

THE
INVICTA
UKULELE CLUB
SONGBOOK

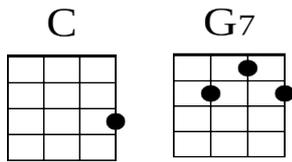


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2. DOGGIE IN THE WINDOW



C

G7

How much is that doggie in the window (wuf, wuf)

C

The one with the wagg-ely tail

C

G7

How much is that doggie in the window (wuf, wuf)

C

I do hope that doggie's for sale.

G7

C

I must take a trip to California, and leave my poor sweetheart alone.

G7

If she has a dog, she won't be lonesome

C

and the doggie will have a good home.

C

G7

How much is that doggie in the window (wuf, wuf)

C

The one with the wagg-ely tail

C

G7

How much is that doggie in the window (wuf, wuf)

C

I do hope that doggie's for sale.

C

G7

How much is that doggie in the window (wuf, wuf)

C

The one with the wagg-ely tail

C

G7

How much is that doggie in the window (wuf, wuf)

C

I do hope that doggie's for sale.

G7

C

I don't want a rabbit or a kitten, I don't want a parrot that talks.

G7

I don't want a bowl of little fishes, 'cause you can't take a fish for a

C

walk.

C

G7

How much is that doggie in the window (wuf, wuf)

C

The one with the wagg-ely tail

C

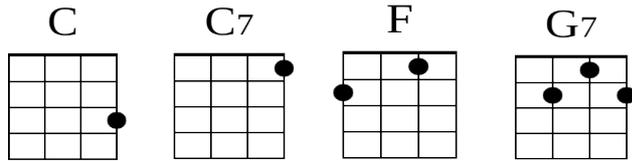
G7

How much is that doggie in the window (wuf, wuf)

C

I do hope that doggie's for sale.

3. FOLSOM PRISON BLUES



C

I hear the train a comin', it's rolling round the bend

C7

and I ain't seen the sunshine, since I don't know when,

F

C

I'm stuck in Folsom prison, and time keeps draggin' on

G7

C

but that train keeps a rollin' way down to San Antone

C

When I was just a baby, my mama told me, Son

C7

always be a good boy, don't ever play with guns.

F

C

But I shot a man in Reno, just to watch him die

G7

C

when I hear that whistle blowin', I hang my head and cry...

C

I bet there's rich folks eating in a fancy dining car

C7

They're probably drinkin' coffee and smoking big cigars.

F

C

But I know I had it coming, I know I can't be free

G7

C

but those people keep a movin' and that's what tortures me...

C

Well if they freed me from this prison, if that railroad train was mine

C7

I bet I'd move just a little further down the line

F

C

Far from Folsom prison, that's where I want to stay

G7

C

and I'd let that lonesome whistle blow my blues away...

Harmonica & Ukes:

C

I hear the train a comin', it's rolling round the bend

C7

and I ain't seen the sunshine since I don't know when,

F

C

I'm stuck in Folsom prison, and time keeps draggin' on

G7

C

but that train keeps a rollin' way down to San Antone.

C

I hear the train a comin', it's rolling round the bend

C7

and I ain't seen the sunshine since I don't know when

F

C

I'm stuck in Folsom prison, and time keeps draggin' on

G7

C

G7 C X

but that train keeps a rollin' way down to San Antone

Em F C
There'll be bluebirds over the white cliffs of Dover
Dm G7 C
Tomorrow, just you wait and see.

Em F C
There'll be love and laughter and peace ever after
Dm G7 C
Tomorrow when the world is free.

C7 F
The shepherd will tend his sheep
C
The valley will bloom again
F
And my Jimmy will go to sleep
D7 G7
In his own little room again.

C Em F C
There'll be bluebirds over the white cliffs of Dover
Dm G7 C
Tomorrow just you wait and see

C F C
Show me the way to go home. I'm tired and I want to go to bed
D7 G7
Well I had a little drink about an hour ago and it's gone right to my head
C F E7
Wherever I may roam, over land or sea or foam
C D7 G7 C
You can always hear me singing this song, show me the way to go home.

Harmonica/Kazoos:

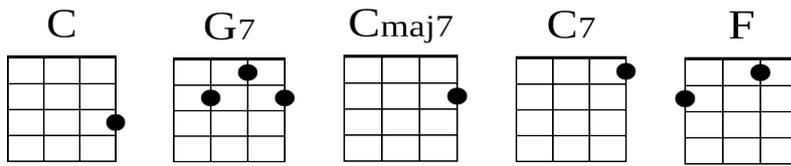
C F C
Show me the way to go home. I'm tired and I want to go to bed
D7 G7
Well I had a little drink about an hour ago and it's gone right to my head
C F E7
Wherever I may roam, over land or sea or foam
C D7 G7 C
You can always hear me singing this song, show me the way to go home.

C F C
Show me the way to go home. I'm tired and I want to go to bed
D7 G7
Well I had a little drink about an hour ago and it's gone right to my head
C F E7
Wherever I may roam, over land or sea or foam
C D7 G7 C
You can always hear me singing this song, show me the way to go home.

C Em F C A7
With the parting of the ways, you took all my happy days
D7 G7 C Em
And left me lonely nights. Morning never comes too soon,
F A7 D7 G7 C
I can face the afternoon, but oh those lonely nights.

C7 F E7 A7
I feel your arms around me, your kisses linger yet;
D7 X G7
You taught me how to love you, now teach me to forget.
C Em F C A7
You broke my heart a million ways when you took my happy days
D7 G7 C G7 C X
And left me lonely nights.

5. SLOOP JOHN B



C

We come on the sloop John B

My grandfather and me

G7

Around Nassau town, we did roam

C C7 F

Drinking all night, got into a fight

C G7 C

Well, I feel so broke up, I wanna go home.

Chorus:

C

So hoist up the John B's sail, see how the mainsail sets

G7

Call for the Captain ashore and let me go home

C C7 F

I wanna go home, I wanna go home, yeah yeah

C G7 C

Well, I feel so broke up, I wanna go home.

C

The first mate he got drunk

And broke in the Captain's trunk

G7

The constable had to come and take him away

C C7

Oh, Sheriff Johnstone,

F

Why don't you leave me alone, yeah yeah

C G7 C

Well, I feel so broke up, I wanna go home.

(Chorus)

C

The poor cook, he caught the fits, threw away all my grits

G7

And then he took and he ate up all of my corn.

C

C7

F

Let me go home, why don't they let me go home?

C

G7

C

This is the worst trip I've ever been on.

(Chorus +)

C

G7

C

G7 C

Well, I feel so broke up, I wanna go home.

(Slowing down)

Chorus:

C *G7*
He's putting on the agony, putting on the style
C
That's what all the young folks are doing all the while.
C7 *F*
And as I look around me I sometimes have to smile
G7 *C*
Seeing all the young folks putting on the style.

C *G7*
Preacher in the pulpit roars with all his might
C
"Sing Glory Halleluja!" Puts the folks all in a fright.
C7 *F*
Now you might think it's Satan that's a-coming down the aisle
G7 *C7* *X*
But it's only our poor preacher boy that's putting on his style.

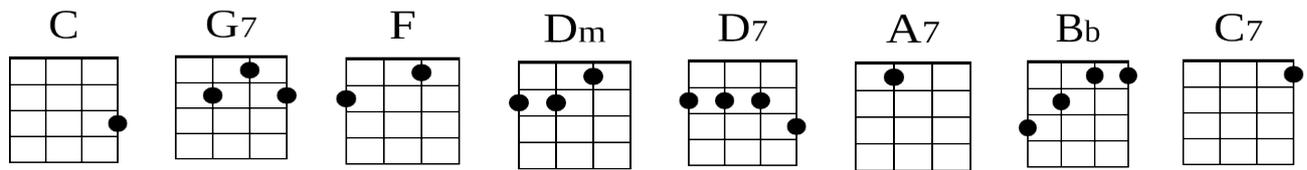
Chorus:

C *G7*
He's putting on the agony, putting on the style
C
That's what all the young folks are doing all the while.
C7 *F*
And as I look around me I sometimes have to smile
G7 *C*
Seeing all the young folks putting on the style.

Chorus: Instrumental (kazoos play verse through once):

C *G7*
Sweet sixteen goes to church just to see the boys
C
Laughs and screams and giggles at every little noise.
C7 *F*
Turns her face a little, and turns her head awhile
G7 *C* *X*
But everybody knows she's only putting on the style.

7. WARTIME MEDLEY



C *G7*
Roll out the barrel, we'll have a barrel of fun.

C
Roll out the barrel, we've got the blues on the run.

F
Zing boom ta-rarrel, ring out a song of good cheer

Dm *G7* *C*
Now's the time to roll the barrel

D7 *G7* *C*
For the gang's all here.

C *F*
Kiss me goodnight, Sergeant Major

G7 *C*
Tuck me in my little wooden bed.

F
We all love you, Sergeant Major

G7 *C*
When we hear you bawling "Show a leg".

F *C* *A7*
Don't forget to wake me in the morning

D7 *G7* *X*
And bring me up a nice hot cup of tea, cor blimey!

C *F*
Kiss me goodnight, Sergeant Major

G7 *C* *X*
Sergeant Major, be a mother to me. Key change

F
You are my sunshine, my only sunshine

Bb *F*
You make me happy when skies are grey.

Bb *F*
You'll never know dear how much I love you

C7 *F*
Please don't take my sunshine away.

The other night as I lay dreaming

Bb F

I dreamt that you were by my side.

Bb F

Came disillusion when I awoke dear

C7 F

You were gone and then I cried.

F

You are my sunshine, my only sunshine

Bb F

You make me happy when skies are grey.

Bb F

You'll never know dear how much I love you

C7 F X

Please don't take my sunshine away. Key change

C

G7

Run rabbit, run rabbit, run, run run.

C

Run rabbit, run rabbit, run, run, run.

F

Bang, bang, bang, bang goes the farmer's gun

G7

Run rabbit, run rabbit, run, run, run, run.

C

G7

Run rabbit, run rabbit, run, run, run.

C

Don't give the farmer his fun, fun, fun.

F D7

He'll get by without his rabbit pie

G7 C G7 C

So run rabbit, run rabbit, run, run, run.

F

Wish me luck as you wave me goodbye

C7 F

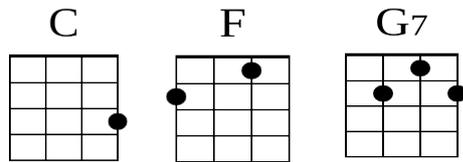
Cheerio, here I go, on my way

Wish me luck as you wave me goodbye

C7 F

With a cheer not a tear, make it gay.

8. KING OF THE ROAD



Count in - 1, 2, a 1, 2, 3, 4 [F][G7][C]

C F G7 C
Trailer for sale or rent ---- Rooms to let fifty cents

F G7 X

No phone, no pool, no pets ---- I ain't go no cigarettes

C F

Ah but ---- Two hours of pushing broom

G7 C

Buys an ---- eight by twelve four bit room

C7 F G7 X C

I'm a man of means by no means ---- King of the road.

F G7 C

Third box car, midnight train ---- Destination Bangor, Maine

F G7 X

Old worn out suit and shoes ---- I don't pay no union dues.

C F

I smoke ---- old stogies I have found ----

G7 C

Short but not too big around

C7 F G7 X C

I'm a man of means by no means ---- King of the road.

F

I know every engineer on every train

G7 C

All of the children and all of their names.

F

And every hand-out in every town

G7

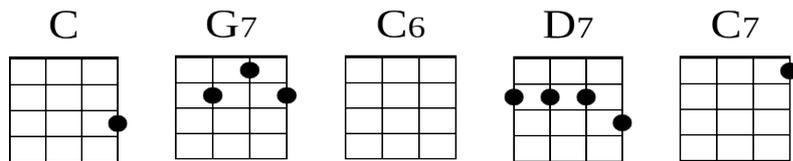
And every lock that ain't locked when no one's around.

C *F* *G7* *C*
Trailer for sale or rent ---- Rooms to let fifty cents
 F *G7 X*
No phone, no pool, no pets ---- I ain't go no cigarettes
 C *F*
Ah but ---- Two hours of pushing broom
 G7 *C*
Buys an ---- eight by twelve four bit room
 C7 *F* *G7 X* *C*
I'm a man of means by no means ---- King of the road.

C *F* *G7* *C*
Trailer for sale or rent ---- Rooms to let fifty cents
 F *G7 X*
No phone, no pool, no pets ---- I ain't go no cigarettes
 C *F*
Ah but ---- Two hours of pushing broom
 G7 *C*
Buys an ---- eight by twelve four bit room
 C7 *F* *G7 X* *C*
I'm a man of means by no means ---- King of the road.

G7 X *C*
King of the road
G7 X *C* *G7 C X*
King of the road.

9. LEANING ON A LAMP POST



Intro:

F D7
 Leaning on a lamppost at the corner of the street
 C G7 C
 In case a certain little lady passes by.

(Dotted rhythm)

C G7 C6 G7
 I'm leaning on a lamp, maybe you think I look a tramp
 C D7 G7 C
 Or you may think I'm hanging round to steal a car.
 G7 C6 G7
 But no, I'm not a crook, and if you think that's what I look
 C D7 G7
 I'll tell you why I'm here and what my motives are.
 C G7
 I'm leaning on a lamppost at the corner of the street in case a certain
 C
 little lady comes by.
 G7 C G D7 G7
 Oh me, oh my, I hope the little lady comes by.
 C
 I don't know if she'll get away, she doesn't always get away
 G7 C
 But anyhow I know that she'll try.
 G7 C G D7 G7
 Oh me, oh my, I hope that little lady comes by.
 G7
 There's no other girl I would wait for
 C
 But this one I'd break any date for
 D7
 I won't have to ask what she's late for
 G7 X
 She never leaves me flat, she's not a girl like that.
 C
 Oh she's absolutely wonderful and marvellous and beautiful

G7 *C C7*
And anyone can understand why
F *D7*
I'm leaning on a lamppost at the corner of the street
C *G7* *C X*
In case a certain little lady passes by.

(Change to 4/4 rhythm)

C *G7*
I'm leaning on a lamppost at the corner of the street in case a certain
C
little lady comes by.

G7 C *D7 G7*
Oh me, oh my, I hope the little lady comes by.

C
I don't know if she'll get away, she doesn't always get away

G7 *C*
But anyhow I know that she'll try.

G7 C G *D7 G7*
Oh me, oh my, I hope that little lady comes by.

G7
There's no other girl I would wait for

C
But this one I'd break any date for

D7
I won't have to ask what she's late for

G7 X
She never leaves me flat, she's not a girl like that.

C
Oh she's absolutely wonderful and marvellous and beautiful

G7 *C C7*
And anyone can understand why
F *D7*
I'm leaning on a lamppost at the corner of the street

C *G7* *C*
In case a certain little lady passes by.

C
I don't know if she'll get away, she doesn't always get away

G7 *C*
But anyhow I know that she'll try

G7 C G *D7 G7*
Oh me, oh my, I hope that little lady comes by.

G7

There's no other girl I would wait for

C

But this one I'd break any date for

D7

I won't have to ask what she's late for

G7

She wouldn't leave me flat, she's not a girl like that.

