



IUC Songbook



INVICTA UKULELE CLUB



SONGBOOK

November 2019



INVICTA UKULELE CLUB SONG BOOK

- **KEY TO NOTATION WITHIN SONGS**
- **GCEA UKULELE CHORD CHART**

- **SONGS: In Book Order**

1. **Jambalaya (Banjo/Uke) 2:42**
2. **Oh Lonesome Me (Uke) 2:18**
3. **Side By Side Medley (Banjo/Uke) 3:52**
4. **Putting On The Style (Banjo) 2:26**
5. **Take Me Home Country Roads (Uke) 3:46**
6. **Beatles Medley (Uke) 3:31**
7. **Bad Moon Rising (Uke) 2:12**
8. **You've Got A Friend In Me**
9. **Eight Days A Week (Uke / Banjo) 2:10**
10. **500 Miles**
11. **Five Foot Two Medley (Banjo) 3:15**
12. **Shot Gun**
13. **This Old House**
14. **Elvis Presley Medley (Uke) 3:02**
15. **Sunny Afternoon**
16. **Hi Ho Silver Lining**
17. **I Wanna Be Like You (Banjo) 2:50**
18. **Delilah (Uke) 3:35**
19. **Singing In The Rain (Uke) 2:00**
20. **Does Your Chewing Gum (Banjo) 1:50**
21. **Bring Me Sunshine (Uke) 1:46**
22. **Leaning On A Lamp Post (Banjo) 3:30**
23. **Bill Hayley Tribute (Uke) 3:20**
24. **Things**
25. **We'll Meet Again 2:14**
26. **Wartime Medley 4:10**
27. **Hold Back The River**
28. **End Of The Line - Travelling Wilburys**
29. **Pretty Woman Roy Orbison**
30. **Meet Me On The Corner**



31. **Travelin Light**
 32. **I'm A Believer**
 33. **The Jungle Book (Banjo) 5:07**
 34. **Folsom Prison Blues (Banjo) 2:55**
 35. **Sloop John B (Uke) 3:08**
 36. **George Formby Medley (Banjo) 4:03**
 37. **When Your Smiling (Uke) 2:16**
 38. **I Have A Dream (Uke) 2:46**
 39. **Hello Mary Lou (Uke) 1.52**
 40. **These Boots Were Made For Walking (Uke)**
 41. **Pick A Bale Of Cotton (Banjo) 2:20**
 42. **You're Sixteen (Uke)**
 43. **Singing The Blues (Uke)**
 44. **King Of The Road (Banjo)**
 45. **The Quarter Master's Stores**
 46. **Run Rabbit, Run Rabbit**
 47. **Daisy Bell**
 48. **Hey Mr. Miller**
 49. **London Medley**
 50. **Who Do You Think You Are Kidding Mr Hitler**
 51. **Pack Up Your Troubles and Tipperary**
-
90. **Happy Birthday Traditional**
 91. **Stevie Wonder Happy Birthday**
 92. **For He's A Jolly Good Fellow!**
 93. **Congratulations**
 94. **God Save The Queen**
-
101. **Ring Up The Curtains (Banjo)**
 102. **Ring Down The Curtain**
 103. **Doggie In The Window**
 104. **Happy Days Are Here Again**
 105. **Leaf Clover Medley**
 106. **Wish I Could Play The Ukulele**
 107. **San Francisco Bay Blues**
 108. **When I'm 64**
 109. **Little Old Wine Drinker Me**



110. Daydream Believer
111. Bye Bye Love
112. Octopus's Garden
113. Raining In My Heart
114. You Made Me Love You
115. Ain't No Pleasing You
116. Put Another Log On The Fire
117. Your Cheating Heart
118. I Guess It Doesn't Matter Any More
119. Always Look On The Bright Side Of Life
120. Ukulele Lady
121. The Wonder Of You
122. With A Little Help From My Friends
123. I'll Be Your Baby Tonight
124. Maggie
125. Every Time You Walk Into The Room
126. The Wild Rover
127. All About You
128. With A Little Stick Of Blackpool Rock
129. Island Of Dreams
130. Make You Feel My Love
131. Ob La Di Ob La Da
132. Daydream
133. Four Strong Winds
134. Donald Where's Your Trousers
135. Take These Chains From My Heart
136. I Am A Cider Drinker
137. Waiting For A Train
138. All My Loving
139. Sweet Caroline
140. Dirty Old Town
141. Matchstalk Men And Matchstalk Cats And Dogs
142. Urban Spaceman
143. You're My Best Friend
144. He's Got The Whole World In His Hand
145. Worried Man Blues
146. Save The Last Dance For Me
147. Leaving On A Jet Plane



148. Beach Baby
149. Islands In The Sun
150. The Night Has A Thousand Eyes
151. Dedicated Follower Of Fashion
152. It's Hard To Be Humble
153. Maxwell's Silver Hammer
154. Suspicious Minds
155. Valerie
156. At The Hop
157. Wagon Wheel
158. Make Me Smile
159. Dance The Night Away
160. I Saw Her Standing There
161. Crazy Little Thing Called Love
162. Tell Me Ma
163. Me And Julio Down By The Schoolyard
164. Blueberry Hill
165. Hit The Road Jack
166. Tiptoe Through The Tulips
167. Ghost Riders In The Sky
168. Swinging On A Star
169. Jolene

IUC Christmas Songs Listed At Back Of Songbook



Alphabetic Song List:

Song Number

500 Miles 10

Ain't No Pleasing You 115

All About You 127

All My Loving..... 138

Always Look On The Bright Side Of Life 119

At The Hop..... 156

Bad Moon Rising (Uke) 2:12 7

Beach Baby..... 148

Beatles Medley (Uke) 3:31 6

Bill Hayley Tribute (Uke) 3:20..... 23

Blueberry Hill..... 164

Bring Me Sunshine (Uke) 1:46 21

Bye Bye Love..... 111

Congratulations 93

Crazy Little Thing Called Love 161

Daisy Bell 47

Dance The Night Away..... 159

Daydream..... 132

Daydream Believer 110

Dedicated Follower Of Fashion..... 151

Delilah (Uke) 3:35..... 18

Dirty Old Town 140

Does Your Chewing Gum (Banjo) 1:50 20

Doggie In The Window 103

Donald Where's Your Trousers..... 134

Eight Days A Week (Uke / Banjo) 2:10..... 9

Elvis Presley Medley (Uke) 3:02..... 14

End Of The Line - Travelling Wilburys..... 28

Every Time You Walk Into The Room..... 125

Five Foot Two Medley (Banjo) 3:15..... 11

Folsom Prison Blues (Banjo) 2:55 34

For He's A Jolly Good Fellow! 92

Four Strong Winds..... 133

George Formby Medley (Banjo) 4:03 36

Ghost Riders In The Sky 167

God Save The Queen..... 94

Happy Birthday Traditional 90

Happy Days Are Here Again 104

He's Got The Whole World In His Hand 144

Hello Mary Lou (Uke) 1.52..... 39

Hey Mr. Miller 48

Hi Ho Silver Lining 16



IUC Songbook

| | |
|--|-----|
| Hit The Road Jack | 165 |
| Hold Back The River..... | 27 |
| I Am A Cider Drinker..... | 136 |
| I Guess It Doesn't Matter Any More | 118 |
| I Have A Dream (Uke) 2:46 | 38 |
| I Saw Her Standing There | 160 |
| I Wanna Be Like You (Banjo) 2:50 | 17 |
| I'll Be Your Baby Tonight..... | 123 |
| I'm A Believer..... | 32 |
| Island Of Dreams..... | 129 |
| Islands In The Sun..... | 149 |
| It's Hard To Be Humble | 152 |
| Jambalaya (Banjo/Uke) 2:42 | 1 |
| Jolene..... | 169 |
| King Of The Road (Banjo) | 44 |
| Leaf Clover Medley..... | 105 |
| Leaning On A Lamp Post (Banjo) 3:30..... | 22 |
| Leaving On A Jet Plane..... | 147 |
| Little Old Wine Drinker Me | 109 |
| London Medley | 49 |
| Maggie | 124 |
| Make Me Smile | 158 |
| Make You Feel My Love..... | 130 |
| Matchstalk Men And Matchstalk Cats And Dogs..... | 141 |
| Maxwell's Silver Hammer | 153 |
| Me And Julio Down By The Schoolyard..... | 163 |
| Meet Me On The Corner..... | 30 |
| Ob La Di Ob La Da | 131 |
| Octopus's Garden..... | 112 |
| Oh Lonesome Me (Uke) 2:18 | 2 |
| Pack Up Your Troubles and Tipperary | 51 |
| Pick A Bale Of Cotton (Banjo) 2:20 | 41 |
| Pretty Woman Roy Orbison..... | 29 |
| Put Another Log On The Fire | 116 |
| Putting On The Style (Banjo) 2:26..... | 4 |
| Raining In My Heart..... | 113 |
| Ring Down The Curtain | 102 |
| Ring Up The Curtains (Banjo) | 101 |
| Run Rabbit, Run Rabbit..... | 46 |
| San Francisco Bay Blues | 107 |
| Save The Last Dance For Me | 146 |
| Shot Gun | 12 |
| Side By Side Medley (Banjo/Uke) 3:52 | 3 |
| Singing In The Rain (Uke) 2:00 | 19 |



IUC Songbook

Singing The Blues (Uke)..... 112

Singing The Blues..... 43

Sloop John B (Uke) 3:08 35

Stevie Wonder Happy Birthday 91

Sunny Afternoon 15

Suspicious Minds..... 154

Sweet Caroline 139

Swinging On A Star 168

Take Me Home Country Roads (Uke) 3:46 5

Take These Chains From My Heart..... 135

Tell Me Ma 162

The Jungle Book (Banjo) 5:07 33

The Night Has A Thousand Eyes..... 150

The Quarter Master’s Stores 45

The Wild Rover 126

The Wonder Of You..... 121

These Boots Were Made For Walking (Uke)..... 40

Things..... 24

This Old House 13

Tiptoe Through The Tulips 166

Travelin Light 31

Ukulele Lady 120

Urban Spaceman..... 142

Valerie 155

Wagon Wheel 157

Waiting For A Train..... 137

Wartime Medley 4:10..... 26

We’ll Meet Again 2:14..... 25

When I’m 64..... 108

When Your Smiling (Uke) 2:16 37

Who Do You Think You Are Kidding Mr. Hitler 50

Wish I Could play The Ukulele 106

With A Little Help From My Friends 122

With A Little Stick Of Blackpool Rock 128

Worried Man Blues 145

You Made Me Love You 114

You’re My Best Friend 143

You’re Sixteen (Uke) 42

You’ve Got A Friend In Me 8

Your Cheating Heart..... 117



Christmas Songs:

Song Number

| | |
|--|------|
| Auld Lang Syne 1:27 | C 30 |
| Away In A Manger 2:00 | C 01 |
| Christmas Medley 4:12 | C 25 |
| Deck The Halls 2:20 | C 11 |
| Do They Know It's Christmas 4:30 | C 27 |
| Frosty The Snowman 1:30 | C 09 |
| Good King Wenceslas 2:00 | C 22 |
| Happy Xmas (War Is Over) 3:14 | C 28 |
| Hark! The Herald Angels Sing 1:50 | C 13 |
| Have Yourself A Merry Little Christmas 1:20 | C 14 |
| I Wish It Could Be Christmas Everyday 3:00 | C 15 |
| Jingle Bell Rock 1:44 | C 19 |
| Last Christmas 1:55 | C 24 |
| Let It Snow 1:21 | C 10 |
| Mary's Boychild 2:20 | C 17 |
| Mele Kalikimaka | C 29 |
| Merry Christmas Everybody 2:50 | C 06 |
| Merry Christmas Everyone 2:08 | C 07 |
| Mistletoe & Wine 2:01 | C 21 |
| Oh Come All Ye Faithful 1:35 | C 03 |
| Rockin' Around The Christmas Tree 1:30 | C 08 |
| Santa Clause Is Coming To Town 1:30 | C 02 |
| Silent Night 3:40walking In A Winter Wonderland 1:35 | C 04 |
| The Little Drummer Boy 2:04 | C 18 |
| The Twelve Days Of Christmas 3:03 | C 16 |
| We Three Kings 2:55 | C 25 |
| When A Child Is Born 2:24 | C 12 |
| While Shepherds Watch 1:20 | C 20 |
| Wonderful Christmas Time | C 26 |



KEY: to notation within songs.

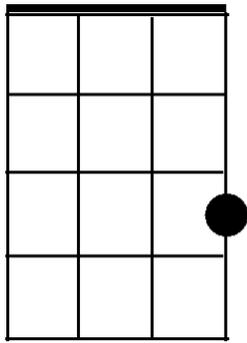
Please note that the following notation is not used in all songs within this book, some of the more well-known songs are left in their original format, which is the format generally found in most ukulele song books available on line. This leaves the player freedom to interpret the song as they see fit.

- [C]** Four or three beats per chord dependent on time signature.
- [C//] [E7//]** Split Chord – 2 beats of C, 2 beats of E7 etc.
- [C↓]** If end of a song single downstrum and stop
- [C↓]** If within a song single downstrum, 2, 3, 4.
- [C↓↓]** If within a song two downstrums, 3, 4. etc.

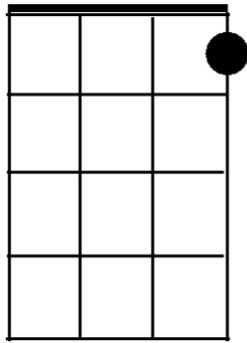


GCEA - UKULELE CHORD CHART

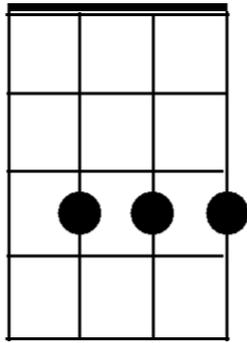
C



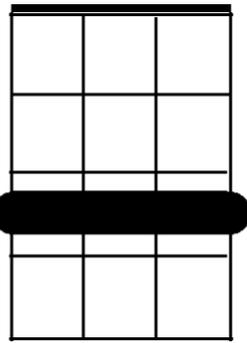
C7



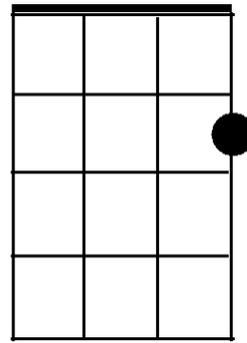
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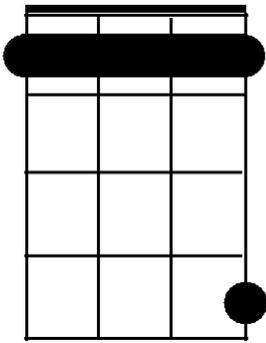
Cm7



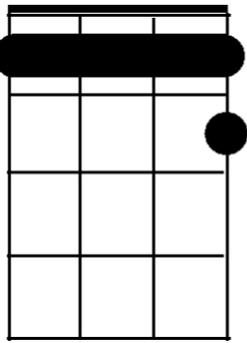
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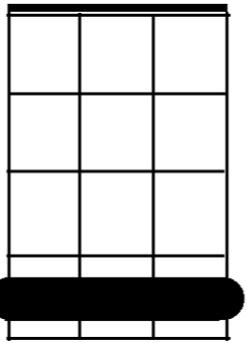
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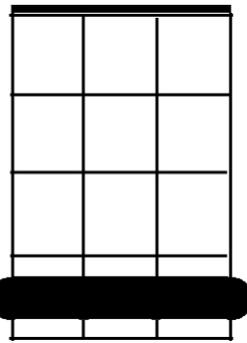
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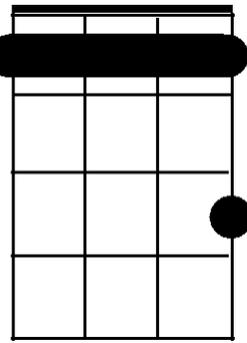
C#m



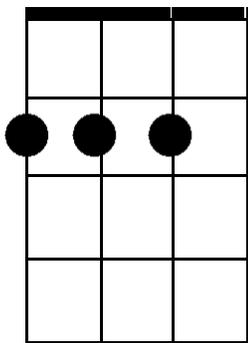
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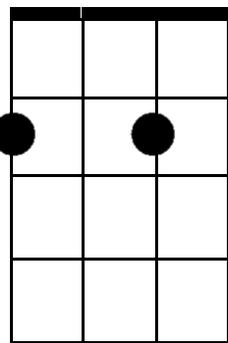
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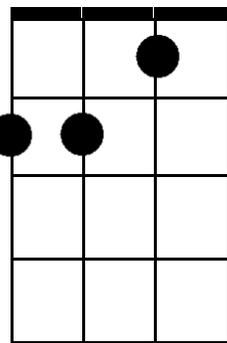
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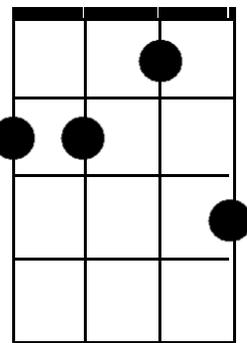
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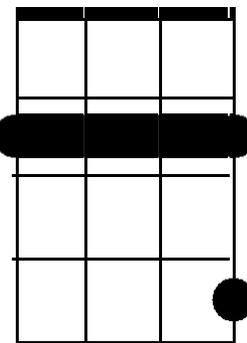
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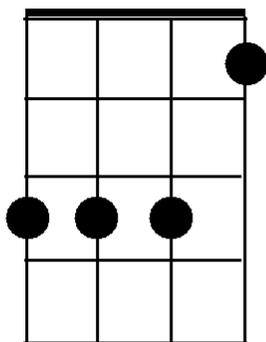
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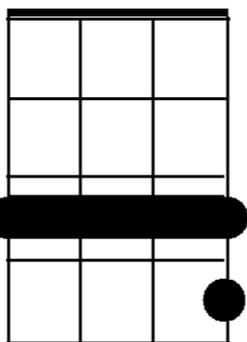
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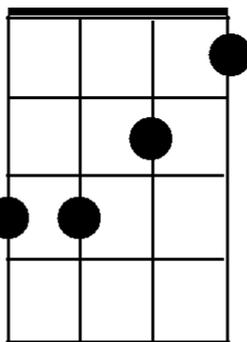
Eb



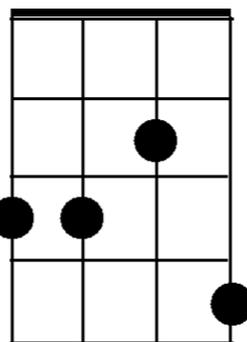
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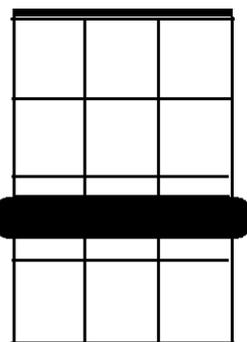
Ebm



Ebm7



Ebmaj7



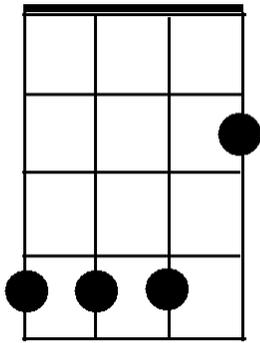
(6th fret)



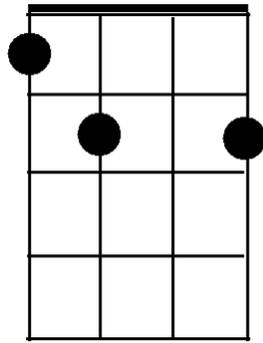


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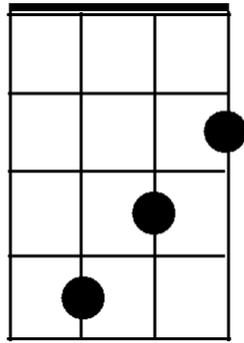
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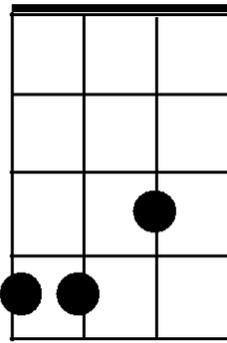
E7



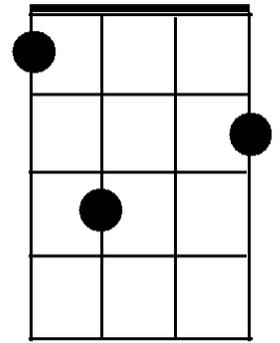
Em



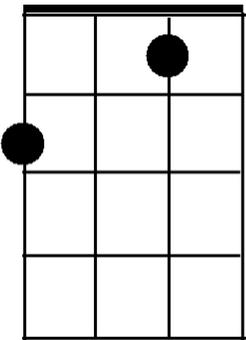
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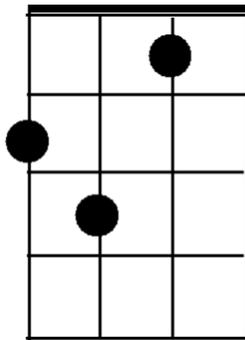
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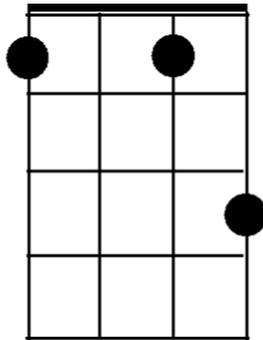
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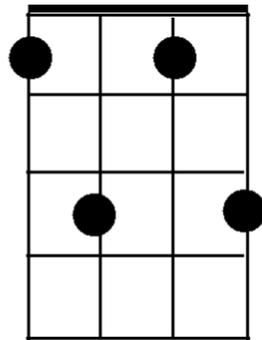
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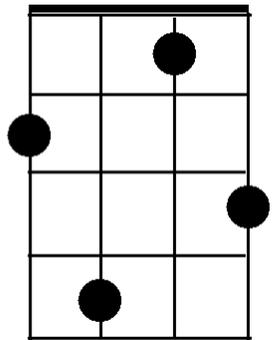
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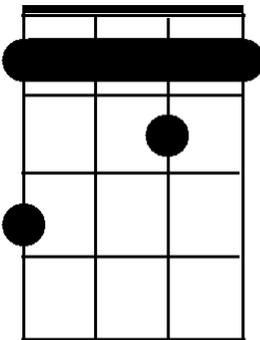
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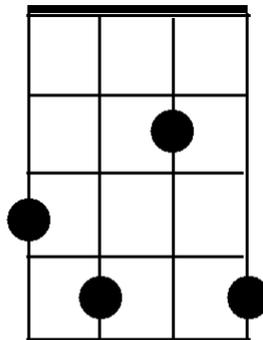
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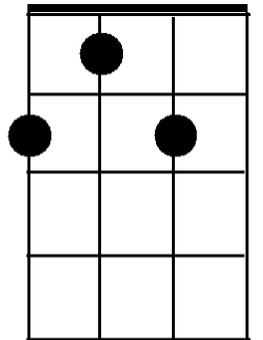
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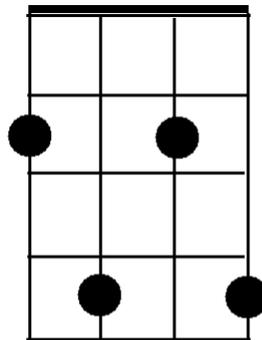
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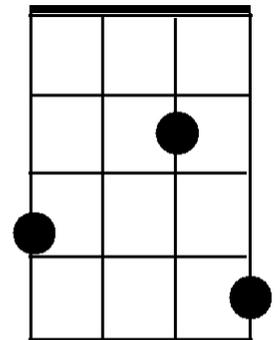
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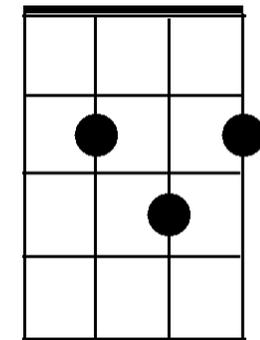
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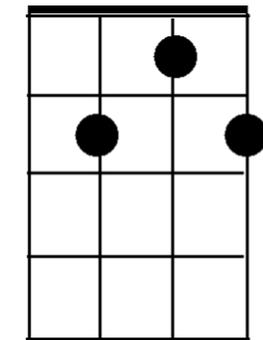
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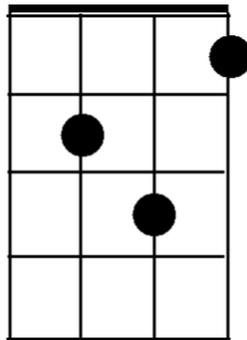
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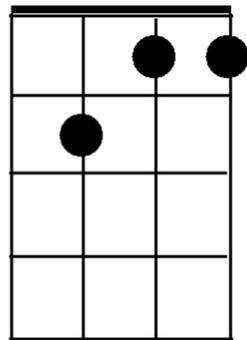
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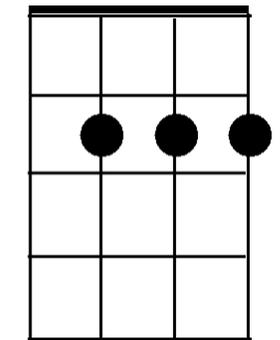
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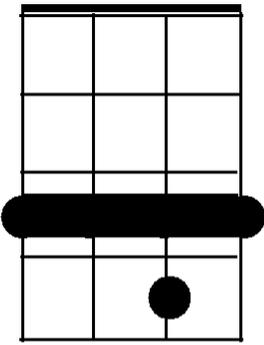
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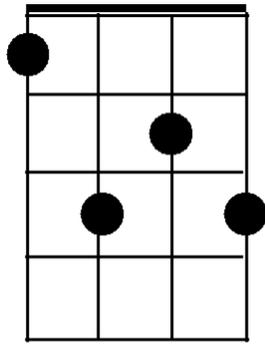


GCEA - UKULELE CHORD CHART

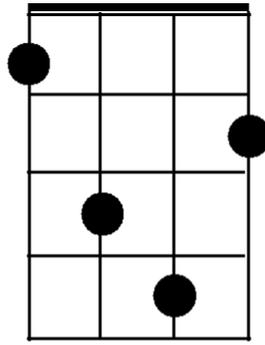
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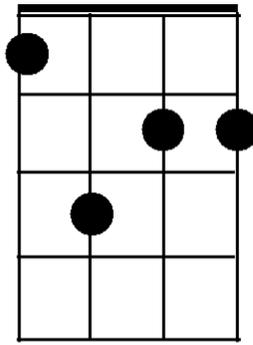
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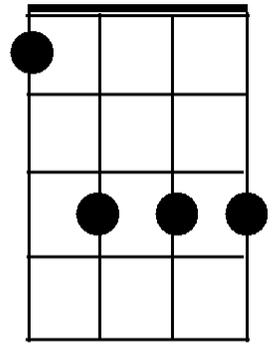
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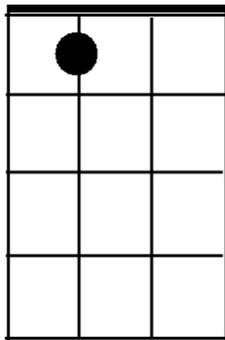
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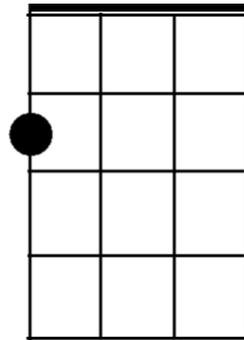
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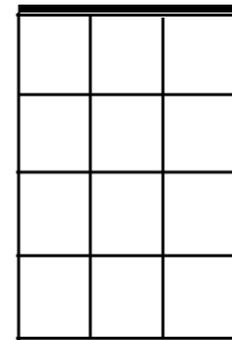
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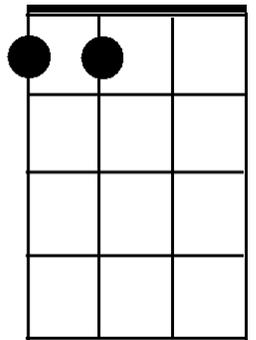
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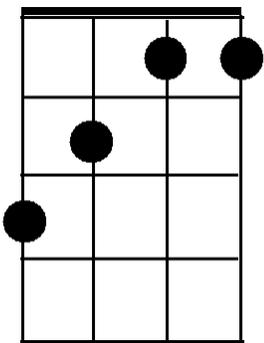
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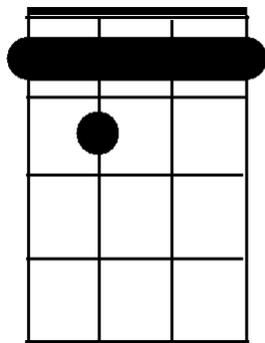
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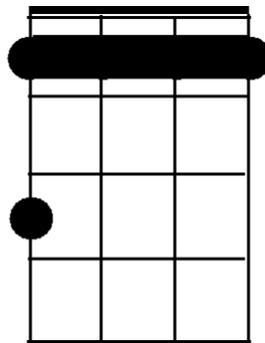
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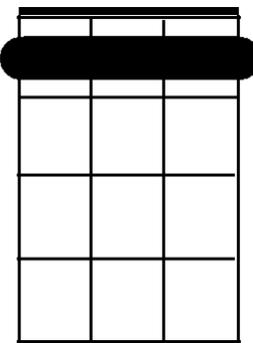
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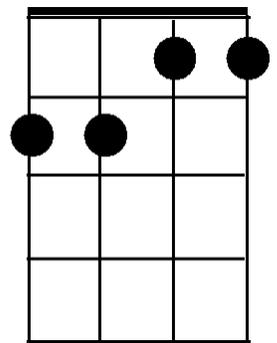
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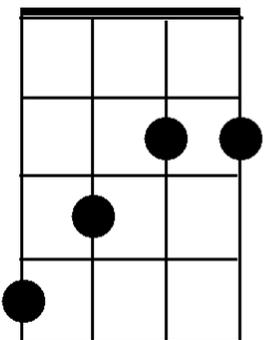
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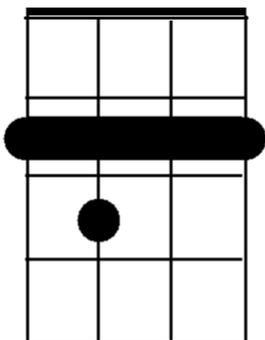
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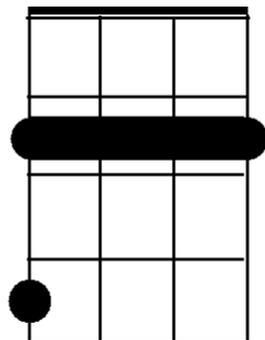
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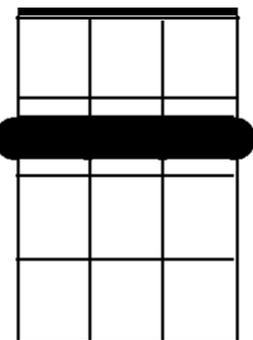
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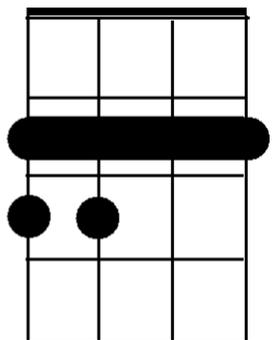
Bm



Bm7



B



**1. JAMBALAYA (BANJO/UKE) 2:42***Tempo – 120: Time – 4/4: Key – C: first note E - (emphasize on 2nd and 4th beats)**Lead Intro: [C] Pick guitar, fill fruit jar and be [G] gayo, Son of a gun, we'll have big fun on the [C] bayou. [C↓]*

Goodbye, [C] Joe, me gotta go, me oh my [G] oh.
 Me gotta go, pole the pirogue down the [C] bayou.
 [C] My Yvonne, sweetest one, me oh [G] my oh.
 Son of a gun, we'll have big fun on the [C] bayou. [C↓]

Well jamba[C]laya, crawfish pie, fillet [G] gumbo
 [G] Cause tonight I'm gonna see my ma cher [C] amio.
 [C] Pick guitar, fill fruit jar and be [G] gayo,
 Son of a gun, we'll have big fun on the [C] bayou. [C↓]

Thibo[C]doux, Fontaineaux, the place is [G] buzzin',
 Kinfolk come to see Yvonne by the [C] dozen.
 [C] We dress in style and go hog wild, me oh [G] my oh.
 Son of a gun, we'll have big fun on the [C] bayou. [C↓]

Well jamba[C]laya, crawfish pie, fillet [G] gumbo
 [G] Cause tonight I'm gonna see my ma cher [C] amio.
 [C] Pick guitar, fill fruit jar and be [G] gayo,
 Son of a gun, we'll have big fun on the [C] bayou. [C↓]

Kazoo

Thibo[C]doux, Fontaineaux, the place is [G] buzzin',
 Kinfolk come to see Yvonne by the [C] dozen.
 [C] We dress in style and go hog wild, me oh [G] my oh.
 Son of a gun, we'll have big fun on the [C] bayou. [C↓]

Well jamba[C]laya, crawfish pie, fillet [G] gumbo
 [G] Cause tonight I'm gonna see my ma cher [C] amio.
 [C] We dress in style and go hog wild, me oh [G] my oh.
 Son of a gun, we'll have big fun on the [C] bayou. [C↓]

Percussion only

Goodbye, Joe, me gotta go, me oh my oh.
 Me gotta go, pole the pirogue down the bayou.
 My Yvonne, the sweetest one, me oh my oh.
 Son of a gun, we'll have big fun on the bayou. [C↓]

Well jamba[C]laya, crawfish pie, fillet [G] gumbo
 [G] Cause tonight I'm gonna see my ma cher [C] amio.
 [C] Pick guitar, fill fruit jar and be [G] gayo,
 Son of a gun, we'll have big fun on the [C] bayou [C↓]

2. **OH LONESOME ME (UKE) 2:18***Tempo – 160 ; Time – 4:4 ; Key – C - First note E*

Don Gibson 1958

Intro Lead Uke – [C] Everybody’s going out and [G7] having fun [G7]**All ukes join in [G7] I’m just a fool for staying home and [C] having none I can’t get over [C7] how she set me [F] free [F] [G7] Oh lonesome [C] me [C]****[C] Everybody’s going out and [G7] having fun [G7] [G7] I’m just a fool for staying home and [C] having none [C] I can’t get over [C7] how she set me [F] free [F] [G7] Oh lonesome [C] me [C]****A [C] bad mistake I made by just [G7] hanging around [G7] [G7] I know that I should have some fun and [C] paint the town [C] [C] A lovesick fool who’s [C7] blind and just can’t [F] see [F] [G7] Oh lonesome [C] me [C]****Chorus****I [G] bet she’s not like me, she’s [D7] out and fancy free
Flirting with the boys with all her [G] charms
But I still love her so, and [D7] brother don’t you know
I’d welcome her right back here in my [G] arms [G7]****Well [C] there must be some way I can lose these [G7] lonesome blues
Forget about the past and find [C] somebody new
I’ve thought of every [C7] thing from A to [F] Zee [F]
[G7] Oh lonesome [C] me [C]****Chorus****I [G] bet she’s not like me, she’s [D7] out and fancy free
Flirting with the boys with all her [G] charms
But I still love her so, and [D7] brother don’t you know
I’d welcome her right back here in my [G] arms [G7]****Well [C] there must be some way I can lose these [G7] lonesome blues
Forget about the past and find [C] somebody new
I’ve thought of every [C7] thing from A to [F] Zee [F]
[G7] Oh lonesome [C] me [C]
[G7] Oh lonesome [C] me [C]
[G7] Oh lonesome [C] me [C↓] [G7↓] [C↓] (*Crescendo on last two lines*)**



3. SIDE BY SIDE MEDLEY (BANJO/UKE) 3:52

Tempo = 130 ; Time = 4:4 ; Key = C - first note G

Lead Intro [D7] [G7] [C]

| D7 G7 | C Oh|

| 1 2 3 4 | 1 2 3 4 |

[C] we ain't got a barrel of [F//] mon[C]ey
Maybe we're ragged and [F//] fun[C]ny
But we'll [F] travel along [C] singing a [A7//] song [D7//] Side [G7//] by [C] side
We don't know what's coming to[F//]mo[C]rrow
Maybe it's trouble and [F//] so[C]rrow
But we'll [F] travel the road shar[C]ing our [A7//] load [D7//] Side [G7//] by
[C] side

[E7] Through all kinds of weather [A7], what if the sky should fall
Just as [D7] long as we're together, it [G7↓] doesn't matter at all
When they've [C] all had their troubles and [F//] part[C]ed
We'll be the same as we [F] start[C]ed
But we'll [F] travel along [C] singing a [A7//] song [D7//] Side [G7//] by [C] side

There'll be bluebirds [Em] over the [F] white cliffs of [C] Dover
To[Dm]morrow [G7] just you wait and [C] see
There'll be love and [Em] laughter and [F] peace ever [C] after
To[Dm]morrow [G7] when the world is [C] free
[C7] The [F] shepherd will tend his sheep
The [C] valley will bloom again
And my [F] Jimmy will go to sleep
In his [D7] own little room [G7] again
There'll be [C] bluebirds [Em] over the [F] white cliffs of [C] Dover
To[Dm]morrow [G7] just you wait and [C] see

[C] Show me the way to go home. I'm [F] tired and I want to go to [C] bed
Well I had a little drink about an hour ago and it's [D7] gone right to my [G7]
head
Where [C] ever I may roam, over [F] land or sea or [E7] foam
You can [C] always hear me singing this song, [D7] show me the [G7] way to
go [C] home



Harmonica

[C] Show me the way to go home. I'm [F] tired and I want to go to [C] bed
Well I had a little drink about an hour ago and it's [D7] gone right to my [G7]
head
Where [C] ever I may roam, over [F] land or sea or [E7] foam
You can [C] always hear me singing this song, [D7] show me the [G7] way to
go [C] home

[C] Show me the way to go home. I'm [F] tired and I want to go to [C] bed
Well I had a little drink about an hour ago and it's [D7] gone right to my [G7]
head
Where [C] ever I may roam, over [F] land or sea or [E7] foam
You can [C] always hear me singing this song, [D7] show me the [G7] way to
go [C] home

[C] With the parting [Em] of the ways, [F] You took all my [C] happy [A7] days
[D7] And left me [G7] lonely [C] nights. Morning never [Em] comes too soon,
[F] I can face the [A7] afternoon, [D7] But oh, those [G7] lonely [C] nights.

