

A close-up, intimate shot of a man and a woman. The man is on the left, seen in profile, looking towards the woman. The woman is on the right, looking directly at the camera with a thoughtful expression. Her hands are resting under her chin, and she appears to be leaning against the man. The lighting is soft and natural, suggesting an indoor setting with a window in the background.

A Man and a Woman and a Man

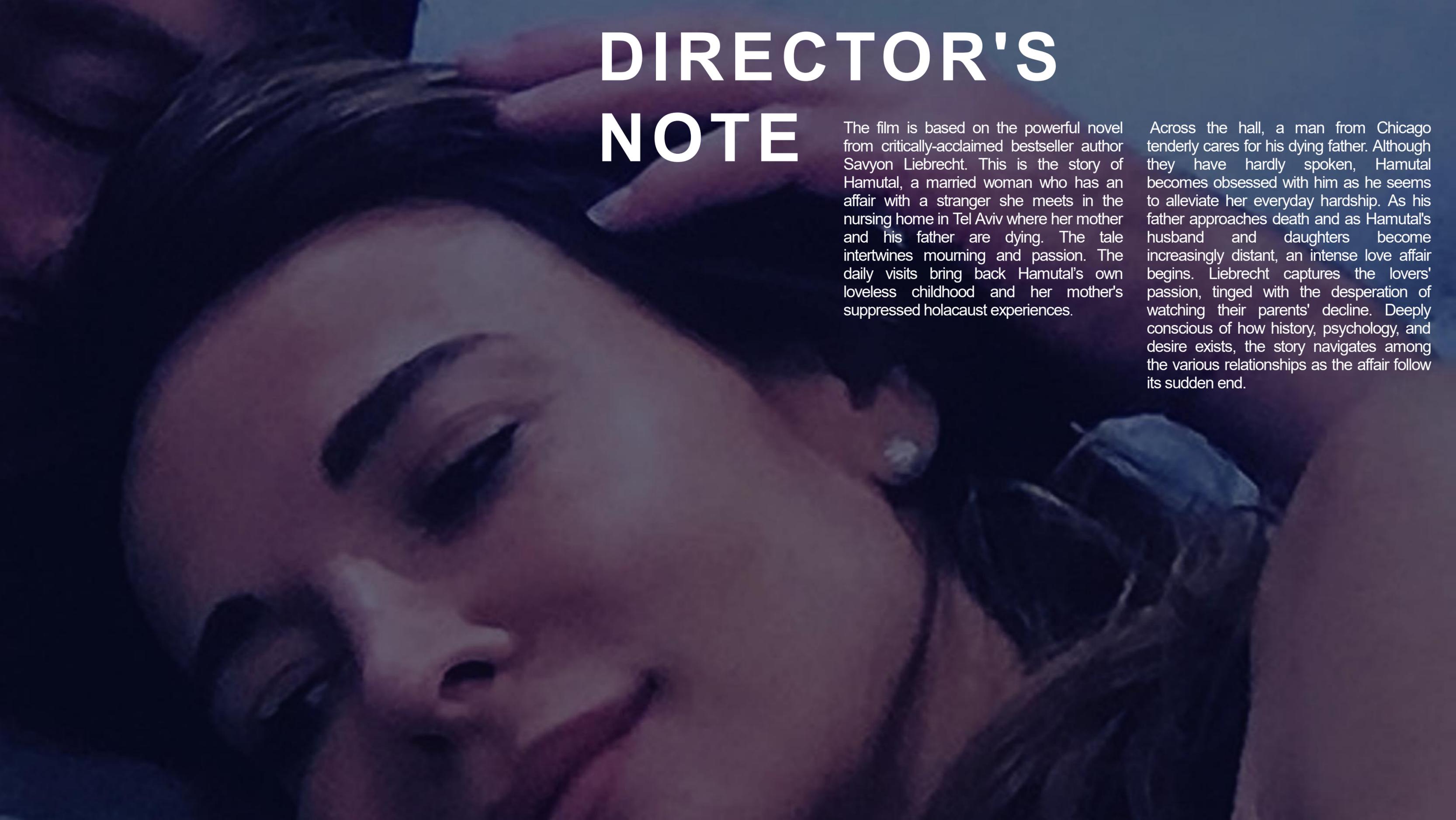
Based on a novel by Savyon Liebrecht



PLOT SUMMARY

"A Man a Woman and a Man" grapples with the two extremes of the human condition: On the one side, death and separation, and on the other, the power of life expressed by falling in love.