C

Oh she's absolutely wonderful and marvellous and beautiful

G7

C C7

And anyone can understand why

F

D7

I'm leaning on a lamppost at the corner of the street

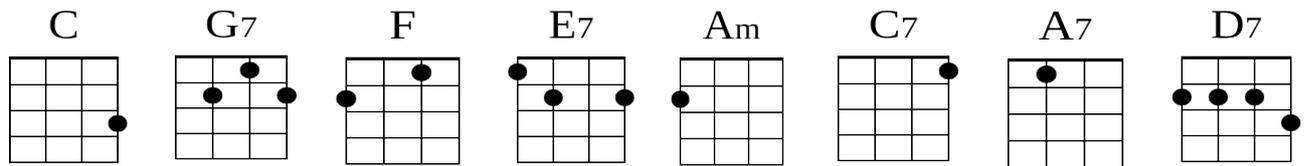
C

G7

C G7 C

In case a certain little lady passes by.

10. RING DOWN THE CURTAIN



Intro:

D7 G7 C C

It's time to say cheerio ///

| *D7* | | *G7* | | *C* | | *C* | |
 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

C G7

Ring down the curtain

F E7 Am C7

Our show is through

F G7 C E7 A7

Put out that old spotlight

D7 G7

It's time to be saying adieu.

C G7

So ring down the curtain

F E7 Am C7

It is the end of our show

F G7 C E7 A7

It's time for us to say farewell

D7 G7 C

It's time to say cheerio.

C G7

Ring down the curtain

F E7 Am C7

Our show is through

F G7 C E7 A7

Put out that old spotlight

D7 G7

It's time to be saying adieu.

C

G7

So ring down the curtain

F

E7

Am C7

It is the end of our show

F

G7

C

E7

A7

It's time for us to say farewell

D7

G7

C

It's time to say cheerio.

E7 A7

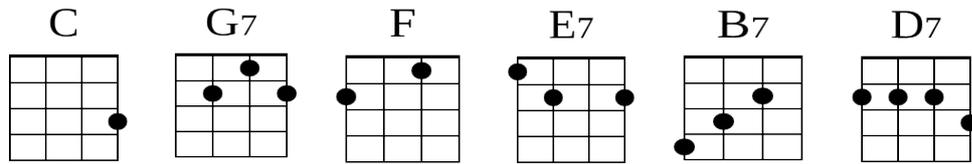
D7

G7

C G7 C

Yes sir, it's time to say cheerio.

11. HAPPY DAYS ARE HERE AGAIN



INTRO:

C

Happy days are here again

The skies above are clear again

G7

Let us sing a song of cheer again

C F C

Happy days are here again.

◇ C

Happy days are here again

The skies above are clear again

G7

Let us sing a song of cheer again

C F C

Happy days are here again.

C

All together shout it now

Tell the world about it now

G7

And there's no one who can doubt it now

C F C ◇

Happy days are here again.

E7 B7 E7

Your tears and sorrows are gone

G7 D7 G7

There'll be no more from now on.

C

Happy days are here again

The skies above are clear again

G7

Let us sing a song of cheer again

C F C

Happy days are here again.

(Instrumental between ◇ to ◇)

C G C
I thought love was only true in fairy tales

G C
Meant for someone else but not for me

F C F C
Love was out to get me, that's the way it seemed

F C G X
Disappointment haunted all my dreams.

C F C
Then I saw her face

F C F C F
Now I'm a believer

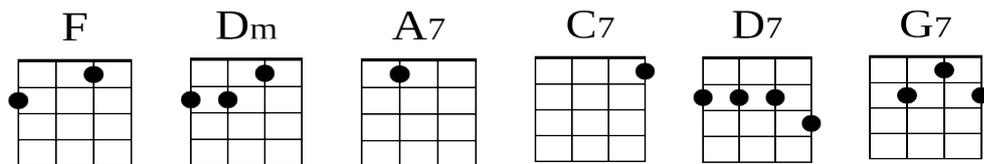
C F C
Not a trace

F C F C F C
Of doubt in my mind. I'm in love

F C F G
I'm a believer! I couldn't leave her if I tried.

C F C F
Now I'm a believer
(Repeat & fade)

13. I WANNA BE LIKE YOU



Intro:

| G7 | C7 | F | F X |
 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

Now I'm the king of the swingers, oh, the jungle VIP
 I've reached the top and had to stop, and that's what's bothering me.
 I wanna be a man, mancub, and stroll right into town
 And be just like the other men, I'm tired of monkeyin' around!

Chorus:

Oh, oo-bee-doo, I wanna be like you
 I wanna walk like you, talk like you too.
 You'll see it's true, that an ape like me
 Can learn to be human too.

Now don't try to kid me, mancub I made a deal with you
 What I desire is man's red fire, to make my dream come true.
 Give me the secret, mancub. Clue me what to do
 Give me the power of man's red flower, so I can be like you.

Chorus:

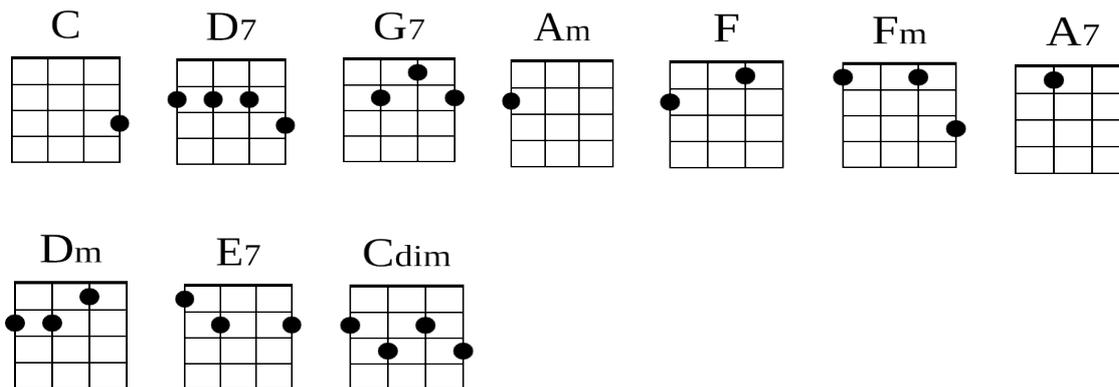
C7 *F* *D7*
Oh, oo-bee-doo, I wanna be like you
G7 *C7* *F*
I wanna walk like you, talk like you too.
C7 *F* *D7*
You'll see it's true, that an ape like me
G7 *C7* *F*
Can learn to be human too.

Chorus

G7 *C7* *F* *X*
Can learn to be human too

Zap, dap a doobee da da da man.

14. LEAF CLOVER MEDLEY



C *D7*
 I'm looking over a four leaf clover, that overlooked before.
G7 *Am*
 One leaf is sunshine, the second is rain.
D7 *G7*
 Third is the roses that grow down the lane.
C *D7*
 No need explaining the one remaining, is somebody I adore
F *Fm* *C* *A7* *D7* *G7* *C* *G7*
 So I'm looking over a four leaf clover that I overlooked before.

C *G7*
 Baby face, you've got the cutest little baby face
 There's not another one who could take your place
C *D7* *G7 X*
 Baby face, my poor heart is jumpin'

You sure have started something.

C *E7* *Am*
 Baby face, I'm up in heaven when I'm in your fond embrace
F *Fm* *C* *A7*
 I didn't need a shove, 'cause I just fell in love
D7 *G7* *C* *G7*
 With your pretty little baby face.

C C7 F G7 C
California, here I come, right back from where I started from.

Cdim G7
Where bowers, of flowers, bloom in the spring.

C Cdim G7
Each morning, at dawning, birdies sing and everything.

C C7 F G7
A sunkissed miss said don't be late, that's why
A7 Dm E7 Am

I can hardly wait, open up that Golden Gate
D7 G7 C

California here I come.

◇C A7
You should see Mr Jones when he rattles his bones

D7
Old Colonel Brown twirling round like a clown

G7 C Am
Miss Virginia who is past eighty three, shouting I'm full of pep,

C Am
Watch your step, watch your step.

A7
One-legged Joe dancing round on one toe

Dm
Threw away his crutch and hollered "let her go". ◇

C E7 F C
They're shouting "Hail, hail the band's all here

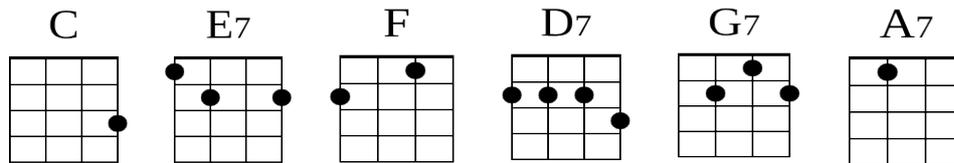
D7 G7 C
For the Alabama Jubi—lee"

Instrumental ◇ to ◇, then sing the following last line:

C E7 F C
They're shouting "Hail, hail the band's all here

D7 G7 C
For the Alabama Jubi—lee,
D7 G7 D7 G7 C
Alabama Jubi--, Alabama Jubi—lee.

15. YOU'RE 16



Intro:

Ooh...you come on like a dream, peaches and cream, lips like strawberry wine

D7 **G7** **C** **G7**

You're sixteen, you're beautiful and you're mine.

C **E7**

Ooh...you come on like a dream, peaches and cream.

Lips like strawberry wine.

D7 **G7** **C** **G7**

You're sixteen, you're beautiful and you're mine.

C **E7**

You're all ribbons and curls, ooh what a girl.

Eyes that sparkle and shine.

D7 **G7** **C**

You're sixteen, you're beautiful and you're mine.

E7

You're my baby, you're my pet

A7

We fell in love on the night we met

D7

You touched my hand, my heart went pop!

G7 X

And, ooh, when we kissed, we could not stop.

C **E7**

You walked out of my dreams, and into my arms.

Now you're my angel divine.

D7 **G7** **[C x 4] [G7 x 4]**

You're sixteen, you're beautiful and you're mine.

C E7
 You're all ribbons and curls, ooh what a girl
F C
 Eyes that sparkle and shine.
D7 G7 [C x 4] [G7 x 4]
 You're sixteen, you're beautiful and you're mine. 

C E7
 You're all ribbons and curls, ooh what a girl
F C
 Eyes that sparkle and shine.
D7 G7 [C x 4]
 You're sixteen, you're beautiful and you're mine. 

E7 A7
 You're my baby, you're my pet, we fell in love on the night we met.
D7
 You touched my hand, my heart went pop!
G7 X
 And, ooh, when we kissed, we could not stop.

C E7
 You walked out of my dreams, and into my arms.
F C
 Now you're my angel divine.
D7 G7 [C x 3] [E7] [A7 x 4]
 You're sixteen, you're beautiful and you're mine. 

Repeat line

D7 G7 C G7 C
 You're sixteen, you're beautiful and you're mine. 

F E7
The wife says it is driving her insane.
C E7 Am
She said that she will leave me if she hears it once more
D7 G7 C
Why can't they bring George Formby back again?

[Chorus reprise]

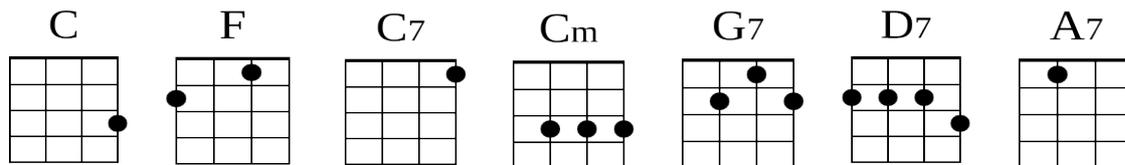
Verse 2:

G7 C C7
Now the neighbours have presented a petition
F C
And said that soon my maker I shall meet.
E7 Am
They've broken half me windows and boarded up me doors
D7 G7
And the bulldog's chased me up and down the street.
C G7 G7
But still I'm going to play the ukulele
F E7
And only hope one day they'll understand
C E7 Am
They'll see me on the telly, "Opportunity Knocks",
D7 G7 C
With me little ukulele in me hand.
C G7 C C7
I wish I could play the ukulele
F C
Just like George Formby used to do
G7 C Am
I'd go strumming along singin' his songs
D7 G7
like window cleaner, Chinese laundry too.
C E7
I've tried so hard to do the double shuffle
Am G7
But me fingers never seem to want me to.
C E7 Am
And when I try to strum I seem to have five thumbs
D7 G7 C
It's not the way George Formby used to do.

Chorus 2:

C *G7* *C* *C7*
I've tried so hard to play the ukulele
F *C*
Just like George Formby used to do.
G7 *C* *Am*
I've been strumming along singing his songs -
D7 *G7*
Ev-en leaning on a lamppost too.
C *E7*
Me fingers get all mixed up when I'm playing
Am *G7*
And when it comes to chords I've not a clue.
C *E7* *Am*
I cannot even say "It's turned out nice again"
D7 *G7* *C*
In the special way George Formby used to do.
E7 *A7*
It doesn't sound right
D7 *G7* *C*
It's not the way George Formby used to do.

17. SAN FRANCISCO BAY BLUES



Lead Uke:

C *F* *C C7*
 I got the blues from my baby, left me by the San Francisco Bay.
F *C C7*
 The ocean liner's gone so far away.

All Ukes:

F *C* *Cm C7 A7*
 Didn't mean to treat her so bad, she was the best girl I ever have had.
D7 *G7*
 She said goodbye, I can take a cry, I want to lay down and die.

C *F* *C C7*
 I got the blues from my baby, left me by the San Francisco Bay.
F *C C7*
 The ocean liner's gone so far away.

F *C* *Cm C7 A7*
 Didn't mean to treat her so bad, she was the best girl I ever have had.
D7 *G7 X*
 She said goodbye, I can take a cry, I want to lay down and die.

C *F* *C C7*
 I ain't got a nickel and I ain't got a lousy dime.
F *E7*
 If she don't come back, think I'm going to lose my mind.

F *C* *Cm C7 A7*
 If she ever gets back to stay, it's going to be another brand new day.
D7 *G7* *C*
 Walking with my baby down by the San Francisco Bay.

Harmonica:

C *F* *C C7*
 I got the blues from my baby, left me by the San Francisco Bay.
F *C C7*
 The ocean liner's gone so far away.
F *C* *Cm C7 A7*
 Didn't mean to treat her so bad, she was the best girl I ever have had.
D7 *G7*
 She said goodbye, I can take a cry, I want to lay down and die.

Kazoo:

C F C C7

I ain't got a nickel and I ain't got a lousy dime.

F E7

If she don't come back, think I'm going to lose my mind.

F C Cm C7 A7

If she ever gets back to stay, it's going to be another brand new day.

D7 G7 C

Walking with my baby down by the San Francisco Bay.

C F C

Sitting down looking from my back door

C F C

Wondering which way to go

F C

The woman I'm so crazy about, she don't love me no more

F C Cm C7 A7

Think I'll catch me a freight train, 'cause I'm feeling blue

D7 G7 X

And ride all the way to the end of the line, thinking only of you.

C F C

Meanwhile, in another city

C F C

Just about to go insane

F E7

Thought I heard my baby, Lord, the way she used to call my name.

F C Cm C7 A7

If I ever get her back to stay, it's going to be another brand new day.