[C7] I [F] feel your arms a[E7]round me, your kisses linger [A7] yet;
You [D7] taught me how to love you now teach [D7↓] me to for[G7]get.

You [C] broke my heart a [Em] million ways [F] when you took my [C//] happy
[A7//] days [D7] And left me [G7] lonely [C] nights. [C↓] [G7↓] [C↓]

**4. PUTTING ON THE STYLE (BANJO) 2:26**

Lonnie Donegan 1957

*Tempo = 115 ; Time = 4:4 ; Key = C – first note E***Lead intro**

|G7 |G7 |G7 |C↓ |
 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

[C] Sweet sixteen goes to church just to see the [G7] boys,
 laughs and screams and giggles at every little [C] noise.
 Turns her face a little, [C7] and turns her head [F] awhile,
 but [G7] everybody knows she's only putting on the [C↓] style.

Chorus:

She's [C] putting on the agony, putting on the [G7] style,
 that's what all the young folks are doing all the [C] while.
 And as I look around me I [C7] sometimes have to [F] smile.
 [G7] seeing all the young folks putting on the [C] style.

Well, [C] the young man in the hot rod car, driving like he's [G7] mad,
 with a pair of yellow gloves he's borrowed from his [C] dad.
 He makes it roar so lively, [C7] just to see his girlfriend [F] smile,
 [G7] but she knows he's only putting on the [C↓] style.

Chorus: He's

[C] Preacher in the pulpit roars with all his [G7] might,
 "Sing Glory Hallelujah!" Puts the folks all in a [C] fright.
 Now you might think it's Satan [C7] that's a-coming down the [F] aisle,
 [G7] but it's only our poor preacher boy that's putting on his [C↓] style.

Chorus: He's**Verse: Instrumental & Kazoos****Chorus: They're**

Last line [G7] seeing all the young folks putting on the [C] style. [C↓][G7↓][C↓]

SLOW DOWN



**5. TAKE ME HOME COUNTRY ROADS (UKE)3:46***Tempo – Moderate 96, Time – 4:4, Key – C – first note G*

John Denver 1971

SLOW Single Down Strums

COUNTRY [C↓] ROADS, TAKE ME [G↓] HOME
 TO THE [Am↓] PLACE I BE[F↓]LONG
 WEST VIR[C↓]GINIA, MOUNTAIN [G↓] MOMMA,
 TAKE ME [F↓] HOME, COUNTRY [C] (ALL Strum) ROADS
 | 1, 2, 3, 4 | 2, 2, 3, 4 | 3, 2 (Almost)

Slightly FASTER,

ALMOST [C] HEAVEN, [Am] WEST VIRGINIA
 [G] BLUE RIDGE MOUNTAIN, [F] SHENNANDOAH [C] RIVER
 LIFE IS OLD THERE, [Am] OLDER THAN THE TREES,
 [G] YOUNGER THAN THE MOUNTAINS, [F] GROWING LIKE A [C] BREEZE

COUNTRY [C] ROADS, TAKE ME [G] HOME
 TO THE [Am] PLACE I BE[F]LONG
 WEST VIR[C]GINIA, MOUNTAIN [G] MOMMA,
 TAKE ME [F] HOME, COUNTRY [C] ROADS
 | 1, 2, 3, 4 | 2, 2, 3, 4 | 3, 2 (All my)

ALL MY [C] MEM'RIES [Am] GATHER ROUND HER
 [G] MINERS LADY, [F] STRANGER TO BLUE [C] WATER
 DARK AND DUSTY, [Am] PAINTED ON THE SKY
 [G] MISTY TASTE OF MOONSHINE, TEAR[F]DROPS IN MY [C] EYE

COUNTRY [C] ROADS, TAKE ME [G] HOME
 TO THE [Am] PLACE I BE[F]LONG
 WEST VIR[C]GINIA, MOUNTAIN [G] MOMMA,
 TAKE ME [F] HOME, COUNTRY [C] ROADS [C]

BRIDGE

[Am] I HEAR HER [G] VOICE IN THE [C] MORNIN' HOURS SHE CALLS ME THE
 [F] RADIO RE[C]MINDS ME OF MY [G] HOME FAR AWAY
 AND [C] DRIVING DOWN THE [Bb] ROAD I GET A [F] FEELING THAT I
 SHOULD HAVE BEEN HOME [G] YESTERDAY, YESTER[G7↓]DAY

COUNTRY [C] ROADS, TAKE ME [G] HOME
 TO THE [Am] PLACE I BE[F]LONG
 WEST VIR[C]GINIA, MOUNTAIN [G] MOMMA,
 TAKE ME [F] HOME, COUNTRY [C] ROADS [C↓]

No ukes

*COUNTRY ROADS, TAKE ME HOME
 TO THE PLACE I BELONG
 WEST VIRGINIA, MOUNTAIN MOMMA,
 TAKE ME HOME, COUNTRY ROADS*

COUNTRY [C] ROADS, TAKE ME [G] HOME
 TO THE [Am] PLACE I BE[F]LONG
 WEST VIR[C]GINIA, MOUNTAIN [G] MOMMA,
 TAKE ME [F] HOME, COUNTRY [C] ROADS [C↓]



Beatles 1964

6. BEATLES MEDLEY (UKE) 3:31

Tempo = 174 ; Time = 4:4 ; Key = C –Lead first note C4, Rest G at Em 7

Intro = 1, 2, 3, 4

Can't buy me [Em7↓] lo[Am↓]ove, [Em7↓] lo[Am↓]ove.

Can't buy me [Dm↓] lo[G7↓]ove.

I'll [C7] buy you a diamond ring my friend if it makes you feel alright

I'll [F7] get you anything my friend if it [C7] makes you feel alright

'Cause [G7] I don't care too [F7↓] much for money, [F7] money can't buy me [C7] love

I'll [C7] give you all I got to give if you say you'll love me too

I [F7] may not have a lot to give but what I [C7] got I'll give to you

'Cause [G7] I don't care too [F7↓] much for money, [F7] money can't buy me [C7] love

Can't buy me [Em7↓] lo[Am↓]ove, [Dm] everybody tells me [C] so

Can't buy me [Em7↓] lo[Am↓]ove, [Dm] no no no... [G7] NO!

[C7] Say you don't need no diamond ring and I'll be satisfied

[F7] Tell me that you want the kind of thing that [C7] money just can't buy

[G7] I don't care too [F7↓] much for money, [F7] money can't buy me [C7] love

Can't buy me [Em7] lo[Am]ove, [Em7] lo[Am]ove

Can't buy me [Dm] lo[G7]o[C7]ove.

Straight into 'I Feel Fine'

[C7] Baby's good to me, you know

She's happy as can be, you know she [G] said so

[G7] I'm in love with [F7] her and I feel [C7] fine

[C7] Baby says she's mine, you know

She tells me all the time, you know she [G] said so

[G7] I'm in love with [F7] her and I feel [C7] fine

[C] I'm so [Em] glad that [F] she's my little [G7] girl

[C] She's so [Em] glad, she's [F] telling all the [G7] world

That her [C7] baby buys her things, you know

He buys her diamond rings, you know she [G] said so [G]

[G7] She's in love with [F7] me and I feel [C7] fine



[C] I'm so [Em] glad that [F] she's my little [G7] girl
[C] She's so [Em] glad, she's [F] telling all the [G7] world
That her [C7] baby buys her things, you know
He buys her diamond rings, you know she [G] said so [G]

[G7] She's in love with [F7] me and I feel [C7] fine [C7]
[G7] She's in love with [F7] me and I feel [C7] fine [C7]
[G7] She's in love with [F7] me and I feel [C] fine [C↓]....

Straight into All My Loving

Close your [Dm] eyes and I'll [G7] kiss you, to[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a[G7] way, I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you [C↓]
All my [Am] loving, I will send to [C] you-ou-ou
All my [Am] loving, darling I'll be [C] true [C↓]

I'll pre[Dm]tend that I'm [G7] kissing, the [C] lips that I'm [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]
And then [Dm] while I'm a[G7] way, I'll write [C] home every (Am)day
And I'll [F] send all my [G7] loving to [C] you [C↓]
All my [Am] loving, I will send to [C] you-ou-ou
All my [Am] loving, darling I'll be [C] true [C7↓]

**7. BAD MOON RISING (UKE) 2:12***Tempo – 160 ; Time – 4:4 ; Key – C ; first note C*Credence Clearwater
1969

| | | | | | |
|-----------------|----------|-------------|----------|----------|--|
| Lead Uke | C | G7 F | C | C | |
| | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | |
| All Ukes | C | G7 F | C | C | |
| | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | |

[C] I see the [G7//] bad [F//] moon a[C]rising [C]
 [C] I see [G7//] trouble [F//] on the [C] way [C]
 [C] I see [G7//] earth[F//]quakes and [C] lightnin' [C]
 [C] I see [G7//] bad [F//] times to[C]day [C7]

Chorus

[F] Don't go around tonight well it's [C] bound to take your life [C]
 [G7] There's a [F] bad moon on the [C] rise [C]
 [F] Don't go around tonight well it's [C] bound to take your life [C]
 [G7] There's a [F] bad moon on the [C] rise [C]

[C] I hear [G7//] hurri[F//]canes a[C]blowing [C]
 [C] I know the [G7//] end is [F//] coming [C] soon [C]
 [C] I fear [G7//] rivers [F//] over [C] flowing [C]
 [C] I hear the [G7//] voice of [F//] rage and [C] ruin [C7]

Chorus

[C] Hope you [G7//] got your [F//] things to[C]gether [C]
 [C] Hope you are [G7//] quite pre[F//]pared to [C] die [C]
 [C] Looks like we're [G7//] in for [F//] nasty [C] weather [C]
 [C] One eye is [G7//] taken [F//] for an [C] eye [C7]

Chorus

[F] Don't go around tonight well it's [C] bound to take your life [C]
 [G7] There's a [F] bad moon on the [C] rise [C↓] [G7↓] [C↓]



8. You've Got a Friend in Me – Randy Newman

Note: D7 is Hawaiian

Intro

[C] [E7] [Am] [Cdim7] [C] [G7]
[C] [D#dim] [Dm] [D#dim]

[C] You've got a [G7] friend in [C] me [C7]
[F] You've got a [Cdim7] friend in [C] me
[F] When the [C] road looks [E7] rough [Am] ahead
And you're [F] miles and [C] miles from your [E7] nice warm [Am] bed
You [F] just re[C]member what your [E7] old pal [Am] said
Boy [D7] you've got a [G7] friend in [C] me [A7]
Yes [D7] you've got a [G7] friend in [C] me

[E7] [Am] [Cdim7] [C] [G7]

[C] You've got a [G7] friend in [C] me [C7]
[F] You've got a [Cdim7] friend in [C] me
[F] You got [C] troubles, well [E7] I've got 'em [Am] too
[F] There isn't [C] anything I [E7] wouldn't [Am] do for you
[F] We stick to[C]gether, and we [E7] see it [Am] through
'Cause [D7] you've got a [G7] friend in [C] me [A7]
[D7] You've got a [G7] friend in [C] me [C7]

[F] Some other folks might be a [B7] little bit smarter than I am
[C] Bigger and [B7] stronger [C] too, maybe
[B7] But none of them
Will ever love you the [Em] way I [A7] do
It's [Dm] me and [G7] you boy

[C] And as the [G7] years go [C] by [C7]
Our [F] friendship will [Cdim7] never [C] die
[F] You're gonna [D7] see it's our [C]des[E7]ti[Am]ny
[D7] You've got a [G7] friend in [C] me [A7]
[D7] You've got a [G7] friend in [C] me [A7]
[D7] You've got a [G7] friend in [C] me

[E7] [Am] [Cdim7] [C] [G7] [C↓]



9. EIGHT DAYS A WEEK (UKE/BANJO) 2:10

Bright Swing Tempo = 138 ; Time = 4:4 ; Key = C – first note E

Intro (1, 2, 3, 4)

[C]/ /// [D7]/ /// [F]/ /// [C]/ ///

[C] Oh, I need your **[D7]** love babe,
[F] guess you know it's **[C]** true
Hope you need my **[D7]** love, babe, **[F]** just like I need **[C]** you
[Am↓] Hold me, **[F↓]** love me, **[Am↓]** hold me, **[D7↓]** love me,
[C] Ain't got nothin' but **[D7]** love, babe,
[F] Eight days a **[C]** week

[C] Love you every **[D7]** day, girl, **[F]** Always on my **[C]** mind,
[C] One thing I can **[D7]** say, girl, **[F]** love you all the **[C]** time
[Am↓] Hold me, **[F↓]** love me, **[Am↓]** hold me, **[D7↓]** love me
[C] Ain't got nothin' but **[D7]** love, babe,
[F] Eight days a **[C]** week

quiet

[G] Eight days a week, I **[Am]** love you

build louder

[D7] Eight days a week is **[F]** not enough to **[G7]** show I care

[C] Oh, I need your **[D7]** love babe,
[F] guess you know it's **[C]** true
Hope you need my **[D7]** love, babe, **[F]** just like I need **[C]** you
[Am↓] Hold me, **[F↓]** love me, **[Am↓]** hold me, **[D7↓]** love me
[C] Ain't got nothin' but **[D7]** love, babe,
[F] Eight days a **[C]** week

quiet

[G] Eight days a week, I **[Am]** love you

build louder

[D7] Eight days a week is **[F]** not enough to **[G7]** show I care

[C] Love you every **[D7]** day, girl, **[F]** always on my **[C]** mind,
One thing I can **[D7]** say, girl, **[F]** love you all the **[C]** time
[Am↓] Hold me, **[F↓]** love me, **[Am↓]** hold me, **[D7↓]** love me
[C] Ain't got nothin' but **[D7]** love, babe

[F] Eight days a **[C]** week, **[F]** eight days a **[C]** week,
[F] eight days a **[C]** week

Outro **[C]/ /// [D7]/ /// [F]/ /// [C↓]**



10. FIVE HUNDRED MILES

Count In 1,2,3,4 Strum Pattern D D D Du

Intro [D] [D] [D] [D]

When I [D] wake up yeah I know I'm gonna be I'm gonna [G] be the man who [A] wakes up next to [D] you 2,3

[D] When I go out yeah I know I'm gonna be I'm gonna [G] be the man who [A] goes along with [D] you 2,3

[D] If I get drunk yeah I know I'm gonna be, I'm gonna [G] be the man who [A] gets drunk next to [D] you 2,3

[D] And if I haver yeah I know I'm gonna be I'm gonna [G] be the man who's [A] havering to [D] you. 2,3,4

Chorus

[D] But I would walk 500 miles, and [G] I would walk five [A] hundred more.

Just to [D] be the man who walked a thousand [G] miles to fall down [A] at your door. *(straight in)*

When I'm [D] working yes I know I'm gonna be I'm gonna [G] be the man who's [A] working hard for you. 2,3

[D] And when the money comes in from the work I'll do I'll pass [G] almost every [A] penny on to [D] you. 2,3

[D] When I come home oh, *(when I come home)* oh I know I'm gonna be I'm gonna [G] be the man who [A] comes back home to [D] you.

[D] And if I grow old well I know I'm gonna be I'm gonna [G] be the man [A] who's growing old with [D] you 2,3,4

Chorus then:

Dada [D] da da *(dada da da)*, Dada da da *(dada da da)*

Da da [G] dun fiddle in diddle [A] in diddle da da [D]. x2

When I'm [D] lonely yes I know I'm gonna be I'm [G] gonna be the man whose [A] lonely without [D] you.

[D] When I'm dreaming well I know I'm gonna dream I'm gonna [G] dream about the [A] time when I'm with [D] you.

[D] When I go out yeah I'm I know I'm gonna be [G] I'm gonna be the man [A] who goes along with [D] you.

[D] When I come home yeah I know I'm gonna be I'm [G] gonna be the man who [A] comes back home to [Bm /// | ///] you.

I'm gonna [G↓] be the man who's [A↓] coming home to 2,3,4 [D] you. 2,3,4 2,2,3

Slow >>>

Chorus then:

Dada [D] da da *(dada da da)*, Dada da da *(dada da da)*

Da da [G] dun fiddle in diddle [A] in diddle da da [D]. x4 then

[D] But I would walk 500 miles, and [G] I would walk five [A] hundred more.

Just to [D] be the man who walked a thousand [G] miles to fall down [A] at your [D↓] do-o-or.

**11. FIVE FOOT TWO MEDLEY (BANJO) 3:15**

1920's

*Tempo – Moderate 140 ; Time – 4:4 ; Key - C**Count in – 1,2 a 1,2,3,4*

[C] Five foot two [E7] eyes of blue
[A7] Oh what those five foot can do
Has [D7] anybody [G7] seen my [C] girl? [G7]
[C] Turned up nose, [E7] turned down hose,
[A7] Never had no other beaux,
Has [D7] anybody [G7] seen my [C] girl?

Now if you [E7] run into a five foot two, [A7] covered in fur,
[D7] Diamond rings and all those things,
[G7↓] Betcha Life It Isn't Her.
But [C] could she love, [E7] could she woo,
[A7] Could she, could she, could she coo,
Has [D7] anybody [G7] seen my [C] girl?

[C//] Ain't [Gdim//] she [G7] sweet,
See her [C//] walking [Gdim//] down the [G7] street,
Well I [C//] ask you [E7//] very [A7] confidentially,
[D7//] ain't [G7//] she [C] sweet?

[C//] Ain't [Gdim//] she [G7] nice,
Look her [C] over [Gdim] once or [G7] twice
Well I [C//] ask you [E7//] very [A7] confidentially
[D7//] Ain't [G7//] she [C] nice?

Just cast an [F] eye, In her di[C]rection,
Oh me oh [F] my, ain't that per[C]fec[G7]tion?

[C//] I [Gdim//] re-- [G7]peat
Don't you [C//]think that's [Gdim//] kind of [G7] neat
And I [C//] ask you [E7//] very [A7] confidentially,
[D7//] Ain't [G7//] she [C] sweet?



[C] Yes sir that's my baby, **[G7]** no sir, I don't mean maybe,
 Yes sir that's my baby **[C]** now **[C]**.
 Yes ma'm we've decided **[G7]** no ma'm we ain't gonna hide It
 Yes ma'm you're invited **[C]** now.

By the **[C7]** way, by the **[F]** way,
 When we **[D7]** reach the preacher I'll **[G7]** say.

(What will you say?)

[C] Yes sir that's my baby, **[G7]** no sir I don't mean maybe,
 Yes sir that's my baby **[C]** now **[C]**.

Slightly Slower Speed

Swanee, **[C7]** how I love you, how I love you,
[F] my dear Old **[C]** Swanee.
 I'd give the world **[C+//]** to **[Dm]** be,
 Amongst the folks **[G7]** In **[C↓]** D-I-X-I
 Even know my **[C]** mammy's waiting for me,
[C7] Praying for me, **[F]** down by the **[C]** Swanee.
 The folks up north **[C+//]** will **[Dm]** see me no more,
 When **[G7]** I get to that Swanee **[C]** shore.

Back To 140 Bpm

Toot toot tootsie good**[D7]**bye, **[G7]** toot toot tootsie don't cry.
[C] The choo choo train that **[G7]** takes me,
 Away from you no **[C↓]** words can tell how **[D7↓]** sad it makes me.
[C] Kiss me tootsie and **[D7]** then **[G7]** do it over **[C7]** again **[C7]**.
[F] Watch for the mail, I'll never fail
 If **[C↓]** you don't get a letter **[C↓]** then you'll know **[C↓]** I'm in jail
[G7///]Who Oo Ooa

[C] Toot toot tootsie don't **[D7]** cry,
[G7] Toot toot tootsie good**[C]**bye. **[C↓][G7↓][C↓]**



12. SHOT GUN

George Ezra

Tempo 116 bpm - Time signature 4/4 - Key of F major - First note

Intro: lead uke

| **F/** **F/**(arpeggio) | **Bb/** **Bb/**(arpeggio) | **Dm/** **Dm/**(arpeggio) | **C/** **C/**(arpeggio)

Verse 1:

[F↓] Home grown alligator, [Bb↓] see you later

[Dm↓] Gotta hit the road, gotta hit the [C↓] road

[F↓] The sun and change in the atmosphere,

[Bb↓] Architecture unfamiliar

[Dm] I could get ^ used to this [C]

Pre-Chorus:

[F] Time flies by in the [Bb] yellow and green,

Stick [Dm] around and you'll know what I [C] mean

There's a [F] mountain top that [Bb] I'm dreaming of,

If you [Dm] need me, you know where I'll [C] be.

Chorus:

I'll be riding [F] shot [F] gun,

Underneath the [Bb/] hot [Bb/] sun

Feeling like a [Dm/] some[Dm/]one (echo, some[C/]one, some[C/]one)

I'll be riding [F] shot [F] gun,

Underneath the [Bb/] hot [Bb/] sun

Feeling like a [Dm/] some[Dm/]one

Verse 2:

[F] The south of the equator, [Bb] navigator

[Dm] Gotta hit the road, gotta hit the [C] road,

[F] Deep-sea diving round the clock,

[Bb] Bikini bottoms, lager tops

[Dm] I could get ^ used to this [C]



Pre-Chorus:

Chorus:

Verse 3:

[F] We got two in the front, **[Bb]** two in the back

[Dm] Sailing along and we do **[C]**n't look back, back, back, (*spoken echo, back, back, back*)

Interlude: lead uke

| **F/ F/**(arpeggio) | **Bb/ Bb/**(arpeggio) | **Dm/ Dm/**(arpeggio) | **C/ C/**(arpeggio)

Pre-Chorus: (*a cappella harmonies*)

I'll be riding **[F/]** shot **[F/]** gun,)

Underneath the **[Bb/]** hot **[Bb/]** sun)

Feeling like a **[Dm/]** some**[Dm/]**one **[C/]** **[C/]**)

REPEAT 3 TIMES

Then sing:

I'll be riding **[F/]** shot **[F/]** gun,

Underneath the **[Bb/]** hot **[Bb/]** sun

Feeling like a **[Dm/]** some**[Dm/]**one, **[C/]** someone, someone, someone

(sing – someone, high to low pitch)

[F/] **[F/]**



Shot Gun cont. - Pre Chorus a cappella harmonies.

Shot Gun. George Ezra

1

Soprano

Tenor

Bass

Time flies by in the yellow and green, stick a round and you'll see what I mean.

4

S

T

B

There's a mountain top, that I'm dreaming of, If you need

7

S

T

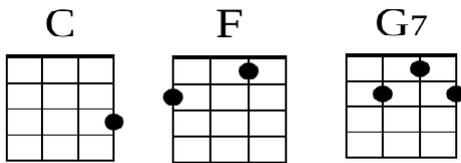
B

Me, you'll know where I'll be.



13. THIS OLD HOUSE

Tempo 117bpm - Key C major - Time signature 4/4 - First note E



Intro: 1 & 2 & 1, 2, 3

This ole (C) house once knew my children
This ole (F) house once knew my wife
This ole (G7) house was home and comfort
As we (C) fought the stormy life.
This ole house once rang with laughter
This ole (F) house heard many shouts
Now she (G7) trembles in the darkness
When the light on the walls goes (C) out.

Chorus:

Ain't a-gonna (F) need this house no longer
Ain't a-gonna (C) need this house no more
Ain't got (G7) time to fix the shingles
Ain't got (C) time to fix the floor
Ain't got (F) time to oil the hinges
Nor to (C) mend the window pane
Ain't a-gonna (G7) need this house no longer
I'm a-gettin ready to meet the (C) saints.

This ole (C) house is a-gettin' shaky
This ole (F) house is a-gettin' old
This ole (G7) house lets in the rain
This ole (C) house lets in the cold
On my knees I'm getting' chilly
But I (F) feel no fear nor pain
'Cause I (G7) see an angel peekin'
Through a broken window (C) pane.

Repeat chorus twice



14. ELVIS PRESLEY MEDLEY (UKE) 3:02

Tempo = 100 ; Time = 4:4 ; Key = A

first note **E** All Shook Up - 1,2,3,4

Ah well a **[A↓]** bless a my soul, what's **[A↓]** wrong with me?

I'm **[A↓]** itchin' like a man on a **[A↓]** fuzzy tree

My **[A↓]** friends say I'm actin', **[A↓]** wild as a bug. I'm in love! **[A↓]** I'm all shook up!

Mm mm **[D7]** mm **[E7]** mm yeah, **[A]** yeah, yeah

Ah Well my **[A]** hands are shaky and my knees are weak.

I can't seem to stand on my own two feet

Who do you thank when you have such luck? I'm in love! **[A↓]**

I'm all shook up! Mm mm **[D7]** mm **[E7]** mm , yeah, **[A]** yeah, yeah

[D7] Please don't ask me what's a on my mind.

I'm a **[A]** little mixed up but I'm feelin' fine.

When I'm **[D7]** near that girl that I love best,

My **[E7↓]** heart beats so it scares me to death

When she **[A]** touched my hand what a chill I got.

Her lips are like a volcano that's hot!

I'm proud to say that she's my buttercup. I'm in love! **[A↓]**

I'm all shook up! Mm mm **[D7]** mm , **[E7]** mm ooh, **[A]** yeah, yeah, yeah Mm mm

[D7] mm , **[E7]** mm ooh, **[A]** yeah, Yeah **[A↓]** I'm all shook up! *straight into*

Blue Suede Shoes - first note A

Well, it's a **[A↓]** one for the money, **[A↓]** two for the show,

[A↓] Three to get ready, now **[A7]** go, cat, go!

But **[D7]** don't you...step on my blue suede **[A]** shoes.

You can **[E7]** do anything but lay **[D7]** off my blue suede **[A]** shoes **[E7]**



Well, you can [A↓] burn my house, [A↓] steal my car,
[A↓] Drink my liquor from my [A↓] old fruit jar;
Do [A↓] anything that you [A↓] want to do, but [A↓] uh uh honey,
Lay [A7] off my shoes. But [D7] don't you...step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off my blue suede [A] shoes [E7]

START QUIETLY, (almost a whisper) building up in volume

[A] Blue, blue, blue suede shoes. Blue, blue, blue suede shoes.
[D7] Blue, blue, blue suede shoes. [A] Blue, blue, blue suede shoes.
You can [E7] do anything but lay [D7] off my blue suede [A] shoes [A↓] *straight into*

Hound Dog - first note C5

[NC] You ain't nothin' but a [A] hound dog cryin' all the time [A7]
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit and you [D7] ain't no friend of [A] mine [A↓]

[NC] When they said you was [A] high classed, well that was just a lie [A7]
When they said you was [D7] high classed, well that was just a [A] lie
Well you ain't [E7] never caught a rabbit and you [D7] ain't no friend of [A] mine [A↓]

[NC] You ain't nothin' but a [A] hound dog cryin' all the time [A7]
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit and you [D7] ain't no friend of [A] mine
Well you ain't [E7↓] never caught a rabbit and you [D7↓] ain't no friend of
[A] mine [A↓]

**15. SUNNY AFTERNOON****The Kinks**

Count 1 & 2 & 1, 2, 3, 4 Tempo 125 bpm Swing

Intro: four single strums per bar

[Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]The **[Dm]** taxman's taken **[C]** all my doughAnd **[F]** left me in my **[C]** stately home**[A]** Lazin' on a **[A]** sunny after**[Dm]**noonAnd I can't **[C]** sail my yachtHe's **[F]** taken every **[C]** thing I've got**[A]** All I've got's this **[A]** sunny after**[Dm]**noon **[Dm]****[D7]** Save me, save me, **[D7]** save me from this **[G7]** sque**[G7]**ezeI got a **[C7]** big fat mama **[C7]** tryin' to break **[F]** me **[A7↓]**And I **[Dm]** love to live so **[G7]** pleasantly**[Dm]** Live this life of **[G7//]** luxur**[C7//]**y**[F]** Lazin' on a **[A7]** sunny after**[Dm]**noon **[Dm]**In the **[A]** summertime **[A]**In the **[Dm]** summertime **[Dm]**In the **[A]** summertime **[A]**My **[Dm]** girlfriend's run off **[C]** with my carAnd **[F]** gone back to her **[C]** ma and pa**[A]** Tellin' tales of **[A]** drunkenness and **[Dm]** crueltyNow I'm **[C]** sittin' here,**[F]** Sippin at my **[C]** ice-cold beer**[A]** All I've got's this **[A]** sunny after**[Dm]**noon **[Dm]****[D7]** Help me, help me, **[D7]** help me sail a**[G7]**way **[G7]**Or give me **[C7]** two good reasons **[C7]** why I oughta **[F]** stay **[A7↓]**Cos I **[Dm]** love to live so **[G7]** pleasantly**[Dm]** Live this life of **[G7//]** luxur**[C7//]**y**[F]** Lazin' on a **[A7]** sunny after**[Dm]**noon **[Dm]**In the **[A]** summertime **[A]**In the **[Dm]** summertime **[Dm]**In the **[A]** summertime **[A]****[D7]** Save me, save me, **[D7]** save me from this **[G7]** sque**[G7]**ezeI got a **[C7]** big fat mama **[C7]** tryin' to break **[F]** me **[A7↓]**And I **[Dm]** love to live so **[G7]** pleasantly**[Dm]** Live this life of **[G7//]** luxur**[C7//]**y**[F]** Lazin' on a **[A7]** sunny after**[Dm]**noon **[Dm]**In the **[A]** summertime **[A]**In the **[Dm]** summertime **[Dm]**In the **[A]** summertime **[A]***(Finish on a single **[Dm↓]** if don't Segway into Hi Ho)***[Dm] //// ////** *(Same speed). 4 single strums per bar throughout Segway***[G7] //// ////** *(Speed up on last 4 beats, follow the bass, then to Hi-Ho)*



16. HI HO SILVER LINING Jeff Beck

Tempo 132 bpm Swing

Intro 8 beats [C5]

You're [C5] everywhere and nowhere, [C] baby, [F] that's where you're [F] at,
[Bb] Going down a bumpy [F] hillside, [C] in your hippy [G7] hat,
[C] Flying out across the [C] country [F] and getting fat,
[Bb] Saying everything is [F] groovy [C] when your tyres are [G7] flat

Chorus:

And it's [C] hi - ho [C7] silver lining
[F] anywhere you [G7//] go now [F] ba[G7//]by
[C] I see your [C7] sun is shining
[F] But I won't make a [G7//] fuss [F] though its [C] obvious.[C]

[C] Flies are in your pea soup [C] baby, [F] they're waving at [F] me
[Bb] Anything you want is [F] yours now, [C] only nothing is for [G7] free.
[C] Lies are gonna get you [C] someday, [F] just wait and see [F]
So [Bb] open up your beach um[F]brella [C] while you are watching [G7]TV

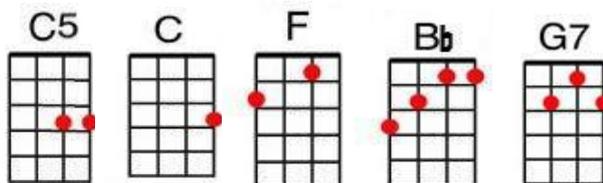
Chorus:

Instrumental Verse

[C] [C] [F] [F]
[Bb] [F] [C] [G7]
[C] [C] [F] [F]
[Bb] [F] [C] [G7]

Chorus X 3

| [C]//// | / rest 1 beat [Cmaj7↓]





17. I WANNA BE LIKE YOU (BANJO) 2:50

Tempo – 110 ; Time – 4:4 ; Key – C – first note E Now – **C5** I'm

Disney Jungle Book 1967

Intro – 1 & 2 & 1, 2, 3

Now **[Am]** I'm the king of the swingers Oh, the jungle VI**[E7]**P,
I've reached the top and had to stop, And that's what botherin' **[Am]** me.
I wanna be a man, man-cub, And stroll right into **[E7]** town,
And be just like the other men I'm tired of monkeyin' a**[Am]**round! **[Am↓]**

Chorus:

[G7] Oh, **[C]** oo-bee-doo I wanna be like **[A7]** you,
I wanna **[D7]** walk like you, **[G7]** Talk like you **[C]** too.
[G7] You'll see it's **[C]** true, that an ape like **[A7]** me.
/ / /
Can **[D7]** learn to be **[G7]** human **[C]** too.