Two married people with families meet in the nursing home where their parents are hospitalized. Hamutal, 45, an editor of a psychology journal, is visiting her mother who has Alzheimer's. Shaul, 53, a computer professional who lives in Chicago, is visiting his father who suffers from aging health issues.



DIRECTOR'S NOTE

The film is based on the powerful novel from critically-acclaimed bestseller author Savyon Liebrecht. This is the story of Hamutal, a married woman who has an affair with a stranger she meets in the nursing home in Tel Aviv where her mother and his father are dying. The tale intertwines mourning and passion. The daily visits bring back Hamutal's own loveless childhood and her mother's suppressed holocaust experiences.

Across the hall, a man from Chicago tenderly cares for his dying father. Although they have hardly spoken, Hamutal becomes obsessed with him as he seems to alleviate her everyday hardship. As his father approaches death and as Hamutal's husband and daughters become increasingly distant, an intense love affair begins. Liebrecht captures the lovers' passion, tinged with the desperation of watching their parents' decline. Deeply conscious of how history, psychology, and desire exists, the story navigates among the various relationships as the affair follows its sudden end.

SYNOPSIS

During the course of falling in love, they continue to visit their parents, suffer the weakness of aging in the present as opposed to the strong parental figures they hold in their memories. What saves them from the oppressive atmosphere of the nursing home is the tight bond that has been forged between them.

Occasionally Hamutal forgets her mother's condition and doesn't let up, trying to get her to acknowledge the mistakes of the past, her lack of warmth, and her rigidity throughout her life

Hamutal's affair with Shaul is revealed when her family becomes estranged from her, and Hamutal finds herself at a crossroads. She tries to comprehend from Shaul how he sees their future, but he is confused and indecisive.

Shaul's father dies. He decides to return to his family in Chicago. Hamutal asks him to stay with her –at least until her mother dies – but he refuses. Shaul explains that in spite of his love for her, his life is there, in Chicago. For Hamutal, her temporary role in this period of Shaul's life fades.

Shaul travels home and leaves her with the key to the apartment, as well as a document that permits her to stay there. Hamutal lives in his father's apartment and works from there, but spends most of her time at her mother's side.

The difficult process Hamutal has gone through leads her to a new reality. Suddenly she feels warmth and closeness to her mother. A new connection develops between the two that never existed before. Next to her mother's bed, Hamutal sings a childhood song with her mother, they hold hands and embrace.

Hamutal visits her mother every day and is deep within a process of intense soul searching. The time she spends with her mother is initially very difficult for her, however, as the time passes, the sense of parting increases and becomes an obsession. Wounds from the past are reopened with force, and, together with her mother, Hamutal goes through a process of soul searching about her childhood.

Across from her room lies Shaul's father, who is completely disconnected from his surroundings. This is how the paths of Hamutal and Shaul cross. Their connection begins casually, but intensifies.

As time passes, the mother's condition worsens, to the point where she sometimes doesn't recognize her daughter. Hamutal finds it difficult to spend time alone with her. At first, she tries to draw her husband Arnon and her two daughters into her new reality. They come to visit with her, but fail to connect with her elderly mother who relates to those around her with rudeness and anger.

Her family distances itself and Hamutal is left alone. Her husband and teenage children accuse her of neglecting the family, and do not sympathize with her. Hamutal feels hurt, and spends most of her time alongside her mother's bed and the rest of the time with Shaul in the nursing home. She learns that he is an only child, married to an American and lives with his family in Chicago.

His father's condition compelled him to come to Israel to be at his side for his final days. Out of loneliness they begin to spend time together, taking walks through their childhood neighborhoods that have significantly changed over the years. Their common journey reaches Shaul's father's apartment where, in the bedroom, it appears that a dream of a joint future has been conjured up between them.

CASTING IDEAS

HAMUTAL (45)

An editor of a psychology magazine, good looking and assertive. Married with two daughters. The only child of a holocaust survivor.



MIRA TZUR

SHAUL (53)

Has a grim appearance, married to an American and has been living in Chicago for 25 years.



STEVE GUTTENBERG



HANK AZARIA

SHIFRA (82)

Hamutal's mother. A holocaust survivor. Suffers from alzheimer and living in a nursing home.



GILA ALMAGOR



SANDRA SADE



MIRYAM ZOHAR

ARNON (50)

Hamutal's husband. Grew up in a kibbutz. Cynical, witty and dedicated to his family.