D7 G7 C A7

Walking with my baby down by the San Francisco Bay, hey hey

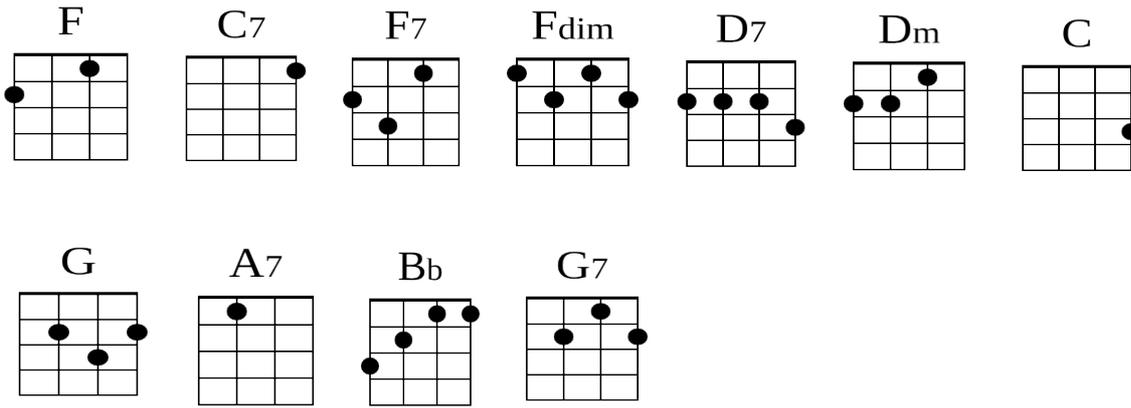
D7 G7 C A7

Walking with my baby down by the San Francisco Bay, yeah

D7 G7 C C C C C G7 C

Walking with my baby down by the San Francisco Bay.

18. WHEN I'M 64



F C7
 When I get older, losing my hair, many years from now

Will you still be sending me a Valentine, birthday greetings

F
 Bottle of wine?

F7 Bb
 If I'd been out 'till quarter to three, would you lock the door?

Fdim F D7
 Will you still need me; will you still feed me

G7 C7 F
 When I'm sixty four?

Humming: Dm X8 --- C X4 --- Dm X4

A7 Dm G
 You'll be older, too AH AH And if you say the word

Bb C F
 I could stay with you

F C7
 I could be handy mending a fuse when your lights have gone

F
 You can knit a sweater by the fireside, Sunday mornings go for a ride.

F7 Bb
 Doing the garden, digging the weeds, who could ask for more?

Fdim F D7
 Will you still need me, will you still feed me

G7 C7 F
 When I'm sixty four?

Dm C
Every summer we can rent a cottage in the Isle of Wight

Dm A7
if it's not too dear. We shall scrimp and save

Dm G
AH AH Grandchildren on your knee

Bb C F
Vera, Chuck and Dave.

F C7
Send me a postcard, drop me a line stating point of view

F
Indicate precisely what you mean to say, yours sincerely wasting away

F7 Bb
Give me your answer, fill in a form, mine forever more

Fdim F D7
Will you still need me, will you still feed me

G7 C7 F
When I'm sixty four?

Ending: [F] X8 --- [G7] X2 --- [C7] X2 --- [F] X1 --- [C7] X1 --- [F] X1

Humming only with UkEs softly:

F Bb F

I'm praying for a rain in California

C

So the grapes can grow and they can make more wine

C7 F Bb F

And I'm sitting in a honky ----- in Chicago

C F

With a broken heart and a woman on my mind.

F7 C F

I'll ask the man behind the bar, for the jukebox

C C7

And the music takes me back to Tennessee

F Bb F Bb

And when they ask who's the fool in the corner, crying

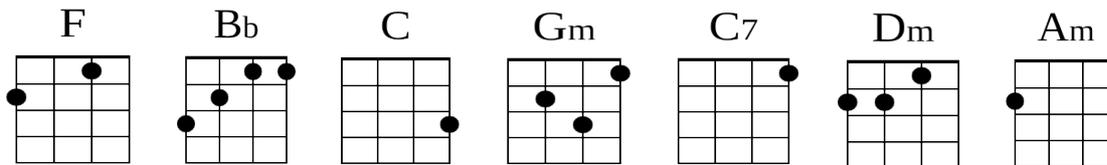
FFX C F

I'll say, little old wine drinker me.

FFX C F C7 F

I'll say, little old wine drinker me.

20. DAYDREAM BELIEVER



INTRO: [F] x 4 [Bb] x 4 [F] x 4 [C] x 1

VERSE 1:

C F Gm Am Bb
Oh, I could hide 'neath the wings of the bluebird as she sings

F Dm G7 C7
The six o'clock alarm would never ring.

F Gm C7 Bb
But it rings and I rise, wipe the sleep out of me eyes

F Dm Bb C7 F
The shavin' razor's cold, and it stings.

CHORUS 1:

Bb C Am Bb C Dm
Cheer up, sleepy Jean, oh what can it mean
Bb F Bb F Dm G7 C7
To a daydream believer and a homecoming queen?

VERSE 2:

F Gm Am Bb
You once thought of me as a white knight on his steed

F Dm G7 C7
Now you know how happy I can be.

F Gm Am Bb
And our good times start and end without dollar one to spend

F Dm Bb C7 F
But how much baby do we really need?

CHORUS 2:

Bb C Am Bb C Dm
Cheer up, sleepy Jean, oh what can it mean
Bb F Bb F Dm G7 C7
To a daydream believer and a homecoming quee—ee—ee--een?

Repeat CHORUS 2

ENDING Instrumental only:

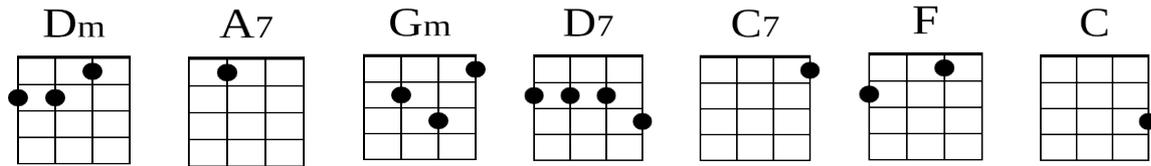
Bb C Am Bb C Dm

Cheer up, sleepy Jean, oh what can it mean

Bb F Bb F Bb C7 F

To a daydream believer and a home—com---ing queen?

21. DELILAH



Dm A7
 I saw the light on the night that I passed by her window - DaDaDaDa

Dm A7
 I saw the flickering shadows of love on her blind - DaDaDaDa

D7 Gm
 She was my woman

Dm A7 Dm C7
 As she betrayed me I watched and went out of my mind.

F C C7 F
 My my my, Delilah Why why why, Delilah

F7 Bb Gm
 I could see that girl was no good for me

Dm A7 Dm A7
 But I was lost like a slave that no man could free.

Dm A7
 At break of day when that man drove away I was waiting - DaDaDaDa

Dm A7
 I crossed the street to her house and she opened the door - DaDaDaDa

D7 Gm
 She stood there laughing HaHaHaHa

Dm A7 Dm C7
 I felt the knife in my hand and she laughed no more.

F C C7 F
 My my my Delilah, Why why why Delilah

F7 Bb Gm
 So before they come to break down the door

Dm A7 Dm A7
 Forgive me Delilah I just couldn't take any more.

Kazoo break:

Dm

A7

At break of day when that man drove away I was waiting - DaDaDaDa

Dm

A7

I crossed the street to her house and she opened the door - DaDaDaDa

D7

Gm

She stood there laughing HaHaHaHa

Dm

A7

Dm C7

I felt the knife in my hand and she laughed no more.

F

C

C7

F

My my my Delilah, Why why why Delilah

F7

Bb

Gm

So before they come to break down the door

Dm

A7

Dm A7

Forgive me Delilah I just couldn't take any more.

Dm

A7

Dm X10

Forgive me Delilah I just couldn't take any more.



F7

And won't you please say hello to the folks that I know

Bb

Tell them I won't be long.

G7

They'll be happy to know that as you saw me go

C7

I was singing this song.

F

A7

D7

We'll meet again, don't know where, don't know when

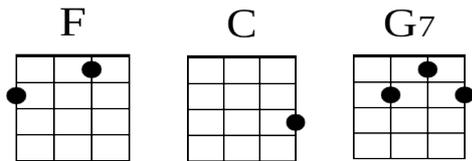
G7

C7

F

But I know we'll meet again some sunny day.

23. BYE BYE LOVE



F C F C

Bye bye love, bye bye happiness

F C G7 C

Hello loneliness, I think I'm gonna cry

F C F C

Bye bye love, bye bye sweet caress

F C G7 C

Hello emptiness, I feel like I could die

G7 C

Bye bye my love, goodbye.

X G7 C

There goes my baby, with someone new

G7 C

She sure looks happy, I sure am blue.

F G7

She was my baby, till he stepped in

C X

Goodbye to romance, that might have been.

F C F C

Bye bye love, bye bye happiness

F C G7 C

Hello loneliness, I think I'm gonna cry

F C F C

Bye bye love, bye bye sweet caress

F C G7 C

Hello emptiness, I feel like I could die

G7 C

Bye bye my love, goodbye.

X G7 C

I'm through with romance, I'm through with love

G7 C

I'm through with countin' the stars above.

F G7

And here's the reason, that I'm so free

C X

My lovin' baby is through with me.

F C F C

Bye bye love, bye bye happiness

F C G7 C

Hello loneliness, I think I'm gonna cry

F C F C

Bye bye love, bye bye sweet caress

F C G7 C

Hello emptiness, I feel like I could die

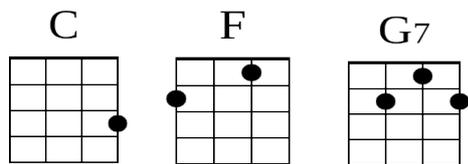
G7 C

Bye bye my love, goodbye.

G7 C G7 C X

Bye bye my love, goodbye.

24. SINGING THE BLUES



C

F

I never felt more like singing the blues

C

G7

C F

I never thought that I'd ever lose your love dear

G7

C

Why d'ye do me this way?

F

I never felt more like cryin' all night

C

G7

'Cos everything's wrong and nothin' ain't right

C F

G7

C C7

Without you, you got me singing the blues.

F

C

The moon and stars no longer shine

F

C

The dream is gone I thought was mine

F

C

There's nothing left for me to do

D7 X

G G7

But cry - y - y - y, over you.

C

F

I never felt more like running away

C

G7

C F

Why should I go? 'Cos I couldn't stay without you

G7

C

You got me singing the blues.

Whistle through verse:

C

F

I never felt more like singing the blues

C

G7

C F

I never thought that I'd ever lose your love dear

G7

C

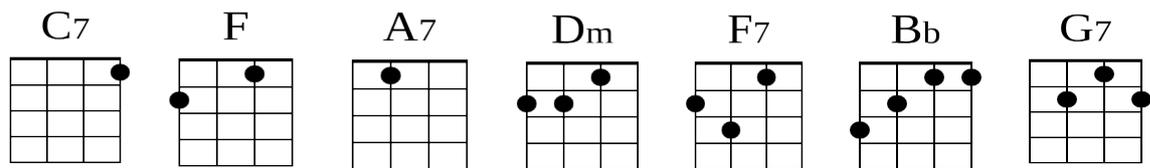
Why d'ye do me this way?

I never felt more like cryin' all night
'Cos everything's wrong and nothin' ain't right
Without you, you got me singing the blues.

The moon and stars no longer shine
The dream is gone I thought was mine
There's nothing left for me to do
But cry - y - y - y, over you.

I never felt more like running away
Why should I go? 'Cos I couldn't stay without you
You got me singing the blues.

25. RAINING IN MY HEART



Intro:

[C7 x 8] --- [F x 8]

F A7 Dm

The sun is up, the sky is blue, there's not a cloud

F7 Bb C7

To spoil the view, but it's raining

[F x 4] [Bb x 2] [C7 x 2]

Raining in my heart.

F A7

The weatherman says fine today, he doesn't know

F7 Bb C7

You've gone away and it's raining

F F7

Raining in my heart.

Bb F

Oh misery misery

G7 C7

What's gonna become of me

F A7 Dm

I tell my fears they mustn't show but soon these

F7 Bb C7

Tears will start to flow 'cos it's raining

F

Raining in my heart.

F A7 Dm

The sun is up, the sky is blue, there's not a cloud

F7 Bb C7

To spoil the view, but it's raining

[F x 4] [Bb x 2] [C7 x 2]

Raining in my heart.

F

A7

The weatherman says fine today, he doesn't know

F7

Bb C7

You've gone away and it's raining

F F7

Raining in my heart.

Bb

F

Oh misery misery

G7

C7

What's gonna become of me

F

A7

Dm

I tell my fears they mustn't show but soon these

F7

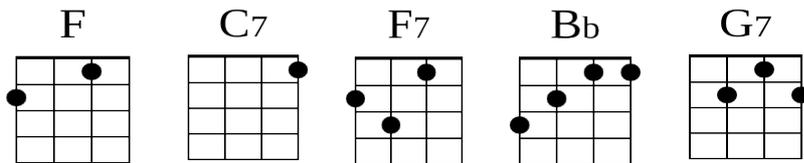
Bb C7

Tears will start to flow 'cos it's raining

F

Raining in my heart.

27. BRING ME SUNSHINE



Bring me sunshine in your smile

Bring me laughter all the while

In this world where I live

There should be more happiness

So much joy we can give to each

Brand new bright tomorrow.

Make me happy through the years

Never bring me any tears

Let your arms be as warm as the sun from up above

Bring me fun, bring me sunshine, bring me love.

Bring me sunshine in your eyes

Bring me rainbows from the skies.

Life's too short to be spent having anything but fun

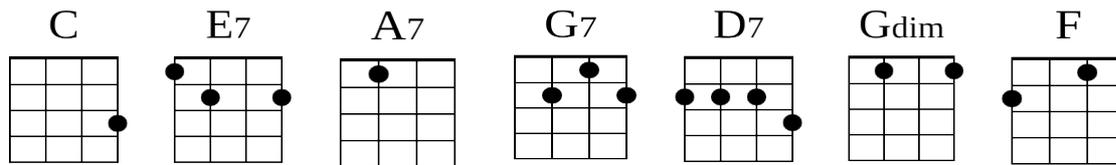
We can be so content if we gather little sunbeams.

Be lighthearted all day long
Keep me singing happy songs
Let your arms be as warm as the sun from up above
Bring me fun, bring me sunshine, bring me love.

Bring me sunshine in your smile
Bring me laughter all the while
In this world where I live
There should be more happiness
So much joy we can give to each
Brand new bright tomorrow.

Make me happy through the years
Never bring me any tears
Let your arms be as warm as the sun from up above
Bring me fun, bring me sunshine, bring me love.

28. FIVE FOOT TWO MEDLEY



Intro:

C E7 A7
 Five foot two, eyes of blue, oh what those foot can do
 D7 G7 C G7 C
 Has anybody seen my girl?

C E7
 Five foot two, eyes of blue
 A7
 Oh what those foot can do
 D7 G7 C
 Has anybody seen my girl?
 E7
 Turned up nose, turned down hose
 A7
 Never had no other beaux
 D7 G7 C
 Has anybody seen my girl?

E7 A7
 Now if you run into a five foot two, covered in fur
 D7
 Diamond rings and all those things
 G7 X
 Betcha life it isn't her.
 C E7
 But could she love, could she woo
 A7
 Could she could she could she coo
 D7 G7 C
 Has anybody seen my girl?

C Gdim G7

Ain't she sweet

C Gdim G7

See her walking down the street

C E7 A7

Well I ask you very confidentially

D7 G7 C

Ain't she sweet?

C Gdim G7

Ain't she nice

C Gdim G7

Look her over once or twice

C E7 A7

Well I ask you very confidentially

D7 G7 C

Ain't she nice?

F C

Just cast an eye, in her direction

F C G7

Oh me oh my, ain't that perfection?

C Gdim G7

I repeat

C Gdim G7

Don't you think that's kind of neat

C E7 A7

And I ask you very confidentially

D7 G7 C

Ain't she sweet?

C G7

Yes sir, that's my baby. No sir, I don't mean maybe

C

Yes sir, that's my baby now.

G7

Yes ma'am we've decided, no ma'am we ain't gonna hide it

C

Yes ma'am, you're invited now.