Now **[Am]** don't try to kid me, man-cub I made a deal with **[E7]** you
What I desire is man's red fire, To make my dream come **[Am]** true.
Give me the secret, man-cub. Clue me what to **[E7]** do.
Give me the power of man's red flower, So I can be like **[Am]** you. **[Am↓]**

Chorus:

I **[Am]** like your mannerisms, we'll be a set of **[E7]** twins
No one will know where man-cub ends and orangutan **[Am]** begins
And when I eat bananas, I won't peel them with my **[E7]** feet 'Cause
I'll become a man-cub and learn some etti**[Am]**keet. **[Am↓]**

Chorus

Chorus: with Kazoos

Chorus:

CAN **[D7]** LEARN TO BE **[G7]** HUMAN **[C]** TOO. **B TAKE ME HOME DADDY**
CAN **[D7]** LEARN TO BE **[G7]** HUMAN **[C]** TOO. **H ONE MORE TIME**
CAN **[D7]** LEARN TO BE **[G7]** HUMAN **[C]** TOO **[C↓]**.

ZAP,DAP A DOOBEE DA DA DA , YEH MAN



18. DELILAH (UKE) 3:35

*Tempo = 110 - Time = 3/4 - Key Dm - first note A**Lead Uke only plays*

| Dm | Dm | A7 | A7 | Dm | Dm | A7 | A7 |
 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |

[Dm] I saw the light on the night that I passed by her [A7] window – {DaDaDaDaa}

[Dm] I saw the flickering shadows of love on her [A7] blind – {DaDaDaDaa}

[D7] She was my [Gm] woman

[Dm] As she betrayed me

I [A7↓] watched and went out of my [Dm] mind [C7]

[F] My my my, De[C]lilah [C7] Why why why De[F]lilah

I could [F7] see that [Bb] girl was no good for [Gm] me

[Dm] But I was lost like a [A7↓] slave that no man could [Dm] free [A7]

[Dm] At break of day when that man drove away I was [A7] waiting – {DaDaDaDaa}

[Dm] I crossed the street to her house and she opened the [A7] door – {DaDaDaDaa}

[D7] She stood there laugh[Gm]ing HAHAHAA

[Dm] I felt the knife in my [A7↓] hand and she laughed no [Dm] more [C7]

[F] My my my De[C]lilah [C7] Why why why De[F]lilah

So be[F7]fore they [Bb] come to break down the [Gm] door

[Dm] Forgive me Delilah I [A7] just couldn't take any [Dm] more [A7]

Kazoo break

[Dm] At break of day when that man drove away I was [A7] waiting – {DaDaDaDaa}

[Dm] I crossed the street to her house and she opened the [A7] door – {DaDaDaDaa}

[D7] She stood there laugh[Gm]ing HAHAHAA

[Dm] I felt the knife in my [A7↓] hand and she laughed no [Dm] more [C7]

[F] My my my De[C]lilah [C7] Why why why De[F]lilah

So be[F7]fore they [Bb] come to break down the [Gm] door

[Dm] Forgive me Delilah I [A7] just couldn't take any [Dm] more [A7]

[Dm] Forgive me Delilah I [A7] just couldn't take any

[Dm] more 

| Dm | Gm | Gm | Dm | Dm | A7 | A7 | [Dm↓]
 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |



19. SINGING IN THE RAIN (UKE) 2:00

Gene Kelly
1952

Tempo – 105: Time – 4:4: Key – C – First note **E**

Intro – lead uke

[C] Doo Be Doo Doo, Doo Be Doo Be Doo Doo,

All join in

[C] Doo Be Doo Doo, Doo Be Doo Be Doo Doo, Be Doo



I'm **[C]** singing in the rain, just singing in the rain

What a glorious feel**[Gdim]**ing, I'm **[G7]** happy again

I'm laughing at clouds, so dark up above

'cause the sun's in my heart and I'm **[C]** ready for love

Let the stormy clouds chase, everyone from the place **[C↓]**

Come on with the rain, I've a **[G7]** smile on my face

I'll walk down the lane, with a happy refrain

'Cause I'm singing, just singing in the **[C]** rain.

(rain not sung on repeat)

Repeat from

Outro –

Single Strums, Slowing down & Quieter

[C] Doo Be Doo Doo, Doo Be Doo Be Doo Doo, Be Doo Be Doo Doo.

/ / / / / ↓



20. DOES YOUR CHEWING GUM (BANJO) 1:50

Tempo – 170 ; Time – 4:4 ; Key – C - First note **E**

Lonnie Donegon 1924

Intro –

D Y [C] C G L I F O T [G7] B P O [C↓] N

Verse 1

Oh [C] me oh my oh you, whatever shall I do

[F] Hale [C] lujah, the [G7] question is pe [C] culiar I'd give a lot of dough if only I could know,

The [D] answer to my question is it yes or is it [G7] no?

Chorus

D Y [C] C G L I F O T [G7] B P O N

If your mother says don't chew it do you [C] swallow it in spite

Do you [F] catch it on your [G] tonsils, do you [C] heave it left and [F] right D Y [C]

C G L I F O T [G7] B P O [C] N

Verse 2

Here [C] comes the blushing bride, the groom is by her side

Up to the [C] altar, as [G7] steady a Gib [C] raltar The groom has got the ring, it's such a pretty thing,

But [D] as he slips it on her finger the choir begins to [G7] sing

SLOW Down -----

Chorus

Ending

On the [F] bed post [G7] over

Call: I [C↓] want you and I love you and I want to hold you tight

Response: Monday Tuesday Wednesday Thursday Friday Saturday night

On the [F] bed post [G7] over

Call: A [C↓] dollar is a dollar and a dime is a dime

Response: We'd sing another chorus but we haven't got the time

On the [F] bed post [G7] over [C] night [C↓] [G7↓] [C↓]

SLOW Down -----



21. BRING ME SUNSHINE (UKE) 1:46

Tempo = 120 ; Time = 2:2 ; Key = G – first note **G**

Morecombe & Wise 1966

Lead Uke Intro = 1,2,3,4, 1,2

Bring me **[G]** Sunshine, in your **[Am]** smile
[D7] Bring me **[Am]** laughter **[D7]**, all the **[G]** while
In this world where we **[G7]** live
There should **[C]** be more happiness So
much **[A7]** joy you can give
To each **[D7↓]** brand new bright tomorrow.

Make me **[G]** happy, through the **[Am]** years
[D7//] Never **[Am]** bring me **[D7//]** any **[G]** tears,
Let your arms be as **[G7]** warm as the **[C]** sun from up above
Bring me **[Am]** fun, bring me **[D7]** sunshine, bring me **[G]** love. **[G↓]**

Bring me **[G]** Sunshine, in your **[Am]** eyes
[D7//] Bring me **[Am]** rainbows **[D7//]**, from the **[G]** skies
Life's too short to be **[G7]** spent having **[C]** anything but fun
We can **[A7]** be so content, if we **[D7↓]** gather little sunbeams.

DOO DOO's

Bring me **[G]** Sunshine, in your **[Am]** eyes
[D7//] Bring me **[Am]** rainbows **[D7//]**, from the **[G]** skies
Life's too short to be **[G7]** spent having **[C]** anything but fun
We can **[A7]** be so content, if we **[D7↓]** gather little sunbeams.

Be light **[G]** hearted, all day **[Am]** long
[D7] Keep me **[Am]** singing **[D7]**, happy **[G]** songs
Let your arms be as **[G7]** warm as the **[C]** sun from up above
Bring me **[Am]** fun, bring me **[D7]** sunshine,
bring me **[G//]** love - **[F//]** sweet **[E7]** love
Bring me **[Am]** fun, bring me **[D7]** sunshine,
bring me **[G]** loooove **[G↓]** **[F#↓]** **[G↓]**



22. LEANING ON A LAMP POST (BANJO) 3:30

George Formby 1937
From the film "Feather
your nest"

Tempo = 140 ; Time = 4:4 ; Key = C

Lead Intro - [F] Leaning on a lamppost at the [D7] corner of the street, In case a [C] certain little [G7] lady passes [C] by.

(Dotted rhythm)

I'm [C] leaning on a [G7] lamp, maybe you [C6] think I look a [G7] tramp,
Or you may [C] think I'm hanging [D7//] round to [G7//] steal a [C] car [G7]
But [C] no, I'm not a [G7] crook, and if you [C6] think that's what I [G7] look,
I'll tell you [C] why I'm here and [D7] what my motives [G7] are. [D7] [G7]



I'm [C] leaning on a lamppost at the corner of the street
in case a [G7] certain little lady comes [C] by,
Oh [G7] me, oh [C] my, I [G] hope the little [D7] lady comes [G7] by.
I [C] don't know if she'll get away, she doesn't always get away,
But [G7] anyhow I know that she'll [C] try,
Oh [G7] me, oh [C] my, I [G] hope that little [D7] lady comes [G7] by.

There's [G7] no other girl I would wait for,
But [C] this one I'd break any date for,
I [D7] won't have to ask what she's late for.
She [G7] never leave me flat, she's not a girl like that.

Single strums. / / / /

Oh she's [C] absolutely wonderful and marvellous and beautiful
And [G7] anyone can understand [C] why, [C7]
I'm [F] leaning on a lamppost at the [D7] corner of the street,
In case a [C] certain little [G7] lady passes [C] by. [C]

(Change to 4/4 rhythm and repeat from )

Instrumental:

I [C] don't know if she'll get away, she doesn't always get away,
But [G7] anyhow I know that she'll [C] try,
Oh [G7] me, oh [C] my, I [G] hope that little [D7] lady comes [G7] by.

There's [G7] no other girl I would wait for,
But [C] this one I'd break any date for,
I [D7] won't have to ask what she's late for.
She [G7] wouldn't leave me flat, she's not a girl like that.

Oh she's [C] absolutely wonderful and marvelous and beautiful
And [G7] anyone can understand [C] why, [C7]

I'm [F] leaning on a lamppost at the [D7] corner of the street,
In case a [C] certain little [G7] lady passes [C] by [C↓] [G7↓] [C↓]



23. BILL HAYLEY TRIBUTE (UKE) 3:20

Tempo = 140 ; Time = 4:4 ; Key = G ; first note = **E** ; Count = 1234

Intro:

Spoken - See you Later Alligator

When I saw my baby **[G]** walking - With another man today

When I saw my baby **[C]** walking - With another man **[G]** today

When I asked her what's the **[D]** matter - this is what I heard her **[G]** say **[G↓]**

See yer later **[G]** Alligator—In a While crocodile

See yer later **[C]** Alligator—after while **[G]** Crocodile

Can't you see you're in my **[D]** way now—Don't you know you cramp my **[G]** stile **[G↓]**

When I pondered what she **[G]** told me — nearly made me lose my head

When I pondered what she **[C]** told me — nearly made me lose my **[G]** head

But the next time that I **[D]** saw her, — Reminded her of what she **[G]** said **[G↓]**

See yer later **[G]** Alligator—In a While crocodile

See yer later **[C]** Alligator—after while **[G]** Crocodile

Can't you see you're in my **[D]** way now—Don't you know you cramp my **[G]** stile **[G↓]**

One two three o' clock, four o'clock rock-Five six seven o'clock eight o'clock rock

-Nine ten eleven o'clock, twelve o'clock rock

we're gonna **[D]** rock around the clock tonight.

Put your **[G]** glad rags on and join me hon'—

we'll have some fun when the **[G7]** clock strikes one

we're gonna **[C7]** rock around the clock tonight

we're gonna **[G]** rock rock rock, til broad day light

we're gonna **[D7]** rock, gonna rock, **[C7]** around the clock **[G]** tonight

When the **[G]** clock strikes two, three, and four

if the band slows down **[G7]** we'll yell for more

We're gonna **[C7]** rock around the clock tonight

we're gonna **[G]** rock rock rock til broad day light

We're gonna **[D7]** rock, gonna rock **[C7]** around the clock **[G]** tonight



LINK [G123] [G///]-[G123] [G///]-[C7123] [C7///]-[G123] [G///]-[D7123] [D7↓↓↓]-[G↓↓↓]

[G] Get out in that kitchen and rattle those pots and pans
Get [C] out in that kitchen and rattle those pots and [G] pans
Well [D] roll my breakfast cause [C] I'm a hungry [G] man
I said, [G] shake rattle and roll, I said shake rattle and roll
I said, [C] shake rattle and roll, I said [G] shake rattle and roll
You [D] never do nothin to [C] save your doggone [G] soul.— [D]

[G] Wearin those dresses with your hair done up so nice
[C] Wearin those dresses with your hair done up so [G] nice
You [D] look so warm, but your [C] heart is cold as [G] ice --- [D]
I said, [G] shake rattle and roll, I said shake rattle and roll
I said, [C] shake rattle and roll, I said [G] shake rattle and roll
You [D] never do nothin to [C] save your doggone [G] soul.--- [D]
I said, [G] shake rattle and roll, I said shake rattle and roll
I said, [C] shake rattle and roll, I said [G] shake rattle and roll
You [D] never do nothin to [C] save your doggone [G] soul.--- [G↓] [D↓] [G↓]



24. THINGS (UKE) 2:20

Tempo = 88 ; Time = 4/4 ; Key = C; first note **C5**

Blue = Boys, Purple = Girls, Black = all

Intro: [C] [C] [C] [C]

[C] Every night I sit here by my window [window]
Staring at the lonely ave[G7]nue [avenue]
[C] Watching lovers holding hands and [F] laughing [laughing]
[C] And thinking 'bout the [G7] things we used to [C] do [C↓]

Chorus

[NC] Thinking about [G7] things, like a walk in the park
[C] Things, like a kiss in the dark
[G7] Things, like a sailboat ride
[C↓] What about the night we cried?
[F] Things, like a lovers vow, [C] things that we don't do now
[G7] Thinking 'bout the things we used to [C] do [C////]

[C] Memories are all I have to cling to [cling to]
And heartaches are the friends I'm talking [G7] to [talking to]
[C] When I'm not thinking of just how much I [F] loved you [loved you]
[C] Well I'm thinking 'bout the [G7] things we used to [C] do [C↓]

Chorus

[C] I still can hear the jukebox softly playing [playing]
And the face I see each day belongs to [G7] you [belong to you]
Though there's [C] not a single sound and there's [F] nobody else around
Well it's [C] just me thinking 'bout the [G7] things we used to [C] do [C↓]

Chorus

And the [G7] heartaches are the friends I'm talking [C] to
You got me [G7] thinking 'bout the things we used to [C] do,
[G7] staring at the lonely ave[C]nue [C↓] [G7↓] [C↓]



25. WE'LL MEET AGAIN (UKE) 2:14

Vera Lynn 1939

*Tempo = 105 ; Time = 4:4 ; Key = F – first note **G*****Lead intro –**

Doo Doo [F] Keep smiling [A7] through, just like [Dm] you always [D7] do, Till the [G7] blue skies chase the dark clouds [C7] far [F] away. [C7]

[F] We'll meet [A7] again, don't know [Dm] where, don't know [D7] when
But I [G7] know we'll meet again some sunny [C7] day. [C7+5]

[F] Keep smiling [A7] through, just like [Dm] you always [D7] do,
Till the [G7] blue skies chase the dark clouds [C7] far [F] away.

And won't you [F7] please say hello to the folks that I know,
Tell them [Bb] I won't be long.
They'll be [G7] happy to know that as you saw me go,
I was [C7] singing this song. [C7+5]

[F] We'll meet [A7] again,
don't know [Dm] where don't know [D7] when
But I [G7] know we'll meet again some [C7] sunny [F] day

DooDoo

[F] We'll meet [A7] again, don't know [Dm] where, don't know [D7] when
But I [G7] know we'll meet again some sunny [C7] day. [C7+5]

[F] Keep smiling [A7] through, just like [Dm] you always [D7] do,
Till the [G7] blue skies chase the dark clouds [C7] far [F] away.

And won't you [F7] please say hello to the folks that I know,
Tell them [Bb] I won't be long.
They'll be [G7] happy to know that as you saw me go,
I was [C7] singing this song. [C7+5]

[F] We'll meet [A7] again,
don't know [Dm] where don't know [D7] when
But I [G7] know we'll meet again some [C7] sunny [F] day [F↓]

Slowing-----



26. WARTIME MEDLEY (BANJO) 4:10

Tempo – Moderate 120 - Time – 4/4 - Key = C - first note **G**

Count in – 1,2 a 1,2,3,4 **[C]** two bars

[C] ROLL... OUT THE BARREL, - WE'LL HAVE A BARREL OF **[G7]** FUN.
ROLL... OUT THE BARREL, - WE'VE GOT THE BLUES ON THE **[C]** RUN.
ZING BOOM TA-RARREL, - RING OUT A SONG OF GOOD **[F]** CHEER.
[Dm//] NOW'S THE TIME TO **[G7//]** ROLL - THE **[C]** BARREL,
FOR THE **[D7//]** GANG'S **[G7//]** ALL **[C]** HERE.

[C] KISS ME GOODNIGHT SERGEANT, **[F]** MAJOR,
[G7] TUCK ME IN MY LITTLE WOODEN **[C]** BED.
WE ALL LOVE YOU SERGEANT **[F]** MAJOR,
[G7] WHEN WE HEAR YOU BAWLING "SHOW A **[C]** LEG."
[F] DON'T FORGET TO WAKE ME IN THE **[C//]** MORN**[A7//]**ING
AND **[D7]** BRING ME UP A NICE HOT CUP OF TEA, **[G7↓]** COR BLIMEY!
[C] KISS ME GOODNIGHT SERGEANT **[F]** MAJOR,
SERGEANT **[G7]** MAJOR BE A MOTHER TO **[C]** ME **[C↓]** *key change*

YOU ARE MY **[F]** SUNSHINE, MY ONLY SUNSHINE,
YOU MAKE ME **[Bb]** HAPPY WHEN SKIES ARE **[F]** GREY.
YOU'LL NEVER **[Bb]** KNOW DEAR HOW MUCH I **[F]** LOVE YOU
PLEASE DON'T TAKE MY **[C7]** SUNSHINE **[F]** AWAY **[F↓]**

THE OTHER **[F]** NIGHT DEAR AS I LAY DREAMING,
I DREAMT THAT **[Bb]** YOU WERE BY MY **[F]** SIDE.
CAME DISILL**[Bb]**USION WHEN I A**[F]**WOKE DEAR,
YOU WERE GONE AND **[C7]** THEN I **[F]** CRIED. **[F↓]**

YOU ARE MY **[F]** SUNSHINE, MY ONLY SUNSHINE,
YOU MAKE ME **[Bb]** HAPPY WHEN SKIES ARE **[F]** GREY.
YOU'LL NEVER **[Bb]** KNOW DEAR HOW MUCH I **[F]** LOVE YOU.
PLEASE DON'T TAKE MY **[C7]** SUNSHINE **[F]** AWAY. **[F↓]** *key change*



[C] RUN RABBIT, RUN RABBIT, **[G7]** RUN, RUN, RUN.
RUN RABBIT, RUN RABBIT, **[C]** RUN, RUN, RUN.
BANG, BANG, BANG, BANG **[F]** GOES THE FARMER'S GUN.
RUN RABBIT, RUN RABBIT **[G7]** RUN, RUN, RUN, RUN.

[C] RUN RABBIT, RUN RABBIT **[G7]** RUN, RUN, RUN.
DON'T GIVE THE FARMER HIS **[C]** FUN, FUN, FUN.
HE'LL GET BY **[F]** WITHOUT HIS RABBIT **[D7]** PIE.
SO **[G7]** RUN RABBIT, RUN RABBIT, **[C/]** RUN, **[G7/]** RUN, **[C↓]** RUN. *key change*

WISH ME **[F]** LUCK AS YOU WAVE ME GOODBYE,
CHEERIO, HERE I **[C7]** GO, ON MY **[F]** WAY
WISH ME LUCK AS YOU WAVE ME GOODBYE,
WITH A CHEER NOT A **[C7]** TEAR MAKE IT **[F]** GAY
[A7] GIVE ME A SMILES I CAN **[Dm]** KEEP FOR ALL HE WHILE
IN MY **[G7]** HEART WHILE I'M **[C7]** AWAY.
TILL WE **[F]** MEET ONCE AGAIN YOU AND I,
WISH ME LUCK AS YOU **[C7]** WAVE ME **[F]** GOODBYE **[G7]**

[C] LET'S HAVE ANOTHER ONE, BEFORE YOU **[G7]** LEAVE ME,
WE'RE HAVING SO MUCH FUN PARTING WILL **[C]** GRIEVE ME.
THERE GOES THAT BAND AGAIN EVER- Y-THINGS **[F]** RIGHT.
DANCING IS SO MUCH FUN, **[C]** LET'S HAVE ANOTHER ONE
BEFORE WE **[G7]** SAY **[C]** GOODNIGHT **[C↓]** **[G7↓]** **[C↓]**

**27. HOLD BACK THE RIVER****James Bay***Tempo 136 bpm, Time 4/4, Key F major, First Note **F****Intro.*
Verse 1:**[Dm/]** Tried to **[F/]** keep you **[Bb/]** close to **[F/]** meBut **[Bb/]** life got **[F/]** in bet**[F/]**ween

Tried to square not being there

[Bb/] But think **[F/]** that I should have **[F/]** been**CHORUS:****[Bb]** Hold back the river, let me look in your eyes**[Bb]** Hold back the river so I**[F]** Can stop for a minute and see where you hide**[F]** Hold back the river, **[C]** hold back

Verse 2:**[Dm/]** Once **[F/]** upon a **[Bb/]** different **[F/]** life**[Bb/]** We rode our **[F/]** bikes into the **[F/]** skyBut **[Dm/]** now we **[F/]** crawl **[Bb/]** against the **[F/]** tideThose **[Bb/]** distant **[F/]** days are flashing **[C/]** by



CHORUS: x 2

Intro. Oh, Oh, Oh.....

MIDDLE:

[F] Lonely water, [F] lonely water wont you [Bb] let us wonder

[Gm] Let us hold each other

[F] Lonely water, [F] lonely water wont you [Bb] let us wonder

[Gm] Let us hold each other

CHORUS x 2

MIDDLE:

Outro

4

**28. END OF THE LINE - TRAVELLING WILBURYS**Tempo –84: Time – 4:4: Key – C – first note **F**Intro: **[F////] [C// - -] [F////] [G7/-] [C/-] [F////] [G7/] [C/] [G7/] [C/] [C]**

[C] Well it's all ----right riding a**[G7//]**round in the **[F]** breeze
 Well it's **[C]** all ----right if you live the **[G7//]** life you **[C]** please
[C] Well it's all ----right doing the **[G7//]** best you **[F]** can
 Well it's **[C]** all ----right as long as you **[G7//]** lend a **[C]** hand

[F] You can sit around and wait for the **[C]** phone to ring (at the end of the line)
[F] Waiting for someone to tell you **[C]** everything (at the end of the line)
[F] Sit around and wonder what to**[C]**orrow will bring (at the end of the line)
 Maybe a **[G7]** diamond ring

Well it's **[C]** all-----right even if they **[G7//]** say you're **[F]** wrong
 Well it's **[C]** all-----right sometimes you **[G7//]** gotta be **[C]** strong
[C] Well it's all-----right as long as you got **[G7//]** somewhere to **[F]** lay
 Well it's **[C]** all-----right everyday is **[G7//]** judgment **[C]** day

[F] Maybe somewhere down the **[C]** road aways (at the end of the line)
[F] You'll think of me wonder where I **[C]** am these days (at the end of the line)
[F] Maybe somewhere down the road when **[C]** somebody plays (at the end of the line)
[G7] Purple haze

Well it's **[C]** all----right even when **[G7//]** push comes to **[F]** shove
 Well it's **[C]** all----right if you got **[G7//]** someone to **[C]** love
[C] Well it's all ----right everything'll **[G7//]** work out **[F]** fine
 Well it's **[C]** all ----right we're going to the **[G7//]** end of the **[C]** line

[F] Don't have to be ashamed of the **[C]** car I drive (at the end of the line)
[F] I'm glad to be here happy to **[C]** be alive (at the end of the line)
[F] It don't matter if you're **[C]** by my side (at the end of the line)
 I'm **[G7]** satisfied

Well it's **[C]** all----right even if you're **[G7//]** old and **[F]** grey
 Well it's **[C]** all----right you still got **[G7//]** something to **[C]** say
[C] Well it's all----right remember to **[G7//]** live and let **[F]** live
 Well it's **[C]** all----right the best you can **[G7//]** do is for**[C]**give

[C] Well it's all----right riding a**[G7//]**round in the **[F]** breeze
 Well it's **[C]** all----right if you live the **[G7//]** life you **[C]** please
[C] Well it's all----right even if the **[G7//]** sun don't **[F]** shine
 Well it's **[C]** all----right we're going to the **[G7//]** end of the **[C]** line **[C]**

Outro: **[F////] [C// - -] [F////] [G7/-] [C/-] [F////] [G7/] [C/] [G7/] [C↓]**



29. PRETTY WOMAN ROY ORBISON

Tempo –116: Time – 4/4: Key – A: first note **C**

Intro: **[E////] [E////] [E////] [E////]**

Or:

A|----5 ----5 ----5975 ----5975 --5975 ----- 5
 E|--47- --47- --47---- --47---- --47 -----47-
 C|44--- 44--- 44----- 44----- 44----- 44---

Pretty **[A]** woman walking **[F#m]** down the street
 Pretty**[A]** woman the kind I **[F#m]** like to meet
 Pretty **[D]** woman I don't be**[E7]**lieve you you're not the truth
 No one could look as good as you.....mercy

Pretty **[A]** woman please **[F#m]** pardon me
 Pretty **[A]** woman I couldn't **[F#m]** help but see
 Pretty **[D]** woman that you look **[E7]** lovely as can be
 Are you lonely just like me {growl}

[Dm] Pretty woman **[G7]** stop a while
[C] Pretty woman **[Am]** talk a while
[Dm] Pretty woman **[G7]** give your smile to **[C]** me

[Dm] Pretty woman **[G7]** yeah yeah yeah
[C] Pretty woman **[Am]** look my way
[Dm] Pretty woman **[G7]** say you'll stay with **[C]** me

[A] Cause I **[F#m]** need you **[Dm]** I'll treat you **[E7]** right
[A] Come with me **[F#m]** baby **[Dm]** be mine to**[E7]**night

Pretty **[A]** woman don't **[F#m]** walk on by
 Pretty **[A]** woman don't **[F#m]** make me cry
 Pretty **[D]** woman don't **[E7]** walk away hey OK
 if that's the way it must be OK
 I guess I'll go on home it's late
 There'll be tomorrow night but **[E7↓]** wait
 What do I see - - - - is she walking back to me - - - -
 Yeah she's walking back to me - - oh oh pretty **[A]** woman**[A↓]**.

**30. MEET ME ON THE CORNER**

Lindisfarne

Tempo –120: Time – 4/4: Key – G: first note **G**

**[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]**

**[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]**

**I [C] came a-[D]long just to [G] bring you this [Em] song,
Can you [A7] spare one [D] dream for [G] me? [D]**

**[G] You won't have [D] met me and [Em] you'll soon for-[D]get,
So [C] don't mind me [D] tugging at your [G] sleeve, [D]
I'm [C] asking [D] you if I can [G] fix a rendez-[Em]vous,
For your [A7] dreams are [D] all I be-[G]lieve. [G]**

Chorus:

**[Am7] Meet me on the corner when the [Bm] lights are coming on
And I'll be [G] there, I promise I'll be [Em] there,
[Em7] [Am7] Down the empty streets we'll disa-[Bm]pppear into the
[Em] dawn, if you have [Am7] dreams e-[C]nough to
[D-2] share [D7] [Bm7] [D7- alt]**

**[G] Lay down your [D] bundles of [Em] rags and re[D]mindes
And [C] spread your [D] wares on the [G] ground, [D]
Well [C] I've got [D] time if you're [G] dealing [Em] rhyme,
[A7] I'm just [D] hanging a-[G]round. [G]**

Chorus

**[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a-[D]long just to [G] bring you this [Em] song, Can
you [A7] spare one [D] dream for [G] me? [D]**

**[G] Hey Mister [D] Dreamseller [Em] where have you [D] been, Tell me
[C] have you [D] dreams I can [G] see? ... [G↓] [C↓] [G↓]**



31. TRAVELIN LIGHT

Tempo – 116: Time – 4/4: Key – C: first note **G**

Intro 1 bar [C]

I've [C] got no bags of baggage to slow me down [C7]

I'm [F] traveling so fast my feet ain't touching the [C] ground [C]

Traveling [G7] light, traveling [C] light

Well, [F↓] I just can't wait to [G7↓] be with my baby to [C] night [C7]

[F] No comb and toothbrush [C] I got nothing to haul

I'm [F] carrying only a [G7↓] pocketful of dreams

[G7↓] A heart full of love

[G7↓] And they weigh nothing at [G7] all

[C] Soon, i'm gonna see that love look in her eyes [C7]

I'm [F] a hoot and a holler away from para [C] dise [C]

Traveling [G7] light, traveling [C] light

Well, [F↓] I just can't wait to [G7↓] be with my baby ton [C] ight [C7]

[F] No comb and toothbrush [C] I got nothing to haul

I'm [F] carrying only a [G7↓] pocketful of dreams

[G7↓] A heart full of love

[G7↓] And they weigh nothing at [G7] all

[C] Soon, i'm gonna see that love look in her eyes [C7]

I'm [F] a hoot and a holler away from para [C] dise [C]

Traveling [G7] light, traveling [C] light

Well, [F↓] I just can't wait to [G7↓] be with my baby ton [C] ight [C7] Well,

[F↓] I just can't wait to [G7↓] be with my baby ton [C] ight [C7]

Well, [F↓] I just can't wait to [G7↓] be with my baby ton [C] ight [C↓] [G7↓] [C↓]



32. I'M A BELIEVER

Tempo – 108: Time – 4:4: Key – G – first note **G**

Count in: (1,2,3,4)

[G] I thought love was **[D]** only true in **[G]** fairy tales
[G] Meant for someone **[D]** else but not for **[G]** me.
[C] Love was out to **[G]** get me, **[C]** that's the way it **[G]** seemed.
[C] Disappointment **[G]** haunted all my **[D]** dreams.

Then I saw her **[G//]** face

[C//] **[G//]** Now **[C//]** I'm a be**[G//]**liever **[C//]** **[G//]** **[C//]** Not a **[G//]** trace
[C//] **[G//]** Of **[C//]** doubt in my **[G//]** mind **[C//]** **[G//]** **[C//]** I'm in **[G]** love,
[C] I'm a be**[G]**liever! I couldn't **[F]** leave her If I **[D]** tried.

/ / /

[G] I thought love was **[D]** more or less a **[G]** given thing,
Seems the more I **[D]** gave the less I **[G]** got
[C] What's the use in **[G]** trying? **[C]** All you get is **[G]** pain.
[C] When I needed **[G]** sunshine I got **[D]** rain.

Then I saw her **[G//]** face

[C//] **[G//]** Now **[C//]** I'm a be**[G//]**liever **[C//]** **[G//]** **[C//]** not a **[G//]** trace
[C//] **[G//]** of **[C//]** doubt in my **[G//]** mind **[C//]** **[G//]** **[C//]** I'm in **[G]** love,
[C] I'm a be**[G]**liever! I couldn't **[F]** leave her If I **[D]** tried.

/ / /

Instrumental – Picking

The diagram shows five chord diagrams: G (open), D (open), G (open), D (open), and G (open). Below them is a guitar staff with fret numbers and picking patterns. The fret numbers are: 3-3-1, 2-2-2-1-2, 3-3-1-2-2-1-2, 3-3-1-3, 2-1-2. The picking patterns are indicated by vertical lines above the staff.

[C] Love was out to **[G]** get me,
[C] That's the way it **[G]** seemed.
[C] Disappointment **[G]** haunted all my **[D]** dreams.

Then I saw her **[G//]** face

[C//] **[G//]** Now **[C//]** I'm a be**[G//]**liever **[C//]** **[G//]** **[C//]** Not a **[G//]** trace
[C//] **[G//]** Of **[C//]** doubt in my **[G//]** mind **[C//]** **[G//]** **[C//]** I'm in **[G]** love,
[C] I'm a be**[G]**liever! I couldn't **[F]** leave her If I **[D]** tried.

/ / /

[C//] I'm a be**[G//]****[G]**liever! **[C//]** I'm a be**[G//]****[G]**liever! **[C//]** I'm a be**[G//]** **[G]**liever!
[G↓] *Heavy on last beat*

**33. THE JUNGLE BOOK (BANJO) 5:07**Tempo = 105 ; Time = 4:4 ; Key = C – first note **G**

1966

Count in (1,2,3,4 1,)

Chorus 1:

LOOK FOR THE **[C]** BARE NECESSITIES, THE **[F]** SIMPLE BARE NECESSITIES,
 FOR**[C]**GET ABOUT YOUR **[A]** WORRIES AND YOUR **[D]** STRIFE. **[G]**
 I MEAN THE **[C]** BARE NECESSITIES, OLD **[F]** MOTHER NATURE'S RECIPES,
 THAT **[C]** BRINGS THE **[Am]** BARE NE**[D]**CESS**[G]**ITIES OF **[C]** LIFE. **[C↓]**

WHEREVER I **[G]** WANDER, WHEREVER I **[C]** ROAM,
 I COULDN'T BE **[G]** FONDER OF MY BIG **[C]** HOME. **[C7]**
 THE BEES ARE **[F]** BUZZIN' IN THE **[Dm]** TREE,
 TO MAKE SOME **[C]** HONEY JUST FOR **[Am]** ME.
 WHEN **[D↓]** YOU LOOK UNDER THE **[D7↓]** ROCKS AND PLANTS,
 AND **[G↓]** TAKE A GLANCE AT THE **[G7]** FANCY ANTS, THEN **[C]** MAYBE TRY A **[A]** FEW.
 THE BARE **[Dm]** NECESSITIES OF **[G]** LIFE WILL COME TO **[C]** YOU,
[Dm] THEY'LL **[G]** COME TO **[C]** YOU! **[C↓]**

Chorus 1:

NOW WHEN YOU PICK A **[G]** PAWPAW, OR A PRICKLY **[C]** PEAR,
 AND YOU PRICK A **[G]** RAW PAW, THE NEXT TIME **[C]** BEWARE. **[C7]**
 DON'T PICK THE **[F]** PRICKLY PEAR BY THE **[Dm]** PAW,
 WHEN YOU PICK **[C]** A PEAR, TRY TO USE THE **[Am]** CLAW,
 BUT **[D↓]** YOU DON'T NEED TO **[D7↓]** USE THE CLAW,
 WHEN YOU **[G↓]** PICK A PEAR OF THE **[G7]** BIG PAWPAW, HAVE **[C]** I GIVEN YOU A **[A]**
 CLUE? THE BARE **[Dm]** NECESSITIES OF **[G]** LIFE WILL COME TO **[C]** YOU,
[Dm] THEY'LL **[G]** COME TO **[C]** YOU! **[C↓]**

NOW **[Am]** I'M THE KING OF THE SWINGERS OH, THE JUNGLE VI**[E7]**P,
 I'VE REACHED THE TOP AND HAD TO STOP, AND THAT'S WHAT BOTHERIN' **[Am]** ME.
 I WANNA BE A MAN, MANCUB, AND STROLL RIGHT INTO **[E7]** TOWN,
 AND BE JUST LIKE THE OTHER MEN I'M TIRED OF MONKEYIN' A**[Am]**ROUND! **[Am↓]**

Chorus 2:

[G7] OH, **[C]** OO-BEE-DOO I WANNA BE LIKE **[A7]** YOU,
 I WANNA **[D7]** WALK LIKE YOU, **[G7]** TALK LIKE YOU **[C]** TOO.
[G7] YOU'LL SEE IT'S **[C]** TRUE, THAT AN APE LIKE **[A7]** ME.
 CAN **[D7]** LEARN TO BE **[G7]** HUMAN **[C]** TOO.

