

WORLD BURN

Music by
JEFF RICHMOND

Lyrics by
NELL BENJAMIN

SEGUE from
#18B. SOMEONE GET'S HURT (Reprise)

Dark, Stormy & Lusty $\text{♩} = 90$

3 REGINA: 4

My name is Re - gi - na George. _____

mp

5 6 7

And I am a mas - sive deal. _____ I will grind _____

8 9 10

you to sand. _____ be - neath _____ my Lou - bou-tined heel.

11

This is what I get for help - ing; Help - ing some - one lame fit in.

Ca - dy Her - on, en - joy your tem - po - rar - y win.

19

My name is Re - gi - na George. "Re - gi - na is a fug - ly cow."

Hey, Ca - dy: How ya like me

25

26 27 28

now? _____

f

29

30

I wan-na watch the world burn. _____ I got the gas - o - line. _____

sub. p

31 32

I wan-na watch the world burn, and ev - 'ry-one _____ get mean.

33 I wan-na watch the world burn._____ 34 I got the gas - o - line._____ I wan-na

mf

35 watch the world burn, and 36 ev - 'ry - one get-

ff

REGINA: —just so upset, Mr. Duvall! I found it in the girls' bathroom.

I mean, the things it says about me. The things it says about all of us. *REGINA sobs.*

37

MR. DUVAL: Is this true?

38 39 40

mp

MR. DUVAL (CONT'D): Rachel Hamilton fills her inhaler with vodka? Is that—does that work?

Ms. Norbury is a "sad old drug pusher"? What does this say? Caitlyn Caussin has what?

41 42 43 44

REGINA: "Hairy nips."

MR. DUVAL: Good lord. Well, don't worry. We're gonna find out who did this.

REGINA: There's only three girls in the whole school who aren't in it.

MR. DUVAL: Can you give me names?

REGINA hands HIM a small piece of paper from HER bra.

49 REGINA:

Ca-dy, time to watch your back. Ca-dy, time to turn and cough. Be-cause you took me down.

50 51

WALLS

52 But you did - n't fin - ish me off. 53 54

mf

55

My name is Re - gi - na George, and in case you're keep - ing score:

ff

57

Ca - dy may have won the bat - tle but I will win the war for

58

59

Faster $\text{♩} = 98$

REGINA:

I wan-na watch the world burn. —

60

ENSEMBLE:

Trang Pak is a grot - sky bey - otch! —

mf

61 REGINA: 62 63

I brought the gas - o - line. I wan-na make the world burn.

ENSEMBLE: 3

Ms. Nor - bu-ry's a drug push-er!

JANIS: That's original.
"Damian Hubbard is too gay to function?!"
That's only okay when I say it.

ENSEMBLE: DAMIAN: Wait, only Cady could have written that. ENSEMBLE (octaves): *poco a poco accel.*

64 65 66

Jan - is is a Space - dyke! Re - gi - na is a fug - ly cow! Re -

3x *f*

67 68 REGINA: 69

And you can quote this... Ooh...

WOMEN:

gi-na is a fug-ly cow! Who wrote this? Who wrote this? Who wrote this?

MEN:

gi-na is a fug-ly cow! Who wrote this? Who wrote this? Who wrote this?

70

♩ = 102

Musical score for measures 70-71. The score is written for Piano and Vocal. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 102 beats per minute. The piano part features a driving eighth-note pattern in the right hand and a steady bass line in the left hand, marked with a forte (ff) dynamic. The vocal part has two staves. The first staff contains the lyrics "I wan-na watch the world burn." and "I got the gas - o - line." The second staff contains the vocal melody, with "Ooh..." written below the notes.

I wan-na watch the world burn. I got the gas - o - line.

Ooh... Ooh...

72

73

Musical score for measures 72-73. The piano part continues with the same driving eighth-note pattern. The vocal part has two staves. The first staff contains the lyrics "I wan-na watch the world burn, _____ and ev-'ry - one _____ turn _____". The second staff contains the vocal melody.

I wan-na watch the world burn, _____ and ev-'ry - one _____ turn _____

74 75

mean. Mean.

So mean. So mean.

So mean. So mean.

mf

75A 75B

Mean. Mean.

cresc. *cresc.*

Mean. Mean.

76 Poco accel. *ff* → 79

80 **STRANGLE** *♩ = 104* 81 HIT! HIT! 82

83 84 HIT! 85 HIT! HIT! HIT!

86 87 (to 100)

SLOW MO *♩ = 106* 100 101 102 103

MR. DUVALL: Ms. Heron, have you ever seen this book before?
CADY: No. I mean, yes. I've seen it before but it's not mine.
GRETCHEN: It's Regina's.

GRETCHEN (CONT'D): She's trying to make it look like we wrote it, but really she wrote it.

MR. DUVAL: Ms. Weiners, why would Regina write, "Aaron Samuels has a fake address"?

Isn't he her boyfriend or something?

CADY: It says that? I don't remember —

MR. DUVAL: And why would Regina refer to herself as a "shady chunked-out fugly cow"?

KAREN bursts out laughing.

MR. DUVAL: Ms. Smith,
this is no laughing matter. [GO ON]

MS. NORBURY: Rick, help! I tried to break up a fight and one of 'em... stabbed me in the leg... with either an Epipen... or one of those pens that has five colors.

MS. NORBURY (CONT'D):

Either way, my heart is racing. [GO ON] **REGULAR SPEED**

MR. DUVALL: Oh, hell no! I did not leave the Southside for this.

115

MR. DUVALL (CONT'D): All junior girls report to the gymnasium, immediately. Immediately! **[GO]**

118

REGINA:

119

WOMEN: *p*

MEN: *p*

121 122

I wan-na make the world turn_____ so

p _____ *f*

Ahh... Who wrote this? Who wrote this?

p _____ *f*

Ahh... Who wrote this? Who wrote this?

REGINA: 123 124

mean_____

WOMEN: _____

Who wrote this? Who wrote this? Who wrote this? Who wrote this?

TENORS: _____

Who wrote this? Who wrote this? Mean_____ Who could be so

BARITONES: _____

Who wrote this? Who wrote this? Who wrote this? Who wrote this?

125 REGINA:

I wan - na watch the world burn.

126