C7 *F*
By the way, by the way

D7 *G7*
When we reach the preacher I'll say

C *G7*
Yes sir, that's my baby, no sir I don't mean mayb

C
Yes sir, that's my baby now.

C7
Swanee, how I love you, how I love you

F *C*
My dear old Swanee.

C+ *Dm*
I'd give the world to be

G7 C X
Amongst the folks in D-I-X-I

C
Even know my mammy's waiting for me

C7 *F* *C*
Praying for me, down by the Swanee.

C+ *Dm*
The folks up north will see me no more

G7 *C*
When I get to that Swanee shore.

D7 G7
Toot Toot Tootsie goodbye, toot toot tootsie don't cry

C *G7*
The choo choo train that takes me

C *D7 G7* *G7*
Away from you no words can tell how sad it makes me.

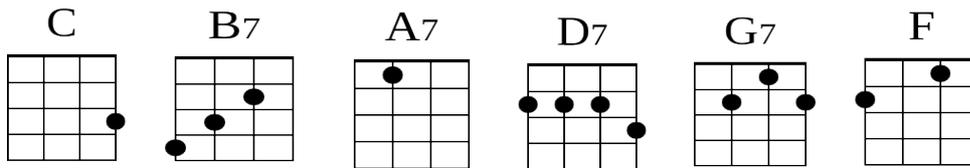
C *D7 G7* *C7*
Kiss me tootsie and then do it over again.

F
Watch for the mail, I'll never fail

C *X G7 G7 G7*
If you don't get a letter then you'll know I'm in jail.

C *D7 G7* *C G7 C*
Toot toot tootsie don't cry, toot toot tootsie goodbye.

29. AIN'T NO PLEASING YOU



C

B7

Well I built my life around you, did what I thought was right

C

A7

But you never cared about me, now I've seen the light

D7

G7

C

G7

Oh darling, there ain't no pleasin' you.

C

B7

Well I built my life around you, did what I thought was right

C

A7

But you never cared about me, now I've seen the light

D7

G7

C

G7

Oh darling, there ain't no pleasin' you.

C

B7

You seemed to think that everything I ever did was wrong

C

A7

I should have known it all along

D7

G7

C

Oh darling, there ain't no pleasin' you.

C7

F

You only had to say the word, and you knew I'd do it.

C7

F

You had me where you wanted me, but you went and blew it

Bb

F

Bb

Now everything I ever done, was only done for you

D7

G7

D7

But now you, can go and do

G7

Just what you wanna do, I'm telling you.

C

B7

'Coz I ain't gonna be made, to look a fool no more

C

A7

You done it once too often, what do ya take me for?

D7

G7

C

Oh darling, there ain't no pleasin' you.

C B7
Well I built my life around you, did what I thought was right
C A7
But you never cared about me, now I've seen the light
D7 G7 C G7
Oh darling, there ain't no pleasin' you.

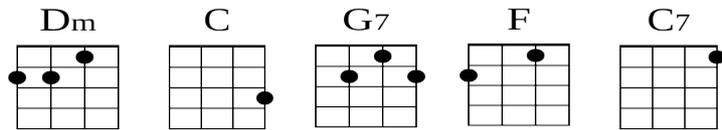
C7 F
You only had to say the word, and you knew I'd do it.
C7 F
You had me where you wanted me, but you went and blew it
Bb F Bb
Now everything I ever done, was only done for you
D7 G7 D7
But now you, can go and do
G7
Just what you wanna do, I'm telling you.

C B7
Coz I ain't gonna be made, to look a fool no more
C A7
You done it once too often, what do ya take me for?
D7 G7 C
Oh darling, there ain't no pleasin' you.

C B7
And if you think I don't mean what I say and I'm only bluffing
C A7
You've got another thing coming and I'm telling you that for nothing
D7 G7 C
Oh darlin'. I'm a leaving. That's what I'm gonna doooo.

C B7
Well I built my life around you, did what I thought was right
C A7
But you never cared about me, now I've seen the light
D7 G7 C G7 C
Oh darling, there ain't no pleasin' you.

30. PUT ANOTHER LOG ON THE FIRE



Intro: [Dm] x 8 ---- [C] x 8 ---- [G7] x 8 ---- [C] x 2 ---- [G7] x 2 ---- [C] x 1

C G7 C

Put another log on the fire

G7

Cook me up some bacon and some beans

Then go out to my car and change the tyre.

C

Wash my sock and mend my old blue jeans - come on baby

Then fill my pipe and fetch my coat and slippers

C7

F

And brew me up a nice hot cup of tea

Dm

C

Then put another log on the fire

G7

C

Babe come and tell me why you're leaving me.

[Dm] x 8 ---- [C] x 8 ---- [G7] x 8 ---- [C] x 2 ---- [G7] x 2 ---- [C] x 1

C G7 C

Now don't I let you wash my car on Sundays

G7

And don't I warn you when you're getting fat

Ain't I going to take you fishing someday

C

Well a man can't love a woman more than that.

Ain't I always nice to your kid sister

C7

F

Don't I take her driving with me every night

Dm

C

So sit here by my feet 'cos I like it when you're sweet

G7

C

And you know it ain't feminine to fight

Dm

C

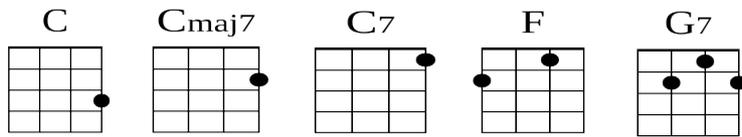
So put another log on the fire

G7

C

Babe come and tell me why you're leaving me.

31. YOUR CHEATING HEART



C Cmaj7 C7 F

Your cheatin' heart, will make you weep

G7 C

You'll cry and cry and try to sleep

Cmaj7 C7 F

But sleep won't come, the whole night through

G7 C

Your cheatin' heart will tell on you.

Cmaj7 C7 F C

When tears come down, like falling rain

D7 G7

You'll toss around and call my name

C Cmaj7 C7 F

You'll walk the floor, the way I do

G7 C

Your cheatin' heart will tell on you.

Cmaj7 C7 F

Your cheatin' heart will pine some day

G7 C

And crave the love you threw away

Cmaj7 C7 F

The time will come when you'll be blue

G7 C

Your cheatin' heart will tell on you.

Cmaj7 C7 F C

When tears come down, like falling rain

D7 G7

You'll toss around and call my name.

C Cmaj7 C7 F

You'll walk the floor, the way I do

G7 C

Your cheatin' heart will tell on you.

Cmaj7 C7 F C

When tears come down, like falling rain

D7 G7

You'll toss around and call my name.

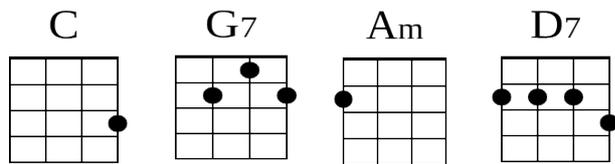
C Cmaj7 C7 F

You'll walk the floor, the way I do

G7 C

Your cheatin' heart will tell on you.

32. I GUESS IT DOESN'T MATTER ANY MORE



C

There you go and baby, here am I.

G7

Well, you left me here so I could sit and cry.

C

Well, golly gee, what have you done to me?

G7

C

Well I guess it doesn't matter any more.

C

Do you remember baby, last September

G

How you held me tight, each and every night

C

Well, oops-a-daisy, how you drove me crazy but

G7

C

I guess it doesn't matter any more.

Am

There's no use in me a-cryin'

C

I've done everything and I'm sick of trying

D7

I've thrown away my nights

G7 G7 G7 G7

Wasted all my days over you.

C

Now you go your way and I'll go mine

G7

Now and forever till the end of time

C

I'll find somebody new and baby, we'll say we're through

G7

C

And you won't matter any more.

C

Now you go your way and I'll go mine

G7

Now and forever till the end of time

C

I'll find somebody new and baby, we'll say we're through

G7

C

And you won't matter any more.

Am

There's no use in me a-cryin'

C

I've done everything and I'm sick of trying

D7

I've thrown away my nights

G7 G7 G7 G7

Wasted all my days over you.

C

Now you go your way and I'll go mine

G7

Now and forever till the end of time

C

I'll find somebody new and baby, we'll say we're through

G7

C

And you won't matter any more

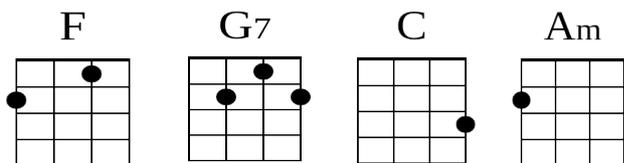
G7

C

G7 C

And you won't matter any more.

33. ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE



F

G7

Some things in life are bad

C

Am

They can really make you mad

F

G7

C

Other things just make you swear and curse.

F

G7

When you're chewing on life's gristle

C

Am

Don't grumble, give a whistle

F

G7

This'll help things turn out for the best...and...

C

Am

F

G7

C

Always look on the bright side of life

[Am] [F] [G7] (Whistle) x 2

F

G7

If life seems jolly rotten

C

Am

There's something you've forgotten

F

G7

C

And that's to laugh and smile and dance and sing.

F

G7

When you're feeling in the dumps

C

Am

Don't be silly chumps

F

G7

Just purse your lips and whistle, that's the thing. So...

C

Am

F

G7

C

Always look on the bright side of life

[Am] [F] [G7] (Whistle) x 2

F G7 C Am
If your life's not in the pink, just forget it, have a drink

F G7 C
Everything will work out in a while.

F G7 C Am
Now life is sometimes wrong, but it's our final song

F G7
So let us go out with a happy smile. And...

C Am F G7 C
Always look on the bright side of life

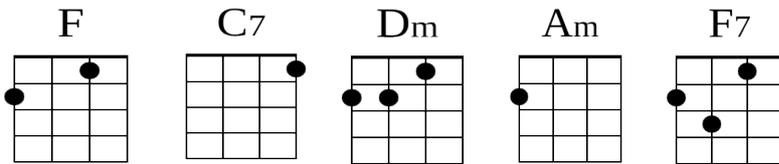
[Am] [F] [G7] (Whistle)

C Am F G7 C
Always look on the bright side of life

[Am] [F] [G7] (Whistle)

C Am F G7 C F C
Always look on the bright side of life

34. UKULELE LADY



Verse 1:

F

I saw the splendour of the moonlight

C#7 C7 F

On Hono lu lu Bay

There something tender in the moonlight

C#7 C7 F

On Hono lu lu Bay

Dm

And all the beaches are full of peaches

Am

Who bring their 'ukes' along

F

And in the splendour of the moonlight

C#7 C7

They love to sing this song.

Chorus:

F

If you like-a Ukulele Lady Ukulele Lady like-a you

C7

If you like to linger where it's shady

F

Ukulele Lady linger too

If you kiss a Ukulele Lady

While you promise ever to be true

C7

F F7

And she sees another Ukulele Lady foolin' round with you.

Bb F
Maybe she'll sigh, maybe she'll cry
G7 C7
Maybe she'll find somebody else, by and by
F
To sing when it's cool and shady

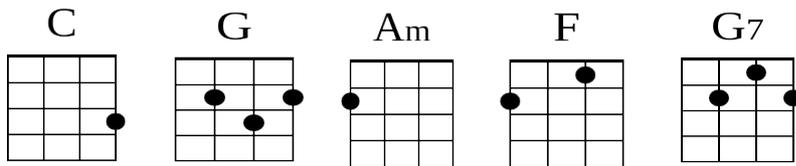
Where the tricky Wicki Wackies woo
C7
If you like a Ukulele Lady
F
Ukulele Lady like-a you.

Verse 2:

F
She used to sing to be by moonlight
C#7 C7 F
On Hono lu lu Bay

Fond mem'rys cling to me by moonlight
C#7 C7 F
Although I'm far a- way.
Dm
Someday I'm going where eyes are glowing
Am
And lips are made to kiss
F
To see somebody in the moonlight
C#7 C7
And hear the song I miss.

35. TAKE ME HOME COUNTRY ROADS



Chorus:

C *G*
Country roads, take me home

Am *F*
To the place I belong

C *G*
West Virginia, Mountain Momma

F *C*
Take me home, country roads.

C *Am*
Almost heaven, West Virginia

G *F* *C*
Blue Ridge Mountain, Shennandoah River

Am
Life is old there, older than the trees

G *F* *C*
Younger than the mountains, growing like a breeze.

C *G*
Country roads, take me home

Am *F*
To the place I belong

C *G*
West Virginia, Mountain Momma

F *C*
Take me home, country roads.

C *Am*
All my mem'ries gather round her

G *F* *C*
Miners lady, stranger to blue water

Am
Dark and dusty, painted on the sky

G *F* *C*
Misty taste of moonshine, teardrops in my eye.

C G
 Country roads, take me home
Am F
 To the place I belong
C G
 West Virginia, Mountain Momma
F C
 Take me home, country roads.

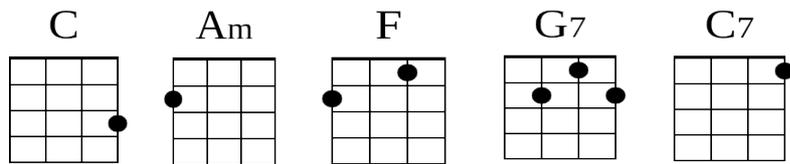
Bridge:

Am G C
 I hear her voice in the mornin' hours she calls me
F C G
 The radio reminds me of my home far away
C Bb F
 And driving down the road I get a feeling that I
G G7
 Should have been home yesterday, yesterday

C G
 Country roads, take me home
Am F
 To the place I belong
C G
 West Virginia, Mountain Momma
F C
 Take me home, country roads.

C G
 Country roads, take me home
Am F
 To the place I belong
C G
 West Virginia, Mountain Momma
F C
 Take me home, country roads.
F C
 Take me home, country roads.

36. THE WONDER OF YOU



C **Am**
 When no-one else can understand me - whoa oh oh oh

F **G7**
 When everything I do is wrong - whoa oh oh oh

C **Am**
 You give me hope and consolation - whoa oh oh oh

F **G7**
 You give me strength to carry on

C **C7**
 And you're always there to lend a hand

F **G7** **C** **C7**
 In everything I do
F **G7** **C** **Am** **Am** **F** **F** **G7** **G7**

That's the wonder, the wonder of you.

C **Am**
 And when you smile the world is brighter - whoa oh oh oh

F **G7**
 You touch my hand and I'm a king - whoa oh oh oh

C **Am**
 Your kiss to me is worth a fortune - whoa oh oh oh

F **G7**
 Your love for me is everything

C **C7**
 I guess I'll never know the reason why

F **G7** **C** **C7**
 You love me as you do
F **G7** **C** **Am** **Am** **F** **F** **G7** **G7**

That's the wonder, the wonder of you.

C **Am**
 When no-one else can understand me - whoa oh oh oh

F **G7**
 When everything I do is wrong - whoa oh oh oh

C **Am**
 You give me hope and consolation - whoa oh oh oh

F **G7**
 You give me strength to carry on.

C *C7*
And you're always there to lend a hand

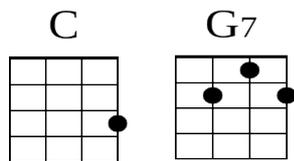
F G7 C C7
In everything I do

F G7 C Am Am F F G7 G7
That's the wonder, the wonder of you

F G7 C Am Am F F G7 X
That's the wonder, the wonder of you.

F G7 X C F C
That's the wonder, the wonder of you.