LIOR ASHKENAZI



DVIR BENEDEK



DROR KEREN

INDY FILM PRODUCTIONS

INDY film Productions was established In 2003 by Matti Harari and Arik Lubetzky who co wrote co directed and co produced several T.V series and Feature films. Based in Tel Aviv.

Among the films produedc by the company:

"VALENTINA'S MOTHER" (2008-9) Feature film. (Drama). 1st Prize The Jewish Berlin Film Festival, Germany 2009. Official selection Skip City, Japan 2009. Official selection Haifa Film Festival, Israel 2009. Nominated for the "Ofir prize" ("The Israeli Oscar") for "Best Lead Actress" and "Best supporting Actress" 2009

"THE LAST SUSPECT" (2006) Feature film (Police Drama). Audience favored Film Policier film festival, Liege Belgium 2007 Official selection CineQuset Film Festival, San Jose U.S 2006. Official selection Sedona Film Festival, Arizona U.S 2006. Official selection Sonoma Film Festival, Calif U.S 2006. Nominated for the "Ofir prize" For "Best Directing and "Best Lead Actor" 2006

"BLACK JACK" (2004-5) Feature Film (Crime). Official selection Filmstock Film Festival UK 2006. Official selection Jerusalem Film Festival Israel 2004.

UNITED KING FILMS

[WEB LINK](#)

United King Films, owned by Moshe Edery and Leon Edery, is the leading entertainment content enterprise in Israel today. The company started its business interests in film distribution broadening their scope and becoming leaders of local distribution, production and marketing of a vast range of entertainment and its related businesses. The company stands at the forefront of every aspect of the local entertainment industry from feature films to television, home entertainment/DVD,

and a wide range of music productions.

Business Properties:

United King Films' business properties cross the field of entertainment from Cinema City movie megaplex, to being the owner of rights to the biggest catalog of Israeli movies as well as foreign independent titles. To owning 100% of NMC, a music production company and distribution which is also the owner of NMC United, the largest Home Entertainment (DVD) distributor in Israel and the exclusive licensee for a number

of the major American studios as well as independent titles, local films and performances and original children's products.

A latest acquisition under the United King umbrella is "TelAd" which has the franchise to broadcast on satellite and cable TV channels including MGM; E Entertainment channel; Biographical and History Channels; and now also Israeli films channel. "TelAd" also own editing, sound, graphics, and converting studios.

ONE CIRCLE PRODUCTIONS

[WEB LINK](#)

One Circle Productions acquires, develops and produces full length screen, television and theatrical work. Our brand seeks thought provoking and reflective pieces of original drama, documentary, and comedy projects providing platforms for diverse voices. Founded by Mira Tzur in 2011. Feature films include; Red Light with Priority Films, narrated by Lucy Liu, Holly with Chris Penn in his final film, Award winning comedy, Hardly Waiting.

Documentaries include: Bali Children's Project and Children Burn Victims. Off Broadway and Broadway productions include; Naomi Ragen's Women's Minyan directed by Tovah Feldshu, Love Lies with Brian McKnight and Angie Stone directed by Hilton Battle, and Standard Time with the Mark Stuart Dance Company.



OMER FILMS

[IMDB LINK](#)

Omer Films was established by Liora Landau. The company runs at the Israeli industry for over 20 years, in all sectors of television and film - feature films, studio productions, drama series and documentary films. Produced dozens of television commercials and managed the television campaign in five election campaigns - the right-wing party in Israel.

Among other things, produced drama series of 40 episodes for children and youth that was sold for distribution in France. Drama series for Channel 2. And many other drama series.

SAVYON LIEBRECHT

[IMDB](#)
[LINK](#)

Her stories depict the Israeli reality: The conflict between Israelis and Palestinians, between religious and non-religious Jews, and the effect of the holocaust on the children and grandchildren of survivors.