NOW **[Am]** DON'T TRY TO KID ME, MANCUB I MADE A DEAL WITH **[E7]** YOU
 WHAT I DESIRE IS MAN'S RED FIRE, TO MAKE MY DREAM COME **[Am]** TRUE.
 GIVE ME THE SECRET, MANCUB. CLUE ME WHAT TO **[E7]** DO.
 GIVE ME THE POWER OF MAN'S RED FLOWER, SO I CAN BE LIKE **[Am↓]** YOU.

Chorus 2:

I **[AM]** LIKE YOUR MANNERISMS, WE'LL BE A SET OF **[E7]** TWINS
 NO ONE WILL KNOW WHERE MAN-CUB ENDS AND ORANGUTAN **[Am]** BEGINS
 AND WHEN I EAT BANANAS, I WON'T PEEL THEM WITH MY **[E7]** FEET
 'CAUSE I'LL BECOME A MAN-CUB AND LEARN SOME ETTI**[Am↓]**KEET.

Chorus 2. - Chorus 2 with Kazoos. – Chorus 2

CAN **[D7]** LEARN TO BE **[G7]** HUMAN **[C]** TOO. TAKE ME HOME DADDY
 CAN **[D7]** LEARN TO BE **[G7]** HUMAN **[C]** TOO. ONE MORE TIME
 CAN **[D7]** LEARN TO BE **[G7]** HUMAN **[C]** TOO **[C↓]**.
 ZAP, DAP A DOOBEE DA DA DA , YEH MAN



34.FOLSOM PRISON BLUES (BANJO) 2:55

Johnny Cash 1955

Tempo = 110: Time = 4:4: Key = C – first note **E**

8 to 12 beats



Intro = **Whistle** // Harmonica (Train) // Percussion // Lead Uke // Ukes /// 2 3 -

Harmonica Fade



I **[C]** hear the train a comin' it's rolling round the bend
and I ain't seen the sunshine, since I don't know **[C7]** when,
I'm **[F]** stuck in Folsom prison, and time keeps draggin' **[C]** on
but that **[G7]** train keeps a rollin' way down to San **[C]** Antone

When **[C]** I was just a baby, my mama told me, Son
always be a good boy, don't ever play with **[C7]** guns.
But I **[F]** shot a man in Reno, just to watch him **[C]** die
when **[G7]** I hear that **whistle blowin'**, I hang my head and **[C]** cry..

I **[C]** bet there's rich folks eating in a fancy dining car
they're probably drinkin' coffee and smoking big ci**[C7]**gars
But I **[F]** know I had it coming, I know I can't be **[C]** free **[C]**
but those **[G7]** people keep a movin' and that's what tortures **[C]** me...

Well **[C]** if they freed me from this prison, if that railroad train was mine
I bet I'd move just a little further down the **[C7]** line
Far **[F]** from Folsom prison, that's where I want to **[C]** stay
and I'd **[G7]** let that lonesome **whistle blow** my blues **[C]** away.....

Harmonica & Ukes

I **[C]** hear the train a comin' it's rolling round the bend
and I ain't seen the sunshine since I don't know **[C7]** when,
I'm **[F]** stuck in Folsom prison, and time keeps draggin' **[C]**
on but that **[G7]** train keeps a rollin' way down to San **[C]**
Antone

I **[C]** hear the train a comin' it's rolling round the bend
and I ain't seen the sunshine since I don't know **[C7]** when,
I'm **[F]** stuck in Folsom prison, and time keeps draggin' **[C]**
on but that **[G7]** train keeps a rollin' way down to San
An**[C]**tone

Outro - Ukes /// Lead Uke /// Harmonica (Train) //Percussion/ **Whistle** Fade



**35. SLOOP JOHN B (UKE) 3:08**

Beach Boys 1966 but from the Bahamas 1916

Tempo – 130 ; Time – 4/4 ; Key – C: first note C
Count in – 1,2 a 1,2,3,4

| C | G7 | C | C↓ |
 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

We

[C] come on the sloop John B
 My grandfather and me
 Around Nassau town, we did [G7] roam
 Drinking all [C] night, [CM7] [C7] got into a [F] fight
 Well, I [C] feel so broke up, [G7] I wanna go [C] home

Chorus:

[C] So hoist up the John B's sail, see how the mainsail sets
 Call for the Captain ashore and let me go [G7] home,
 I wanna go [C] home, [CM7] [C7] I wanna go [F] home, yeah yeah
 Well, I [C] feel so broke up, [G7] I wanna go [C] home

The [C] first mate he got drunk
 And broke in the Captain's trunk
 The constable had to come and take him a [G7] way
 Oh, Sheriff John [C] Stone, [CM7] [C7]
 Why don't you leave me a [F] lone, yeah yeah
 Well, I [C] feel so broke up [G7] I wanna go [C] home

Chorus:**Chorus:** *(Instrumental with Harmonica)*

The poor [C] cook he caught the fits, threw away all my grits
 And then he took and he ate up all of my [G7] corn.
 Let me go [C] home, [CM7] [C7] why don't they let me go [F] home?
 This [C] is the worst trip [G7] I've ever been [C] on

Chorus +

Well, I [C↓] feel so broke up, [G7↓] I wanna go [C↓] home

Slowing down - - - - -



36. GEORGE FORMBY MEDLEY (BANJO) 4:03

Tempo = 140 ; Time = 4/4 ; Key = **C**

Lead Intro – **[F]** Leaning on a lamppost at the **[D7]** corner of the street, In case a **[C]** certain little **[G7]** lady passes **[C]** by. **[C↓]**

I'M **[C]** LEANING ON A **[G7]** LAMP, MAYBE YOU **[C6]** THINK I LOOK A **[G7]** TRAMP,
OR YOU MAY **[C]** THINK I'M HANGING **[D7//]** ROUND TO **[G7//]** STEAL A **[C]** CAR. **[G7]**
BUT **[C]** NO, I'M NOT A **[G7]** CROOK, AND IF YOU **[C6]** THINK THAT'S WHAT I **[G7]**
LOOK, I'LL TELL YOU **[C]** WHY I'M HERE AND **[D7]** WHAT MY MOTIVES **[G7]** ARE.
[D7] **[G7]**

I'M **[C]** LEANING ON A LAMPPOST AT THE CORNER OF THE STREET IN CASE A
[G7] CERTAIN LITTLE LADY COMES **[C]** BY,
OH **[G7]** ME, OH **[C]** MY, I **[G]** HOPE THE LITTLE **[D7]** LADY COMES **[G7]** BY.
I **[C]** DON'T KNOW IF SHE'LL GET AWAY, SHE DOESN'T ALWAYS GET AWAY,
BUT **[G7]** ANYHOW I KNOW THAT SHE'LL **[C]** TRY,
OH **[G7]** ME, OH **[C]** MY, I **[G]** HOPE THAT LITTLE **[D7]** LADY COMES **[G7]** BY.

THERE'S **[G7]** NO OTHER GIRL I WOULD WAIT FOR,
BUT **[C]** THIS ONE I'D BREAK ANY DATE FOR,
I **[D7]** WON'T HAVE TO ASK WHAT SHE'S LATE FOR.
SHE **[G7]** NEVER LEAVE ME FLAT, SHE'S NOT A GIRL LIKE THAT.
/ / / /

OH SHE'S **[C]** ABSOLUTELY WONDERFUL AND MARVELOUS AND BEAUTIFUL
AND **[G7]** ANYONE CAN UNDERSTAND **[C]** WHY, **[C7]**
I'M **[F]** LEANING ON A LAMPPOST AT THE **[D7]** CORNER OF THE STREET, IN CASE
A **[C]** CERTAIN LITTLE **[G7]** LADY PASSES **[C]** BY. **[C]** **[C↓]**

WITH MY LITTLE STICK OF BLACKPOOL ROCK (BANJO)

[C] EVERY YEAR WHEN **[G7]** SUMMER COMES ROUND, OFF TO THE SEA I **[C]** GO.
[E7] I DON'T CARE IF I **[Am]** DO SPEND A POUND, **[D7]** I'M RATHER RASH I **[G7]**
KNOW.

[C7] SEE ME DRESSED LIKE **[F]** ALL THE SPORTS, **[D7]** IN MY BLAZER AND A **[G7]**
PAIR OF SHORTS.

WITH MY **[C]** LITTLE STICK OF BLACKPOOL ROCK, A **[G7]** LONG THE PROMENADE
I STROLL.

IT **[C]** MAY BE STICKY BUT I **[G]** NEVER COMPLAIN,
IT'S **[D7]** NICE TO HAVE A NIBBLE AT IT **[G7]** NOW AND AGAIN
[C] EVERY DAY WHERE **[F]** EVER I STRAY THE **[D7]** KIDS ALL ROUND ME **[G7]**
FLOCK.



ONE [C7] AFTERNOON THE BAND CONDUCTOR [F] UP ON HIS STAND
[D7] SOMEHOW LOST HIS BATON - IT FLEW [G7] OUT OF HIS HAND
SO [C] I JUMPED IN HIS PLACE AND THEN CON[E7]DUCTED THE [Am] BAND
WITH MY [D7] LITTLE STICK OF [G7] BLACKPOOL [C] ROCK [C] [C↓]

WHEN I'M CLEANING WINDOWS

[C] I GO CLEANING WINDOWS TO [D7] EARN AN HONEST BOB.
[G7] FOR A NOSEY PARKER IT'S AN INTERESTING [C] JOB

NOW [C] IT'S A JOB THAT [C7] JUST SUITS ME, A [F] WINDOW CLEANER [D7] YOU
WOULD BE
IF YOU [C] COULD SEE WHAT I [A7] CAN SEE, [Ab7] WHEN I'M CLEANING [C]
WINDOWS.

[C] HONEYMOONING [C7] COUPLES TOO, [F] YOU SHOULD SEE THEM [D7] BILL
AND COO.

YOU'D [C] BE SURPRISED AT [A7] THINGS THEY DO, [Ab7] WHEN I'M CLEANING
[C] WINDOWS.

IN [E7] MY PROFESSION I WORK HARD, [A7] BUT I'LL NEVER STOP.
I'LL [D7] CLIMB THIS BLINKING LADDER 'TIL I [G7] GET RIGHT TO THE TOP.

THE [C] BLUSHING BRIDE SHE [C7] LOOKS DIVINE, THE [F] BRIDEGROOM HE IS
[D7] DOING FINE

I'D [C] RATHER HAVE HIS [A7] JOB THAN MINE, [Ab7] WHEN I'M CLEANING [C]
WINDOWS.

THE [C] CHAMBERMAID SWEET [C7] NAMES I CALL, [F] IT'S A WONDER [D7] I
DON'T FALL.

MY [C] MIND'S NOT ON MY [A7] WORK AT ALL, [Ab7] WHEN I'M CLEANING [C]
WINDOWS

I [C] KNOW A FELLOW, [C7] SUCH A SWELL, HE [F] HAS A THIRST THAT'S [D7]
PLAIN TO TELL.

I'VE [C] SEEN HIM DRINK HIS [A7] BATH AS WELL, [Ab7] WHEN I'M CLEANING [C]
WINDOWS

IN [E7] MY PROFESSION I WORK HARD, [A7] BUT I'LL NEVER STOP.
I'LL [D7] CLIMB THIS BLINKING LADDER 'TIL I [G7] GET RIGHT TO THE TOP.
NOW [C] IT'S A JOB THAT [C7] JUST SUITS ME, A [F] WINDOW CLEANER [D7] YOU
WOULD BE

IF YOU [C] COULD SEE WHAT [A7] I CAN SEE, [Ab7] WHEN I'M CLEANING [C]
WINDOWS. [C] [C↓]

UNACCOMPANIED – WHEN I'M CLEANING WINDOWS.



37. WHEN YOUR SMILING (UKE) 2:16

Tempo = 174: Time = 4/4: Key = G – first note **G**

Written by Larry Shay in 1926
Covered by numerous artists including
Louis Armstrong and Dean Martin

Intro - (1 – 2 – 3 – 4)

WHEN YOU'RE **[G]** SMILING, WHEN YOU'RE **[Bm7]** SMILING
THE **[E7]** WHOLE WORLD SMILES WITH **[Am]** YOU
WHEN YOU'RE **[D7]** LAUGHING, WHEN YOU'RE **[Am]** LAUGHING
THE **[D7]** SUN COMES SHINING **[G]** THROUGH
BUT WHEN YOU'RE **[G7]** CRYING, YOU **[C]** BRING ON THE RAIN
SO STOP YOUR **[A7]** SIGHING, BE **[D7]** HAPPY AGAIN
KEEP ON **[G]** SMILING, CAUSE WHEN YOU'RE **[E7]** SMILING
THE **[Am]** WHOLE WORLD **[D7]** SMILES WITH **[G]** YOU!

INSTRUMENTAL – DOO DOO's

WHEN YOU'RE **[G]** SMILING, WHEN YOU'RE **[Bm7]** SMILING
THE **[E7]** WHOLE WORLD SMILES WITH **[Am]** YOU
WHEN YOU'RE **[D7]** LAUGHING, WHEN YOU'RE **[Am]** LAUGHING
THE **[D7]** SUN COMES SHINING **[G]** THROUGH
BUT WHEN YOU'RE **[G7]** CRYING, YOU **[C]** BRING ON THE RAIN
SO STOP YOUR **[A7]** SIGHING, BE **[D7]** HAPPY AGAIN
KEEP ON **[G]** SMILING, CAUSE WHEN YOU'RE **[E7]** SMILING
THE **[Am]** WHOLE WORLD **[D7]** SMILES WITH **[G]** YOU!

WHEN YOU'RE **[G]** SMILING, WHEN YOU'RE **[Bm7]** SMILING
THE **[E7]** WHOLE WORLD SMILES WITH **[Am]** YOU
WHEN YOU'RE **[D7]** LAUGHING, WHEN YOU'RE **[Am]** LAUGHING
THE **[D7]** SUN COMES SHINING **[G]** THROUGH
BUT WHEN YOU'RE **[G7]** CRYING, YOU **[C]** BRING ON THE RAIN
SO STOP YOUR **[A7]** SIGHING, BE **[D7]** HAPPY AGAIN
KEEP ON **[G]** SMILING, CAUSE WHEN YOU'RE **[E7]** SMILING
THE **[Am]** WHOLE WORLD **[D7]** SMILES WITH **[G]** YOU!
THE **[Am]** WHOLE WORLD **[D7]** SMILES WITH **[G]** YOU! **[G↓] [D7↓] [G↓]**



38. I HAVE A DREAM (UKE) 2:46

ABBA 1979

Arpeggio Picking, single strums, arpeggio strum

Intro –

I believe in [G7] angels when I know the [F] time is right for [C] me
I'll cross the [G7] stream - I have a [C] dream [C↓]

I have a [G7] dream, a song to [C] sing
To help me [G7] cope with any[C]thing
If you see the [G7] wonder of a fairy[C]tale
You can take the [G7] future even if you [C] fail
I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me
I'll cross the [G7] stream – [G7↓] I have a [C] dream [C↓]

G Up the neck strumming

I have a [G7] dream, a fanta[C]sy
To help me [G7] through reali[C]ty
And my desti[G7]nation makes it worth the [C] while
Pushing through the [G7] darkness still another [C] mile
I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me
I'll cross the [G7] stream – [G7↓] I have a [C] dream [C↓]

All Singing

I have a [G7] dream, a song to [C] sing
To help me [G7] cope with any[C]thing
If you see the [G7] wonder of a fairy[C]tale
You can take the [G7] future even if you [C] fail [C↓]
I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me
I'll cross the [G7] stream [G7↓] - I have a [C] dream [C↓]
I'll cross the [G7] stream [G7↓] - I have a [C] dream [C↓]

**39. HELLO MARY LOU (UKE) 1.52***Tempo – 150 ; Time – 4/4 ; Key – G - First note **D***

Ricky Nelson 1961 (Gene Pitney)

Intro – I **[G]** knew Mary Lou, **[B7]** we'd never **[Em]** part, So hel**[A7]**lo
Mary **[D7]** Lou, goodbye **[G]** heart **[G↓]**

(I said) He**[G]**llo Mary Lou, **[C]** goodbye heart,
sweet **[G]** Mary Lou I'm so in love with **[D7]** you
I **[G]** knew Mary Lou, **[B7]** we'd never **[Em]** part,
So hel**[A7]**lo Mary **[D7]** Lou, goodbye **[G]** heart. **[G↓]** 2,3,

You **[G]** passed me by one sunny day,
[C] flashed those big brown eyes my way,
and **[G]** ooh I wanted you for ever **[D7]** more.
Now **[G]** I'm not one that gets around,
I **[C]** swear my feet stuck to the ground,
and **[G]** though I never **[D7]** did meet you **[G]** before **[C][G↓]**

I said He**[G]**llo Mary Lou, **[C]** goodbye heart,
sweet **[G]** Mary Lou I'm so in love with **[D7]** you
I **[G]** knew Mary Lou, **[B7]** we'd never **[Em]** part,
So hel**[A7]**lo Mary **[D7]** Lou, goodbye **[G]** heart. **[G]** 2,3,

I **[G]** saw your lips, I heard your voice,
Bel**[C]**ieve me I just had no choice,
wild **[G]** horses couldn't make me stay **[D7]** away.
I **[G]** thought about a moonlight night,
my **[C]** arms about you good and tight,
That's **[G]** all I had to **[D7]** see for me to **[G]** say.. **[C][G↓]**

I said He**[G]**llo Mary Lou, **[C]** goodbye heart,
sweet **[G]** Mary Lou I'm so in love with **[D7]** you
I **[G]** knew Mary Lou, **[B7]** we'd never **[Em]** part,
So hel**[A7]**lo Mary **[D7]** Lou, goodbye **[G]** heart. **[C][G↓]**

'I said' So hel**[G]**lo Mary **[D7]** Lou, goodbye **[G]** heart. **[G↓][C↓][G↓]**



40. THESE BOOTS WERE MADE FOR WALKING (UKE)

Tempo – 116, Time – 4:4, Key – A – first note **A**, Count in – 1,2 a 1,2,3,4

Bass Run (from 9th fret on C string)

| | | | | | |
|-------------------------------|------------|------------|------------|------------|--|
| 9988 7766 5544 3320 0 | 0 | 0 | 0 | 0 | |
| | A ↓ | A ↓ | A ↓ | A ↓ | |
| | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | |

[A] You keep saying you've got something for me

[A] Something you call love but confess **[A7]**

[D] You've been messin' where you shouldn't have been a messin'
And now **[A]** someone else is gettin' all your best

Chorus:

These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

[C] One of these days these **[A↓]** boots are gonna walk all over you

BASS Run & A chords

[A] You keep lying when you oughta be truthin'

[A] And you keep losin' when you oughta not bet **[A7]**

[D] You keep samin' when you oughta be changin'

Now what's **[A]** right is right but you ain't been right yet

Chorus:

BASS Run & A Chords

[A] You keep playin' where you shouldn't be playin'

[A] And you keep thinkin' that you'll never get burnt **[A7]** HA!

[D] I just found me a brand new box of matches YEAH

And **[A]** what he knows you ain't had time to learn

Chorus:

BASS Run & A Chords

[A] Are you ready boots..... start walking

[A]////**[A7]**////**[A]**////**[A7]**////**[A]**////**[A7]**////**[A]**////**[A7]**////**[A]**////**[A7]**////**[A]**////**[A7]**////**[A↓]**

1 2 3 4 5 6 7 8 9 10 11

Fade



41 . PICK A BALE OF COTTON (BANJO) 2:20

Tempo – 90, Time – 4:4, Key – G – first note **G**, Count in – 1,2 a 1,2,3

Gonna **[G]** Jump down, turn around to **[C]** pick a bale of **[G]** cotton
Gonna Jump down, turn around to **[D7]** pick a bale a **[G]** day.
Gonna Jump down, turn around to **[C]** pick a bale of **[G]** cotton
Gonna Jump down, turn around to **[D7]** pick a bale a **[G]** day.

[F] Oh Lordy, **[C]** pick a bale of **[G]** cotton,
Oh Lordy, **[D7]** Pick a bale a **[G]** day.
[G] Oh Lordy, **[C]** pick a bale of **[G]** cotton,
Oh Lordy, **[D7]** Pick a bale a **[G]** day.

[G] Me and my buddy can **[C]** pick a bale of **[G]** cotton,
Me and my buddy can **[D7]** pick a bale a **[G]** day.
[G] Me and my buddy can **[C]** pick a bale of **[G]** cotton,
Me and my buddy can **[D7]** pick a bale a **[G]** day.

[G] Oh Lordy, **[C]** pick a bale of **[G]** cotton,
Oh Lordy, **[D7]** Pick a bale a **[G]** day.
[G] Oh Lordy, **[C]** pick a bale of **[G]** cotton,
Oh Lordy, **[D7]** Pick a bale a **[G]** day.

Speed change 110

Gonna **[G]** Jump down, turn around to **[C]** pick a bale of **[G]** cotton
Gonna Jump down, turn around to **[D7]** pick a bale a **[G]** day.
Gonna Jump down, turn around to **[C]** pick a bale of **[G]** cotton
Gonna Jump down, turn around to **[D7]** pick a bale a **[G]** day.

[G] Me and old Bill gonna **[C]** pick a bale of **[G]** cotton,
Me and old Bill gonna **[D7]** pick a bale a **[G]** day.
[G] Me and old Bill gonna **[C]** pick a bale of **[G]** cotton,
Me and old Bill gonna **[D7]** pick a bale a **[G]** day.

[G] Oh Lordy, **[C]** pick a bale of **[G]** cotton,
Oh Lordy, **[D7]** Pick a bale a **[G]** day.
[G] Oh Lordy, **[C]** pick a bale of **[G]** cotton,
Oh Lordy, **[D7]** Pick a bale a **[G]** day.

*Speed change 120*

Gonna [G] Jump down, turn around to [C] pick a bale of [G] cotton
Gonna Jump down, turn around to [D7] pick a bale a [G] day.
Gonna Jump down, turn around to [C] pick a bale of [G] cotton
Gonna Jump down, turn around to [D7] pick a bale a [G] day.

[G] Me and my wife gonna [C] pick a bale of [G] cotton,
Me and my wife gonna [D7] pick a bale a [G] day.
[G] Me and my wife gonna [C] pick a bale of [G] cotton,
Me and my wife gonna [D7] pick a bale a [G] day.

[G] Oh Lordy, [C] pick a bale of [G] cotton,
Oh Lordy, [D7] Pick a bale a [G] day.
[G] Oh Lordy, [C] pick a bale of [G] cotton,
Oh Lordy, [D7] Pick a bale a [G] day

Speed change 130

Gonna [A] Jump down, turn around to [D] pick a bale of [A] cotton
Gonna Jump down, turn around to [E7] pick a bale a [A] day.
Gonna Jump down, turn around to [D] pick a bale of [A] cotton
Gonna Jump down, turn around to [E7] pick a bale a [A] day.

[A] Me and my papa can [D] pick a bale of [A] cotton,
Me and my papa can [E7] pick a bale a [A] day.
Me and my papa can [D] pick a bale of [A] cotton,
Me and my papa can [E7] pick a bale a [A] day.

Oh Lordy, [D] pick a bale of [A] cotton,
Oh Lordy, [E7] Pick a bale a [A] day.
[A] Oh Lordy, [D] pick a bale of [A] cotton,
Oh Lordy, [E7] Pick a bale a [A] day.

Speed change 140

Gonna [A] Jump down, turn around to [D] pick a bale of [A] cotton
Gonna Jump down, turn around to [E7] pick a bale a [A] day.
Gonna Jump down, turn around to [D] pick a bale of [A] cotton
Gonna Jump down, turn around to [E7] pick a bale a [A↓] day.

**42. YOU'RE SIXTEEN (UKE)***Tempo = 130 ; Time = 4/4 ; Key = C; first note **C***

Johnny Burnette - 1960

Lead Uke Intro =

You come **[C]** on like a dream, **[E7]** peaches and cream. **[F]** lips like
strawberry **[C]** wine. You're six **[D7]** teen, you're **[G7]** beautiful, and you're **[C]** mine. **[C↓]**

You.. come **[C]** on like a dream, **[E7]** peaches and cream.

[F] lips like strawberry **[C]** wine.

You're six **[D7]** teen, you're **[G7]** beautiful, and you're **[C]** mine. **[G7]**

You're all **[C]** ribbons and curls, **[E7]** ooh, what a girl,

[F] eyes that sparkle and **[C]** shine.

You're six **[D7]** teen, you're **[G7]** beautiful, and you're **[C]** mine.

[E7] You're my baby, you're my pet

[A7] we fell in love on the night we met.

You **[D7]** touched my hand, my heart went pop!

And, **[G7↓]** ooh, when we kissed, we could not stop.

You walked **[C]** out of my dreams, and **[E7]** into my arms..

[F] now you're my angel **[C]** divine.

You're six **[D7]** teen, you're **[G7]** beautiful, and you're **[C]** mine. **[G7]**

You're all **[C]** ribbons and curls, **[E7]** ooh, what a girl,

[F] eyes that sparkle and **[C]** shine.

You're six **[D7]** teen, you're **[G7]** beautiful, and you're **[C]** mine. **[G7]**

You're all **[C]** ribbons and curls, **[E7]** ooh, what a girl,

[F] eyes that sparkle and **[C]** shine.

You're six **[D7]** teen, you're **[G7]** beautiful, and you're **[C]** mine.

[E7] You're my baby, you're my pet **[A7]** we fell in love on the night we met. You

[D7] touched my hand, my heart went pop!

And, **[G7↓]** ooh, when we kissed, we could not stop.

You walked **[C]** out of my dreams, and **[E7]** into my arms..

[F] now you're my angel **[C]** divine.

You're six **[D7]** teen, you're **[G7]** beautiful, and you're **[C]** mine. **[A7]**

You're six **[D7]** teen, you're **[G7]** beautiful, and you're **[C]** mine. **[A7]**

You're six **[D7]** teen, you're **[G7]** beautiful, and you're **[C]** mine. **[A7]**

You're six **[D7]** teen, So..... **[G7]** beautiful, and you're **[C]** mine..... **[C↓]** **[G7↓]** **[C↓]**

**43. SINGING THE BLUES (UKE)***Tempo – Moderate 100 ; Time – 4:4 ; Key - C first note **G****Count in – 1,2 a 1,2,3,4**Intro: **[F////] [G7////] [C////] [C////]***

Guy Mitchel 1956

I **[C]** never felt more like **[F]** singing the blues,

[C] I never thought that **[G7]** I'd ever lose your **[C]** love **[F]** dear,
[G7] Why d'ye do me this **[C]** way?

I never felt more like **[F]** cryin' all night

'Cos **[C]** everything's wrong and **[G7]** nothin' ain't right
With**[C]**out **[F]** you, you got me **[G7]** singing the **[C]** blues **[C7]**

The **[F]** moon and stars no **[C]** longer shine,
The **[F]** dream is gone I **[C]** thought was mine
There's **[F]** nothing left for **[C]** me to do,
But **[D7↓]** cry - y - y - y, over **[G]** you **[G7]**.

I **[C]** never felt more like **[F]** running away,

[C] Why should I go? 'Cos **[G7]** I couldn't stay with**[C]**out **[F]** you,
You got me **[G7]** singing the **[C]** blues.

Whistle Through Verse

I **[C]** never felt more like **[F]** singing the blues,
[C] I never thought that **[G7]** I'd ever lose your **[C]** love **[F]** dear,
[D] **[G7]** Why d'ye do me this **[C]** way?

I never felt more like **[F]** cryin' all night
'Cos **[C]** everything's wrong and **[G7]** nothin' ain't right
With**[C]**out **[F]** you, you got me **[G7]** singing the **[C]** blues **[C7]**

The **[F]** moon and stars no **[C]** longer shine,
The **[F]** dream is gone I **[C]** thought was mine
There's **[F]** nothing left for **[C]** me to do,
But **[D7↓]** cry - y - y - y, over **[G]** you **[G7]**.

I **[C]** never felt more like **[F]** running away,

[C] Why should I go? 'Cos **[G7]** I couldn't stay with**[C]**out **[F]** you,
You got me **[G7]** singing he **[C]** blues. **[C↓]** **[G7↓]** **[C↓]**

**44. KING OF THE ROAD (BANJO)***Tempo – Moderate 124 ; Time – 4:4 ; Key – C ; first note C*

Roger Miller 1964

[C] Trailer for **[F]** sale or rent **[G7]** rooms to let **[C]** fifty cents.
 No phone, no **[F]** pool, no pets **[G7↓]** I ain't got no **[G7↓]** cigarettes
 Ah but **[C]** two hours of **[F]** pushing broom
 Buys an **[G7]** eight by twelve **[C]** four bit room
 I'm a **[C7]** man of **[F]** means by no means **[G7↓↓]** King of the **[C]** road.

[G]Third box car, **[F]** midnight train **[G7]** destination **[C]** Bangor, Maine
 Old worn out **[F]** suit and shoes **[G7↓]** I don't pay no **[G7↓]** union dues
 I smoke **[C]** old stogies I **[F]** have found **[G7]** short but not too **[C]** big around
 I'm a **[C7]** man of **[F]** means by no means **[G7↓↓]** King of the **[C]** road.

I know every engineer on **[F]** every train
[G7] All of the children and **[C]** all of their names
 And every hand-out In **[F]** every town
 And **[G7]** every lock that ain't locked when **[G7]** no-ones around, I sing
 / /

[C] Trailer for **[F]** sale or rent **[G7]** rooms to let **[C]** fifty cents
 No phone, no **[F]** pool, no pets **[G7↓]** i ain't got no **[G7↓]** cigarettes
 Ah but **[C]** two hours of **[F]** pushing broom
 Buys an **[G7]** eight by twelve **[C]** four bit room
 I'm a **[C7]** man of **[F]** means by no means **[G7↓↓]** King of the **[C]** road.

DoDoo

[C] Trailer for **[F]** sale or rent **[G7]** rooms to let **[C]** fifty cents
 no phone, no **[F]** pool, no pets **[G7↓]** i ain't got no **[G7↓]** cigarettes
 Ah but **[C]** two hours of **[F]** pushing broom
 Buys an **[G7]** eight by twelve **[C]** four bit room
 I'm a **[C7]** man of **[F]** means by no means **[G7↓↓]** King of the **[C]** road.

[C] Trailer for **[F]** sale or rent **[G7]** rooms to let **[C]** fifty cents
 No phone, no **[F]** pool, no pets **[G7↓]** i ain't got no **[G7↓]** cigarettes
 Ah but **[C]** two hours of **[F]** pushing broom
 Buys an **[G7]** eight by twelve **[C]** four bit room
 I'm a **[C7]** man of **[F]** means by no means
[G7↓↓] King of the **[C]** road.
[G7↓↓] King of the **[C]** road
[G7↓↓] King of the **[C]** road **[C↓]** **[G7↓]** **[C↓]**



45. THE QUARTER MASTER'S STORES.

There [G] were rats, rats, big as [C] bloomin' [G] cats.

In the [D] stores, in the st[G]ores.

There were rats, rats, big as [C] bloomin' [G] cats

In the [D] Quartermaster st[G]ores.

Chorus:

[G] My eyes are dim I [C] cannot [E7] see,

I [Am] have not brought [A7] my sp[D]ecks [A7] with me, [D]

I [G] have not [C] brought [Am] my sp[G]ecks [D] with me.[D]

There [G] was steak, steak, tough [C] as cattle [G] cake,

In the [D] stores, in the st[D]ores.

There was steak, steak, to [G]give you belly[G]ache.

In the [D] Quartermaster st[G]ores.

Chorus:

There [G] was bread, bread, harder [C] than your [G] head

In the [D] stores, in the st[G]ores

There was bread, bread, just like [C] lumps of [G] lead.

In the [D] Quartermaster st[G]ores.

Chorus: x 2



46. RUN RABBIT, RUN RABBIT

[C] On the farm, [G] every Friday,
[C] On the farm it's [G] rabbit [G7] pie day.
So [Am] every [G] Friday that [F] ever comes [C] along,
I [F] get up [C] early and [F] sing this [D7] little [G7] song.

Chorus:

[C] Run, rabbit, run, rabbit, [G7] run, run, run.
[G7] Run, rabbit, run, rabbit, [C] run, run, run.
[C] Bang, bang, bang, bang, [F] goes the farmer's gun,
[D] Run, rabbit, run, rabbit, [G] run, run, [G7] run.
[C] Run, rabbit, run, rabbit, [G7] run, run, run.
[G7] Don't give the farmer his [C] fun, fun, fun.
[C] He'll get by with [F] out his rabbit pie,
[G7] So, run, rabbit, run, rabbit, [C] run, run, run.

[C] On the farm, [G] no poor rabbit,
[C] Comes to harm, bec[G]ause I [G7] grab it.
They [Am] jump and [G] frolic when [F] ever I go [C] by.
They [F] know I [C] help 'em to [F] dodge the [D7] rabbit [G7] pie.

Chorus:



47. Daisy, Daisy

F
Daisy, Daisy,

Bb **F**
Give me your answer do!

C7 **F** **Dm**
I'm half cra-zy,

G7 **C7**
All for the love of you!

F
It won't be a stylish marriage,

Bb **F**
I can't afford a carriage,

C7 **F** **C7**
But you'll look sweet

C7
U-pon the seat,

F **C7** **F**
of a bicycle made for two!

