

LET IT GO (REPRISE)

ELSA: "Neither am I, and my powers are a lot stronger than they were then. I'm okay here. Alone."

ANNA: "Alone?" [MUSIC]

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Arrangements by
STEPHEN OREMUS

Gently ($\text{♩} = 120$)

[Segue as one]

12C

I CAN'T LOSE YOU

[SEGUE AS ONE from #12C]

ELSA: "I'm just trying to protect you."

ANNA: "You don't have to protect me. I'm not afraid."

In 1
Tempo $\text{♩} = 176$ Anna?" [VOCAL]

Vamp (vocal last x)

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and ROBERT LOPEZ

13

17 did not predict 18 af - ter what all 19 took place. I'm so
Em C
21 sor - ry. 22 I did - n't know, 23 I could - n't see. I
Em Dm
25 knew you were hid - ing, but self - ish - ly 26 thought you were
F/C C
29 hid - ing from me. 30 31 32
Am D
Ad. *

33 That's why I've come all 34 this way, to
Em11 Dsus4
37 look in your eyes and say:
Em11 Dsus4 D
41 I can't lose you. Not a - gain.
RH G subito p G maj7/D LH
45 I can't lose you like then.
Em C

Piano/Vocal score for 'I Can't Lose You'.

Key signature: F major (indicated by a sharp sign).

Measure 49: If you could see your - self the way I
G/D

Measure 50: 50

Measure 51: 51

Measure 52: 52

Measure 53: do, then you'd see why
Em

Measure 54: 54

Measure 55: 55

Measure 56: 56

Measure 57: I can't lose you.
G

Measure 58: 58

Measure 59: 59

Measure 60: 60

Measure 61: ELSA:
Wait. I'm happy you came, but it's
G

Measure 62: 62

Measure 63: 63

Measure 64: 64

Measure 65: 65

Measure 66: 66

Measure 67: 67

Measure 68: 68

Measure 69: close! 69

Measure 70: 70

Measure 71: 71

Measure 72: 72

Measure 73: first learn to crawl be - fore I try to walk. I'm at
Em

Measure 74: 74

Measure 75: 75

Measure 76: 76

Measure 77: home here. 77

Measure 78: 78

Measure 79: 79

Measure 80: 80

Measure 81: 81

Measure 82: 82

Measure 83: 83

Measure 84: 84

Measure 85: 85

Measure 86: 86

Measure 87: 87

Measure 88: 88

Measure 89: 89

Measure 90: 90

Measure 91: 91

Measure 92: 92

Measure 93: 93

Measure 94: 94

Measure 95: 95

Measure 96: 96

Measure 97: 97

Measure 98: 98

Measure 99: 99

Piano/Vocal score for 'I Can't Lose You'.

Key signature: F major (indicated by a sharp sign).

Measure 65: not safe to stay here and talk.
G maj7/D

Measure 66: 66

Measure 67: 67

Measure 68: 68

Measure 69: close! 69

Measure 70: 70

Measure 71: 71

Measure 72: 72

Measure 73: first learn to crawl be - fore I try to walk. I'm at
Em

Measure 74: 74

Measure 75: 75

Measure 76: 76

Measure 77: home here. 77

Measure 78: 78

Measure 79: 79

Measure 80: 80

Measure 81: 81

Measure 82: 82

Measure 83: 83

Measure 84: 84

Measure 85: 85

Measure 86: 86

Measure 87: 87

Measure 88: 88

Measure 89: 89

Measure 90: 90

Measure 91: 91

Measure 92: 92

Measure 93: 93

Measure 94: 94

Measure 95: 95

Measure 96: 96

Measure 97: 97

Measure 98: 98

Measure 99: 99

81 82 83 84

all turns to cha - os near peo - ple I love, and with

F/C C

85 86 87 88

how much I care.

Am D

89 90 91 92

Please don't re - mind me to feel. Be -

mp Em11 cresc. poco a poco Dsus

93 94 95 96

lieve me, the dan - ger is real.

Em11 Dsus D

97 ANNA: I can't lose you. Not a - gain. —

98 ELSA: I can't lose you. Not a - gain. —

99 100

101 102 103 104

105 106 107 108

You don't know the things that I can —

G/D G maj7/D

ANNA:

(ANNA)

ELSA:

ANNA:

Piano/Vocal

- 10 -

#13. I Can't Lose You

133

fix this to - geth - er! For once try to trust me. I'm

134

135

136

D^b4 Cm11

137

138

139

140

beg - ging you now. ELSA:

Don't you see I'm the storm? And

A^bm/C^b Fm

141

142

143

144

you make it worse! I would fix it, but I don't know

E^b D^b4

In 3 rit.

Piano/Vocal

- 11 -

#13. I Can't Lose You

Heavier (ELSA)

145

146

147

rall.

how!

3 3 3

D^b

149 ANNA:

150 151 152

I can't lose you, try to see.

ELSA:

I can't lose you, try to see.

A^b E^b

153 154 155 156

Why can't you turn to me?

I'm trying to tell you that

Fm D^b

Piano/Vocal

- 12 -

#13. I Can't Lose You

157 I can't lose you like before. —

158 I can't lose you like before. —

159 As

160

161 Why can't you open that door?

162

163

164

165

166

167

168

much as I wish, I can't open that door.

Fm

D♭

If you loved your - self the way I —

If you loved your - self the way I —

A♭/E♭

A♭maj7/E♭

Piano/Vocal

- 13 -

#13. I Can't Lose You

169 — do, — then you'd see why I can't —

170

171

172

173

174 (ANNA hugs ELSA)

175

176

177

178

179

— lose you! —

— lose you! —

A♭

[Brief dialogue]