88

Mmm... Mmm...

89 90 91 92

mf

GRETCHEN: Oh, you look so pretty! You're finally gonna have your night with Aaron. I could cry.

CADY: Don't make me nervous. **GRETCHEN:** Have a shot to pre-game. **CADY:** I don't drink. [MUSIC OUT]

Musical score for piano and vocal, measures 93-97. The score is written for piano (left hand) and vocal (right hand). Measures 93-97 show the vocal line with a melodic line and the piano accompaniment with a rhythmic pattern. The key signature is B-flat major (two flats). The tempo is marked 'p' (piano) and the dynamics are marked 'p' (piano) and 'mf' (mezzo-forte).

93 94 95 96 97