37. SINGING IN THE RAIN



C

I'm singing in the rain, just singing in the rain

G7

What a glorious feeling, I'm happy again

I'm laughing at clouds so dark up above

C

'Cause the sun's in my heart and I'm ready for love.

Let the stormy clouds chase, everyone from the place

G7

Come on with the rain, I've a smile on my face.

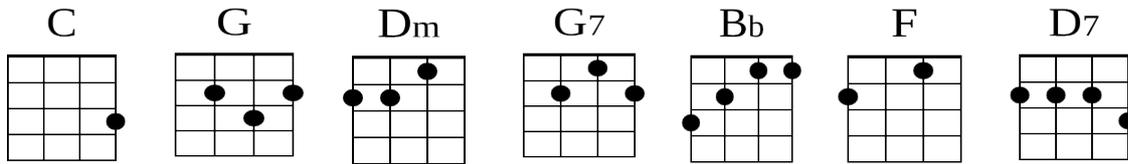
I'll walk down the lane, with a happy refrain

C

'Cause I'm singing, just singing in the rain.

Repeat

38. WITH A LITTLE HELP FROM MY FRIENDS



C G Dm
What would you do if I sang out of tune?

G7 C
Would you stand up and walk out on me?

G Dm
Lend me your ears and I'll sing you a song

G7 C
And I'll try not to sing out of key, oh

Bb F C
I get by with a little help from my friends

Bb F C
Mmm I get high with a little help from my friends

F C
Mmm I'm gonna try with a little help with my friends

C G Dm
What do I do when my love is away?

G7 C
Does it worry you to be alone?

G Dm
How do you feel by the end of the day?

G7 C
Are you sad because you're on your own? No

Bb F C
I get by with a little help from my friends

Bb F C
Mmm I get high with a little help from my friends

F C
Mmm I'm gonna try with a little help with my friends

Am D7 C Bb F
Do you need anybody? I need somebody to love.

Am D7 C Bb F
Could it be anybody? I want somebody to love.

C G Dm
Would you believe in a love at first sight

G7 C
Yes I'm certain that it happens all the time

G Dm
What do you see when you turn out the light

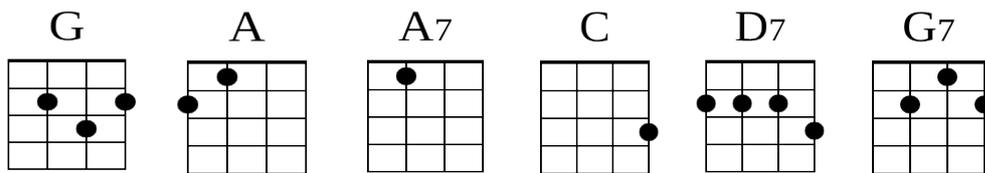
G7 C
I can't tell you but I know it's mine, oh

Bb F C
I get by with a little help from my friends

Bb F C
Mmm I get high with a little help from my friends

F C
Mmm I'm gonna try with a little help with my friends

39. I'LL BE YOUR BABY TONIGHT



G

Close your eyes, close the door

A A7

You don't have to worry any more

C D7 G D7

I'll be your....baby tonight.

G

Shut the light, shut the shade

A A7

You don't have to be afraid

C D7 G G7

I'll be your....baby tonight.

C

Well that Mockingbird's gonna sail away

G

We're gonna forget it

A7

That big fat moon's gonna shine like a spoon

D7

We're gonna let it, you won't regret it.

G

Kick your shoes off, do not fear

A A7

Bring that bottle over here

C D7 G G7

I'll be your...baby tonight.

C

Well that Mockingbird's gonna sail away

G

We're gonna forget it

A7

That big fat moon's gonna shine like a spoon

D7

We're gonna let it, you won't regret it.

G

Kick your shoes off, do not fear

A

A7

Bring that bottle over here

C

D7

G

I'll be your...baby tonight

C

D7

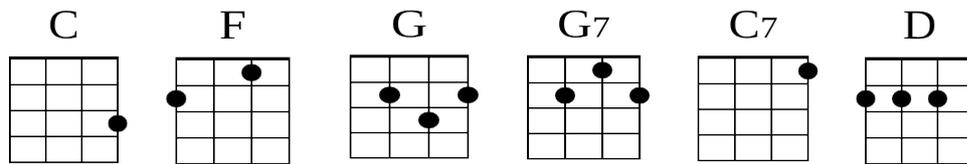
G

D7

G7

I'll be your...baby tonight.

40. MAGGIE



C

F

I wandered today to the hills Maggie

C

G

G7

To watch the scene below

C

F

The creek and the creaking old mill, Maggie

C

G7

C

C7

As we used to long, long ago.

F

C

The green grove has one from the hills Maggie

G

D

G

G7

Where first the daisies sprung

C

F

The creaking old mill is still, Maggie

C

G7

C

G7

Since you and I were young.

C

F

They say that I'm feeble with age Maggie

C

G

G7

My steps are much slower than then.

C

F

My face is a well written page, Maggie

C

G7

C

C7

And time all alone was the pen.

F

C

They say we have outlived our time, Maggie

D

G

G7

As dated as the songs that we've sung

C

F

But to me you're as fair as you were, Maggie

C

G7

C

When you and I were young

C

G7

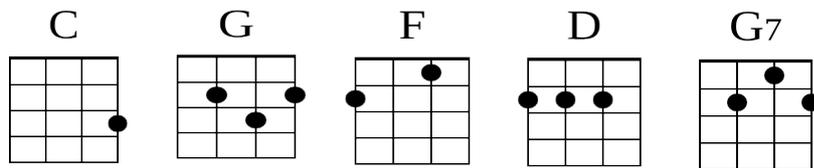
C

G7

C

When you and I were young.

41. EVERY TIME YOU WALK INTO THE ROOM



C

I can feel a new expression on my face

G

I can feel a glowing sensation taking place

F

G

C

I can hear the guitars playing lovely tu-u-u-unes

F

G

C

Every time that you...walk in the room.

C

I close my eyes for a second and pretend it's me you want

G

Meanwhile I try to act so nonchalant

F

G

C

I see a summer's night with a magic moo-oo-oons

F

G

C

Every time that you...walk in the room.

Bridge:

F

G

Baby it's a dream come true

F

G

Walking right alongside of you

C

Wish I could only tell you how much I care

D

G

G7

But I only have the nerve to stare.

C

I can feel a something pounding in my brain

G

Just any time that someone speaks your name

F

G

C

Trumpets sound and I hear thunder boo-oo-oo-oom

F

G

C

Every time that you....walk in the room.

Bridge:

F G

Baby it's a dream come true

F G

Walking right alongside of you

C

Wish I could only tell you how much I care

D G G7

But I only have the nerve to stare.

C

I can feel a something pounding in my brain

G

Just any time that someone speaks your name

F G C

Trumpets sound and I hear thunder boo-oo-oo-oom

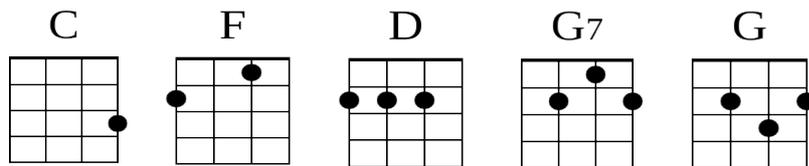
F G C

Every time that you...walk in the room

F G C

Every time that you...walk in the room.

43. DOES YOUR CHEWING GUM



Verse 1:

C

Oh me oh my oh you, whatever shall I do

F C G7 C

Ha le lujah, the question is peculiar

I'd give a lot of dough if only I could know

D G7

The answer to my question, is it yes or is it no?

Chorus:

C G7

D Y C G L I F O T B P O N

C

If your mother says don't chew it do you swallow it in spite

F G C F

Do you catch it on your tonsils, do you heave it left and right

C G7 C

D Y C G L I F O T B P O N

Verse 2:

C

Here comes the blushing bride, the groom is by her side

F C G7 C

Up to the altar, as steady as Gibraltar

The groom has got the ring, it's such a pretty thing

D G7

But as he slips it on her finger the choir begins to sing

Repeat chorus

Ending:

Ending:

F G7

On the bed post over....

C X

Call: I want you and I love you and I want to hold you tight

Response: Monday Tuesday Wednesday Thursday Friday Saturday night

F G7

On the bed post over....

C

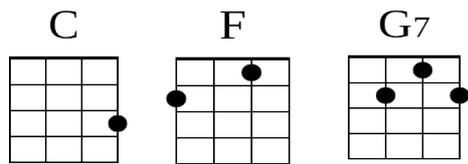
Call: A dollar is a dollar and a dime is a dime

Response: We'd sing another chorus but we haven't got the time

F G7 C G7 C

On the bed post over night

44. THE WILD ROVER



C C C C

Intro

C
F
 I've been a wild rover for many's a year
C
F
G7
C
 And I've spent all my money on whiskey and beer
C
F
 And now I'm returning with gold in great store
C
F
G7
C
 And I never will play the wild rover no more.

Chorus:

G7
C
F
 And it's no, nay, never! ([1] [2] [3] [4]) No nay never no more
C
F
G7
C
 Will I play the wild rover, no never no more.

C
F
 I went to an alehouse I used to frequent
C
F
G7
C
 And I told the landlady my money was spent.
C
F
 I asked her for credit, she answered me "Nay"
C
F
G7
C
 "Such custom like yours I can have any day."

Chorus:

G7
C
F
 And it's no, nay, never! ([1] [2] [3] [4]) No nay never no more
C
F
G7
C
 Will I play the wild rover, no never no more.

C *F*
I took from my pocket ten sovereigns bright
C *F* *G7* *C*
And the landlady's eyes opened wide with delight
C *F*
She said "I have whiskeys and wines of the best
C *F* *G7* *C*
And the words that I told you were only in jest."

Chorus:

G7 *C* *F*
And it's no, nay, never! ([1] [2] [3] [4]) No nay never no more
C *F* *G7* *C*
Will I play the wild rover, no never no more.

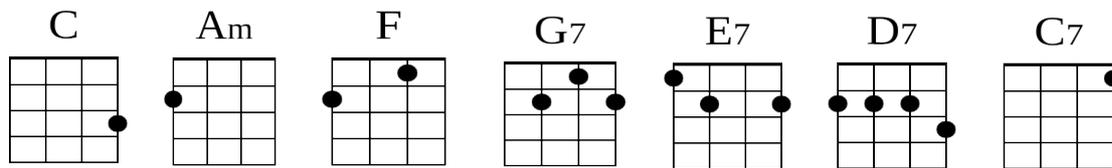
C *F*
I'll go home to my parents, confess what I've done
C *F* *G7* *C*
And ask them to pardon their prodigal son
C *F*
And when they have caressed me as oft-times before
C *F* *G7* *C*
I never will play the wild rover no more.

Chorus:

G7 *C* *F*
And it's no, nay, never! ([1] [2] [3] [4]) No nay never no more
C *F* *G7* *C*
Will I play the wild rover, no never no more.

G7 *C* *F*
And it's no, nay, never! ([1] [2] [3] [4]) No nay never no more
C *F* *G7* *C*
Will I play the wild rover, no never no more.

45. ALL ABOUT YOU



C Am F G7

It's all about you, it's all about you baby

C Am F G7

It's all about you, it's all about you.

C E7 Am

Yesterday you asked me something I thought you knew

F G7 C G7

So I told you with a smile, it's all about you.

C E7 Am

Then you whispered in my ear and you told me too

F G7 C

Said you'd made my life worthwhile, it's all about you.

C7

And...

F C Am

I would answer all your wishes if you asked me to

D7 G7

But if you deny me one of your kisses don't know what I'd do

C E7 Am

So hold me close and say three words like you used to do

F G7 C G7

Dancing on the kitchen tiles, it's all about you.

C Am F G7

It's all about you, it's all about you baby

C Am F G7

It's all about you, it's all about you.

C E7 Am

Yesterday you asked me something I thought you knew

F G7 C G7

So I told you with a smile, it's all about you.

C E7 Am

Then you whispered in my ear and you told me too

F G7 C

Said you'd made my life worthwhile, it's all about you.

C7

And...

F

C

Am

I would answer all your wishes if you asked me to

D7

G7

But if you deny me one of your kisses don't know what I'd do

C

E7

Am

So hold me close and say three words like you used to do

F

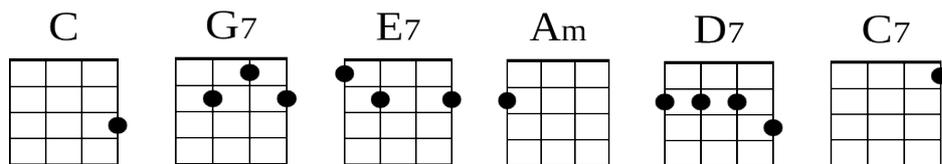
G7

C

G7

Dancing on the kitchen tiles, it's all about you.

46. WITH MY LITTLE STICK OF BLACKPOOL ROCK



C

E7

Am

I jumped in his place and then conducted the band

D7

G7

C

With my little stick of Blackpool Rock

C

G7

C

Every year when summer comes round, off to the sea I go.

E7

Am

D7

G7

I don't care if I do spend a pound, I'm rather rash I know.

C7

F

D7

G

See me dressed like all the sports, in my blazer and a pair of shorts.

C

G7

With my little stick of Blackpool Rock, along the promenade I stroll.

C

G

It may be sticky but I never complain

D7

G

It's nice to have a nibble at it now and again

C

F

D7

G7

Every day wherever I stray the kids all round me flock.

C7

F

One afternoon the band conductor up on his stand

D7

G

Somehow lost his baton - it flew out of his hand

C

E7

Am

So I jumped in his place and then conducted the band

D7

G7

C

With my little stick of Blackpool Rock.

C

G7

With my little stick of Blackpool Rock, along the promenade I stroll.

C

G

In my pocket it got stuck I could tell

D7

G

'Cos when I pulled it out I pulled my shirt off as well

C

F

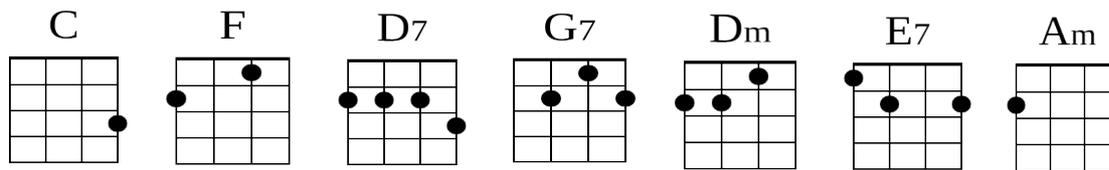
D7

G7

Every day wherever I stray the kids all round me flock.

C7 F
 A girl while bathing clung to me, my wits I'd to use
 D7 G
 She cried "I'm drowning, and to save me, you won't refuse"
 C E7 Am
 I said "Well if you're drowning then I don't want to lose
 D7 G7 C
 My little stick of Blackpool Rock."
 C G7
 With my little stick of Blackpool Rock, along the promenade I stroll.
 C G
 In the ballroom I went dancing each night
 D7 G
 No wonder every girl I danced with stuck to me tight
 C F D7 G7
 Every day wherever I stray the kids all round me flock.
 C7 F
 A fellow took my photograph, it cost one and three
 D7 G
 I said when it was done "Is that supposed to be me?"
 C E7 Am
 "You've properly mucked it up, the only thing I can see
 D7 G7 C
 Is my little stick of Blackpool Rock."
 C G7
 With my little stick of Blackpool Rock, along the promenade I stroll.
 C G
 In the ballroom I went dancing each night
 D7 G
 No wonder every girl I danced with stuck to me tight
 C F D7 G7
 Every day wherever I stray the kids all round me flock.
 C7 F
 A fellow took my photograph, it cost one and three
 D7 G
 I said when it was done "Is that supposed to be me?"
 C E7 Am
 "You've properly mucked it up, the only thing I can see
 D7 G7 C G7 C
 Is my little stick of Blackpool Rock."