Repeat from top



48. Hey Mr Miller

Sing all the way through once

Then repeat singing all the way through twice in 3 parts.

Staggered start 1st group comes in Hey Mr Miller then second group comes in with Hey Mr Miller as second group starts with your trombone...3rd group starts Hey Mr Miller as 2nd group sing with your trombone....



(C) Hey Mister Miller,

What a **(F)** swing that you **(G7)** bring to the **(C)** band.

(C) Hey Mister Miller,

What a **(F)** swing that you **(G7)** bring to the **(C)** band.

(C) With your trombone and your saxophone,

You can **(F)** hear it all **(G7)** through the **(C)** land.

(C) With your trombone and your saxophone,

You can **(F)** hear it all **(G7)** through the **(C)** land.

(C) Ba ba ba ba ba ba ba da ba da ba

(G) Da ba da ba ba ba

(C) Da ba doo wah!

(C) Ba ba ba ba ba ba ba da ba da ba

(G) Da ba da ba ba ba

(C) Da ba doo wah!



49. LONDON MEDLEY

[C] Maybe it's [A7] because I'm a [D7] Londoner, that [G7] I love London [C] so.
 [C] Maybe it's be[A7]cause I'm a [D7] Londoner,
 That I [D7] think of her whenever [Dm] I go [G7]
 I [C] get a funny [A7] feeling in[D7]side of me, just [G7] walking up and [A7] down.
 [F] Maybe it's be[A7]cause I'm a [D7] Londoner.
 That [C] I [A7] love [D7] Lon[G7]don [C] town...[G7]...

[C] My old man said [D7] follow the van, and [G7] don't dilly dally on the [C] way.
 [E7] Off went the cart with my [Am] home packed in it.
 [D7] I walked behind with my [G] old cock [G7] linnet'
 I [C] Dillied and [G7] dallied, [C] dallied and [G7] dillied.
 [C] Lost the van and [D7] don't know where to [G7] roam.
 You [C] can't trust a special [G] like an [F] old [Am] time [Dm] copper.
 When you [G7] can't find your way [C] home... [C↓]

[C] Knees up Mother Brown, [Dm] knees up Mother Brown.
 [G7] Under the table you must go, EE I, EE I, EE I, Oh.
 [C] If I catch you bending I'll [Dm] saw your legs right off.
 [G7] So knees up, knees up don't get the breeze up, knees up Mother [C] Brown
 Oh my [F] what a rotten song, [G] what a rotten song
 [C] What a rotten song, Oh my [F] what a rotten song.
 [G] What a rotten singer [C] too [G7] .

[C] Any time your Lambeth Way, [C] any [A7] evening [Dm] any day.
 You'll find us all [G] doing the Lambeth [C↓] walk [G7↓]
 [C] Every little Lambeth gal, with her [A7] little [Dm] Lambeth pal.
 You'll find them all, [G] doing the Lambeth Walk [C↓] Oi !
 [Am] Everything free and [G] easy. [D7] Do as you darn well [G] pleasy.
 [Dm] Why won't you make your [G] way there. [D7] Go there, [G7] stay there.
 [C] Once you get down Lambeth way. Every [A7] evening, [Dm] every day.
 You'll find yourself, [G7] doing the Lambeth [C↓] Walk [G7↓]

[C] I'm forever [G7] blowing [C] bubbles. [F] Pretty bubbles in the [C] air.
 [F] They fly so [C] high [F] nearly repack the [C] sky.
 [D7] Then like my dreams they fade [G7] and die.
 [C] Fortunes always [E7] hiding, [Am] I've looked every[G7]where.
 [C] I'm forever [G7] blowing [C] bubbles, pretty [D7] bubbles [G7] in the [C] air ..[G7↓]

[C] Maybe it's [A7] because I'm a [D7] Londoner, that [G7] I love London [C] so.
 [C] Maybe it's be[A7]cause I'm a [D7] Londoner,
 that I [D7] think of her whenever [Dm] do. [G7]
 I [C] get a funny fee[A7]ling in[D7]side of me, just [G7] walking up and [A7] down.
 [F] Maybe it's be[A7]cause I'm a [D7] Londoner.
 That [C↓] I [A7↓] love [D7↓] Lon[G7↓]don [C↓] town...



50. Who do you think you are kidding Mr. Hitler?

(Capo fret 3 for original key)

First singing note **E**

(C) Who do you think you are **(D7)** kidding Mr. Hitler

(G7) If you think we're on the **(C)** run. **(G7)** //

(C) We are the boys who will **(G7)** stop your little game,

(D7) We are the boys who will **(G7)** make you think again

'Cause **(C)** who do you think you are **(D7)** kidding Mr Hitler.

(G7) If you think old England's **(C)** done.

(C) Mister Brown goes off to town on the eight twenty one,

But **(D7)** he comes home each evening and he's ready with his **(G)** gun.**(G7)**

S0.....**(Back to top)**



51. Pack up your troubles & Tipperary

*Use feet to create marching beat for 8 beats then
Sing 'Pack up your Troubles' acapella starting singing on **G**
Start strumming on the **C** chord on the last 'smile'
Sing Pack up... followed by Tipperary
Then split into two parts singing both the songs simultaneously*

(C) Pack up your troubles in your old kit-bag
And **(F)** smile, smile, **(C)** smile,
While you've a Lucifer to light your fag,
(D7) Smile boys that's the **(G7)** style.
(C) What's the use of **(G7)** worrying
It **(F)** never was worth **(G7)** while so
Pack up your troubles in your old kit-bag, and
(C) Smile, **(G7)** smile, **(C)** smile.

It's a long way to Tipperary,
It's a **(F)** long way to **(C)** go.
It's a long way to Tipperary
To the **(D7)** sweetest girl I **(G7)** know
(C) Goodbye, Piccadilly
(F) Farewell, Leicester **(C)** Square!
(C) It's a long, long way to Tipperary,
But my heart's **(G7)** right **(C)** there.



Special Occasions

90. HAPPY BIRTHDAY TRADITIONAL

First note G

Happy [C] birthday to [G7] you.

Happy birthday to [C] you,

Happy birthday dear [G7↓]NA[F↓]ME.

Happy [C//] birthday [G7↓] to [C↓] you *repeat faster*

91. STEVIE WONDER HAPPY BIRTHDAY

Happy [C] birthday to yer

Happy [C] birthday to yer

Happy [F] birth[C]day

Happy [C] birthday to yer

Happy [C] birthday to yer

Happy [F] birth[C]day

92. FOR HE'S A JOLLY GOOD FELLOW!

For [C] he's a jolly good [F] fel[C]low.

For [G7] he's a jolly good [C] fellow,

For [C] he's a jolly good [F] fellow. [F↓]

Which [C] nobody [G7] can [C] deny!

Which [C] nobody [F] can [C] deny!

Which [C] nobody [F] can [C] deny!

For [C] he's a jolly good [F] fel[C]low,

For [G7] he's a jolly good [C] fellow,

For [C] he's a jolly good [F] fellow. [F↓]

Which [C↓] nobody [G7↓] can [C↓] deny!



93. CONGRATULATIONS

First note G

Congratu[C]lations and cele[D7]brations,
when I tell [G7] everyone that you're in love with [C] me.
Congratu[C]lations and jubi[D7]lations,
I want the [G7] world to know I'm happy as can [C] be.
I want the [G] world to know I'm happy as can [C] be.

94. GOD SAVE THE QUEEN

Single strum for each chord

First note C

[C] God [Am] save [Dm] our [G] grac[C]ious [G] Queen!
[C] Long [Am] live [Dm] our [C] nob[G]le [C] Queen!
[Dm] God [C] save [G] the [C] Queen!
[C] Send her [G] vic[C]torious,
[G] happy [Dm] and [G] glorious,
[C] long [G] to [C] reign [G] over [C] us,
[F] God [C] save [G] the [C] Queen!





101. RING UP THE CURTAINS (BANJO) 1:22

Tempo = 170 ; Time = 4:4 ; Key = C – first note **C**

Lead Uke Intro =

[D7 | G7 | C |
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

[C] Ring up the **[G7]** curtain, **[G7]**
[F] Let's **[E7]** start our **[Am]** revue **[C7]**
[F] Put **[G7]** on that **[C//]** old **[E7//]** spot**[A7]**light it's
[D7] time to meet friends old and **[G7]** new **[G7]**

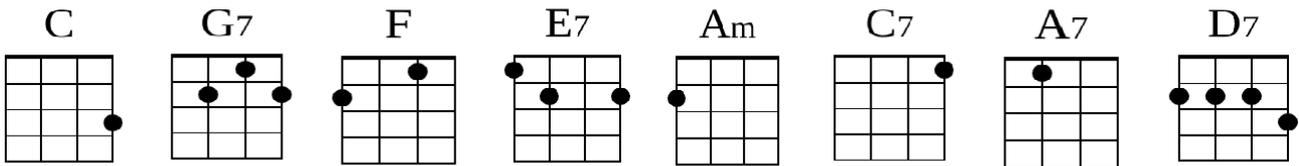
So **[C]** ring up the **[G7]** curtain, **[G7]**
the **[F]** show is **[E7]** waiting to **[Am]** go **[C7]**
It's **[F]** time for **[G7]** us to **[C//]** start **[E7//]** it **[A7]** now
We **[D7]** bring a **[G7]** welcome **[C]** hello **[G7]**

[C] Ring up the **[G7]** curtain **[G7]**
[F] Let's **[E7]** start our **[Am]** revue **[C7]**
[F] Put **[G7]** on that **[C//]** old **[E7//]** spot**[A7]**light it's
[D7] time to meet friends old and **[G7]** new **[G7]**

So **[C]** ring up the **[G7]** curtain, **[G7]**
the **[F]** show is **[E7]** waiting to **[Am]** go **[C7]**
It's **[F]** time for **[G7]** us to **[C//]** start **[E7//]** it **[A7]** now
We **[D7]** bring a **[G7]** welcome **[C]** hello **[C//]**
[E7//] Yes **[A7]** sir, we **[D7]** bring a **[G7]** welcome **[C]** hello **[C↓]** **[G7↓]** **[C↓]**



102. RING DOWN THE CURTAIN



Intro:

It's [D7] time to [G7] say [C] chee[C]rio ///
 [D7////] [G7////] [C////] [C////]

[C] Ring down the curt[G7]ain
 [F] Our [E7] show is [Am] throu[C7]gh
 [F]Put [G7] out that [C//] old [E7//] spot[A7]light
 It's [D7] time to be saying [G7]adieu.

So [C] ring down the cur[G7]tain
 It [F] is the [E7]end of our [Am] show[C7]
 It's [F] time for [G7] us to [C] say [E7] fare[A7]well
 It's [D7] time to [G7] say cheer[C]io.

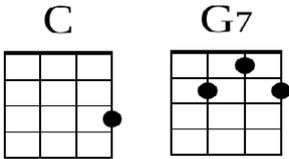
[C] Ring down the [G7] curtain
 [F] Our [E7] show is [Am] throu[C7]gh
 [F]Put [G7] out that [C//] old [E7//] spot[A7]light
 It's [D7] time to be saying [G7]adieu.

So [C] ring down the cur[G7]tain
 It [F] is the [E7]end of our [Am] show[C7]
 It's [F] time for [G7] us to [C] say [E7] fare[A7]well
 It's [D7] time to [G7] say cheer[C]io.

[E7//] Yes [A7] sir, it's [D7] time to [G7] say cheer[C]io [C↓] [G7↓] [C↓]



103. DOGGIE IN THE WINDOW



How [C] much is that doggie in the [G7] window (wuf, wuf)

The one with the wagg-ely [C] tail

How [C] much is that doggie in the [G7] window (wuf, wuf)

I do hope that doggie's for [C] sale.

I must take a trip to Califor[G7]nia, and leave my poor sweetheart [C] alone.

If she has a dog, she won't be lone[G7]some

and the doggie will have a good [C] home.

How [C] much is that doggie in the [G7] window (wuf, wuf)

The one with the wagg-ely [C] tail

How [C] much is that doggie in the [G7] window (wuf, wuf)

I do hope that doggie's for [C] sale.

How [C] much is that doggie in the [G7] window (wuf, wuf)

The one with the wagg-ely [C] tail

How [C] much is that doggie in the [G7] window (wuf, wuf)

I do hope that doggie's for [C] sale.

I don't want a rabbit or a kitt[G7]en, I don't want a parrot that [C] talks.

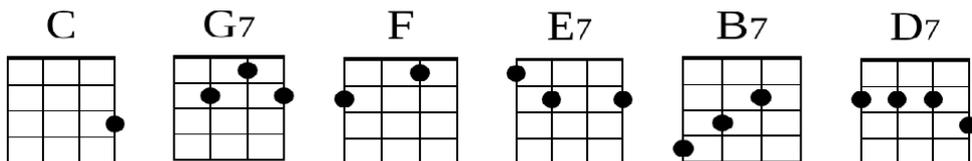
I don't want a bowl of little fish[G7]es, 'cause you can't take a fish for a [C] walk.

How [C] much is that doggie in the [G7] window (wuf, wuf)

The one with the wagg-ely [C] tail

How [C] much is that doggie in the [G7] window (wuf, wuf)

I do hope that doggie's for [C] sale. [C↓]

**104. HAPPY DAYS ARE HERE AGAIN****INTRO**

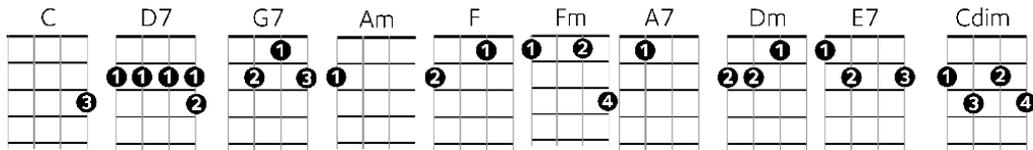
[C] Happy days are here again
 The skies above are clear again
 Let us **[G7]** sing a song of cheer again
 Happy **[C//]** days are **[F//]** here **[C]** again.

[C] Happy days are here again
 The skies above are clear again
 Let us **[G7]** sing a song of cheer again
 Happy **[C//]** days are **[F//]** here **[C]** again.

[C] All together shout it now
 Tell the world about it now
 And there's no **[G7]** one who can doubt it now
 Happy **[C//]** days are **[F//]** here **[C]** again.

Your **[E7//]** tears and **[B7]** sorrows are all **[E7]** gone
 There'll **[G7//]** be no **[D7]** more from now **[G7]** on.

[C] Happy days are here again
 Let us **[G7]** sing a song of cheer again
 Happy **[C//]** days are **[F//]** here **[C]** again. **[C↓]**

**105. LEAF CLOVER MEDLEY**

[C] I'm looking over a four leaf clover, that **[D7]** overlooked before.

[G7] One leaf is sunshine, the **[Am]** second is rain,

[D7] third is the roses that **[G7]** grow down the lane.

[C] No need explaining the one remaining, is **[D7]** somebody I adore.

So **[F]** I'm looking **[Fm]** over a **[C/]** four leaf **[A7]** clover that **[D7]** I over**[G7]**looked **[C]** before. **[G7]**

[C] Baby face, you've got the cutest little **[G7]** baby face,
there's not another one could take your place,

[C] baby face, **[D7]** my poor heart is jumpin', **[G7]**
you sure have started something.

[C] Baby face I'm up in heaven when I'm **[E7]** in your fond em**[Am]**brace.

I didn't **[F]** need a **[Fm]** shove, 'cause I just **[C]** fell in **[A7]** love
with your **[D7]** pretty little **[G7]** baby **[C]** face. **[G7]**

[C] Cali**[C7]**fornia **[F]** here I come, **[G7]** right back where I **[C]** started from.
Where bowers, **[Cdim]** of flowers, **[G7]** bloom in the spring.

[C/] Each morning **[Cdim]** at dawning, **[G7]** birdies sing and everything.

A **[C]** sun kissed **[C7]** miss said **[F]** don't be late, **[G7]** that's why
I can **[A7]** hardly wait, **[Dm]** open up that **[E7]** Golden **[Am]** Gate,
Cali**[D7]**fornia **[G7]** here I **[C]** come.

◆◆ **[C]** You should **[A7]** see Mr. Jones when he rattles his bones.

[D7] Old Colonel Brown twirling round like a clown.

[G7] Miss Virginia who is past eighty three, shouting **[C]** I'm full of **[Am]** pep,
Watch your **[C]** step, watch your **[Am]** step.

[A7] One-legged Joe dancing round on one toe,

[Dm] threw away his crutch and hollered "let her go". ◆◆

They're shouting **[C]** "Hail, **[E7]** hail the **[F]** band's all **[C]** here,
for the **[D7]** Alabama **[G7]** Jubi -- **[C]** lee

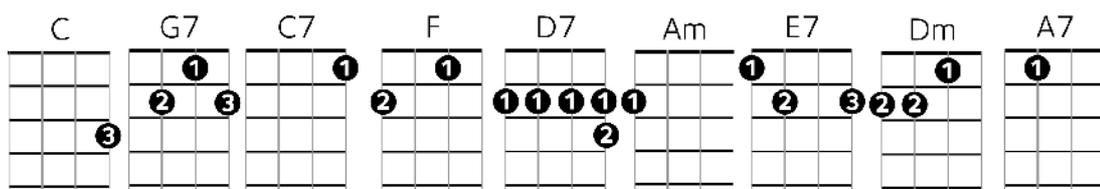
Back to ◆◆ and play as instrumental until ◆◆ Then sing the following lines

They're shouting **[C]** "Hail, **[E7]** hail the **[F]** band's all **[C]** here,
for the **[D7]** Alabama **[G7]** Jubi -- **[C]** lee,

[D7] Alabama **[G7]** Jubi --, **[D7]** Alabama **[G7]** Jubi -- **[C]** lee.



106. WISH I COULD PLAY THE UKULELE

*Intro:*

She [C] said that she will leave me if she [E7] hears it once [Am] more.
 Why [D7] can't they bring George [G7] Formby back [C] again? [C]

Chorus:

I [C] wish I could [G7] play the ukul[C]ele, [C7]
 [F] just like George Formby used to [C] do [C]
 I'd go [G7] strumming along [C] singin' his [Am] songs,
 like [D7] window cleaner, Chinese laundry [G7] too. [G7]
 I've [C] tried so hard to do the double [E7] shuffle [E7]
 But me fin[Am]gers never seem to want me [G7] to [G7]
 And [C] when I try to strum I seem to [E7] have five [Am] thumbs
 It's [D7] not the way George [G7] Formby used to [C] do [C]

Verse 1

[C] In an old junk shop I [G7] found this ukul[C]ele, [C7]
 The [F] bloke sold it to me for fifteen [C] quid. [C]
 I [E7] also bought a book called [Am] teach yourself to play, [Am]
 It [D7] was the hardest thing I ever [G7] did. [G7]
 Now [C] night and day I [G7] play this ukul[C]ele, [C7]
 The [F] wife says it is driving her in[E7]sane. [E7]
 She [C] said that she will leave me if she [E7] hears it once [Am] more.
 Why [D7] can't they bring George [G7] Formby back [C] again? [C]

Chorus:

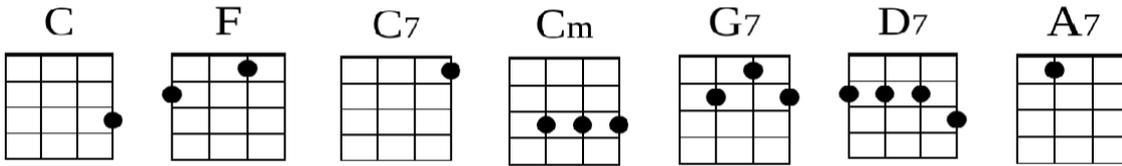


[C] Now the neighbors have presen[G7]ted a peti[C]tion [C7]
And [F] said that soon my maker I shall [C] meet. [C]
They've [E7] broken half me windows & [Am] boarded up me doors [Am]
And the bull[D7]dog's chased me up & down the [G7] street [G7]
But [C] still I'm going to [G7] play this ukul[C]ele [C7]
And [F] only hope one day they'll under[E7]stand. [E7]
They'll [C] see me on the telly, [E7] "Opportunity [Am] Knocks",
with me [D7] little ukul[G7]ele in me [C] hand [C]

Chorus:

Instrumental:

[C] I wish I could [G7] play the ukul[C]ele, [C7]
[F] just like George Formby used to [C] do [C]
I'd go [G7] strumming along [C] singin' his [Am] songs,
like [D7] window cleaner, Chinese laundry [G7] too. [G7]
I've [C] tried so hard to do the double [E7] shuffle [E7]
but me fin[Am]gers never seem to want me [G7] to
And [C] when I try to strum I seem to [E7] have five [Am] thumbs
It's [D7] not the way George [G7] Formby used to [C] do [C]
It's [D7] not the way George [G7] Formby used to [C]do. [C]
It's [D7] not the way George [G7] Formby used to [C]do. [C↓] [G7↓] [C↓]

**107. SAN FRANCISCO BAY BLUES****Lead Uke**

I got the [C] blues from my baby [F] left me by the San Francisco [C] Bay, [C7]
 The [F] ocean liner's gone so far [C] away. [C7]

All Ukcs -

[F] Didn't mean to treat her so bad, she was the best girl I ever ever [A7] had.
 She [D7] said goodbye, I can take a cry, I [G7] want to lay down and die.

I got the [C] blues from my baby [F] left me by the San Francisco [C] Bay,
 [C7] The [F] ocean liner's gone so far [C] away. [C7]
 [F] Didn't mean to treat her so bad, she was the [C] best girl I ever ever [A7] had,
 She [D7] said goodbye, I can take a cry, I [G7] want to lay down and die.
 I [C] ain't got a nickel and [F] I ain't got a lousy [C] dime. [C7]
 If she [F] don't come back, think I'm going to lose my [E7] mind.
 If she [F] ever gets back to stay, it's going to [C] be another brand new [A7] day,
 [D7] Walking with my baby [G7] down by the San Francisco [C] Bay.

Harmonica (or Kazoo)

I got the [C] blues from my baby [F] left me by the San Francisco [C] Bay, [C7]
 The [F] ocean liner's gone so far [C] away. [C7]
 [F] Didn't mean to treat her so bad, she was the [C] best girl I ever ever [A7] had,
 [G] She [D7] said goodbye, I can take a cry, I [G7] want to lay down and die.

Kazoo

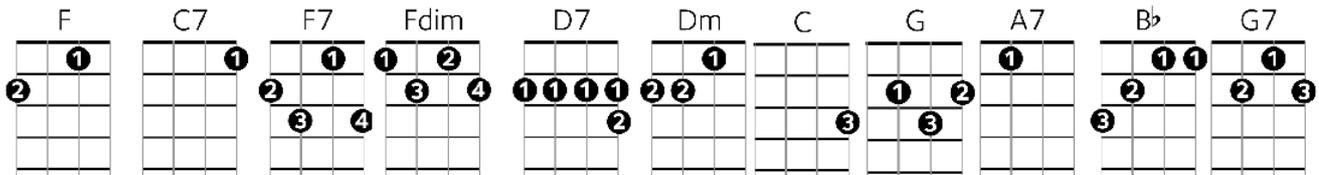
I [C] ain't got a nickel and [F] I ain't got a lousy [C] dime. [C7] If she [F] don't
 come back, think i'm going to lose my [E7] mind.
 If she [F] ever gets back to stay, it's going to [C] be another brand new [A7] day,
 [D7] Walking with my baby [G7] down by the San Francisco [C] Bay.

[C] Sitting down [F] looking from my [C] back door,
 [C] wondering which [F] way to [C] go,
 [F] The woman I'm so crazy about, she don't love me no [C] more.
 [F] think I'll catch me a freight train, [C] 'cause I'm feeling [A7] blue,
 [D7] And Ride All The Way To The End Of The Line, [G7] Thinking Only Of You.

[C] Meanwhile, [F] in another [C] city, [C] just about [F] to go in [C] sane,
 [F] Thought I heard my baby, lord, the [E7] way she used to call my name.
 [F] If I ever get her back to stay, it's going to [C] be another brand new [A7] day,
 [D7] Walking with my baby [G7] down by the San Francisco [C] Bay, [A7] hey hey
 [D7] Walking with my baby [G7] down by the San Francisco [C] Bay, [A7] yeah
 [D7] Walking with my baby [G7] down by the San Francisco [C] Bay
 [C] [F] [C↓] [G7↓] [C↓]



108. WHEN I'M 64



[F] When I get older, losing my hair, many years from **[C7]** now,
[G] Will you still be sending me a Valentine, birthday greetings,
[F] bottle of wine?

If I'd been out 'till quarter to three, **[F7]** would you lock the **[Bb]** door?
 Will you still **[Fdim]** need me; **[F]** will you still **[D7]** feed me,
[G7] When I'm **[C7]** sixty- **[F]** four?

Humming **[Dm////]** **[Dm////]** **[C////]** **[Dm////]**

You'll be older, **[A7]** too **[Dm]** AH AH, and if you **[G]** say the word,
[Bb] I could **[C]** stay with **[F]** you.

[F] I could be handy mending a fuse when your lights have **[C7]** gone
 You can knit a sweater by the fireside, Sunday mornings, **[F]** go for a ride
 Doing the garden, digging the weeds, who could **[F7]** ask for **[Bb]** more?
 Will you still **[Fdim]** need me, **[F]** will you still **[D7]** feed me,
[G7] When I'm **[C7]** sixty- **[F]** four?

[Dm] Every summer we can rent a cottage in the Isle of **[C]** Wight
 if it's not too **[Dm]** dear. We shall scrimp and **[A7]** save.

[Dm] AH AH, grandchildren **[G]** on your knee,
[Bb] Vera, **[C]** Chuck and **[F]** Dave.

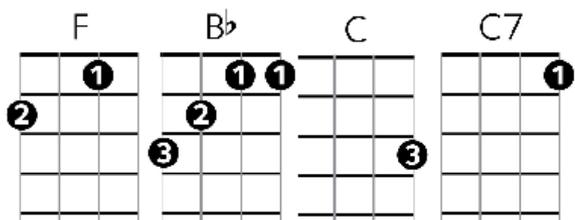
[F] Send me a postcard, drop me a line stating point of **[C7]** view
 Indicate precisely what you mean to say, your sincerely **[F]** wasting away
 Give me your answer, fill in a form, **[F7]** mine forever **[Bb]** more

Will you still **[Fdim]** need me, **[F]** will you still **[D7]** feed me,
[G7] When I'm **[C7]** sixty- **[F]** four?

Ending **[F////]** **[F////]** --- **[G7//]** --- **[C7//]** --- **[F]** --- **[C7]** --- **[F↓]**



109. LITTLE OLD WINE DRINKER



Count in – 1,2 a 1,2,3,4 - SINGLE UKE, THEN ALL JOIN IN AT C7 BUILD

I'm [F] Praying For A [Bb] Rain In Cali[F]fornia,
So The Grapes Can Grow And They Can Make More [C] Wine

[C7] And I'm [F] Sitting In A [Bb] Honky ----- In Chica[F]go,
With A Broken Heart And A [C] Woman On My [F] Mind.

[F7] I'll Ask The [C] Man, Behind The Bar, For The Juke[F]Box,
And The Music Takes Me Back To Tennes[C]See [C7]

And When They [F] Ask Who's The [Bb] Fool In The [F] Corner, [Bb] Crying
I'll Say, [F] [F] [X] Little Old [C] Wine Drinker [F] Me

I ---- [F] Came Here Last [Bb] Week From Down In [F] Nashville,
'Cos My Baby Left For Florida On A [C] Train

[C7] I ----- [F] Thought I'd Get A [Bb] Job And Just For[F]get Her,
But In Chicago A Broken [C] Heart Is Still The [F] Same

[F7] I'll Ask The [C] Man, Behind The Bar, For The Juke[F]box,
And The Music Takes Me Back To Tennes[C]see [C7]

And When They [F] Ask Who's The [Bb] Fool In The [F] Corner, [Bb] Crying
I'll Say, [F] [F] [X] Little Old [C] Wine Drinker [F] Me

Humming Only With UkEs Softly

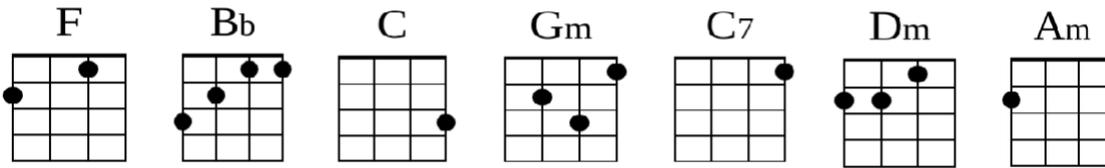
I'm [F] Praying For A [Bb] Rain In Cali[F]Fornia,
So The Grapes Can Grow And They Can Make More [C] Wine [C7]

And I'm [F] Sitting In A [Bb] Honky ----- In Chica[F]Go, With A
Broken Heart And A [C] Woman On My [F] Mind.

[F7] I'll Ask The [C] Man, Behind The Bar, For The Juke[F]Box,
And The Music Takes Me Back To Tennes[C]See [C7]

And When They [F] Ask Who's The [Bb] Fool In The [F] Corner, [Bb] Crying
I'll Say, [F] [F↓] Little Old [C] Wine Drinker [F] Me

I'll Say, [F] [F↓] Little Old [C] Wine Drinker [F] Me [F↓] [C7↓] [F↓]

**110. DAYDREAM BELIEVER**

INTRO: [F////] [Bb////] [F////] [C↓] 2,3,4

VERSE 1:

[C]Oh, I could [F]hide 'neath the [Gm]wings of the [Am]bluebird as she [Bb]sings
 The [F] six o'clock [Dm] alarm would never [G7]ring.[C7]
 But it [F] rings and I [Gm] rise, wipe the [Am] sleep out of me [Bb] eyes
 The [F] shavin' [Dm] razor's [Bb] cold, [C7] and it [Bb] stings.

CHORUS 1:

[Bb] Cheer up, [C] sleepy [Am] Jean, [Bb] oh what [C] can it [Dm] mean
 [Bb] To a [F] daydream bel[Bb]iever and a [F] home[Dm]coming [G7] queen?[C7]

VERSE 2:

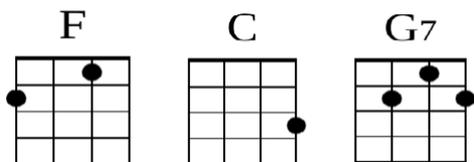
[F]You once thought of [Gm]me as a [Am]white knight on his [Bb]steed
 [F]Now you [Dm] know how happy I can [G7] be. [C7]
 And our [F]good times start and [Gm]end without [Am]dollar one to [Bb]spend
 But [F]how much [Dm]baby [Bb]do we[C7] really [F]need?

CHORUS 2:

[Bb] Cheer up, [C] sleepy [Am] Jean, [Bb] oh what [C] can it [Dm] mean
 [Bb] To a [F] daydream bel[Bb]iever and a [F] home[Dm]coming
 [G7] quee--ee--[C7]een?

Repeat CHORUS 2**ENDING Instrumental only:**

[Bb]Cheer up, [C]sleepy [Am]Jean, [Bb]oh what [C]can it [Dm]mean
 [Bb]To a [F]daydream bel[Bb]iever and a [F]home—[Bb]com---[C7]ing [F↓]queen?

**111. BYE BYE LOVE**

[F] Bye bye [C] love, [F] bye bye [C] happiness
 [F] Hello [C] loneliness, I think I'm [G7] gonna [C] cry
 [F] Bye bye [C] love, [F] bye bye [C] sweet caress
 [F] Hello [C] emptiness, I feel like [G7] I could [C] die,
 Bye bye my [G7] love, good [C] bye [C↓]

There goes my [G7] baby, with someone [C] new
 She sure looks [G7] happy, I sure am [C] blue
 She was my [F] baby, till he stepped [G7] in
 Goodbye to romance, that might have [C↓] been

[F] Bye bye [C] love, [F] bye bye [C] happiness
 [F] Hello [C] loneliness, I think I'm [G7] gonna [C] cry
 [F] Bye bye [C] love, [F] bye bye [C] sweet caress
 [F] Hello [C] emptiness, I feel like [G7] I could [C] die,
 [G] Bye bye my [G7] love, good [C] bye [C↓]

I'm through with [G7] romance, I'm through with [C] love,
 I'm through with [G7] countin', the stars [C] above.
 And here's the [F] reason, that I'm so [G7] free,
 My lovin' baby, is through with [C↓] me

[F] Bye bye [C] love, [F] bye bye [C] happiness
 [F] Hello [C] loneliness, I think I'm [G7] gonna [C] cry
 [F] Bye bye [C] love, [F] bye bye [C] sweet caress
 [F] Hello [C] emptiness, I feel like [G7] I could [C] die,
 Bye bye my [G7] love, good [C] bye
 Bye bye my [G7] love, good [C] bye [C↓] [G7↓] [C↓]



112. OCTOPUS'S GARDEN

[C] [Am] [F] [G]

[C] I'd like to be under [Am] the sea,
In an [F] octopus's garden in the [G] shade.
[C] He'd let us in, [Am] knows where we've been,
In his [F] octopus's garden in the [G] shade.
[Am] I'd ask my friends to come and see [G]
[F] An octopus's [G] garden with me. [G↓]

[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade.

[C] We would be warm [Am] below the storm
In our [F] little hideaway beneath the [G] waves.
[C] Resting our head [Am] on the sea-bed
In an [F] octopus's garden near a [G] cave.
[Am] We would sing and dance around, [G]
[F] Because we know we [G] can't be found. [G↓]

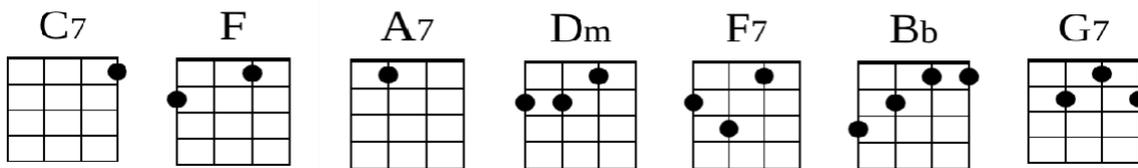
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade.