Books:

“Apples from the Desert” (1986, Stories). “Horses on the Highway” (1988 Stories). “You Are Speaking to Me in Chinese” (1992, Stories). “A Love Story Needs an Ending” (1995 , Stories). “A Man and a Woman and a Man” (1998, Novel). “Women out of a Catalogue” (2000, Novellas). “A Good Place for the Night” (2002, Stories). “The Women My Father Knew” (2005, Novel). “Pearls in Daylight” (2015, stories)

Awards:

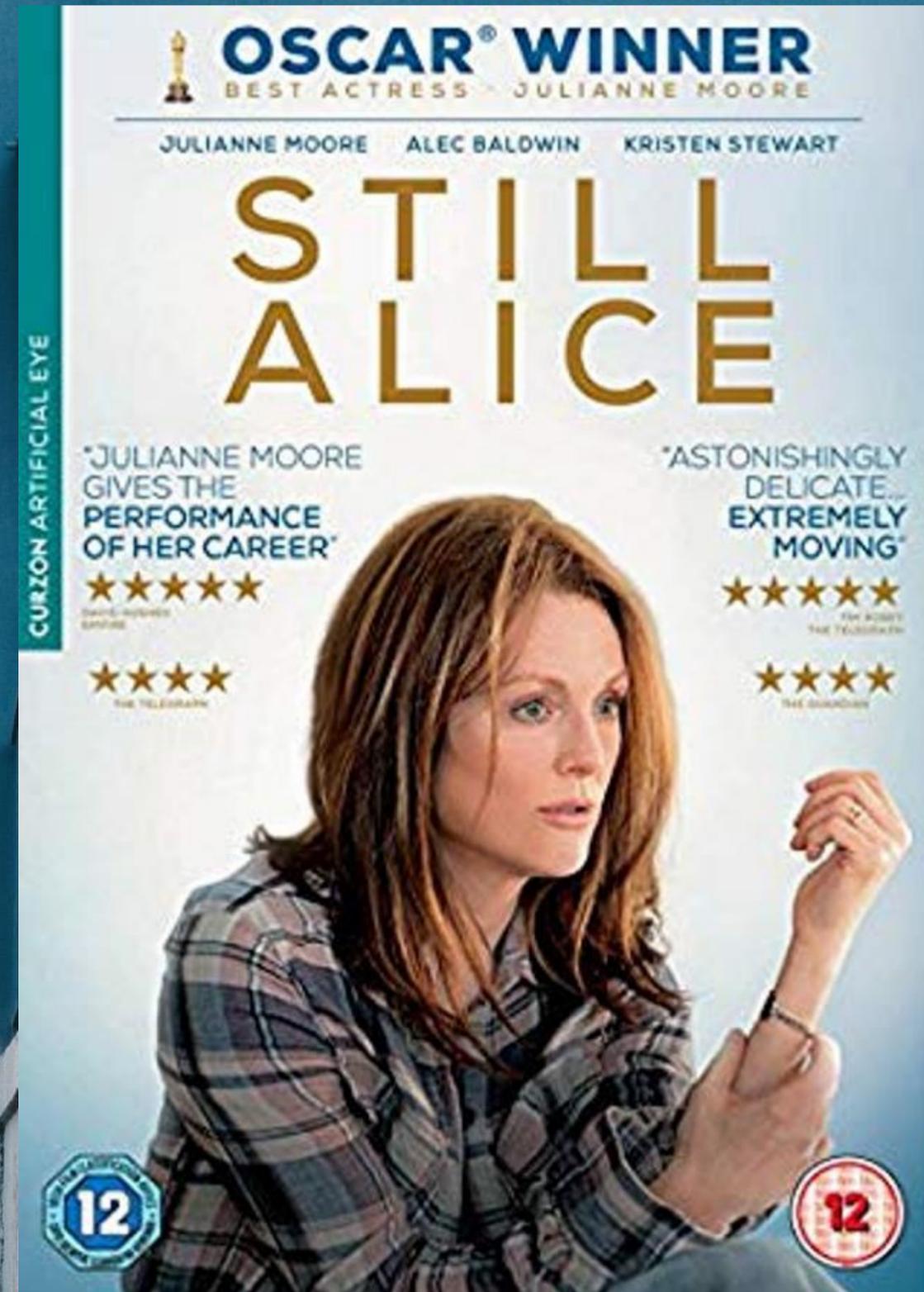
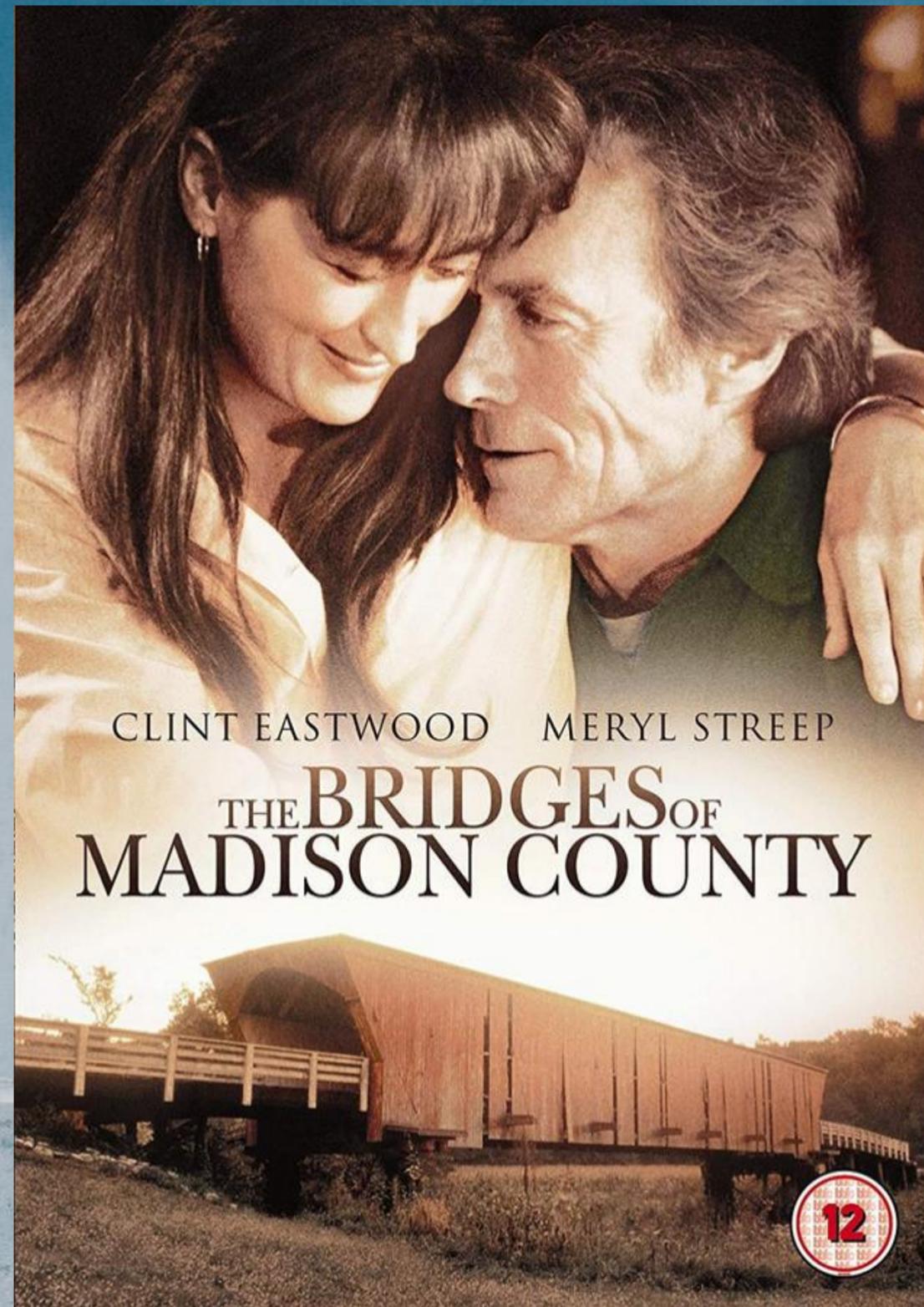
The Alterman literary award for “Apples from the Desert” (1987). The second television award for “Spears and Orchids”. Acum award for the script of “A Touch of Magic”. The Prime Minister's Award for Literature in 1992 and in 1999. The playwright of the year award for “I Am Speaking to you in Chinese” in 2004. The playwright of the year award for “Apples from the Desert” in 2006. The playwright of the year award for “The Banality of Love” in 2009. The playwright of the year award for “Rochale's Wedding” in 2010

Awards abroad

Amelia Rosselli Prize for “Mail Order Women” (Italy 2002). Wizo Award for “Mail Order Women” (Italy 2003). The Maior-Amalfi Award for “A Good Place for the Night”(Italy 2005). Wizo Award for “A Good Place for the Night” (France, 2009). Wizo Award for “Pearls in Daylight” (Italy 2018)



COMPARABLE FILMS



DISTRIBUTION STRATEGY

- Film Festivals
- Worldwide Theatrical Release
- Streaming Services
 - Netflix, Amazon, Apple TV, Hulu
- Video On Demand
- Premium Television
 - HBO, Showtime
- Basic Cable, Network TV
- DVD distribution
- Airplane, Hotel