47. ISLAND OF DREAMS



C

F

C

I wandered the streets and the gay crowded places

D7

G7

Trying to forget you but somehow it seems

C

F

C

My thoughts ever stray to our last sweet embraces

E7

Am

G7

C

Over the sea on the island of dreams.

Dm G7 C

High in the sky is a bird on the wing

F C G7

Please carry me with you

Dm G7 C

Far far away from the mad rushing crowd

F C G7 G

Please carry me with you

C

F

C

Again I would wander where mem'ries enfold me

E7

Am

G7

C

There on the beautiful island of dreams.

Dm G7 C

High in the sky is a bird on the wing

F C G7

Please carry me with you

Dm G7 C

Far far away from the mad rushing crowd

F C G7 G

Please carry me with you

C

F

C

Again I would wander where mem'ries enfold me

E7

Am

G7

C

There on the beautiful island of dreams.

E7

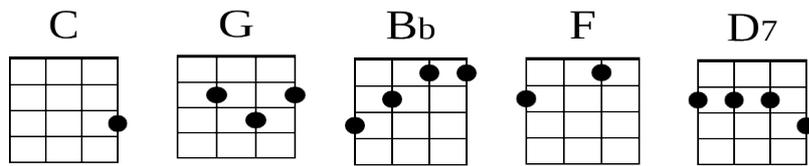
Am

G7

C

Far far away on the island of dreams.

48. MAKE YOU FEEL MY LOVE



C G
When the rain is blowing in your face

Bb F
And the whole world is on your case

C
I could offer you a warm embrace

D7 F C
To make you feel my love.

C G
When evening shatters and the stars appear

Bb F
And there is no one there to dry your tear

C
I could hold you for a million years

D7 F C
To make you feel my love.

F C
I know you haven't made your mind up yet

F C
But I would never do you wrong

F C
I've known it from the moment that we met

D7 G
No doubt in my mind that we belong...

C G
I'd go hungry, I'd go black and blue

Bb F
I'd go crawling down the avenue

C
No, there's nothing that I wouldn't do

D7 F C
To make you feel my love.

F C
The storms are raging on the rolling sea

F C
And on the highway of regret

F C
The winds of change are blowing wild and free

D7 G
You ain't seen...nothing like me yet...

C G
I could make you happy, make your dreams come true

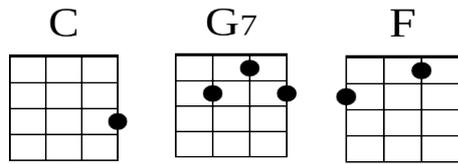
Bb F
Nothing that I wouldn't do

C
Go to the ends of the earth for you

D7 F C
To make you feel my love.

D7 F C
To make you feel my love *Last line slower*

49. OB LA DI OB LA DA



C *G7*
Desmond had a barrow in the market place

C
Molly is a singer in the band

C *F*
Desmond says to Molly "Girl I like your face"

C *G7* *C*
And Molly says this as she takes him by the hand....

Chorus:

C *F*
Ob la di, ob la da, life goes on, a-ha

C *G7* *C*
La la how the life goes on

C *F*
Ob la di, ob la da, life goes on, a-ha

C *G7* *C*
La la how the life goes on

C *G7*
Desmond takes a trolley to the jewellers store

C
Buys a twenty carat golden ring

C *F*
Takes it back to Molly waiting at the door

C *G7* *C*
And as he gives it to her she begins to sing....

Chorus

C7 F *C*
In a couple of years they have built a home sweet home

F
With a couple of kids running in the yard

C *G7*
Of Desmond and Molly Jones....

C *G7*
Happy ever after in the market place

C
Desmond lets the children lend a hand

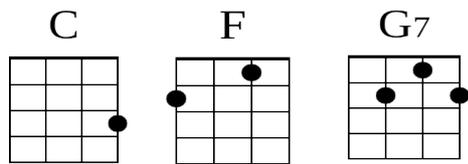
C *F*
Molly stays at home and does her pretty face

C *G7* *C*
And in the evening she still sings it with the band...

Chorus

F *C* *G7* *C* *C* *X*
If you want some fun sing ob la di bla da hey!

50. THIS OLD HOUSE



C

This ole house once knew my children

F

This ole house once knew my wife

G7

This ole house was home and comfort

C

As we fought the stormy life.

This ole house once rang with laughter

F

This ole house heard many shouts

G7

Now she trembles in the darkness

C

When the light on the walls goes out.

Chorus

F

Ain't a-gonna need this house no longer

C

Ain't a-gonna need this house no more

G7

Ain't got time to fix the shingles

C

Ain't got time to fix the floor

F

Ain't got time to oil the hinges

C

Nor to mend the window pane

G7

Ain't a-gonna need this house no longer

C

I'm a-gettin ready to meet the saints.

C

This ole house is a-gettin' shaky

F

This ole house is a-gettin' old

G7

This ole house lets in the rain

C

This ole house lets in the cold

On my knees I'm getting' chilly

F

But I feel no fear nor pain

G7

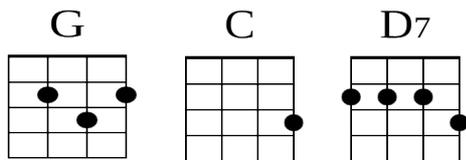
'Cause I see an angel peekin'

C

Through a broken window pane.

Repeat chorus twice

51. HELLO MARY LOU



Chorus:

G *C*
(I said) hello Mary Lou, goodbye heart
G *D7*
Sweet Mary Lou I'm so in love with you
G *B* *C*
I knew Mary Lou, we'd never part
G *D7* *G*
So hello Mary Lou, goodbye heart.

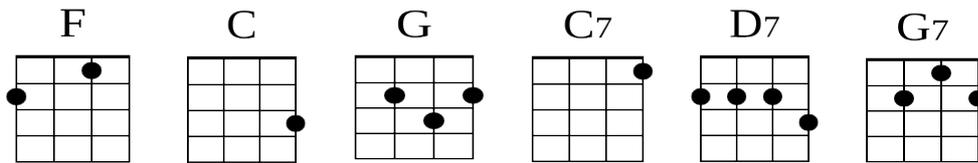
G
You passed me by one sunny day
C
Flashed those big brown eyes my way
G *D7*
And ooh I wanted you for ever more.
G
Now I'm not one that gets around
C
Swear my feet stuck to the ground
G *D7* *G*
And though I never did meet you before...

Chorus

G
I saw your lips, I heard your voice
C
Believe me I just had no choice
G *D7*
Wild horses couldn't make me stay away
G
I thought about a moonlit night
C
My arms about you good and tight
G *D7* *G*
That's all I had to see for me to say...

Chorus

52. OH LONESOME ME



C *G7*
Everybody's going out and having fun

I'm just a fool for staying home and having none *C*

C7 *F*
I can't get over how she set me free

G7 *C*
Oh lonesome me.

C *G7*
A bad mistake I made by just hanging around

I know that I should have some fun and paint the town *C*

C7 *F*
A lovesick fool who's blind and just can't see

G7 *C*
Oh lonesome me.

Chorus:

G *D7*
I bet she's not like me, she's out and fancy free

G
Flirting with the boys with all her charms

D7
But I still love her so, and brother don't you know

G *G7*
I'd welcome her right back here in my arms.

G7
Well there must be some way I can lose these lonesome blues

C
Forget about the past and find somebody new

C7 *F*
I've thought everything from A to Zee

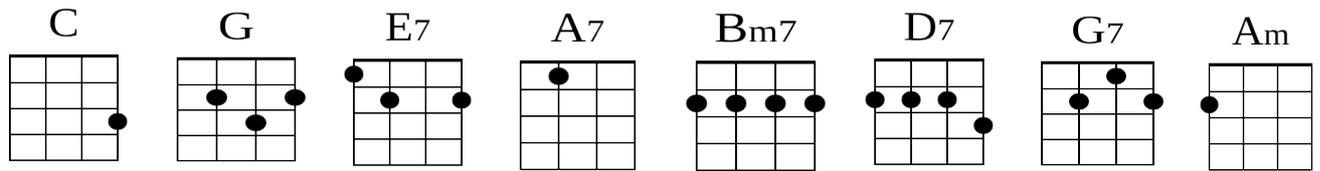
G7 *C*
Oh lonesome me.

Chorus:

G *D7*
I bet she's not like me, she's out and fancy free
G
Flirting with the boys with all her charms
D7
But I still love her so, and brother don't you know
G G7
I'd welcome her right back here in my arms.

G7
Well there must be some way I can lose these lonesome blues
C
Forget about the past and find somebody new
C7 F
I've thought of everything from A to Zee
G7 C
Oh lonesome me
G7 C
Oh lonesome me
G7 C
Oh lonesome me

53. WHEN YOU'RE SMILING



G

Intro

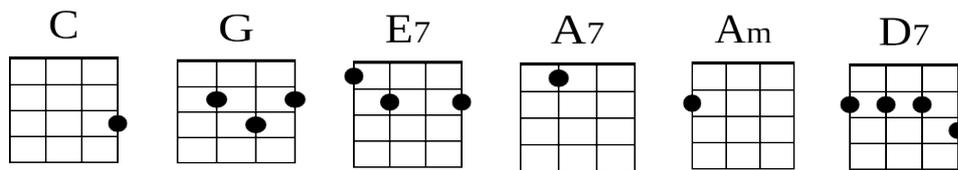
G Bm7
 When you're smiling, when you're smiling
E7 Am
 The whole world smiles with you
D7 Am
 When you're laughing, when you're laughing
D7 G
 The sun comes shining through
G7 C
 But when you're crying, you bring on the rain
A7 D7
 So stop your sighing, be happy again
G E7
 Keep on smiling, 'cause when you're smiling
Am D7 G
 The whole world smiles with you!

Instrumental - Doo Doo

G Bm7
 When you're smiling, when you're smiling
E7 Am
 The whole world smiles with you
D7 Am
 When you're laughing, when you're laughing
D7 G
 The sun comes shining through
G7 C
 But when you're crying, you bring on the rain
A7 D7
 So stop your sighing, be happy again
G E7
 Keep on smiling, 'cause when you're smiling
Am D7 G
 The whole world smiles with you!

When you're smiling, when you're smiling
The whole world smiles with you
When you're laughing, when you're laughing
The sun comes shining through
But when you're crying, you bring on the rain
So stop your sighing, be happy again
Keep on smiling, 'cause when you're smiling
The whole world smiles with you!
The whole world smiles with you!

54. DAYDREAM



G *E7*
 What a day for a daydream

Am *D7*
 What a day for a daydreamin' boy

G *E7*
 And I'm lost in a daydream

Am *D7*
 Dreaming 'bout my bundle of joy.

C *A7* *G* *E7*
 And even if time ain't really on my side

C *A7* *G* *E7*
 It's one of those days for taking a walk outside

C *A7* *G* *E7*
 I'm blowing the day to take a walk in the sun

A7 *D7*
 And fall on my face on somebody's new-mown lawn.

G *E7*
 I've been having a sweet dream

Am *D7*
 I've been dreaming since I woke up today

G *E7*
 It starred me and my sweet thing

Am *D7*
 'Cause she's the one makes me feel this way.

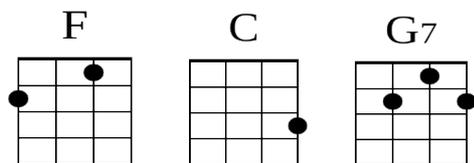
C *A7* *G* *E7*
 And even if time is passing me by a lot

C *A7* *G* *E7*
 I couldn't care less about the dues you say I got

C *A7* *G* *E7*
 Tomorrow I'll pay the dues for dropping my love

A7 *D7*
 A pie in the face for being a sleepin' bull dog.

55. I HAVE A DREAM



Intro:

I believe in angels, when I know the time is right for me

G7 *F* *C*

I'll cross the stream - I have a dream.

G7 *X* *C* *X*

I'll cross the stream - I have a dream.

G7 *C*

I have a dream, a song to sing

G7 *C*

To help me cope with anything

G7 *C*

If you see the wonder of a fairytale

G7 *C*

You can take the future, even if you fail

G7 *F* *C*

I believe in angels, something good in everything I see

G7 *F* *C*

I believe in angels, when I know the time is right for me

G7 *X* *C*

I'll cross the stream - I have a dream.

G7 *X* *C* *X*

I'll cross the stream - I have a dream.

G7 *C*

I have a dream, a fantasy

G7 *C*

To help me through reality

G7 *C*

And my destination makes it worth the while

G7 *C*

Pushing through the darkness, still another mile

G7 *F* *C*

I believe in angels, something good in everything I see

G7 *F* *C*

I believe in angels, when I know the time is right for me

G7 *X* *C*

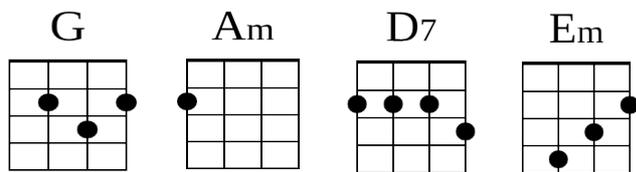
I'll cross the stream - I have a dream.

G7 *X* *C* *X*

I'll cross the stream - I have a dream.

G7 C
 I have a dream, a song to sing
G7 C
 To help me cope with anything
G7 C
 If you see the wonder of a fairytale
G7 C
 You can take the future, even if you fail
G7 F C
 I believe in angels, something good in everything I see
G7 F C
 I believe in angels, when I know the time is right for me
G7 X C
 I'll cross the stream - I have a dream.
G7 X C X
 I'll cross the stream - I have a dream.

56. FOUR STRONG WINDS



G Am

Four strong winds that blow lonely

D7 G

Seven seas that run high

Am D

All those things that don't change, come what may

G Am

But our good times all are gone

D7 G

And I'm bound for moving on

Am Em D

I'll look for you if I'm ever back this way.

G Am

Think I'll go out to Alberta

D7 G

Where there's good there in the fall

Am D

Got some friends that I can go to, working for

G Am

Still I wish you'd change your mind

D7 G

If I asked you one more time

Am Em D

But we've been through that a hundred times or more.

G Am

If I get there before the snow falls

D7 G

And if things are looking good

Am D

You could meet me if I sent you down fare

G Am

But by then it would be winter

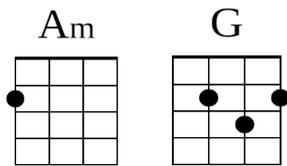
D7 G

There ain't much for you to do

Am Em D

And those winds can sure blow cold way out there. *(Back to top verse and finish)*

57. DONALD WHERE'S YOUR TROOSERS



Am

I've just come down from the Isle of Skye

G

I'm no' very big and I'm awfully shy

Am

The lassies shout as I go by...

G

Am

Donald where's your troosers?

Chorus:

Am

Let the winds blow high, let the winds blow low

G

Through the streets in my kilts I go

Am

And all the lassies say HELLO...

G

Am

Donald where's your troosers?

Am

A lady took me to a ball

G

And it was slippery in the hall

Am

I was feared that I wid fall

G

Am

Cos I had nae o'ma troosers.

Chorus

Am

I went down to London town

G

To have a little fun on the underground

Am

All their ladies turned their heads around

G

Am

Saying "Donald, where are your trousers?"