[C] We would shout [Am] and swim about The [F]
coral that lies beneath the [G] waves.
[C] Oh, what joy for [Am] every girl and boy,
[F] Knowing they're happy and they're [G] safe.
[Am] We would be so happy, you and me, [G]
[F] No-one there to tell us what to [G] do. [G↓]

[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden with [Am] you, [G]
In an [F] octopus's [G] garden with [Am] you, [G]
In an [F] octopus's [G] garden with [C] you. [C↓]



113. RAINING IN MY HEART



Intro

[C7////] [C7////] [F////] [F////]

The [F] sun is up the [A7] sky is blue there's [Dm] not a cloud to [F7]
spoil the view but it's [Bb] raining [C7]
Raining in my [F] heart [Bb//] [C7//]

The [F] weatherman says [A7] fine today he [Dm] doesn't know
you've [F7] gone away and it's [Bb] raining [C7]
Raining in my [F] heart [F7]

[Bb] Oh misery mise[F]ry,
[G7] what's gonna become of [C7] me
I [F] tell my fear they [A7] musn't show but [Dm] soon these
tears will [F7] start to flow 'cos it's [Bb] raining [C7]
Raining in my [F] heart

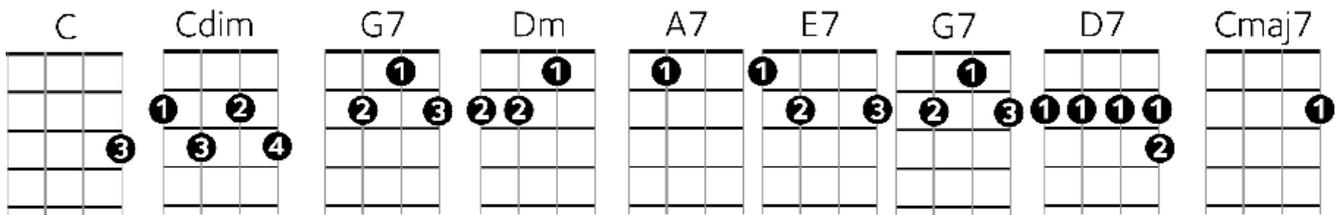
Instrumental:

The [F] sun is up the [A7] sky is blue there's [Dm] not a cloud to [F7]
spoil the view but it's [Bb] raining [C7]
Raining in my [F] heart [Bb//] [C7//]
The [F] weatherman says [A7] fine today he [Dm] doesn't know
you've [F7] gone away and it's [Bb] raining [C7]
Raining in my [F] heart [F7]

[Bb] Oh misery mise[F]ry,
[G7] what's gonna become of [C7] me
I [F] tell my fear they [A7] musn't show but [Dm] soon these
tears will [F7] start to flow 'cos it's [Bb] raining [C7]
Raining in my [F] heart. [F↓]



114. YOU MADE ME LOVE YOU



[C] You made me love **[Cdim]** you, I **[G7]** didn't wanna do it,
 I didn't wanna do. You made me **[Dm]** want **[G7]** you,
[C] and all the time you knew it. **[C]** I guess you always knew it.
[A7] You made me happy sometimes, **[D7]** you made me glad
 But there were time times dear, **[G7]** you made me feel so bad.

[C] You made me cry **[Cdim]** for, I **[G7]** didn't wanna tell ya,
 I didn't wanna tell ya I want some **[Dm]** love **[G7]** that's **[E7]** true,
 yes I do indeed I do you know I do.
[A7] Gimme, gimme, gimme, gimme what I cry for,
 You **[D7]** know you got the kind of kisses that I'd die for, **[C]**
 You know you **[Dm]** made **[G7]** me love **[C]** you.

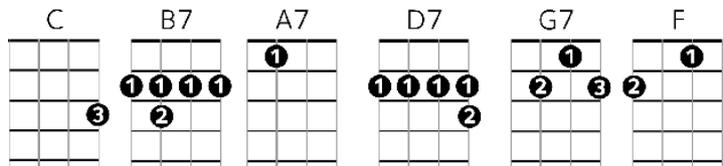
Repeat from beginning & add last line shown below

[Cmaj7] [C7] [A7]

[C] You know you **[Dm]** made **[G7]** me love **[C]** you



115. AIN'T NO PLEASING YOU



Well I [C] built my life around you, did what I [B7] thought was right,
But [C] you never cared about me, now I've [A7] seen the light.
Oh [D7] darling, [G7] there ain't no pleasin' [C] you. [G7]

Well I [C] built my life around you, did what I [B7] thought was right,
But [C] you never cared about me, now I've [A7] seen the light.
Oh [D7] darling, [G7] there ain't no pleasin' [C] you. [G7]
[C] You seemed to think that, everything I ever [B7] did was wrong,
[C] I should have known it [A7] all along,
Oh [D7] darling, [G7] there ain't no pleasin' [C] you.

You only [C7] had to say the word, and you knew I'd [F] do it.
You had me [C7] where you wanted me, but you went and [F] blew it.
Now every[Bb]thing I ever [F] done, was only [Bb] done for you.
[D7] But now [G7] you, can go and [D7] do, just what you [G7] wanna do, I'm tellin'
you.

'Coz [C] I ain't gonna be made, to look a [B7] fool no more,
You [C] done it once too often, what do ya [A7] take me for?
Oh [D7] darling, [G7] there ain't no pleasin' [C] you.

Well I [C] built my life around you, did what I [B7] thought was right,
But [C] you never cared about me, now I've [A7] seen the light.
Oh [D7] darling, [G7] there ain't no pleasin' [C] you.

You only [C7] had to say the word, and you knew I'd [F] do it.
You had me [C7] where you wanted me, but you went and [F] blew it.
Now every[Bb]thing I ever [F] done, was only [Bb] done for you.
[D7] But now [G7] you, can go and [D7] do,
Just what you [G7] wanna do, I'm tellin' you.

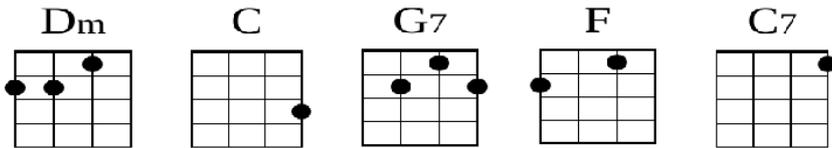
'Coz [C] I ain't gonna be made, to look a [B7] fool no more,
You [C] done it once too often, what do ya [A7] take me for?
Oh [D7] darling, [G7] there ain't no pleasin' [C] you.

And [C] if you think I don't mean what I say and I'm [B7] only bluffing,
[C] You got another thing coming I'm telling you [A7] that for nothing,
Oh [D7] darlin'. I'm a leaving. [G7] That's what I'm gonna do[C]oo

[C] I built my life around you, did what I [B7] thought was right,
But [C] you never cared about me, now I've [A7] seen the light.
Oh [D7] darling, [G7] there ain't no pleasin' [C] you. [C↓] [G7↓] [C↓]



116. PUT ANOTHER LOG ON THE FIRE



Intro

[Dm] [Dm] [C] [C] [G7] [G7] [C//] [G7//] [C↓]

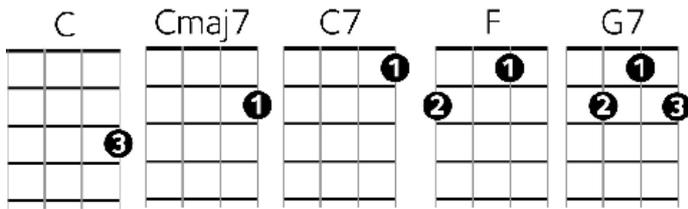
[D] Put another **[G7]** log on the **[C]** fire,
 cook me up some bacon and some **[G7]** beans
 Then go out to my car and change the tyre
 Wash my sock and mend my old blue **[C]** jeans – come on baby
 Then fill my pipe and fetch my coat and slippers
 And **[C7]** brew me up a nice hot cup of **[F]** tea
 Then **[Dm]** put another log on the **[C]** fire.
 And babe **[G7]** come and tell me why you're leaving **[C]** me

[Dm] [Dm] [C] [C] [G7] [G7] [C//] [G7//] [C↓]

[D] Now don't I let you **[G7]** wash my car on Sun**[C]**days,
 And don't I warn you when you're getting **[G7]** fat,
 Ain't I going to take you fishing someday,
 Well a man can't love a woman more than **[C]** that.
 Ain't I always nice to your kid sister,
 Don't I **[C7]** take her driving with me every **[F]** night
 So **[Dm]** sit here by my feet cos I **[C]** like it when your sweet
 And you **[G7]** know it ain't feminine to **[C]** fight
 So **[Dm]** put another log on the **[C]** fire.
 And babe **[G7]** come and tell me why you're leaving **[C↓]** me



117. YOUR CHEATING HEART



Your cheatin' [C] heart, will [Cmaj7] make [C7] you [F] weep,
 you'll cry and [G7] cry and try and try to [C] sleep,
 But sleep won't come, the [Cmaj7] whole [C7] night [F] through,
 your cheatin' [G7] heart will tell on [C] you.

When [Cmaj7] tears [C7] come [F] down, like falling [C] rain
 you'll toss aro[D7]und and call my [G7] name.
 You'll walk the [C] floor, the [Cmaj7] way [C7] I [F] do,
 your cheatin' [G7] heart will tell on [C] you.

Your cheatin' heart will [Cmaj7] pine [C7] some [F] day
 And crave the [G7] love you threw [C] away,
 The time will come when [Cmaj7] you'll [C7] be [F] blue,

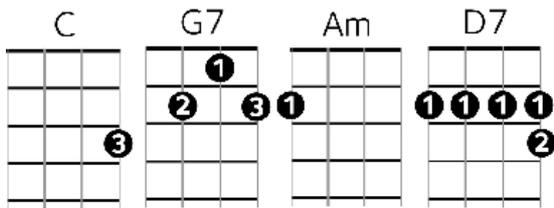
Your cheatin' [G7] heart will tell on [C] you.

When [Cmaj7] tears [C7] come [F] down, like falling [C] rain
 you'll toss aro[D7]und and call my [G7] name.
 You'll walk the [C] floor, the [Cmaj7] way [C7] I [F] do,
 your cheatin' [G7] heart will tell on [C] you.

When [Cmaj7] tears [C7] come [F] down, like falling [C] rain
 you'll toss aro[D7]und and call my [G7] name.
 You'll walk the [C] floor, the [Cmaj7] way [C7] I [F] do,
 your cheatin' [G7] heart will tell on [C↓] you.



118. I GUESS IT DOESN'T MATTER ANY MORE



[C] There you go and baby, here am I.

Well, you **[G7]** left me here so I could sit and cry.

Well, **[C]** golly gee, what have you done to me?

Well I **[G7]** guess it doesn't matter any **[C]** more

[C] Do you remember baby, last September

How you **[G7]** held me tight, each and every night

Well, **[C]** oops-a-daisy, how you drove me crazy but

I **[G7]** guess it doesn't matter any **[C]** more

[Am] There's no use in me a-cryin'

I've **[C]** done everything and I'm sick of trying

I've **[D7]** thrown away my nights

Wasted all my days over **[G7]** yo **[G7]** ooo **[G7]** oou **[G7]**

[C] Now you go your way and I'll go mine

[G7] Now and forever till the end of time

I'll find **[C]** somebody new and baby, we'll say we're through

And **[G7]** you won't matter any **[C]** more

Instrumental

[C] Now you go your way and I'll go mine

[G7] Now and forever till the end of time

I'll find some**[C]**body new and baby, we'll say we're through

And **[G7]** you won't matter any **[C]** more

[Am] There's no use in me a-cryin'

I've **[C]** done everything and I'm sick of trying

I've **[D7]** thrown away my nights

Wasted all my days over **[G7]** yo **[G7]** ooo **[G7]** oou **[G7]**

[C] Now you go your way and I'll go mine

[G7] Now and forever till the end of time

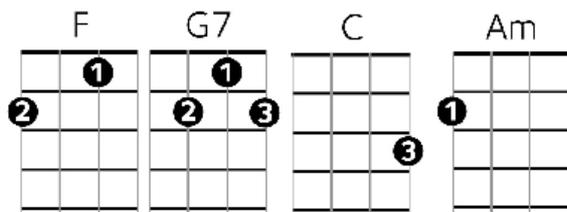
I'll find some**[C]**body new and baby, we'll say we're through

And **[G7]** you won't matter any **[C]** more

And **[G7]** you won't matter any **[C]** more **[C↓]** **[G7↓]** **[C↓]**



119. ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE



Some **[F]** things in life are **[G7]** bad They
 can **[C]** really make you **[Am]** mad
[F] Other things just **[G7]** make you swear and **[C]**
 curse When you're **[F]** chewing on life's **[G7]** gristle,

don't **[C]** grumble, give a **[Am]** whistle

[F] this'll help things turn out for the **[G7]** best...And...

[C] Always **[Am]** look on the **[F]** bright **[G7]** side of **[C]** life
[Am] **[F]** **[G7]** *(Whistle) x2*

If **[F]** life seems jolly **[G7]** rotten

There's **[C]** something you've for**[Am]**gotten
 And **[F]** that's to laugh and **[G7]** smile and dance and **[C]** sing
 When you're **[F]** feeling in the **[G7]** dumps,

[C] don't be silly **[Am]** chumps
 Just **[F]** purse your lips and whistle - that's the **[G7]** thing. So...

[C] Always **[Am]** look on the **[F]** bright **[G7]** side of **[C]** life
[Am] **[F]** **[G7]** *(Whistle) x2*

If your **[F]** life's not in the **[G7]** pink, just **[C]** forget it, have a **[Am]** drink,
 every**[F]**thing will **[G7]** work out in a **[C]** while.

Now **[F]** life is sometimes **[G7]** wrong, but **[C]** it's our final **[Am]** song,
 So **[F]** let us go out with a happy **[G7]** smile And...

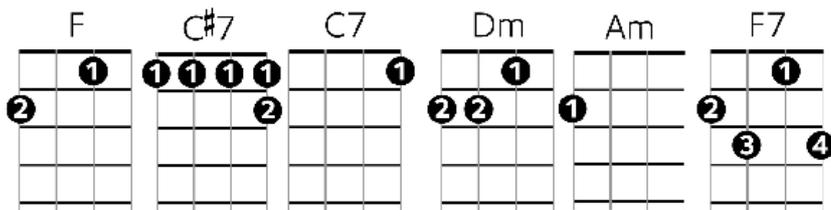
[C] Always **[Am]** look on the **[F]** bright **[G7]** side of **[C]** life
[Am] **[F]** **[G7]** *(Whistle)*

[C] Always **[Am]** look on the **[F]** bright **[G7]** side of **[C]** life
[Am] **[F]** **[G7]** *(Whistle)*

[C] Always **[Am]** look on the **[F]** bright **[G7]** side of **[C]** life **[F]** **[C]**



120. UKULELE LADY



Verse 1

[F] I saw the splendor of the moonlight
 On Hono **[C#7]** lu **[C7]** lu **[F]** Bay
 There something tender in the moonlight
 On Hono **[C#7]** lu **[C7]** lu **[F]** Bay
[Dm] And all the beaches are full of peaches
[Am] Who bring their 'ukes' along
[H] And in the splendor of the moonlight
 They love to **[C#7]** sing this **[C7]** song

Chorus

If **[F]** you like-a Ukulele Lady Ukulele Lady like-a you
 If **[C7]** you like to linger where it's shady
 Ukulele Lady linger **[F]** too
 If you kiss a Ukulele Lady
 While you promise ever to be true
 And **[C7]** she sees another Ukulele
 Lady foolin' 'round with **[F]** you **[F7]**

[Bb] Maybe she'll sigh **[F]** Maybe she'll cry
[G7] Maybe she'll find somebody else, **[C7]** by and by To **[F]** sing
 to when it's cool and shady
 Where the tricky Wicki Wackies woo If **[C7]** you
 like a Ukulele Lady Ukulele Lady like a **[F]** you

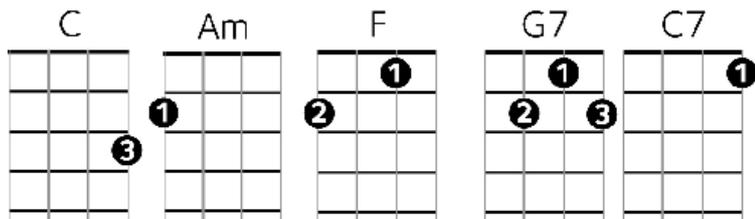
Verse 2

[F] She used to sing to me by moonlight
 On Hono **[C#7]** lu **[C7]** lu **[F]** Bay
 Fond mem'rys cling to me by moonlight
 Although I'm **[C#7]** far **[C7]** a **[F]** way
[Dm] Someday I'm going where eyes are glowing
[Am] And lips are made to kiss
[F] To see somebody in the moonlight
 And hear the **[C#7]** song I **[C7]** miss

Repeat chorus



121. THE WONDER OF YOU



[C] When No-One Else Can Under**[Am]**stand Me - Whoa Oh Oh Oh
[F] When Everything I Do Is **[G7]** Wrong - Whoa Oh Oh Oh
[C] You Give Me Hope And Consola**[Am]**tion - Whoa Oh Oh Oh
[F] You Give Me Strength To Carry **[G7]** On
 And You're **[C]** Always There To **[C7]** Lend A Hand
 In **[F]** Every **[G7]** Thing I **[C]** Do **[C7]**
 That's The **[F]** Wonder, **[G7]** The Wonder Of **[C]** You **[Am]** **[Am]** **[F]** **[F]** **[G7]** **[G7]**

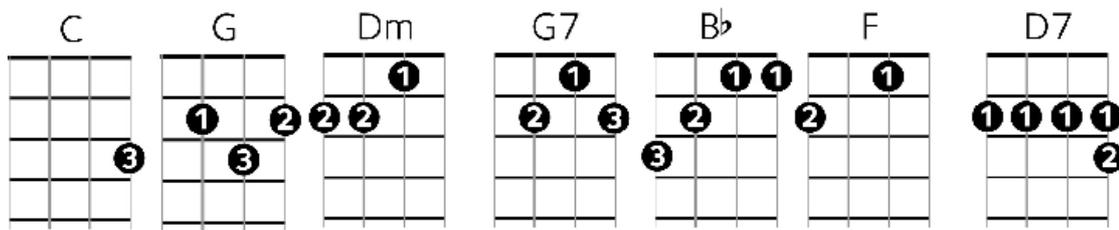
[C] And When You Smile The World Is **[Am]** Brighter - Whoa Oh Oh Oh
[F] You Touch My Hand And I'm A **[G7]** King - Whoa Oh Oh Oh
[C] Your Kiss To Me Is Worth A For**[Am]**tune - Whoa Oh Oh Oh
[F] Your Love For Me Is Every**[G7]**thing
 I Guess I'll **[C]** Never Know The **[C7]** Reason Why
 You **[F]** Love Me **[G7]** As You **[C]** Do **[C7]**
 That's The **[F]** Wonder, **[G7]** The Wonder Of **[C]** You **[Am]** **[Am]** **[F]** **[F]** **[G7]** **[G7]**

[C] When No-One Else Can Under**[Am]**stand Me - Whoa Oh Oh Oh
[F] When Everything I Do Is **[G7]** Wrong - Whoa Oh Oh Oh
[C] You Give Me Hope And Consola**[Am]**tion - Whoa Oh Oh Oh
[F] You Give Me Strength To Carry **[G7]** On

And You're **[C]** Always There To **[C7]** Lend A Hand
 In **[F]** Every **[G7]** Thing I **[C]** Do **[C7]**
 That's The **[F]** Wonder, **[G7]** The Wonder Of **[C]** You **[Am]** **[Am]** **[F]** **[F]** **[G7]** **[G7]**
 That's The **[F]** Wonder, **[G7]** The Wonder Of **[C]** You **[Am]** **[Am]** **[F]** **[F]**
[G7↓] That's The **[F]** Wonder, **[G7↓]** The Wonder Of **[C]** You **[C↓]** **[F↓]** **[C↓]**



122. WITH A LITTLE HELP FROM MY FRIENDS



[C] What would you **[G]** do if I **[Dm]** sang out of tune?

Would you stand up and **[G7]** walk out on **[C]** me?

Lend me your **[G]** ears and I'll **[Dm]** sing you a song

And I'll try not to **[G7]** sing out of **[C]** key, oh

I get **[Bb]** by with a little **[F]** help from my **[C]** friends

Mmm I get **[Bb]** high with a little **[F]** help from my **[C]** friends

Mmm I'm gonna **[F]** try with a little help from my **[C]** friends

What **[C]** do I **[G]** do when my **[Dm]** love is away?

Does it **[G7]** worry you to be **[C]** alone?

How do you **[G]** feel by the **[Dm]** end of the day?

Are you **[G7]** sad because you're on your **[C]** own? No

I get **[Bb]** by with a little **[F]** help from my **[C]** friends

Mmm I get **[Bb]** high with a little **[F]** help from my **[C]** friends

Mmm I'm gonna **[F]** try with a little help from my **[C]** friends

Do you **[Am]** need any **[D7]** body? I **[C]** need some **[Bb]** body to **[F]** love.

Could it **[Am]** be any **[D7]** body? I **[C]** want some **[Bb]** body to **[F]** love.

[D] Would you be **[G]** lieve in a **[Dm]** love at first sight

Yes I'm certain that it **[G7]** happens all the **[C]** time What

do you **[G]** see when you **[Dm]** turn out the light I can't tell

you but I **[G7]** know it's **[C]** mine, oh

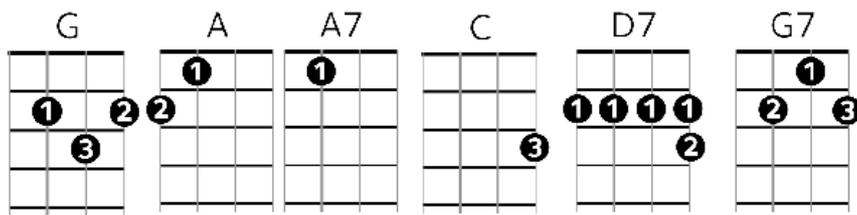
I get **[Bb]** by with a little **[F]** help from my **[C]** friends

Mmm I get **[Bb]** high with a little **[F]** help from my **[C]** friends

Mmm I'm gonna **[F]** try with a little help from my **[C]** friends **[C]**



123. I'LL BE YOUR BABY TONIGHT



Close your **[G]** eyes, close the door,
 you don't have to wor**[A]**ry any **[A7]** more
[C] I'll be **[D7]** your baby ton**[G]**ight **[D7]**
 Shut the **[G]** light, shut the shade,
 You don't **[A]** have to be af**[A7]**raid
[C] I'll be **[D7]** your baby ton**[G]**ight **[G7]**

Well that **[C]** Mockingbird's gonna sail away
[G] We're gonna forget it
 That **[A7]** big fat moon's gonna shine like a spoon
[D7] We're gonna let it, you won't regret it
 Kick your **[G]** shoes, off do not fear,
 Bring that **[A]** bottle over **[A7]** here,
[C] I'll be **[D7]** your baby ton**[G]**ight **[G7]**

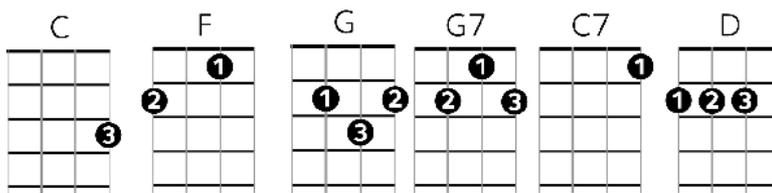
Well that **[C]** Mockingbird's gonna sail away
[G] We're gonna forget it
 That **[A7]** big fat moon's gonna shine like a spoon
[D7] We're gonna let it, you won't regret it
 Kick your **[G]** shoes, off do not fear,
 Bring that **[A]** bottle over **[A7]** here,
[C] I'll be **[D7]** your baby ton**[G]**ight
[C] I'll be **[D7]** your baby ton**[G]**ight **[D7]** **[G7]**



124. MAGGIE

Foster & Allen

First singing note: E



I [C] wandered today to the [F] hills Maggie,
 To [C] watch the scene [G] below. [G7]
 The [C] creek and the creaking old [F] mill, Maggie,
 As [C] we used to [G7] long, long [C] ago. [C7]
 The [F] green grove has gone from the [C] hills Maggie,
 Where [G] first the [D] daisies [G] sprung [G7]
 The [C] creaking old mill is [F] still, Maggie
 Since [C] you and [G7] I were [C] young [G7]

Oh they [C] say that I'm feeble with [F] age Maggie
 My [C] steps are much slower than [G] then. [G7]
 My [C] face is a well written [F] page, Maggie
 And [C] time all [G7] alone was the [C] pen [C7]

They [F] say we have outlived our [C] time, Maggie
 As [G] dated the [D] songs that we've [G] sung [G7]
 But to [C] me you're as fair as you [F] were Maggie
 When [C] you and [G7] I were [C] young

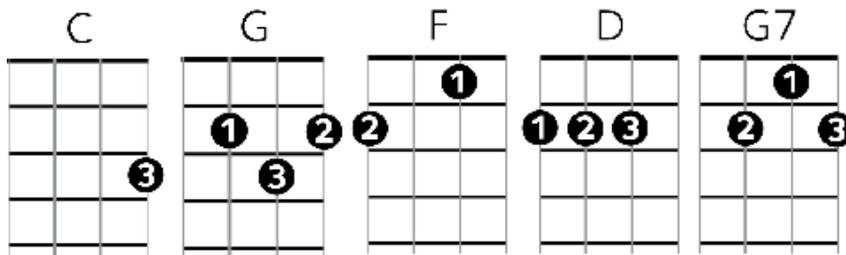
They [F] say we have outlived our [C] time, Maggie
 As [G] dated the [D] songs that we've [G] sung [G7]

They [F] say we have outlived our [C] time, Maggie
 As [G] dated the [D] songs that we've [G] sung [G7]
 But to [C] me you're as fair as you [F] were Maggie
 When [C] you and [G7] I were [C] young [F]
 When [C] you and [G7] I were [C] young [C↓]



125. WHEN YOU WALK INTO THE ROOM

The Searchers



I can **[C]** feel a new expression on my face

I can feel a glowing sensation taking **[G]** place

I can **[F]** hear the guitars **[G]** playing lovely **[C]** tu-u-u-unes
[F] Every time that **[G]** you Walk in the **[C]** room

I close **[C]** my eyes for a second and pretend it's me you want,
Meanwhile I try to act so non**[G]**chalant

I see **[F]** a summer's night **[G]** with a magic **[C]** moo-oo-oons
[F] Every time that **[G]** you Walk in the **[C]** room

Bridge

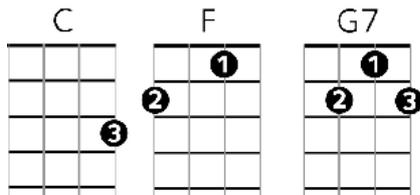
[F] Baby it's a **[G]** dream come true,
[F] walking right along**[G]**side of you
[C] Wish I could tell you how much I care
[D] But I only have the nerve to **[G]** stare **[G7]**

I can **[C]** feel a something pounding in my brain,
Just anytime that someone speaks you **[G]** name
[F] trumpets sound and **[G]** I hear thunder **[C]** boo-oo-oo-oom
[F] Every time that **[G]** you Walk in the **[C]** room
[F] Every time that **[G]** you Walk in the **[C]** room **[C↓]**



126. THE WILD ROVER

The Dubliners



Intro [C] [C] [C] [C]

I've [C] been a wild rover for many's a [F] year,
 And I've [C] spent all my [F] money on [G7] whiskey and [C] beer
 And [C] now I'm returning with gold in great [F] store,
 And I [C] never will [F] play the wild [G7] rover no [C] more

Chorus

And it's [G7] no, nay, never! 1, 2, 3, 4 [C] No nay never no [F] more
 Will I [C] play the wild [F] rover, no [G7] never, no [C] more

I [C] went to an alehouse I used to frequ[F]ent,
 And I [C] told the land [F] lady my [G7] money was [C] spent
 I [C] asked her for credit, she answered me, [F] "Nay",
 "Such [C] custom like [F] yours I can [G7] have any [C] day"

Chorus

And it's [G7] no, nay, never! 1, 2, 3, 4 [C] No nay never no [F] more
 Will I [C] play the wild [F] rover, no [G7] never, no [C] more

I [C] took from my pocket ten sovereigns [F] bright,
 And the [C] landlady's [F] eyes opened [G7] wide with [C] delight
 She [C] said, "I have whiskeys and wines of the [F] best,
 And the [C] words that I [F] told you were [G7] only in [C] jest"

Chorus

And it's [G7] no, nay, never! 1, 2, 3, 4 [C] No nay never no [F] more Will I [C] play
 the wild [F] rover, no [G7] never, no [C] more

I'll go [C] home to my parents, confess what I've [F] done,
 And [C] ask them to [F] pardon their [G7] prodigal [C] son
 And [C] when they have caressed me as oft-times [F] before,
 I [C] never will [F] play the wild [G7] rover no [C] more

Chorus

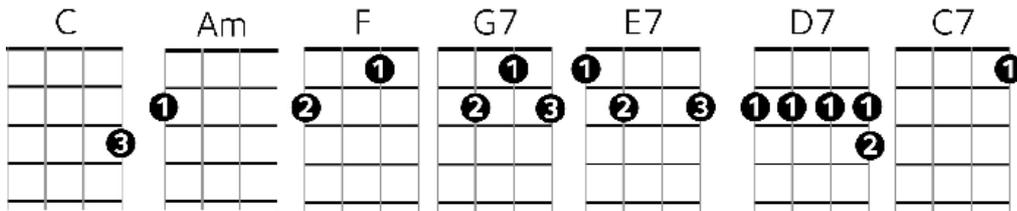
And it's [G7] no, nay, never! 1, 2, 3, 4 [C] No nay never no [F] more Will I [C] play
 the wild [F] rover, no [G7] never, no [C] more

And it's [G7] no, nay, never! 1, 2, 3, 4 [C] No nay never no [F] more Will I [C] play
 the wild [F] rover, no [G7] never, no [C] more



127. ALL ABOUT YOU

Me Fly



[C] It's all ab[Am]out you, [F] it's all ab[G7]out you baby

[C] It's all ab[Am]out you, [F] it's all ab[G7]out you

[C] Yesterday you [E7] asked me something I [Am] thought you knew

So I [F] told you with a [G7] smile, it's all about [C] you [G7]

[C] Then you whispered [E7] in my ear and you [Am] told me too

Said you'd [F] made my life worth [G7] while, it's all about [C] you

[C7] and

[F] I would answer all your wishes [C] if you asked me [Am] to

But if [D7] you deny me one of your kisses [G7] don't know what I'd do

So [C] hold me close and [E7] say three words like you [Am] used to do

Dancing [F] on the kitchen [G7] tiles, it's all about [C] you [G7]

[C] It's all ab[Am]out you, [F] it's all ab[G7]out you baby

[C] It's all ab[Am]out you, [F] it's all ab[G7]out you

[C] Yesterday you [E7] asked me something I [Am] thought you knew

So I [F] told you with a [G7] smile, it's all about [C] you [G7]

[C] Then you whispered [E7] in my ear and you [Am] told me too

Said you'd [F] made my life worth [G7] while, it's all about [C] you

[C7] and

[F] I would answer all your wishes [C] if you asked me [Am] to

But if [D7] you deny me one of your kisses [G7] don't know what I'd do

So [C] hold me close and [E7] say three words like you [Am] used to do

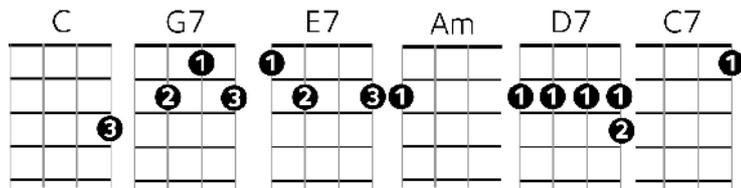
Dancing [F] on the kitchen [G7] tiles, it's all about [C] you [G7]

[C] It's all ab[Am]out you, [F] it's all ab[G7]out you baby

[C] It's all ab[Am]out you, [F] it's all ab[G7]out you [C↓]



128. WITH MY LITTLE STICK OF BLACKPOOL ROCK



Intro:

[C] I jumped in his place and then con[E7]ducted the [Am] band
With my [D7] little stick of [G7] Blackpool [C] Rock

[C] Every year when [G7] summer comes round, off to the sea I [C] go.
[E7] I don't care if I [Am] do spend a pound, [D7] I'm rather rash I [G7] know.
[C7] See me dressed like [F] all the sports, [D7] in my blazer and a [G] pair of shorts.
With my [C] little stick of Blackpool Rock, a[G7]long the promenade I stroll.
It [C] may be sticky but I [G] never complain,
It's [D7] nice to have a nibble at it [G] now and again
[C] Every day wher[F]ever I stray the [D7] kids all round me [G7] flock.
One [C7] afternoon the band conductor [F] up on his stand
[D7] Somehow lost his baton - it flew [G] out of his hand
So [C] I jumped in his place and then con[E7]ducted the [Am] band
With my [D7] little stick of [G7] Blackpool [C] Rock

With my [C] little stick of Blackpool Rock, a[G7]long the promenade I stroll.
[C] In my pocket it got [G] stuck I could tell
'Cos [D7] when I pulled it out I pulled my [G] shirt off as well
[C] Every day wher[F]ever I stray the [D7] kids all round me [G7] flock.
A [C7] girl while bathing clung to me, my [F] wits I'd to use
She [D7] cried, "I'm drowning, and to save me, [G] you won't refuse"
I [C] said, "Well if you're drowning then I [E7] don't want to [Am] lose
My [D7] little stick of [G7] Blackpool [C] Rock."

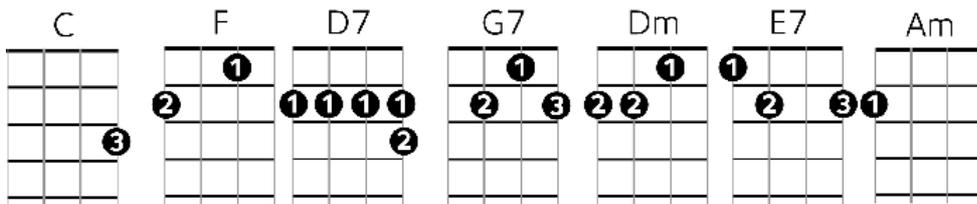
With my [C] little stick of Blackpool Rock, a[G7]long the promenade I stroll.
[C] In the ballroom I went [G] dancing each night
[C] Every day wher[F]ever I stray the [D7] kids all round me [G7] flock
A [C7] fellow took my photograph it [F] cost one and three.
I [D7] said when it was done, "Is that sup[G]posed to be me?"
"You've [C] properly mucked it up the only [E7] thing I can [Am] see
Is my [D7] little stick of [G7] Blackpool [C] Rock."

