

LET IT GO (REPRISE)

ELSA: "Neither am I, and my powers are a lot stronger than they were then. I'm okay here. Alone."
ANNA: "Alone?" [MUSIC]

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Arrangements by
STEPHEN OREMUS

Gently (♩ = 120)

2 ELSA: 3 4 5

Stand - ing fro - zen, in this life I've cho - sen.

p D⁵ Asus Bm7 Gsus2

6 7 8 9

Please don't find me; the past is all be - hind me.

D⁵ Asus Bm7 Gsus2

10 11 12 13 14

Leave me in the snow; let me go.

D⁵ Asus Bm7 Gsus2 N.C.

[Segue as one]

I CAN'T LOSE YOU

[SEGUE AS ONE from #12C]

ELSA: "I'm just trying to protect you."
ANNA: "You don't have to protect me. I'm not afraid."
ELSA: "What do you want, Anna?" [VOCAL]

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In 1
Tempo ♩ = 176

Vamp (vocal last x)

ANNA: (last x only)

1 5 7 8

This. Just you and I talk - ing and

p G RH G D LH Pedal throughout

9 10 11 12

chat - ting and tak - ing up space. And you...

Em C

13 14 15 16

You look so at peace, which I

G D

17 did not pre - dict _____ af - ter what all _____ took place. I'm so

21 sor - ry. I did - n't know, I could - n't see. I

25 knew you were hid - ing, but self - ish - ly _____ thought you were

29 hid - ing from me. _____

32

Em C Dm F/C C Am p D Red.

33 That's why I've come all _____ this way, to

37 look in _____ your eyes and say:

41 I can't lose you. Not a - gain.

45 I can't lose you like _____ then.

48

Em11 Dsus4 Em11 Dsus4 D RH G subito p LH G maj7/D Em C

49 50 51 52

If you could see your - self the way I _____

G/D G maj 7/D

53 54 55 56

do, _____ then you'd see _____ why

Em C

57 58 59 60

I can't _____ lose you.

G

61 62 63 64

ELSA: Wait. I'm hap - py _____ you came, _____ but it's

G D

65 66 67 68

not safe to stay _____ here and talk. Don't get

Em C *espress.*

69 70 71 72

close! This is all so brand new, let me

G D

73 74 75 76

first learn to crawl _____ be - fore I try to walk. I'm at

Em C

77 78 79 80

home here. Out in the cold, up in the air. But it

Emadd4 Dm

81 all turns to cha - os near peo - ple I love, and with

82

83

84

85 how much I care.

86

87

88

89 Please don't re - mind me to feel. Be -

90

91

92

93 lieve me, the dan - ger is real.

94

95

96

F/C

C

Am

D

mp Em11

cresc. poco a poco

Dsus

Em11

Dsus

D

97 ANNA: I can't lose you. Not a - gain.

98

99

100

ELSA: I can't lose you. Not a - gain.

101

102

103

104

105

106

107

108

You don't know the things that I can

G

D

Em

C

mf

G/D

G maj7/D

109 110 111 112

do. Keep your dis - tance 'cause

Em C

113 ANNA: 114 115 116

I can't lose... You have to lis - ten, I've

(ELSA)

I can't lose you.

Cm D Dsus4

117 (ANNA) 118 119 120

come here to tell you that ev - 'ry - thing's dif - f'rent now that

C6 D/C Bm11

121 122 123 124

I un - der - stand.

ELSA:

I know you mean well, but the

Bb6#4 Bb6 Dsus4 D

125 126 127 128

air's get - ting cold - er. Just leave me a - lone. Let me

C6 Bm11

129 130 131 132

ANNA:

But I'm here for you! We can

get this in hand.

Bb#4 Bbmaj713 f Eb#4 Eb

133 134 135 136

fix this to - geth - er! For once try — to trust me. I'm

D^b#4 *Cm11*

137 138 139 140

beg - ging you now. **ELSA:**

Don't you see I'm (h) the storm? — And

A^bm/C^b *Fm*

141 142 143 144

you make it worse! — I would fix it, but I don't know

E^b *D^b#4*

Heavier (ELSA) **rall.**

145 146 147 148

how! —

D^b

In 1 a tempo (♩=180)

149 150 151 152

ANNA: I can't lose you, try to see. —

ELSA: I can't lose you, try to see. —

A^b *E^b*

153 154 155 156

Why can't you turn to me?

I'm try - ing to tell — you that

Fm *D^b*

157 I can't lose you like be - fore. 158 159 160 As

161 Why can't you o - pen that door? 162 163 164 much as I wish, I can't o - pen that door.

165 If you loved your - self the way I 166 167 168 If you loved your - self the way I

Ab Eb Fm Db Ab/Eb Abmaj7/Eb

169 do, then you'd see why I can't 170 171 172 173

174 lose you! 175 176 177 178 179 (ANNA hugs ELSA)

[Brief dialogue]

Fm Db