Chorus

Am

To wear the kilt is my delight

G

It is not wrong, I know it's right

Am

The highlanders would get a fright

G

Am

If they saw me in their troosers.

Chorus

Am

The lassies love me, everyone

G

Just let them catch me if they can

Am

You cannae put the breeks on a Highland man

G

Am

Cos he does'ne wear his troosers.

Chorus

Am

I've just come down from the Isle of Skye

G

I'm no' very big and I'm awfully shy

Am

The lassies shout as I go by...

G

Am

Donald where's your troosers?

Am

Let the winds blow high, let the winds blow low

G

Through the streets in my kilts I go

Am

And all the lassies say HELLO...

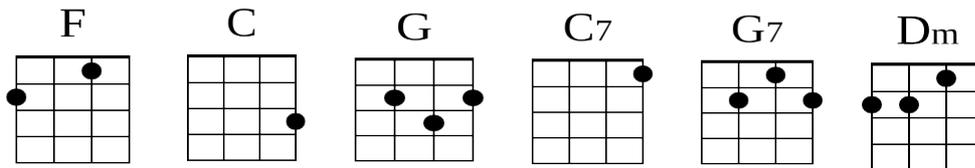
G

Am

X

Donald where's your troosers?

58. TAKE THESE CHAINS FROM MY HEART



C

G

Take these chains from my heart and set me free

G7

C

You've grown cold and no longer care for me

C7

F

Dm

All my faith in you has gone, but the heartache lingers on

G

G7

C

Take these chains from my heart and set me free.

C

G

Take these tears from my eyes and let me see

G7

C

Just a spark of love that used to be

C7

F

Dm

If you love somebody new, let me find a new love too

G

G7

C

Take these chains from my heart and set me free.

C

G

Give my heart just some words of sympathy

G7

C

Be as fair to my heart as you can be

C7

F

Dm

Then if you no longer care for the love that's beating there

G

G7

C

Take these chains from my heart and set me free.

Instrumental verse 1 then sing verse 1 and finish

BASS Run & A Chords:

A

You keep playin' where you shouldn't be playin'

A

And you keep thinkin' that you'll never get burnt HA! **A7**

D

I just found a brand new box of matches YEAH

A

And what he knows you ain't had time to learn.

Chorus

Bass Run & chords:

A

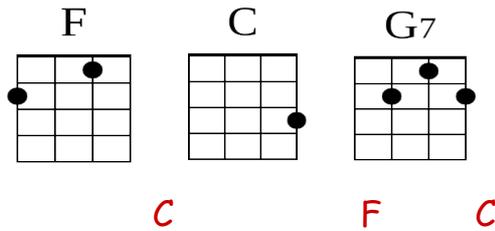
Are you ready boots? Start walking.

[A]////[A7]////[A]////[A7]////[A]////[A7]////[A]////[A7]////

Fade



60. I AM A CIDER DRINKER



When the moon shines on the cowshed

F C

And we're rolling in the hay

F C

All the cows are out there grazing

G7 C

And the milk is on it's way.

C F C

It's so cosy in the kitchen

F C

With the smell of rabbit stew

F C

When the breeze blows 'cross the farmyard

G7 C

You can smell the cowshed too.

Chorus:

F C

I am a cider drinker, I drinks it all of the day

F C

I am a cider drinker, it smooths all me troubles away

G7 C

Ooh arrr ooh arr aay, ooh arrr ooh arr aay.

C F C

When the combine wheels stop turning

F C

And a hard day's work is done

F C

There's a pub around the corner

G7 C

It's the place we have our fun.

Chorus:

I am a cider drinker, I drinks it all of the day
I am a cider drinker, it smooths all me troubles away
Ooh arrr ooh arr aay, ooh arrr ooh arr aay.

Now dear old Mabel when she's able
We take a walk down lovers lane
And we'll sink a pint of scrumpy
Then we'll play old nature's game.

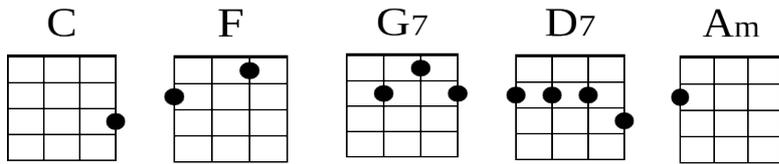
Chorus:

I am a cider drinker, I drinks it all of the day
I am a cider drinker, it smooths all me troubles away
Ooh arrr ooh arr aay, ooh arrr ooh arr aay.

Chorus:

I am a cider drinker, I drinks it all of the day
I am a cider drinker, it smooths all me troubles away
Ooh arrr ooh arr aay, ooh arrr ooh arr aay.

61. WAITING FOR A TRAIN

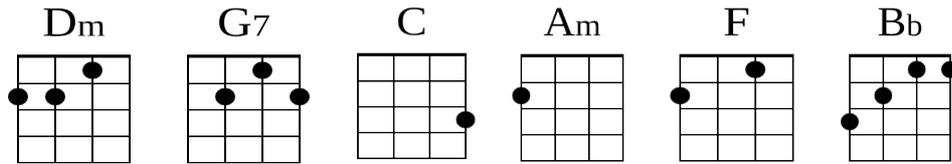


C *F*
 All around the water tank, waiting for a train
F *C* *D7* *G7*
 A thousand miles away from home, sleeping in the rain
C *F* *C*
 I walked up to a brakeman to give him a line of talk
F *C* *D7* *G7*
 He said if you've got money, I'll see that you don't walk
C *F* *C*
 I haven't got a nickel, not a penny can I show
F *C* *Am* *G7* *C*
 Get off, get off, you railroad bum, he slammed the boxcar door.

(Yodel!) - *C* - *G7* - *C*

C *F* *C*
 He put me off in Texas, a state I dearly love
F *C* *D7* *G7*
 The wide open spaces all around me, the moon and the stars up above
C *F* *C*
 Nobody seems to want me, or lend me a helping hand
F *C* *D7* *G7*
 I'm on my way from 'Frisco, going back to Dixieland.
C *F* *C*
 My pocket book is empty, my heart is full of pain
F *C* *Am* *G7* *C*
 I'm a thousand miles away from home, waiting for a train.

62. ALL MY LOVING



Dm G7 C Am

Close your eyes and I'll kiss you, tomorrow I'll miss you

F Dm Bb G7

Remember I'll always be true

Dm G7 C Am

And then while I'm away I'll write home every day

F G7 C(STOP?)

And I'll send all my loving to you.

Am C

All my loving, I will send to you

Am C(STOP?)

All my loving, darling I'll be true.

Dm G7 C Am

I'll pretend that I'm kissing, the lips I am missing

F Dm Bb G7

And hope that my dream will come true

Dm G7 C Am

And then while I'm away I'll write home every day

F G7 C(STOP?)

And I'll send all my loving to you.

Am C

All my loving, I will send to you

Am C(STOP?)

All my loving, darling I'll be true.

Dm G7 C Am

Close your eyes and I'll kiss you, tomorrow I'll miss you

F Dm Bb G7

Remember I'll always be true

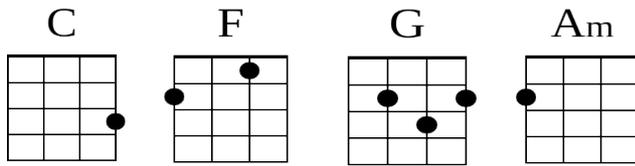
Dm G7 C Am

And then while I'm away I'll write home every day

F G7 C(STOP?)

And I'll send all my loving to you.

63. SWEET CAROLINE



C C C

F

Where it began, I can't begin to knowing

C C C

G

But then I know it's growing strong.....

C C C

F

Was in the spring, and spring became the summer

C C C

G

Who'd have believed you'd come along.....

C

Am

Hands,touching hands.....

G

F

G (F G)

Reachin' out.....touching me.....touching you.....

C

F (F C F)

G (F G)

Sweet Caroline, good times never seemed so good

C

F (F C F)

G Am G Am

I've been inclined, to believe they never would but now I.....

C C C

F

Look at the night, and it don't seem so lonely

C C C

G

We fill it up with only two.....

C C C

F

And when I hurt, hurtin' runs off my shoulders

C C C

G

How can I hurt when I'm with you.....

C

Am

Warm.....touching warm

G

F

G (F G)

Reachin' out.....touching me.....touching you.....

C

F (F C F)

G (F G)

Sweet Caroline, good times never seemed so good

C

F (F C F)

G

I've been inclined, to believe they never would.....

C F (F C F) G (F G)

Sweet Caroline, good times never seemed so good

C F (F C F) G

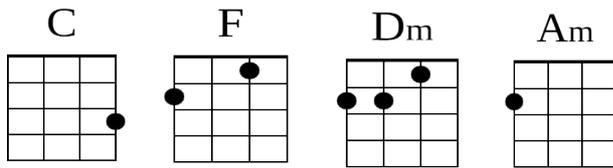
I've been inclined, to believe they never would.....

(Slower to finish)

C.....

Sweet Caroline.....

64. DIRTY OLD TOWN



C F C

I found my love by the gasworks croft

F C

Dreamed a dream by the old canal

C F C

Kissed my girl by the factory wall

Dm G7 STOP Am G7 STOP

Dirty old town, dirty old town.

C F C

Clouds are drifting across the moon

F C

Cats are prowling on their beat

C F C

Springs a girl in the street at night

Dm G7 STOP Am G7 STOP

Dirty old town, dirty old town.

C F C

I heard a siren from the docks

F C

Saw a train set the night on fire

C F C

Smelled the spring on the smoky wind

Dm G7 STOP Am G7 STOP

Dirty old town, dirty old town.

C F C

I'm going to make a good sharp axe

F C

Shining steel tempered in the fire

C F C

We'll chop you down like an old dead tree

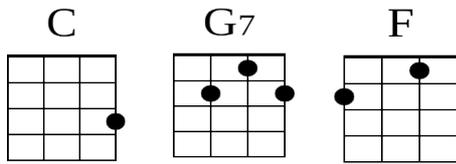
Dm G7 STOP Am

Dirty old town, dirty old town.

Dm G7 STOP Am

Dirty old town, dirty old town.

65. THINGS



C
Every night I sit here by my window (window)

G7

Staring at the lonely avenue (avenue)

C

F

Watching lovers hold hands and laughing (laughing)

C

G7

C / / / STOP

And thinking 'bout the things we used to do.

Chorus

G7

C

Thinking of things, like a walk in the park, things like a kiss in the dark

G7

C STOP

Things like a sailboat ride, yeah yeah, what about the night we cried?

F

C

Things, like a lovers vow, things that we don't do now

G7

C

Thinking 'bout the things we used to do.

C

Memories are all I have to cling to (cling to)

G7

And heartaches are the friends I'm talking to (talking to)

C

F

When I'm not thinking of just how much I love you (love you)

C

G7

C

Well I'm thinking 'bout the things we used to do.

Chorus

C

I still can hear the jukebox softly playing (playing)

G7

And the face I see each day belongs to you (belongs to you)

C

F

Though there's not a single sound and there's nobody else around

C

G7

C

Well it's just me thinking 'bout the things we used to do.

Chorus

G7

C

And the heartaches are the friends I'm talking to

G7

C

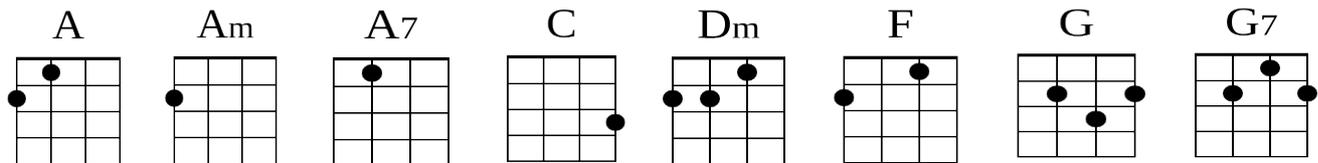
You got me thinking 'bout the things we used to do

G7

C

Staring at the lonely avenue.....

66. MATCHSTALK MEN AND MATCHSTALK CATS AND DOGS



C

Am

He painted Salfords smokey tops on cardboard boxes from the shop

A

A7

Dm

Parts of Ancoats where I used to play

F

I'm sure he once walked down our street

C

'Cause he painted kids who had nowt on their feet

G

C G7

The clothes he wore had all seen better days.

C

Am

Now they said his works of art were dull, no room old lad the walls are full

A

A7

Dm

But Lowry didn't care much anyway

F

C

They said "He just paints cats and dogs and matchstalk men in boots and clogs"

G

C G

And Lowry said "That's just the way they'll stay."

C

F

And he painted matchstalk men and matchstalk cats and dogs

G

C

He painted kids on the corner of the street that were sparking clogs

C

F

Now he takes his brush and he waits outside them factory gates

G

C

To paint his matchstalk men and matchstalk cats and dogs.

C

Am

Now canvas and brushes were wearing thin when London started calling him

A

A7

Dm

To come on down and wear the old flat cap

F

C

They said "Tell us about your ways, and all about them Salford ways

G

C G

Is is true you're just an ordinary chap?"

And he painted matchstalk men and matchstalk cats and dogs

He painted kids on the corner of the street that were sparking clogs

Now he takes his brush and he waits outside them factory gates

To paint his matchstalk men and matchstalk cats and dogs.

Now Lowrys hang upon the wall beside the greatest of them all

Even the Mona Lisa takes a bow

This tired old man with hair like snow told northern folk it's time to go

The fever came and the good Lord mopped his brow.

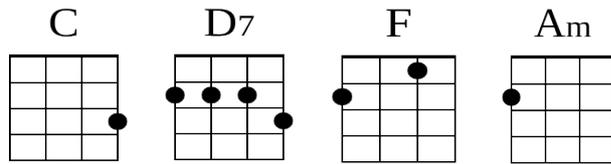
And he left us matchstalk men and matchstalk cats and dogs

He left us kids on the corner of the street that were sparking clogs

Now he takes his brush and he waits outside them pearly gates

To paint his matchstalk men and matchstalk cats and dogs.

67. EIGHT DAYS A WEEK



Intro: [C] [D7] [F] [C]

C D7
Oh, I need your love babe

F C
Guess you know it's true

D7 F C
Hope you need my love, babe, just like I need you

Am F Am D7
Hold me, love me, hold me, love me

C D7
Ain't got nothing but love, babe

F C
Eight days a week.

C D7 F C
Love you every day, girl, always on my mind

C D7 F C
One thing I can say, girl, love you all the time

Am F Am D7
Hold me, love me, hold me, love me

C D7
Ain't got nothing but love, babe

F C
Eight days a week.

G Am
Eight days a week, I love you

D7 F G7
Eight days a week is not enough to show I care.

C D7
Oh, I need your love babe

F C
Guess you know it's true

D7 F C
Hope you need my love, babe, just like I need you

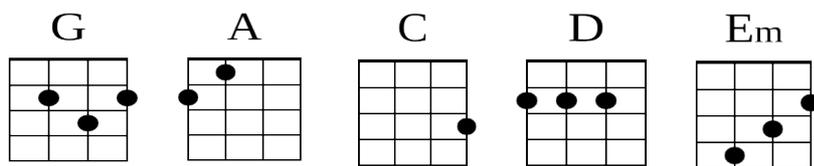
Am F Am D7
Hold me, love me, hold me, love me
C D7
Ain't got nothing but love, babe
F C
Eight days a week.