With my [C] little stick of Blackpool Rock, a[G7]long the promenade I stroll.
[C] In the ballroom I went [G] dancing each night
[C] Every day wher[F]ever I stray the [D7] kids all round me [G7] flock.
[D] A [C7] fellow took my photograph it [F] cost one and three.
I [D7] said when it was done, "Is that sup[G]posed to be me?"
"You've [C] properly mucked it up the only [E7] thing I can [Am] see
Is my [D7] little stick of [G7] Blackpool [C] Rock." [G7] [C]



129. ISLAND OF DREAMS

First Singing Note: E



I wan[C]dered the streets and the [F] gay crowded [C] places
 [D7] Trying to forget you but somehow it [G7] seems
 My [C] thoughts ever stray to our [F] last sweet embra[C]ces
 [E7] Over the [Am] sea on the [G7] island of [C] dreams

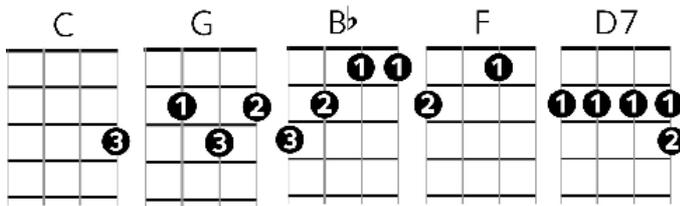
[Dm] High in the [G7] sky is a [C] bird on the wing
 [F] Please [C] carry me [G7] with you
 [Dm] Far far a[G7]way from the [C] mad rushing crowd
 [F] Please [C] carry me [G7] with [G] you
 A[C]gain I would wander where [F] mem'ries en[C]fold me
 [E7] There on the [Am] beautiful is[G7]and of [C] dreams

[Dm] High in the [G7] sky is a [C] bird on the wing
 [F] Please [C] carry me [G7] with you
 [Dm] Far far a[G7]way from the [C] mad rushing crowd
 [F] Please [C] carry me [G7] with [G] you
 A[C]gain I would wander where [F] mem'ries en[C]fold me
 [E7] There on the [Am] beautiful is[G7]and of [C] dreams
 [E7] Far far a[Am]way on the is[G7]land of [C] dreams



130. MAKE YOU FEEL MY LOVE

First Singing Note: G



[C] When the rain is blowing **[G]** in your face
[B \flat] and the whole world is **[F]** on your case
 I could offer you a **[C]** warm embrace,
[D7] to make you **[F]** feel my **[C]** love

[C] When evening shatters and the **[G]** stars appear,
[B \flat] and there is no-one there to **[F]** dry your tear,
 I could hold you for a **[C]** million years, **[D7]** to
[D7] make you **[F]** feel my **[C]** love

[F] I know you haven't made your **[C]** mind up yet,
 But I would **[F]** never do you **[C]** wrong,
[F] I've known it from the moment **[C]** that we met,
[D7] No doubt in my mind that we be **[G]** long

[C] I'd go hungry, I'd go **[G]** black and blue,
[B \flat] I'd go crawling down the **[F]** avenue,
 No, there's nothing that I **[C]** wouldn't do,
[D7] to make you **[F]** feel my **[C]** love

[F] The storms are raging on the **[C]** rolling sea,
 And on the **[F]** highway of **[C]** regret,
[F] The winds of change are blowing **[C]** wild and free,
[D7] You ain't seen ... nothing like me **[G]** yet ...

[C] I could make you happy, make your **[G]** dreams come true,
[B \flat] Nothing that I **[F]** wouldn't do,
 Go to the ends of the **[C]** earth for you,
[D7] to make you **[F]** feel my **[C]** love

[D7] to make you **[F]** feel my **[C]** love *last line slower*



131. **OB-LA-DI, OB-LA-DA** - Lennon & McCartney. (*Chunking Strum*)

First Singing Note: E

[C] Desmond has a barrow in the **[G]** marketplace, **[G7]** Molly is the singer in a **[C]** band,

[C//] Desmond says to **[C7//]** Molly, girl, I **[F]** like your face,
And Molly **[C//]** says this as she **[G7//]** takes him by the **[C]** hand.

CHORUS:

Ob-la-**[C]**-di, ob-la-da, life goes **[G//]** on, **[Am//]** brah,

[F//] La la how the **[G7//]** life goes **[C]** on.

Ob-la-**[C]**-di, ob-la-da, life goes **[G//]** on, **[Am//]** brah,

[F//] La la how the **[G7//]** life goes **[C]** on.

[C] Desmond takes a trolley to the **[G]** jeweler's store,

[G7] Buys a twenty carat golden **[C]** ring,

[C//] Takes it back to **[C7//]** Molly waiting **[F]** at the door,

And as he **[C//]** gives it to her **[G7//]** she begins to **[C]** sing.

CHORUS:

Ob-la-**[C]**-di, ob-la-da, life goes **[G//]** on, **[Am//]** brah,

[F//] La la how the **[G7//]** life goes **[C]** on.

Ob-la-**[C]**-di, ob-la-da, life goes **[G//]** on, **[Am//]** brah,

[F//] La la how the **[G7//]** life goes **[C]** on.



[F] In a couple of years they have built a home, sweet **[C]** home,

[F] With a couple of kids running in the yard

Of **[C]** Desmond and Molly **[G7]** Jones (ha,ha,ha,ha, ha)

[C] Happy ever after in the **[G]** market place,

[G7] Desmond lets the children lend a **[C]** hand,

[C//] Molly stays at **[C7//]** home and does her **[F]** pretty face

And in the **[C//]** evening she still **[G7//]** sings it with the **[C]** band.

CHORUS:

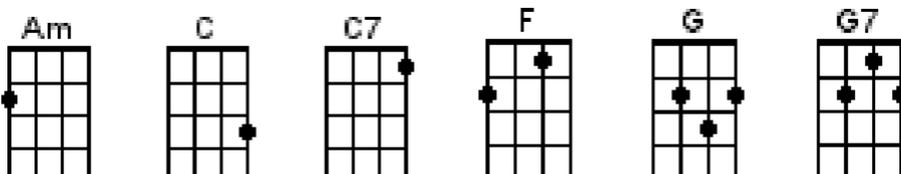
Ob-la-**[C]**-di, ob-la-da, life goes **[G//]** on, **[Am//]** brah,

[F//] La la how the **[G7//]** life goes **[C]** on.

Ob-la-**[C]**-di, ob-la-da, life goes **[G//]** on, **[Am//]** brah,

[F//] La la how the **[G7//]** life goes **[C]** on. *repeat from  and play to end*

And if you **[Am]** want some fun, sing **[F↓]** Ob-la-**[G7↓]**-di-bla-**[C↓]**da

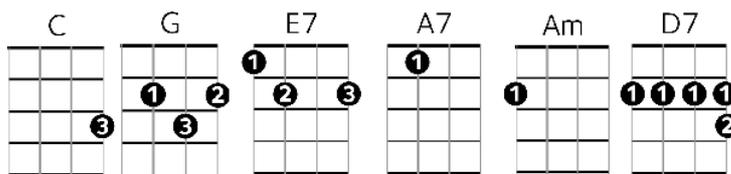




132. DAYDREAM

Start Singing in: B

The Lovin Spoonful



[G] What a day for a [E7] daydream
 [Am] What a day for a [D7] daydreamin' boy
 [G] And I'm lost in a [E7] daydream
 [Am] Dreaming 'bout my [D7] bundle of joy

[C] And even if [A7] time ain't really [G] on my [E7] side
 [C] it's one of those [A7] days for taking a [G] walk out [E7] side
 [C] I'm blowing the [A7] day to take a [G] walk in the [E7] sun
 [A7] And fall on my face on somebody's [D7] new-mown lawn

[G] I've been having a [E7] sweet dream
 [Am] I've been dreaming since I [D7] woke up today
 [G] It starred me and my [E7] sweet thing
 [Am] Cause she's the one makes me [D7] feel this way

[C] And even if [A7] time is [G] passing me by a [E7] lot
 [C] I couldn't care [A7] less about the [G] dues you say I [E7] got
 [C] Tomorrow I'll [A7] pay the dues for [G] dropping my [E7] love
 [A7] A pie in the face for being a [D7] sleepin' bull dog

Whistle (or Kazoo):

[G] //// [E7] //// [Am] //// [D7] ////
 [G] //// [E7] //// [Am] //// [D7] ////

[C] And you can be [A7] sure that if you're [G] feeling [E7] right
 [C] A daydream will [A7] last along [G] into the [E7] night
 [C] Tomorrow at [A7] breakfast you may [G] prick up
 your [E7] ears [A7] Or you may be daydreaming for a [D7]
 thousand years.

[G] What a day for a [E7] daydream
 [Am] Custom made for a [D7] daydreamin' boy
 [G] And I'm lost in a [E7] daydream
 [Am] Dreaming 'bout my [D7] bundle of joy

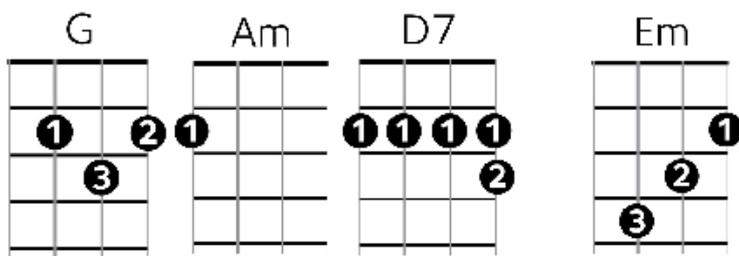
Whistle (or Kazoo) outro:

[C]//[A7]//[G]//[E7]//
 [C]//[A7]//[G]//[E7]//
 [C]//[A7]//[G]//[E7]//
 [A7]////[D7]//[G]//



133. FOUR STRONG WINDS

Johnny Cash



Chorus:

Four strong [G] winds that blow [Am] lonely,
 Seven [D7] seas that run [G] high
 All those things that don't [Am] change, come what [D] may,
 But our [G] good times all are [Am] gone,
 and I'm [D7] bound for moving [G] on
 I'll look [Am] for you if I'm [Em] ever back this [D] way

Think I'll [G] go out to [Am] Alberta,
 Weather's [D7] good there in the [G] fall
 Go some friends that I can [Am] go to, working [D] for
 Still I [G] wish you'd change your [Am] mind,
 If I [D7] asked you one more [G] time
 But we've [Am] been through that a [Em] hundred times or [D] more

Chorus:

If I [G] get there before the [Am] snow falls,
 And if [D7] things are looking [G] good
 You could meet me if I [Am] sent you down [D] fare
 But by [G] then it would be [Am] winter,
 There ain't [D7] much for you to [G] do
 And those [Am] winds can sure blow [Em] cold way out [D] there

Four strong [G] winds that blow [Am] lonely,
 Seven [D7] seas that run [G] high
 All those things that don't [Am] change, come what [D] may,
 But our [G] good times all are [Am] gone,
 and I'm [D7] bound for moving [G] on
 I'll look [Am] for you if I'm [Em] ever back this [D] way [D↓]

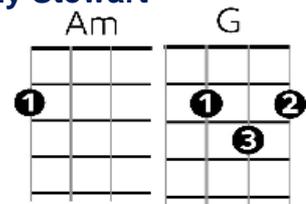


134. DONALD WHERE'S YOUR TROOSERS

Andy Stewart

Intro: The [Am] lassies shout as I go by...
Donald where's your [Am] troosers?

I've [Am] just come down from the Isle of Skye,
[G] I'm no' very big and I'm awfully shy,
The [Am] lassies shout as I go by...
[G] Donald where's your [Am] troosers?



CHORUS:

[Am] Let the winds blow high, Let the winds blow low,
[G] Through the streets in my kilts I go.
And all [Am] the lassies say HELLO.
[G] Donald where's your [Am] troosers?

[Am] A lassie took me to a ball
And [G] it was slippery in the hall,
[Am] I was feared that I wid fall
Cos [G] I had nae o' ma [Am] troosers.

CHORUS:

[Am] I went down to London town,
To have [G] a little fun on the underground.
[Am] All the ladies turned their heads around saying
[G] Saying 'Donald where are your [Am] trousers'.

CHORUS:

[Am] To wear the kilt is my delight,
It [G] is not wrong, I know it's right.
[Am] The highlanders would get a fright
[G] If they saw me in me [Am] troosers.

CHORUS:

[Am] The lassies love me, everyone,
Just [G] let them catch me if they can,
[Am] you cannae put the breeks on a Highland man,
Cos [G] he does'ne wear his [Am] troosers.

CHORUS:

[Am] I've just come down from the Isle of Skye,
[G] I'm no' very big and I'm awfully shy, the
[Am] lassies shout as I go by..
[G] Donald where's your [Am] troosers?

CHORUS:

followed by:

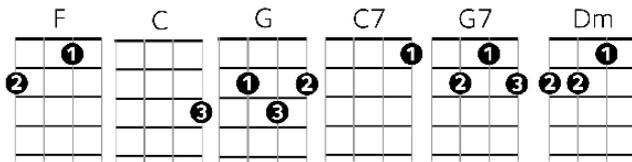
[G] Donald where's your [Am] troosers? [Am]



135. TAKE THESE CHAINS FROM MY HEART

Ray Charles

Starting Note: C



Intro: Take these [G] chains from my [G7] heart and set me [C] free [C]

Take these [C] chains from my heart and set me [G] free You've
 grown [G7] cold and no longer care for [C] me
 All my faith in you has [C7] gone, but the [F] heartache lingers [Dm] on,
 Take these [G] chains from my [G7] heart and set me [C] free

Take these [C] tears from my eyes and let me [G] see.
 Just a [G7] spark of the love that used to [C] be
 If you love somebody [C7] new, let me [F] find a new love [Dm] too,
 Take these [G] chains from my [G7] heart and set me [C] free

Give my [C] heart just some words of sympa[G]thy Be as
 [G7] fair to my heart as you can [C] be,
 Then if you no longer [C7] care for the [F] love that's beating [Dm] there
 Take these [G] chains rom my [G7] heart and set me [C] free [C↓]

Take these [C] chains from my heart and set me [G] free
 You've grown [G7] cold and no longer care for [C] me
 All my faith in you has [C7] gone, but the [F] heartache lingers [Dm] on,
 Take these [G] chains from my [G7] heart and set me [C] free

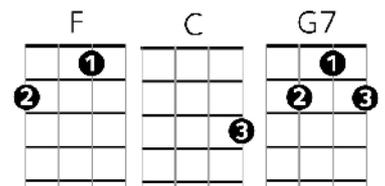
Take these [C] chains from my heart and set me [G] free
 You've grown [G7] cold and no longer care for [C] me
 All my faith in you has [C7] gone, but the [F] heartache lingers [Dm] on,
 Take these [G] chains from my [G7] heart and set me [C] free [C↓] [G7↓] [C↓]



136. I AM A CIDER DRINKER

The Wurzels

First Note: E



When the [C] moon shines [F] on the [C] cowshed
 And we're rolling [F] in the [C] hay
 All the cows are [F] out there [C] grazing,
 And the milk is [G7] on it's [C] way

[C] It's so cosy [F] in the [C] kitchen,
 With the smell of [F] rabbit [C] stew
 When the breeze blows [F] 'cross the [C] farmyard,
 You can smell the [G7] cowshed [C] too

*I am a cider [F] drinker, I drinks it all of the [C] day
 I am a cider [F] drinker, it smooths all me troubles [C] away Ooh arrr
 ooh arr [G7] aay, ooh arrr ooh arr [C] aay*

[C] When the combine [F] wheels stop [C] turning,
 And a hard days [F] work is [C] done
 There's a pub [F] around the [C] corner,
 It's the place we [G7] have our [C] fun

*I am a cider [F] drinker, I drinks it all of the [C] day
 I am a cider [F] drinker, it smooths all me troubles [C] away Ooh arrr
 ooh arr [G7] aay, ooh arrr ooh arr [C] aay*

[C] Now dear old Mabel [F] when she's [C] able,
 We take a walk down [F] lovers [C] lane
 And we'll sink a [F] pint of [C] scrumpy,
 Then we'll play old [G7] nature's [C] game

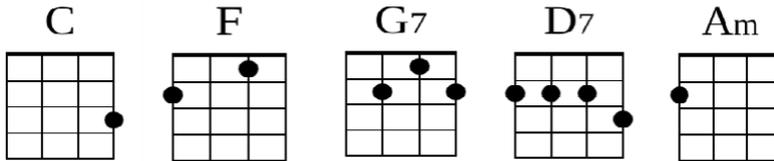
*I am a cider [F] drinker, I drinks it all of the [C] day
 I am a cider [F] drinker, it smooths all me troubles [C] away Ooh arrr
 ooh arr [G7] aay, ooh arrr ooh arr [C] aay*

*I am a cider [F] drinker, I drinks it all of the [C] day
 I am a cider [F] drinker, it smooths all me troubles [C] away Ooh arrr
 ooh arr [G7] aay, ooh arrr ooh arr [C] aay
 Ooh arrr ooh arr [G7] aay, ooh arrr ooh arr [C] aay [C↓] [G7↓] [C↓]*



137. WAITING FOR A TRAIN

Jim Reeves



Intro:

I'm a **[F]** thousand miles **[C]** away from **[Am]** home, **[G7]** waiting for a **[C]** train.

[C] All around the water tank, **[F]** waiting for a train

A **[F]** thousand miles **[C]** away from home, **[D7]** sleeping in the **[G7]** rain

I **[C]** walked up to a brakeman to **[F]** give him a line of **[C]** talk

He **[F]** said if you've got **[C]** money, I'll **[D7]** see that you don't **[G7]** walk

I **[C]** haven't got a nickel, not a **[F]** penny can I **[C]** show

Get **[F]** off, get off, you **[C]** railroad **[Am]** bum, he **[G7]** slammed the boxcar **[C]** door.

(Yodel!) **[C]** - **[G7]** - **[C]**

He **[C]** put me off in Texas, a **[F]** state I dearly **[C]** love

The **[F]** wide open spaces all **[C]** around me, the **[D7]** moon and the stars **[G7]** up above

[C] Nobody seems to want me, or **[F]** lend me a helping **[C]** hand

I'm **[F]** on my way from **[C]** 'Frisco, going **[D7]** back to Dixie **[G7]** land.

My **[C]** pocket book is empty, my **[F]** heart is full of **[C]** pain

I'm a **[F]** thousand miles **[C]** away from **[Am]** home, **[G7]** waiting for a **[C]** train.

[C↓] **[G7↓]** **[C↓]**

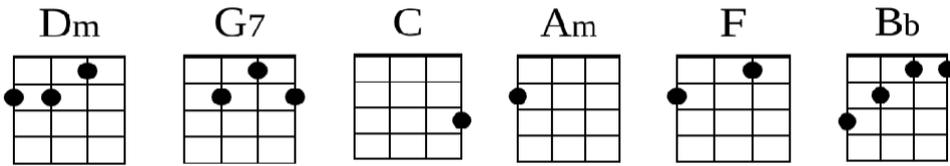
or

(Yodel!) **[C]** - **[G7]** - **[C]**



138. ALL MY LOVING

First Note: **F** Count: 1,2,3,4 1,2



Close your **[Dm]** eyes and I'll **[G7]** kiss you, **[C]** tomorrow I'll **[Am]** miss you

Re**[F]**member I'll **[Dm]** always be **[G7]** true

And then **[Dm]** while I'm **[G7]** away I'll write **[C]** home every **[Am]** day

And I'll **[F]** send all my **[G7]** loving to **[C]** you. **[C↓]**

All my **[Am]** loving, I will send to **[C]** you

All my **[Am]** loving, darling I'll be **[C]** true. **[C↓]**

I'll pre**[Dm]**tend that I'm **[G7]** kissing, the **[C]** lips I am **[Am]** missing

And **[F]** hope that my **[Dm]** dream will come **[Bb]** true **[G7]**

And then **[DM]** while I'm **[G7]** away I'll write **[C]** home every **[Am]** day

And I'll **[F]** send all my **[G7]** loving to **[C]** you. **[C↓]**

All my **[Am]** loving, I will send to **[C]** you

All my **[Am]** loving, darling I'll be **[C]** true. **[C↓]**

Close your **[Dm]** eyes and I'll **[G7]** kiss you, **[C]** tomorrow I'll **[Am]** miss you

Re**[F]**member I'll **[Dm]** always be **[G7]** true

And then **[Dm]** while I'm **[G7]** away I'll write **[C]** home every **[Am]** day

And I'll **[F]** send all my **[G7]** loving to **[C]** you. **[C↓]**



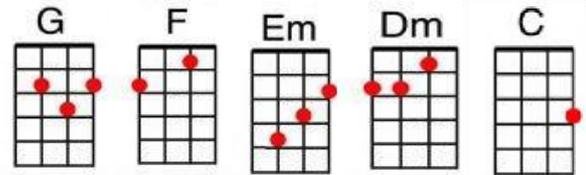
139. SWEET CAROLINE

Neil Diamond

Count: 1,2 1,2,3,4 {BPM 120 Swing}

Intro:

[G//] [F//] [Em//] [Dm//]



[C]↵Where it began, [F]↵I can't begin to knowin'

[C]↵But then I know it's growing [G] strong [G]

[C]↵Was in the Spring [F]↵and Spring became the Summer

[C]↵Who'd have believed you'd come a[G]long? [G]

[C]Hands [C6] touchin' hands

[G7]Reachin' out [F] touchin' me [F] touchin' [G]you [G//] [F/] [G/]

[C]Sweet Caro[F]line. Good times never seemed so [G]good [G//] [F/] [G/]

[C]I've been in[F]clined to believe they never [G/]would

[F/]but [Em/]now [Dm/]I

[C]↵Look at the night [F]↵and it don't seem so lonely

[C]↵We fill it up with only [G]two [G]

[C]↵And when I hurt [F]↵hurtin' runs off my shoulders

[C]↵How can I hurt when holding [G]you? [G]

[C]Warm [C6] touchin' warm

[G7]Reachin' out [F] touchin' me [F] touchin' [G]you [G//] [F/] [G/]

[C]Sweet Caro[F]line. Good times never seemed so [G]good [G//][F/] [G/]

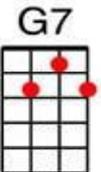
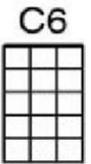
[C]I've been in[F]clined to believe they never [G/] would

[F/] oh [Em/] no [Dm/] no

[C]Sweet Caro[F]line. Good times never seemed so [G]good [G//][F/] [G/]

[C]I've been in[F]clined to believe they never [G/] would

[F/] oh [Em/] no [Dm/] no [C↓] no.





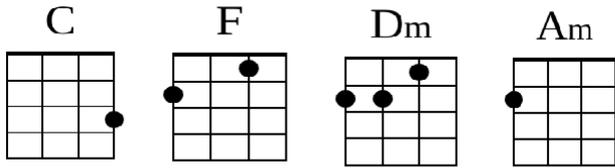
140. DIRTY OLD TOWN

Written by Ewan MacColl in 1949

Made famous by The Dubliners and The Pogues

First Note: **C**

Count In: 1,2 1,2,3,4



I found my **[C]** love by the **[F]** gasworks **[C]** croft
 Dreamed a **[F]** dream by the old ca**[C]**nal
 Kissed my **[C]** girl by the **[F]** factory **[C]** wall
 Dirty old **[Dm]** town, **[G7↓]** dirty old **[Am]** town. **[G7↓]**

Clouds are **[C]** drifting **[F]** across the **[C]** moon
 Cats are **[F]** prowling on their **[C]** beat
 Springs a **[C]** girl in the **[F]** street at **[C]** night
 Dirty old **[Dm]** town, **[G7↓]** dirty old **[Am]** town. **[G7↓]**

I heard a **[C]** siren **[F]** from the **[C]** docks
 Saw a **[F]** train set the night on **[C]** fire
 Smelled the **[C]** spring on the **[F]** smoky **[C]** wind
 Dirty old **[Dm]** town, **[G7↓]** dirty old **[Am]** town. **[G7↓]**

I'm going to **[C]** make a **[F]** good sharp **[C]** axe
 Shining **[F]** steel tempered in the **[C]** fire
 We'll chop you **[C]** down like an **[F]** old dead **[C]** tree

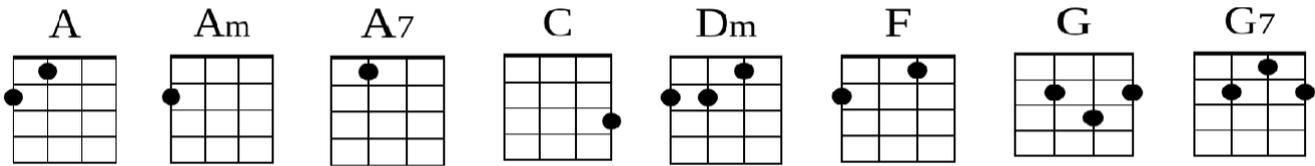
Dirty old **[Dm]** town, **[G7↓]** dirty old **[Am]** town.
 Dirty old **[Dm]** town, **[G7↓]** dirty old **[Am]** town. **[Am↓]**



141. MATCHSTALK MEN AND MATCHSTALK CATS AND DOGS

First Note: **G**

Performed by: Brian and Michael - 1978



He **[C]** painted Salfords smokey tops on **[Am]** cardboard boxes from the shop
[A] Parts of Ancoats **[A7]** where I used to **[Dm]** play
 I'm **[F]** sure he once walked down our street
 'Cause he **[C]** painted kids who had nowt on their feet
 The **[G]** clothes he wore had all seen better **[C]** days. **[G7]**

Now they **[C]** said his works of art were dull, no **[Am]** room old lad the walls are full
 But **[A]** Lowry didn't **[A7]** care much any **[Dm]** way
 They **[F]** said "He just paints cats and dogs and **[C]** matchstalk men in boots and clogs"
 And **[G]** Lowry said "That's just the way they'll **[C]** stay." **[G]**

And he painted **[C]** matchstalk men and matchstalk cats and **[F]** dogs
 He painted **[F]** kids on the corner of the street that were sparking **[C]** clogs
 Now he **[G]** takes his brush and he waits out **[F]** side them factory gates
 To paint his **[G]** matchstalk men and matchstalk cats and **[C]** dogs.

Now **[C]** canvas and brushes were wearing thin when **[Am]** London started calling him
 To **[A]** come on down and **[A7]** wear the old flat **[Dm]** cap
 They said **[F]** "Tell us about your ways, and **[C]** all about them Salford ways
 Is is **[G]** true you're just an ordinary **[C]** chap?" **[G]**

And he **[C]** painted matchstalk men and matchstalk **[F]** cats and dogs
 He painted **[G]** kids on the corner of the street that were sparking **[C]** clogs
 Now he **[C]** takes his brush and he waits out **[F]** side them factory gates
 To paint his **[G]** matchstalk men and matchstalk cats and **[C]** dogs.

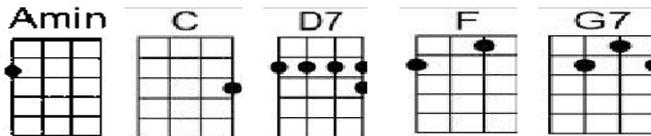
Now **[C]** Lowrys hang upon the wall **[Am]** beside the greatest of them all
[A] Even the Mona **[A7]** Lisa takes a **[Dm]** bow
 This **[F]** tired old man with hair like snow told **[C]** northern folk it's time to go
 The **[G]** fever came and the good Lord mopped his **[C]** brow. **[G]**

And he left us **[C]** matchstalk men and matchstalk cats and **[F]** dogs
 He left us **[G]** kids on the corner of the street that were sparking **[C]** clogs
 Now he **[C]** takes his brush and he waits out **[F]** side them pearly gates
 To paint his **[G]** matchstalk men and matchstalk cats and **[C]** dogs. **[C↓]** **[G↓]** **[C↓]**



142. URBAN SPACEMAN

Bonzo Dog Do Da Band - 1968



Intro:

[C] I'm the urban spaceman baby [D7] I've got speed
 [F//] I've got [G7] everything I [C] need

[C] I'm the urban spaceman baby [D7] I've got speed
 [F//] I've got [G7] everything I [C] need
 [C] I'm the urban spaceman baby [D7] I can fly
 I'm a [F] super[G7]sonic [C] guy

I [Am] don't need pleasure I [F] don't feel [C] pain
 [F] If you were to [C] knock me down I'd [D7] just get up a[G7]gain
 [C] I'm the urban spaceman baby [D7] I'm making out
 [F] I'm [G7] all a[C]bout



Kazoo:

[C] I'm the urban spaceman baby [D7] I've got speed
 [F//] I've got [G7] everything I [C] need

I [Am] wake up every morning with a [F] smile upon my [C] face
 [F] My natural [C] exuberance spills [D7] out all over the [G7] place
 [C] I'm the urban spaceman I'm in[D7]telligent and clean
 [F] Know [G7] what I [C] mean

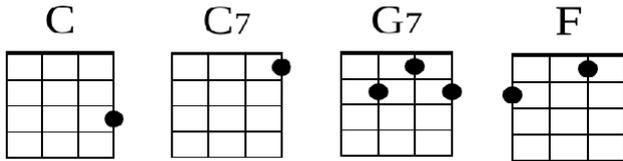
[C] I'm the urban spaceman as a [D7] lover second to none
 [F] It's a [G7] lot of [C] fun
 I [Am] never let my friends down I've [F] never made a [C] boob
 [F] I'm a glossy [C] magazine an [D7] advert on the [G7] tube

Repeat from  *Then*

[C] I'm the urban spaceman baby [D7] here comes the twist
 [F] I [G7] don't ex[C↓]ist



143. YOU'RE MY BEST FRIEND



Intro:

[F] But most of [C] all [G7] you're my best [C] friend

You placed [C] gold [G7] on my [C] finger [C7]

You brought [F] love like I've never [C] known

You gave life [C7] to our [F] children

And to [C] me a [G7] reason to go [C] on

You're my [C] bread when I'm hungry

You're my [G7] shelter from troubled [C] winds

You're my [C7] anchor in life's [F] ocean

But most of [C] all [G7] you're my best [C] friend

When I need [C] hope [G7] and inspi[C]ration [C7]

You're always [F] strong, when I'm tired and [C] weak

I could search [C7] this whole world [F] over

You'd still [C] be every[G7]thing that I [C] need

You're my [C] bread when I'm hungry

You're my [G7] shelter from troubled [C] winds

You're my [C7] anchor in life's [F] ocean

But most of [C] all [G7] you're my best [C] friend

You're my [C] bread when I'm hungry

You're my [G7] shelter from troubled [C] winds

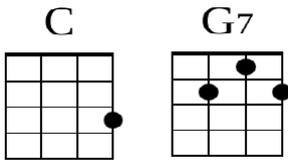
You're my [C7] anchor in life's [F] ocean

But most of [C] all [G7] you're my best [C] friend [C↓] [G7↓] [C↓]



144. HE'S GOT THE WHOLE WORLD IN HIS HANDS

First Note: **G**



Chorus:

[C]He's got the **[C]** whole world in his hands

He's got the **[G7]** whole wide world in his hands

He's got the **[C]** whole world in his hands

He's got the **[G7]** whole world in his **[C]** hands. 2,3 (Stop)

He's got a **[C]** little bitty baby in his hands

He's got a **[G7]** little bitty baby in his hands

He's got a **[C]** little bitty baby in his hands

He's got the **[G7]** whole world in his **[C]** hands. 2,3 (Stop)

Chorus

He's got **[C]** you and me brother, in his hands

He's got **[G7]** you and me sister, in his hands

He's got **[C]** you and me brother, in his hands

He's got the **[G7]** whole world in his **[C]** hands. 2,3 (Stop)

Chorus

He's got **[C]** everybody here in his hands

He's got **[G7]** everybody here in his hands

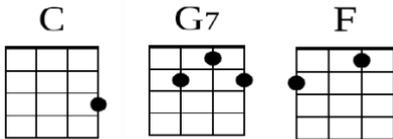
He's got **[C]** everybody here in his hands

He's got the **[G7]** whole world in his **[C]** hands. 2,3 (Stop)

Chorus



145. WORRIED MAN BLUES



Chorus

It [C] takes a worried man to sing a worried song
It [F] takes a worried man to sing a wor[C]ried song
It takes a worried man to sing a worried song
I'm worried [G7] now, but I won't be worried [C] long.

I [C] went across the river, and I lay down to sleep
I [F] went across the river, and I lay down to [C] sleep
I [C] went across the river, and I lay down to sleep
When I woke [G7] up, I had shackles on my [C] feet.

[C] Twenty nine links of chain around my leg
[F] Twenty nine links of chain around my [C] leg
[C] Twenty nine links of chain around my leg
And on each [G7] link, an initial of my [C] name.

Chorus

I [C] asked the judge, what might be my fine
I [F] asked the judge, what might be my [C] fine
I [C] asked the judge, what might be my fine
Twenty one [G7] years on the Rocky mountain [C] line.

The [C] train I ride is sixteen coaches long
The [F] train I ride is sixteen coaches [C] long
The [C] train I ride is sixteen coaches long
The girl I [G7] love is on that train and [C] gone.

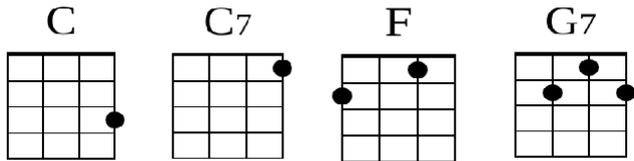
Chorus

If [C] anyone should ask you who composed this song
If [F] anyone should ask you who composed this [C] song
If [C] anyone should ask you who composed this song
Tell 'em it was [G7] me, and I sing it all day [C] long.

It [C] takes a worried man to sing a worried song
It [F] takes a worried man to sing a worried [C] song
It [C] takes a worried man to sing a worried song
I'm worried [G7] now, but I won't be worried [C] long. [C↓]



146. SAVE THE LAST DANCE FOR ME



You can [C] dance...every dance with the guy who gave you the eye, let him
[G7] hold you tight.

You can smile...every smile for the man who held your hand

'Neath the [C] pale moonlight

Chorus:

But [C7//] don't for[F]get who's taking you home and in whose arms you're
gonna [C] be.

So [G7] darlin', save the last dance for [C] me.

Oh I know ('Oh I know') that the music's fine like sparkling wine

Go and [G7] have your fun ('Yes I know, oh I know')

Laugh and sing, but while we're apart, don't give your heart to [C] anyone

Chorus

Baby don't you know [G7] I love you so? Can't you feel it when we touch? [C]

I will never, never let [G7] you go...I love you oh, so much. [C]

You can dance ('You can dance'), go and carry on

Till the night is gone and it's [G7] time to go ('You can dance')

If he asks...if you're all alone, can he take you home, you must tell him [C] "no"

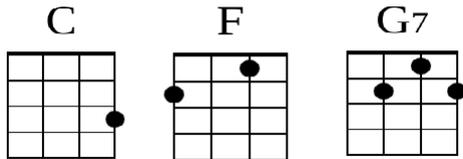
Chorus

Plus:

Yes [G7] darlin', save the last dance for me. [C↓]



147. LEAVING ON A JET PLANE



Count in: 1,2,3,4 1,2

All my [C] bags are packed, I'm [F] ready to go, I'm [C] standing here out[F]side
your door

I [C] hate to wake you [F] up to say good[G7]bye....

But the [C] dawn is breaking, it's [F] early morn, the [C] taxi's waiting he's [F]
blowing his horn

Al[C]ready I'm so [F] lonesome I could [G7]die....

Chorus:

So [C] kiss me and [F] smile for me, [C] tell me that you'll [F] wait for me

[C] Hold me like you'll [F] never let me [G7] go....

