

PIANO/VOCAL

Cady

Aaron

Ensemble

Mean Girls

18

MORE IS BETTER

Music by
JEFF RICHMOND

Lyrics by
NELL BENJAMIN

CADY: That's true.

Why did you read that?

AARON: I was just...
interested in Kenya for
some reason. Do you miss it?

CADY: No. I mean. I miss...
walking on ground that isn't
pavement all day. **[GO]**

CADY (CONT'D): You have to pay attention more and it makes you feel awake.

Smoothly, swing ♩ = 113

CADY (CONT'D): My mom and I used to play a game where we'd close our eyes and name all the birds we could hear.
We don't do that now. Obvs.

9

CADY:

CADY:

AARON:
Uh huh.

13 14 15 16

Now I have all these friends. I'm nev-er by my-self. I mean, look at all those peo-ple down-stairs.

F C G C

17 18 19 20

More_____ is al-ways bet-ter. More peo-ple know my name. I have more shoes.

mf F C Am C

21 22 23 24

More_____ is al-ways bet-ter. 'Cause when you have less you have more to lose. Wait. That's con-fus-ing.

F C Am G

25 26 27 28

AARON: See, I don't mind a-lone. Some-times a-lone is good 'cause time to think is in short sup-ply.

CADY snorts

F C G Am

CADY:

29 30 31 32

You have-n't been a-lone. Try Ken-ya with one phone. Al-most no peo-ple. Just, like an-i-mals and sky.

F C G C

33 Faster, straight ♪s

CADY:

34 35 36

You know what I had more of? Stars. So man-y

WOMEN:

Hoo - wah, Hoo - wah,

MEN:

Hoo - wah, Hoo - wah,

mf D G G/F#

Smoothly, swing ♩s

cut - er. It worked. Like pre - tend - ing I need - ed a tu - tor.

G C D sus mp

AARON: Pretending? CADY: Yeah. You're gonna laugh. I pretended to be bad at math

CADY (CONT'D): to get you to talk to me. I'm actually really good at math. But now I'm failing.

AARON: That's stupid. Why didn't you just talk to me?

CADY: Because of Regina. Because you were her property.

AARON: Her property?

♩=115

F C G A m

CADY: No. Shut up. Not property. AARON: Don't tell me to shut up.

CADY: Oh my God, you're being so ridiculous right now! Sit down and be hot!

AARON: You're like a clone of Regina.

CADY: What? No!

CADY:

I am

VAMP (vocal last x)

F C G A m

63 CADY:

64 65 66

More. And I am bet-ter. And no one likes you more, not an-y-one. Not her.

mf F C A m C

67 68 69 70

More is al-ways bet-ter. Don't look at me that way. What girl would you pre-fer? ____

F C A m G

71 Faster, straight AARON:

72 73 74

I would pre-fer ____ the girl ____ you were, ____ not who you're

C D G G/F#

75 76 77 78

try'n to be. You think this works with me? Well you thought

G/E G/D C D

79 80 81 82

— wrong. — Look-ing at this place I see you try-ing to e - raise what is

G add 2 A m7 C C D G C

83 84 85

best a - bout your - self, just to be - long. You say

G add 2 C D

Smoothly, swing

86 87 88 89

"More is al-ways bet-ter." But there is less of you than there was be-fore. So if

C G E m G

90 91 92 93

"More is al-ways bet-ter." ...Then you should have thought it through a bit

C G E m D

rall. Straight ♩s CADA: Colla voce

94 95 96 97

AARON: I should have thought it through a bit

more.

C G *mp* E m D

98 99 100 101

You know what I had more of? Stars.

WOMEN: Hmm...

MEN: Hmm...

C add 2 G

NEAR SEGUE to
#18A. AHHHH!