C D7 F C
Love you every day, girl, always on my mind
C D7 F C
One thing I can say, girl, love you all the time

Am F Am D7
Hold me, love me, hold me, love me
C D7
Ain't got nothing but love, babe
F C
Eight days a week.
F C
Eight days a week
F C
Eight days a week

Outro: C D7 F C

68. URBAN SPACEMAN



Suggested intro: First two lines eg. G G A A C D G G

G A
I'm the urban spaceman baby, I've got speed

C D G
I've got everything I need

A
I'm the urban spaceman baby, I can fly

C D G
I'm a supersonic guy.

Em C G
I don't need pleasure, I don't feel pain

C G A D
If you were to knock me down, I'd just get up again

G A
I'm the urban spaceman babe, and I'm making out

C D G
I'm all about.

G G A A C D G G

X Em C G
I wake up every morning with a smile upon my face

C G A D
My natural exuberance spills out all over the place.

G A
I'm the urban spaceman, I'm intelligent and clean

C D G
Know what I mean?

G A
I'm the urban spaceman, as a lover second to none

C D G
It's a lot of fun.

Em C G
I never let my friends down, I've never made a boob

C G A D
I'm a glossy magazine, an advert on the tube

G

A

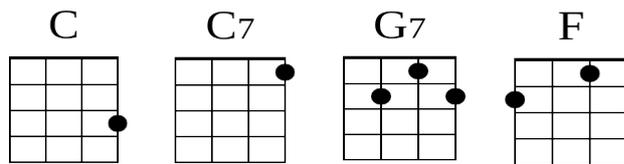
I'm an urban spaceman babe, but here comes the twist

C D G

I don't exist!

Repeat from X and finish

69. YOU'RE MY BEST FRIEND



C G7 C C7

You placed gold on my finger

F C

You brought love like I've never known

C7 F

You gave life to our children

C G7 C

And to me a reason to go on.

Chorus:

C

You're my bread when I'm hungry

G7 C

You're my shelter from troubled winds

C7 F

You're my anchor in life's ocean

C G7 C

But most of all, you're my best friend.

C G7 C C7

When I need hope and inspiration

F C

You're always strong, when I'm tired and weak

C7 F

I could search this whole world over

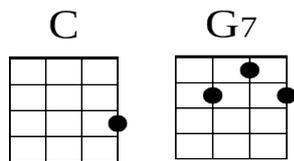
C G7 C

You'd still be everything that I need.

Chorus

Chorus

70. HE'S GOT THE WHOLE WORLD IN HIS HANDS



Chorus:

C *C*
 He's got the whole world in his hands
 G7
 He's got the whole wide world in his hands
 C
 He's got the whole world in his hands
 G7 *C* 2,3 (Stop?)
 He's got the whole world in his hands.

C
 He's got a little bitty baby in his hands
 G7
 He's got a little bitty baby in his hands
 C
 He's got a little bitty baby in his hands
 G7 *C* 2,3 (Stop?)
 He's got the whole world in his hands.

Chorus

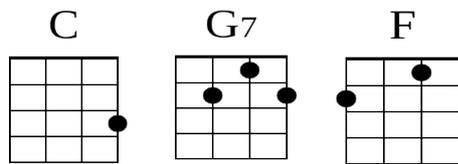
C
 He's got you and me brother, in his hands
 G7
 He's got you and me sister, in his hands
 C
 He's got you and me brother, in his hands
 G7 *C* 2,3 (Stop?)
 He's got the whole world in his hands.

Chorus

C
 He's got everybody here in his hands
 G7
 He's got everybody here in his hands
 C
 He's got everybody here in his hands
 G7 *C* 2,3 (Stop?)
 He's got the whole world in his hands.

Chorus

71. WORRIED MAN BLUES



Chorus

C
It takes a worried man to sing a worried song
F *C*
It takes a worried man to sing a worried song

It takes a worried man to sing a worried song
G7 *C*
I'm worried now, but I won't be worried long.

C
I went across the river, and I lay down to sleep
F *C*
I went across the river, and I lay down to sleep
C
I went across the river, and I lay down to sleep
G7 *C*
When I woke up, I had shackles on my feet.

C
Twenty nine links of chain around my leg
F *C*
Twenty nine links of chain around my leg
C
Twenty nine links of chain around my leg
G7 *C*
And on each link, an initial of my name.

Chorus

C
I asked the judge, what might be my fine
F *C*
I asked the judge, what might be my fine
C
I asked the judge, what might be my fine
G7 *C*
Twenty one years on the Rocky mountain line.

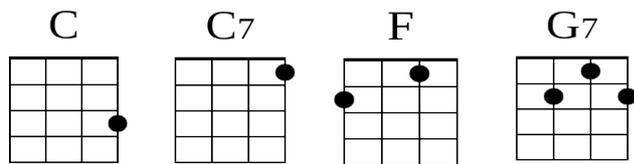
C
The train I ride is sixteen coaches long
F *C*
The train I ride is sixteen coaches long
C
The train I ride is sixteen coaches long
G7 *C*
The girl I love is on that train and gone.

Chorus

C
If anyone should ask you who composed this song
F *C*
If anyone should ask you who composed this song
C
If anyone should ask you who composed this song
G7 *C*
Tell 'em it was me, and I sing it all day long.

C
It takes a worried man to sing a worried song
F *C*
It takes a worried man to sing a worried song
C
It takes a worried man to sing a worried song
G7 *C*
I'm worried now, but I won't be worried long.

72. SAVE THE LAST DANCE FOR ME



C

You can dance...every dance with the guy who gave you the eye, let him

G7

hold you tight.

You can smile...every smile for the man who held your hand

C

'Neath the pale moonlight

Chorus:

C7 *F*

But don't forget who's taking you home and is whose arms you're

C

gonna be

G7

C

So darlin', save the last dance for me.

Oh I know ('Oh I know') that the music's fine like sparkling wine

G7

Go and have your fun ('Yes I know, oh I know')

C

Laugh and sing, but while we're apart, don't give your heart to anyone

Chorus

G7

C

Baby don't you know I love you so? Can't you feel it when we touch?

G7

C

I will never, never let you go...I love you oh, so much.

You can dance ('You can dance'), go and carry on

G7

Till the night is gone and it's time to go ('You can dance')

C

If he asks...if you're all alone, can he take you home, you must tell him "no"

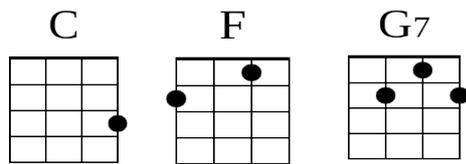
Chorus

G7

C

Yes darlin', save the last dance for me.

73. LEAVING ON A JET PLANE



Intro

C F C F
 All my bags are packed, I'm ready to go, I'm standing here outside your door
C F G7
 I hate to wake you up to say goodbye....

C F C F
 But the dawn is breaking, it's early morn, the taxi's waiting he's blowing his
 horn

C F G7
 Already I'm so lonesome I could die....

Chorus:

C F C F
 So kiss me and smile for me, tell me that you'll wait for me

C F G7
 Hold me like you'll never let me go....

C F C F C F C
 'Cause I'm leavin' on a jet plane, don't know when I'll be back again

F G7
 Oh babe, I hate to go....

C F C F
 There's so many times I've let you down, so many times I've played around

C F G7
 I tell you now, they don't mean a thing....

C F C F
 Every place I go I'll think of you, every song I'll sing for you

C F G7
 When I come back I'll wear your wedding ring....

Chorus

C F C F
 Now the time has come to leave you, one more time please let me kiss you

C F G7
 Then close your eyes and I'll be on my way....

C F C F
 Dream about the days to come, when I won't have to leave alone

C F G7
 About the times I won't have to say....

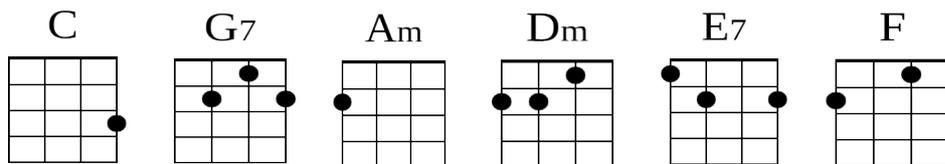
Chorus

'Cause I'm leavin' on a jet plane, don't know when I'll be back again

Oh babe, I hate to go....

I hate to go.

74. BEACH BABY



C *G7* *Am* *G7*
Intro: Ahh Ahh Ahh Ahh Ahh Ahh

C *G7* *Am*
 Do you remember back in old LA (oh, oh, oh)

E7 *F*
 When everybody drove a Chevrolet (oh, oh, oh)

C
 Whatever happened to the boy next door

Dm *G7*
 The sun-tanned, crewcut all American male?

C *G7* *Am*
 Remember dancing at the high school hop? (oh, oh, oh)

E7 *F*
 The dress I ruined with the soda pop? (oh, oh, oh)

C
 I didn't recognise the girl next door

Dm *G7* *Dm//* *G7//*
 With beat-up sneakers and a pony tail....

Chorus:

C *F*
 Beach baby, beach baby, give me your hand

G7 *C*
 Give me something that I can remember

F *G7* *C*
 Just like before we can walk by the shore in the moonlight

C *F*
 Beach baby, beach baby, there on the sand

G7 *C*
 From July to the end of September

F *G7* *C* *G7*
 Surfin' was fun, we'd be out in the sun every day.

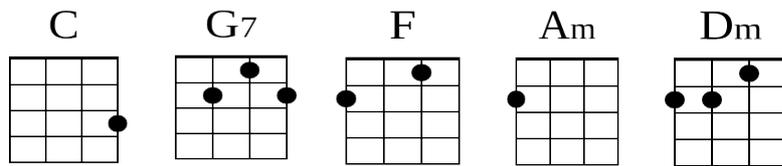
C *G7* *Am*
We couldn't wait for gradu-ation day (oh oh oh)
E7 *F*
We took the car and drove to San Jose (oh oh oh)
C
That's where you told me that you'd wear my ring
Dm *G7* *Dm// G7//*
I guess you don't remember anything....

Chorus

C *F*
Beach baby, beach baby, give me your hand
G7 *C*
Give me something that I can remember
F *G7* *C*
Just like before we can walk by the shore in the moonlight
C *F*
Beach baby, beach baby, there on the sand
G7 *C*
From July to the end of September
F *G7* *C* *C*
Surfin' was fun, we'd be out in the sun every day.

Repeat chorus and finish

75. ISLAND IN THE SUN



C F G7 C
This is my island in the sun, where my people have toiled since time begun

Am Dm C G7 C
I may sail on many a sea, her shores will always be home to me

Dm G7 C
Oh island in the sun, willed to me by my father's hand

F G7 C
All my days I will sing in praise of your forest waters, your shining sands.

C F G7 C
As morning breaks the heaven on high, I lift my heavy load to the sky

C Dm C G7 C
Sun comes down with a burning glow, mingles my sweat with the earth below

Dm G7 C
Oh island in the sun, willed to me by my father's hand

F G7 C
All my days I will sing in praise of your forest waters, your shining sands.

C F G7 C
I see woman on bended knee, cutting cane for her family

Am Dm C G7 C
I see man at the waterside, casting nets at the surging tide

Dm G7 C
Oh island in the sun, willed to me by my father's hand

F G7 C
All my days I will sing in praise of your forest waters, your shining sands.

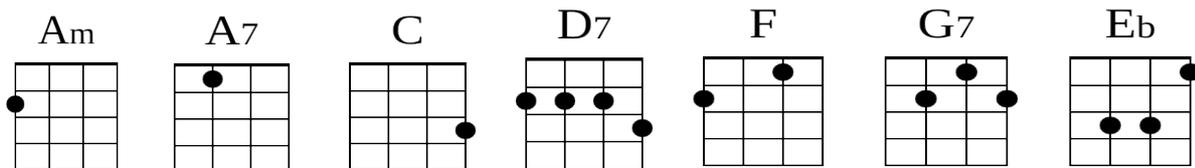
C F G7 C
I hope the day will never come that I can't awake to the sound of a drum

Am Dm C G7 C
Ne-ver let me miss carnival, with calypso songs philo-sophi-cal

Dm G7 C
Oh island in the sun, willed to me by my father's hand

F G7 C
All my days I will sing in praise of your forest waters, your shining sands.

76. THE NIGHT HAS A THOUSAND EYES



Intro: C Eb F C Eb F C

C E7 A7 D7 G7 C F G7

They say that you're a run around lover, though you say it isn't so

C E7 A7 D7 G7 STOP

But if you put me down for another, I'll know believe me I'll know

Am

'Cause the night has a thousand eyes

Dm G7 C Am

And a thousand eyes can't help but see

Dm G7 C A7

If you are true to me so

Dm G7 C Am

Remember when you tell those little white lies

Dm G7 C

That the night has a thousand eyes.

C E7 A7 D7 G7

You say that you're at home when you phone me, and how much you

C F G7

really care

C E7 A7 D7

Though you keep telling me that you're lonely I'll know if someone is

G7 STOP

there

Am

'Cause the night has a thousand eyes

Dm G7 C Am

And a thousand eyes can't help but see

Dm G7 C A7

If you are true to me so

Dm G7 C Am

Remember when you tell those little white lies

Dm G7 C

That the night has a thousand eyes.

C E7 A7 D7 G7
 One of these days you're gonna be sorry, 'cause your game I'm gonna
 C F G7
 play
 C E7 A7 D7
 And you'll find out without really trying, each time that my kisses
 G7 STOP
 stray

Am
 'Cause the night has a thousand eyes
 Dm G7 C Am
 And a thousand eyes will see me too
 Dm G7 C A7
 And no matter what I do I
 Dm G7 C Am
 Could never disguise all my little white lies.

Dm G7 C A7
 'Cause the night has a thousand eyes, so
 Dm G7 C Am
 Remember when you tell those little white lies
 Dm G7 C Eb F C Eb F C
 That the night has a thousand eyes.

They seek him here, they seek him there

From Regent Street to Leicester Square

Everywhere the Canabetian army marches on

Each one a dedicated follower of fashion.

Oh yes he is, oh yes he is

His world is built round discotheques and parties

This pleasure-seeking individual always looks the best

'Cos he's a dedicated follower of fashion.

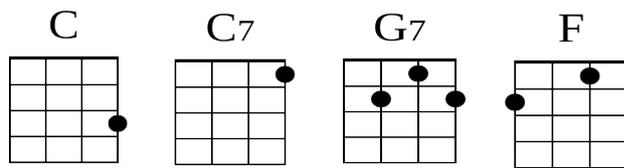
Oh yes he is, oh yes he is

He flits from shop to shop just like a butterfly

In matters of the cloth he is as fickle as can be

'Cos he's a dedicated follower of fashion.

78. IT'S HARD TO BE HUMBLE



Chorus:

G7 C

Oh, Lord it's hard to be humble

G7

When you're perfect in every way

I can't wait to look in the mirror

C

'Cause I get better lookin' each day

To know me is to love me

C7

F

I must be a hell of a man

C

Oh, Lord it's hard to be humble

G7

C

But I'm doing the best that I can.

C

F

C

I used to have a girlfriend

G7

But I guess she just couldn't compete

With all these love starved women

C

Who keep clamouring at my feet

Well I prob'ly could find me another

C7

F

But I guess they're all in awe of me

C

Who cares, I never get lonesome

G7

C

'Cause I treasure my own company.

Chorus

C

I guess you could say I'm a loner

G7

A cowboy outlaw tough and proud

Oh I could have lots of friends if I wanna

C

But then I wouldn't stand out in a crowd

Some folks say I'm egotistical

C7

F

Hell I don't even know what that means

C

I guess it has something to do with

G7

C

How I fill out my skin tight blue jeans.

Chorus x 2