'Cause I'm [C] leavin' [F] on a jet plane, [C] don't know when [F] I'll be back
again [C]

Oh [F] babe, I hate to [G7]go....

There's so [C] many times I've [F] let you down, so [C] many times I've [F] played
around,

I [C] tell you now, [F] they don't mean a [G7] thing....

Every [C] place I go I'll [F] think of you, every [C] song I sing I'll [F] sing for you

When [C] I come back I'll [F] wear your wedding [G7] ring....

Chorus

[C] Now the time has [F] come to leave you, [C] one more time please [F] let me
kiss you

Then [C] close your eyes and [F] I'll be on my [G7] way....

[C] Dream about the [F] days to come, when [C] I won't have to [F] leave alone

[C] About the times [F] I won't have to [G7] say....

Chorus *but don't sing 'So'*

'Cause I'm [C] leavin' [F] on a jet plane, [C] don't know when [F] I'll be back again

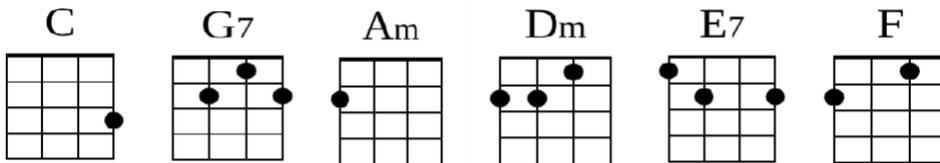
[C] Oh babe, I hate to [G7] go....

I hate to [C] go. [C↓]

Slightly slower - - - - -



148. BEACH BABY



Intro:

[C] Ahh Ahh [G7] Ahh Ahh [Am] Ahh Ahh [G7] Ahh Ahh

[C] Do you remember back in [G7] old LA (oh, oh, [Am] oh)
 When everybody drove a [E7] Chevrolet (oh, oh, [F] oh)
 Whatever happened to the [C] boy next door
 The [Dm] sun-tanned, crewcut all [G7] American male?

[C] Remember dancing at the [G7] high school hop? (oh, oh, [Am] oh)
 The dress I ruined with the [E7] soda pop? (oh, oh, [F] oh)
 I didn't recognise the [C] girl next door
 With [Dm] beat-up sneakers and a [G7] pony tail.... [Dm //] [G7 //]

Chorus:

[C] Beach baby, beach baby, [F] give me your hand
 Give me [G7] something that I can [C] remember
 [F] Just like before we can [G7] walk by the shore in the [C] moonlight
 [C] Beach baby, beach baby, [F] there on the sand
 From [G7] July to the end of [C] September
 [F] Surfin' was fun, we'd be [G7] out in the sun every [C] day. [G7]

[C] We couldn't wait for gradu-[G7]ation day (oh oh [Am] oh)
 We took the car and drove to [E7] San Jose (oh oh [F] oh)
 That's where you told me that you'd [C] wear my ring
 I [Dm] guess you don't remember [G7] anything....

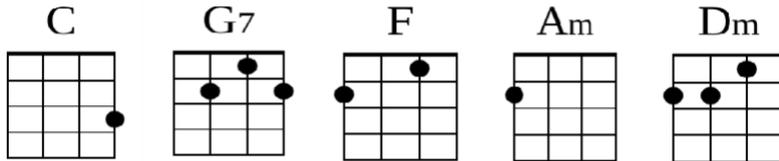
Chorus:

[C] Beach baby, beach baby, [F] give me your hand
 Give me [G7] something that I can [C] remember
 [F] Just like before we can [G7] walk by the shore in the [C] moonlight
 [C] Beach baby, beach baby, [F] there on the sand
 From [G7] July to the end of [C] September
 [F] Surfin' was fun, we'd be [G7] out in the sun every [C] day. [C]

Repeat chorus and finish



149. ISLAND IN THE SUN



[C] This is my island [F] in the sun, where my [G7] people have toiled since [C] time begun

[Am] I may sail on [Dm] many a sea, her [C] shores will always be [G7] home to [C] me
Oh island [Dm] in the sun, [G7] willed to me by my [C] father's hand

All my days I will [F] sing in praise of your [G7] forest waters, your [C] shining sands.

[C] As morning breaks the [F] heaven on high, [G7] I lift my heavy load [C] to the sky

[C] Sun comes down with a [Dm] burning glow, [C] mingles my sweat with the [G7] earth
bel[C]ow

Oh island in the sun, willed to me by my father's hand

All my days I will [F] sing in praise of your [G7] forest waters, your [C] shining sands.

[C] I see woman on [F] bended knee, [G7] cutting cane for her [C] family

[Am] I see man at the [Dm] waterside, [C] casting nets at the [G7] surging tide [C]

Oh island [Dm] in the sun, [G7] willed to me by my [C] father's hand

All my days I will [F] sing in praise of your [G7] forest waters, your [C] shining sands.

[C] I hope the day will [F] never come that I [G7] can't awake to the [C] sound of a drum

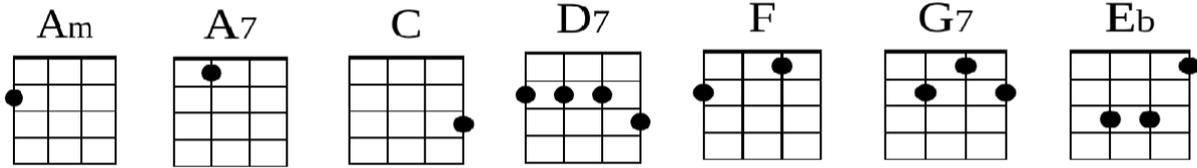
[Am] Ne-ver let me miss [Dm] carnival, with [C] calypso songs philo-[G7]sophi-[C]cal

Oh island [Dm] in the sun, [G7] willed to me by my [C] father's hand

All my days I will [F] sing in praise of your [G7] forest waters, your [C] shining sands.



150. THE NIGHT HAS A THOUSAND EYES



Intro: [C] [Eb//] [F//] [C] [Eb//] [F//]

[C] They say that you're a run around [E7] lover, [A7] though you [D7] say it isn't [C] so. [F//] [G7//] / /

[C] But if you put me down for an [Am] other, [A7//] [D7//] I'll know believe me I'll [G7] know. [G7↓]

Chorus:

'Cause the [Am] night has a thousand eyes

And a thousand [Dm] eyes.... [G7] can't help but [C] see [Am]

If [Dm] you [G7] are true to [C] me [A7] so

Rem[Dm]ember when [G7] you tell those [C] little white [Am] lies

That the [Dm] night [G7] has a thousand [C] eyes.

[C] You say that you're at home when you [E7] phone me, [A7] and how [D7] much [G7] you really [C] care

[C] Though you keep telling me that you're [Am] lonely [A7//] [D7//]

[C] I'll know if someone is [G7] there [G7↓]

Chorus:

[C] One of these days you're gonna be [E7] sorry, [A7] 'cause your [D7] game [G7] I'm gonna [C] play [F//] [G7//]

[C] And you'll find out without really [E7] trying, [A7//] [D7//] each time that my kisses [G7] stray [G7↓]

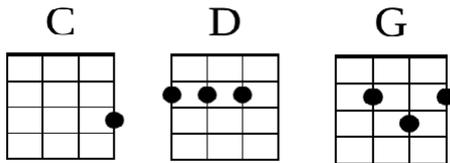
Chorus:

Rem[Dm]ember when [G7] you tell those [C] little white [Am] lies

That the [Dm] night [G7] has a thousand [C] eyes. [Eb//] [F//] [C] [Eb//] [F//] [C↓]



151. DEDICATED FOLLOWER OF FASHION



[C] They seek him [D] here, they seek him [G] there

His clothes are [D] loud, but never [D] square

[C] It will make or break him so he's [G] got to buy the best

'Cos he's a [D] dedicated follower of [G] fashion. [G↓]

And when he [D] does his little [G] rounds

Of the bout[D]iques of London [G] town

[C] Eagerly pursuing all the [G] latest fancy trends

Then he's a [D] dedicated follower of [G] fashion. [G↓]

Oh yes he [D] is, (oh yes he is) oh yes he [G] is (oh yes he is)

[C] Thinks he is a flower to be [G] looked at

And [C] when he pulls his frilly nylon [G] panties right up tight

He feels a [D] dedicated follower of [G] fashion. [G↓]

Oh yes he [D] is, (oh yes he is) oh yes he [G] is (oh yes he is)

There's [C] one thing that he loves and that is [G] flattery

[C] One week he's in polka dots, the [G] next week he's in stripes

'Cos he's a [D] dedicated follower of [G] fashion. [G↓]

They seek him [D] here, they seek him [G] there

From Regent [D] Street to Leicester [G] Square

[C] Everywhere the Canabetian [G] army marches on

Each one a [D] dedicated follower of [G] fashion.

Oh yes he [D] is, (oh yes he is) oh yes he [G] is (oh yes he is)

His [C] world is built round discotheques and [G] parties

This [C] pleasure-seeking individual [G] always looks the best

'Cos he's a [D] dedicated follower of [G] fashion. [G↓]

Oh yes he [D] is, (oh yes he is) oh yes he [G] is (oh yes he is)

He [C] flits from shop to shop just like a [G] butterfly

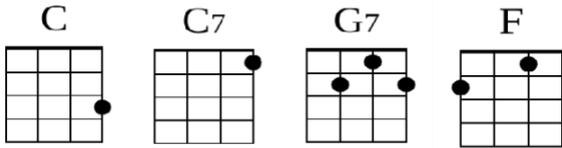
In [C] matters of the cloth he is as [G] fickle as can be

'Cos he's a [D] dedicated follower of [G] fashion. [G↓]

Last line only louder - - - - -



152. IT'S HARD TO BE HUMBLE



Chorus:

[G7] Oh, [C] Lord it's hard to be humble

When you're perfect in every [G7] way

I can't wait to look in the mirror

'Cause I get better lookin' each [C] day

To know me is to love me

I [C7] must be a hell of a [F] man

Oh, Lord it's hard to be [C] humble

But I'm [G7] doing the best that I [C] can.

I [C] used to [F] have a [C] girlfriend

But I guess she just couldn't com[G7]pete

With all these love starved women

Who keep clamouring at my [C] feet

Well I prob'ly could find me another

But I [C7]guess they're all in awe of [F] me

Who cares, I never get [C] lonesome

'Cause I [G7] treasure my own com[C]pany.

Chorus

I [C] guess you could say I'm a loner

A cowboy outlaw tough and [G7] proud

Oh I could have lots of friends if I wanna

But then I wouldn't stand out in a [C] crowd

Some folks say I'm egotistical

Hell I [C7] don't even know what that [F] means

I guess it has something to [C] do with

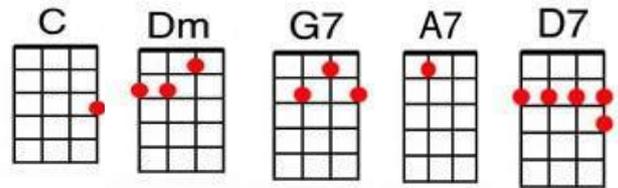
How I [G7] fill out my skin tight blue [C] jeans [C↓↓]

Chorus x 2



153. Maxwell's Silver Hammer

Count 1234 {BPM 136 Swing}



Intro: [C] [C]

[C]Joan was quizzical [A7]studied pataphysical [Dm]science in the home
[G7]Late nights all alone with a test tube [C]oh oh oh [G7]oh
[C]Maxwell Edison [A7]majoring in medicine [Dm]calls her on the phone
[G7]Can I take you out to the pictures [C]Jo-o-o-o-[G7]an
But [D7]as she's getting ready to go a [G7]knock comes [Gdim]on the [G7]door

[C]Bang Bang Maxwell's silver hammer came [D7]down upon
her head [G7]Bang bang Maxwell's silver hammer
Made [Dm]sure that [G7]she was [C]dead [G7/] [C/]

[C/] [E7//] [Am//] [C7//] [F//] [G7//] [C/] [G7/] [C/]

[C]Back in school again [A7]Maxwell plays the fool again
[Dm]Teacher gets annoyed
[G7]Wishing to avoid an unpleasant [C]sce e e [G7]ene
[C]She tells Max to stay [A7]when the class has gone away
[Dm]So he waits behind [G7]writing fifty times I must not be [C]so o o [G7]o
But [D7]when she turns her back on the boy he [G7]creeps up [Gdim]from
be[G7]hind

[C]Bang Bang Maxwell's silver hammer came [D7]down upon her head
[G7]Bang bang Maxwell's silver hammer
Made [Dm]sure that [G7]she was [C]dead [G7/] [C/]

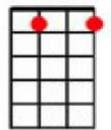
[C] [C] [D7] [D7]-ba-do, be, do[G7]do [G7] [Dm//] [G7//] [C/]
[G7/] [C/] [C//] [E7//] [Am//] [C7//] [F//] [G7//] [C/] [G7/] [C/]

[C]P.C. Thirtyone [A7]said we caught a dirty one [Dm]Maxwell stands alone
[G7]Painting testimonial pictures [C]oh oh oh [G7]oh
[C]Rose and Valerie [A7]screaming from the gallery [Dm]say he must go free
The [G7]judge does not agree and he tells them [C]so-o-o-[G7]o
But [D7]as the words are leaving his lips a [G7]noise comes [Gdim]from be[G7]hind

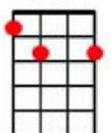
[C]Bang Bang Maxwell's silver hammer came [D7]down upon his head
[G7]Bang bang Maxwell's silver hammer
Made [Dm]sure that [G7]he was [C]dead [G7/] [C/]

[C] [C] [D7] [D7] [G7] [G7] [Dm//] [G7//] [C/][G7/] [C/]
[C//] Sil [E7//] ver [Am//] Hamm [C7//] er [F//] [G7//] [C↓] [G7↓] [C↓]

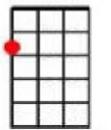
Gdim



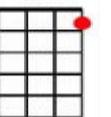
E7



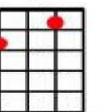
Am



C7



F

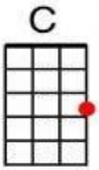




154. Suspicious Minds

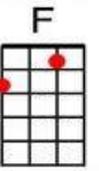
Count 1234 {BPM 128 Straight}

[C]We're caught in a trap; [F]I can't walk out
 [G]because I love [F]you too much, [C]baby.
 [C]Why can't you see, [F]what you're doing to me,
 [G]when you don't believe a [F]word I [G↓↓]say? [F↓↓] [Em↓↓] [G7↓↓]

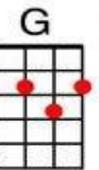


Chorus:

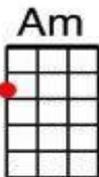
[F]We can't go on [C]together, [Em]with Suspicious [F//]Minds [G//]
 [Am]and we can't build [Em]our dreams, [F]on Suspicious [G//]Minds [G7//]



[C]So, if an old friend I know, [F]drops by to say hello,
 [G]would I still see [F]suspicion [C]in your eyes?
 [C]Here we go again, [F]asking where I've been.



[G]You can see these [F]tears are real I'm [G↓↓]crying. [F↓↓] [Em↓↓] [G7↓↓]

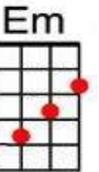


Chorus:

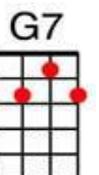
[F]We can't go on [C]together, [Em]with Suspicious [F//]Minds [G//]
 [Am]and we can't build [Em]our dreams, [F]on Suspicious [E7sus4]Minds [E7]

Bridge: {Slow speed Strum Pattern 1,2,3,1,2,3,1,2,3 etc.}

[Am]Oh, let our [Em]love survive,
 [F]I'll dry the [G]tears from your eyes.
 [Am]Don't let a [Em]good thing die, [F]when honey, you [G]know
 I've [G]never, lied to [C]you;
 [F]Mmm, [C]yeah, [G7]yeah! {1,2,3,4}

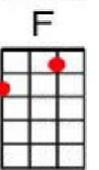
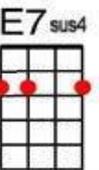


[C]We're caught in a trap; [F]I can't walk out
 [G]because I love [F]you too much, [C]baby.
 [C]Why can't you see, [F]what you're doing to me,
 [G]when you don't believe a [F]word I [G↓↓]say? [F↓↓] [Em↓↓] [G7↓↓]

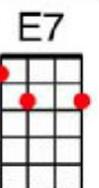


Chorus:

[F]We can't go on [C]together, [Em]with Suspicious [F//]Minds [G//]
 [Am]And we can't build [Em]our dreams, [F]on Suspicious [G]Minds [G7]
 [Am]And we can't build [Em]our dreams, [F]on Suspicious [G]Minds [G7↓]



{Slow down at end} - - - - -





155. Valerie

Count 1234 {BPM 100 Straight}

Intro : [C////] [Dm////]

3,4

Well some [C] times I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing and in my head I
make a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress [F]
Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

Did you [C] have to go to jail, put your house on up for sale
Did you get a good [Dm] lawyer?

I hope you [C] didn't catch a tan, I hope you find the right man
Who'll fix it [Dm] for you

Are you [C] shopping anywhere, changed the colour of your hair,
Are you still [Dm] busy

And did you [C] have to pay the fine you were dodging all the time
Are you still [Dm] dizzy?

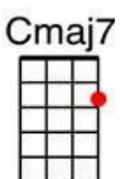
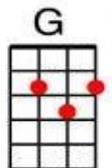
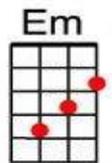
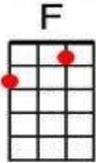
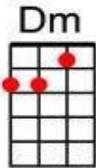
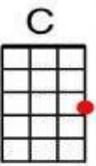
[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie?
Vale[Dm]rie

A cappella: tap ukes

Well sometimes [Start Tap] I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress [F]
Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie
Why won't you come on over Vale[Cmaj7]rie?

{Slower.....}





156. At The Hop

Count Count 1234 {BPM 184 Swing}

Intro: [A] [A] [A] [A]

[A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah

[D] Bah-bah-bah-bah, [E7] bah-bah-bah-bah at the [A] hop!

Verse 1:

Well, you [A] can rock it, you can roll it

You can stomp and even stroll it at the hop [A7]

When the [D7] record starts a spinnin'

You calypso when you chicken at the [A] hop

Do the [E7] dance sensation that's [D7] sweeping the nation at the [A] hop

Chorus:

Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby)

[D7] Let's go to the hop (oh baby), [A] let's go to the hop

[E7] Come [D7] on, [A] let's go the hop

Verse 2:

Well, you can [A] swing it, you can groove it

You can really start to move it at the hop [A7]

Where the [D7] jumpin' is the smoothest

And the music is the coolest at the [A] hop

All the [E7] cats and chicks can [D7] get their kicks at the [A] hop.

Let's go!

Chorus:

Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby)

[D7] Lets' go to the hop (oh baby), [A]let's go to the hop

[E7] Come [D7] on, [A] let's go the hop

Instrumental:

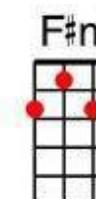
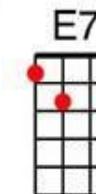
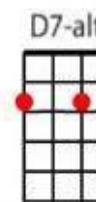
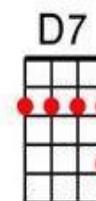
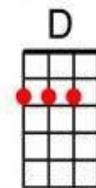
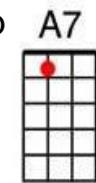
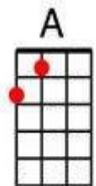
[A] [A7] [D7] [A] [E7] [D7] [A] (Chorus chords)

Repeat: Verse 1, Chorus, Verse 2, Chorus

Outro:

[A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah

[D] Bah-bah-bah-bah, [E7] bah-bah-bah-bah at the [A] hop!



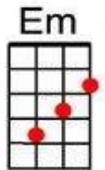
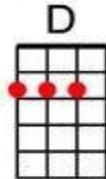
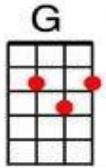


157. Wagon Wheel

Count 1234 {BPM 156 Swing}

Intro: [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headed down south to the [D] land of the pines
 And I'm [Em] thumbin' my way into [C] North Caroline
 [G] Starin' up the road and [D] pray to God I see [C] headlights
 I [G] made it down the coast in [D] seventeen hours
 [Em] Pickin' me a bouquet of [C] dogwood flowers
 And I'm a [G] hopin' for Raleigh I can [D] see my baby to [C] night

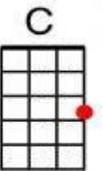


Chorus:

So [G] rock me mama like a [D] wagon wheel
 [Em] Rock me mama any [C] way you feel
 [G] Hey [D//] [D//] mama [C] rock me [C]
 [G] Rock me mama like the [D] wind and the rain
 [Em] Rock me mama like a [C] south-bound train
 [G] Hey [D//] [D//] mama [C] rock me [C]

[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Runnin' from the cold [D] up in New England
 I was [Em] born to be a fiddler in an [C] old time string band
 My [G] baby plays the guitar [D] I pick a ukulele [C] now
 Oh the [G] North country winters keep a [D] gettin' me down
 Lost my [Em] money playin' poker so I [C] had to up and leave
 But I [G] ain't a turnin' back to [D] livin' that old life [C] no more



Chorus:

[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Walkin' to the south [D] out of Roanoke
 I caught a [Em] trucker out of Philly had a [C] nice long toke
 But [G] he's a headed west from the [D] Cumberland
 Gap To [C] Johnson City Tennessee
 And I [G] gotta get a move on [D] fit for the sun
 I hear my [Em] baby callin' my name
 And I [C] know that she's the only one
 And [G] if I die in Raleigh at [D] least I will die [C] free

Chorus:

Repeat last line of chorus slowing followed by a single [G↓]



158. Make Me Smile

Count 1 2 3 4 {BPM 142 Straight}

Intro: [G7] //// /

[NC] You've done it [F] all, you've [C] broken every [G] code
 [F] And pulled the [C] rebel, to the [G↓] floor (2 3 4, 1 2 3 4, 1)
 You've spoilt the [F] game, no [C] matter what you [G] say
 [F] For only [C] metal, what a [G↓] bore (2 3 4, 1 2 3 4)
 [F] Blue eyes [C] blue eyes, [F] How can you [C] tell so many [G↓] lies? (2 3 4, 1 2 3 4)

Chorus:

[Dm] Come up and [F] see me, make me [C] smile [G]
 [Dm] I'll do what you [F] want, running [C] wild [G] /// [G↓] (count 2,3,4)

There's nothing [F] left, all [C] gone and run a [G] way
 [F] Maybe you'll [C] tarry for a [G↓] while? (2 3 4, 1 2 3 4, 1)
 It's just a [F] test, a [C] game for us to [G] play
 [F] Win or [C] lose it's hard to [G↓] smile (2 3 4, 1 2 3 4)
 [F] Resist [C] resist, [F] It's from your [C] self you have to [G↓] hide (2 3 4, 1 2 3 4)

Chorus:

[Dm] Come up and [F] see me, make me [C] smile [G]
 [Dm] I'll do what you [F] want, running [C] wild [G] /// [G↓] (count 2,3,4)

There ain't no [F] more, you've [C] taken every [G] thing
 [F] From my be[C] lief in, Mother [G↓] Earth (2 3 4, 1 2 3 4, 1)
 Can you ig[F]nore my [C] faith in every [G] thing? [F]
 Cos I know what [C] faith is and what it's [G↓] worth (2 3 4, 1 2 3 4)
 [F] Away [C] away [F] and don't say [C] maybe you'll [G↓] try (2 3 4, 1 2 3 4)

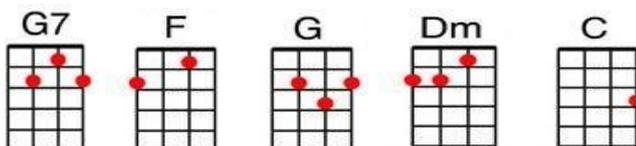
Chorus:

[Dm] To come up and [F] see me, make me [C] smile [G]
 [Dm] I'll do what you [F] want just running [C] wild [G///] {straight on to next line}

[F] Ooh [C] ooh la-la-la, [F] Ooh [C] ooh la- la [G] Oooooooooooh (1234,1234)

Chorus:

[Dm] Come up and [F] see me, make me [C] smile [G]
 [Dm] I'll do what you [F] want just running [C] wild [G///] [G↓] (last chord to ring)



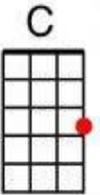


159. Dance The Night Away

SP: D Du Du Du {BPM 142 Straight} Count: 1 2 3 4

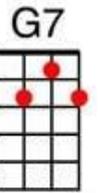
Intro: [C] [G7] [C] [G7]

[C] Here comes my [G7] happiness a [C]gain.. [G7]
 [C] Right back to [G7] where it should have [C] been.. [G7]
 [C] 'Cause now she's [G7] gone and I am [C] free.. [G7]
 [C] And she can't [G7] do a thing to [C] me.. [G7]



Chorus:

[C] Just wanna [G7] dance the night a- [C] way.. [G7]
 [C] With Senho [G7] ritas who can [C] sway.. [G7]
 [C] Right now to [G7]morrow's looking [C] bright.. [G7]
 [C] Just like the [G7] sunny morning [C] light.. [G7]



Bridge:

And [C] if you should [G7] see her, [C] please let her
 [G7] know that I'm [C] well – [G7] as you can
 [C] tell.. [G7]
 And [C] if she should [G7] tell you, that [C] she wants me
 [G7] back, tell her [C] "no" – [G7] I gotta [C] go.. [G7]

Chorus:

Bridge:

Chorus: X 2

Ending:

[C] [G7] [C] [G7] [C↓]
 DUDU UDU DUDU UDU DUDU UDU DUDU UDU D

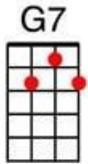


160. I Saw Her Standing There Beatles

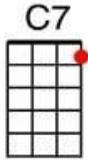
Count 1234 {BPM 160 Straight}

Intro: [G7] [G7] [G7] [G7]

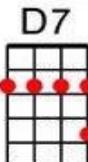
Well she was [G7] just seventeen
You [C7] know what I [G7] mean
And the way she looked was way beyond com[D7]pare
So [G] how could I [G7] dance with a[C]nother [Eb] oooh
When I [G] saw her [D7] standing [G] there



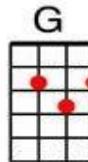
Well [G7] she looked at me and [C7] I I could [G7] see
That before too long I'd fall in love with [D7] her
[G]She wouldn't [G7] dance with a[C]nother [Eb] oooh
When I [G] saw her [D7] standing [G] there



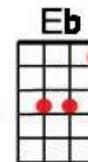
Well my [C7] heart went boom when I crossed that room
And I held her hand in [D7] mine [C7]



Well we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long I fell in love with [D7] her



Now [G] I'll never [G7] dance with a[C]nother [Eb] oooh
When I [G] saw her [D7] standing [G]
there



Well my [C7] heart went boom when I crossed that room
And I held her hand in [D7] mine [C7]

Oh we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long I fell in love with [D7] her

Now [G] I'll never [G7] dance with a[C]nother [Eb] oooh
Since I [G] saw her [D7] standing [G] there
Oh since I [G] saw her [D7] standing [G] there
Yeah well since I [G] saw her [D7] standing [C7] there [G7↓]



161. Crazy Little Thing Called Love

Count 1 2 3 4 {BPM 156 Swing}

Intro: [D - Dsus4 ///] [D - Dsus4 ///]

This [D] thing called love I [G] just can't [C//] handle [G//] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready, [Bb//] crazy little [C//] thing called [D↓] love

This [D] thing (this thing) called love (called love)
It [D] cries like a baby in a [C] cradle all [G] night
It [D] swings (Woo Woo), it jives (Woo Woo)
It [G] shakes all over like a [C//]jelly [G//] fish,
I kinda [D] like it, [Bb//] crazy little [C//] thing called [D↓]love

Bridge: There goes my [G] baby
She [C] knows how to Rock n' [G] roll
She drives me [Bb] crazy
She [E7] gives me hot and cold fever
Then [A↓] leaves me in a cool cool sweat

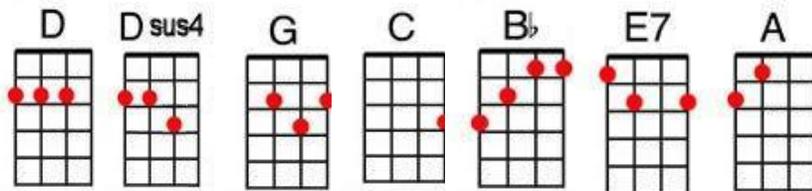
(A) 5 4 3 0
(E) 5 4 3 0 0 0 0 0

I gotta be [D] cool relax, get [G] hip
Get [C] on my [G] track's
Take a [D] back seat, hitch-hike
And [G] take a long ride on my [C] motor [G] bike
Until I'm [D] ready, [Bb] Crazy little [C] thing called [D↓] love

Sing unaccompanied:

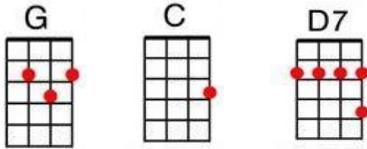
I gotta be cool, relax, get hip. Get on my track's
Take a back seat, hitch -hike.
And take a long ride on my motor bike Until I'm ready, (ready Freddie).
Crazy little thing called love

This [D] thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready, [Bb] crazy little [C] thing called [D] love
[Bb] Crazy little [C] thing called [D] love
[D///]





162. Tell Me Ma



Chorus:

[G] I'll tell me ma when [C] I get home
The [D7] boys won't leave the [G] girls alone
They pulled me hair and they [C] stole me [G] comb
But [D7] that's all right till [G] I go home
[G] She is handsome [C] she is pretty
[G] She is the Belle of [D7] Belfast city
[G] She is courtin' [C] one two three
[G] Please won't you [D7] tell me [G] who is she

[G] Albert Mooney [C] says he [G] loves her
[D7] All the boys are [G] fightin' for her
[G] They rap on her door and [C] ring on the [G] bell
[D7] Will she come out [G] who can tell

[G] Out she comes as [C] white as snow
[G] Rings on her fingers and [D7] bells on her toes
[G] Old Jenny Murray says that [C] she will die
If she [G] doesn't get the [D7] fella with the [G] roving eye

Chorus:

[G] Let the wind and rain and the [C] hail blow [G] high
And the [D7] snow come travellin' [G] through the sky
[G] She's as nice as [C] apple [G] pie
She'll [D7] get her own lad [G] by and by

[G] When she gets a [C] lad of her own
She [G] won't tell her ma when [D7] she gets home
[G] Let them all come [C] as they will
It's Albert [D7] Mooney [G] she loves still

Chorus:



163. ME AND JULIO DOWN BY THE SCHOOLYARD - Paul Simon.

(strum D D DuDu) BPM 105

Count in : 2 bars of chunking (then)

Intro : [G//]-[C//] [G//]-[D//] x 2

[G] mama Pyjama [G] rolled out of bed and she [G] ran to the police sta[C]tion
When the[D] papa found out he beg[D]an to shout and he [D] started the investi[G]gation (pause)
It's against the [D] law, [D] it was against the [G] law [G]
What the mama [D] saw, [D] it was against the [G] law [G]

[G] Mama looked down and [G] spit on the ground every [G]time my name gets men[C]tioned
And the [D] papa said, **Oi**, when I [D] get that boy, I'm gonna [D] stick him in the house of
de-[G]tention (pause)

Chorus

Well I'm on my [C] way,[C].... I don't know [G] where I'm goin'
[G] I'm on my [C] way,[C] . 1 2 . takin' my [G//] time but I [A7//] don't know [D] where
Goodbye to [C] Rosie[C//] the [F//]queen of Cor[G]ona [G]
Seein' [G/] me and [F/] Julio [C/] down by the [D/] school[G//]yard[C//][G//][D//]
Seein' [G/] me and [F/] Julio [C/] down by the [D/] school[G//]yard[C//][G//][D//]

Instrumental / whistle – (same as chorus)

Well I'm on my [C] way,[C].... I don't know [G] where I'm goin'
[G] I'm on my [C] way,[C].... takin' my [G//] time but I [A7//] don't know [D] where
Goodbye to [C] Rosie[C//] the [F//]queen of Cor[G]ona [G]
Seein' [G/] me and [F/] Julio [C/] down by the [D/] school[G//]yard[C//][G//][D//]
Seein' [G/] me and [F/] Julio [C/] down by the [D/] school[G//]yard[C//][G//][D//]

All Play [D]

[N/C 4 beats]

Whoa-oh In a [G] couple of days they're gonna [G] take me away
But the [G] press let the story [C] leak
And when the [D] radical priest comes to [D] get me released
We is [D] all on the cover of [G] Newsweek (pause)

Chorus

Well I'm on my [C] way,[C].... I don't know [G] where I'm goin'
[G] I'm on my [C] way,[C] . 1 2 . takin' my [G//] time but I [A7//] don't know [D] where
Goodbye to [C] Rosie[C//] the [F//]queen of Cor[G]ona [G]
Seein' [G/] me and [F/] Julio [C/] down by the [D/] school[G//]yard[C//][G//][D//]
Seein' [G/] me and [F/] Julio [C/] down by the [D/] school[G//]yard[C//][G//][D//]
Seein' [G/] me and [F/] Julio [C/] down by the [D/] school[G/]yard. single strums for all of last line



164. BLUEBERRY HILL

[D] I found my [F] thrill. On Blueberry [C] Hill
On Blueberry [G7] Hill. Where I found [C] you [CM7][C7]
The moon stood [F] still. On Blueberry [C] Hill
And lingered un[G7]til. My dreams came [C] true
The [G] wind in the [C] willow played
Love's [G7] sweet melod[C]y
But [B7] all of those [Em] vows we [B7] made [Em]
Were [B7] never to [E7] be [G7]
Tho' we're a[F]part. You're part of me [C] still
For you were my [G7] thrill
On BlueBerry [C] Hill [C7]

(repeat from top)



165. HIT THE ROAD, JACK

Chorus

Hit the [Am] road, [G] Jack and [F] don't ya come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more,
Hit the [Am] road, [G] Jack and [F] don't ya come [E7] back
No [Am] more [G] [F] [E7]

Oh [Am] woman, oh [G] woman, oh you [F] treat me so [E7] mean
You're the [Am] meanest old [G] woman that I've [F] ever [E7] seen
Well I [Am] guess if [G] you say [F] so [E7]
I'll [Am] have to [G] pack my [F] things and [E7] go

Vocals only - screech "That's right!"

Chorus

(Men sing)

Now, [Am] baby, listen [G] baby, don't you [F] treat me this [E7] way Cos
I'll [Am] be [G] back on my [F] feet some[E7]day

(Women sing)

Don't [Am] care if you [G] do, cos it's [F] under[E7]stood You [Am] got no
[D] money, you just [F] ain't no [E7] good

(Men sing)

Well I [Am] guess if [G] you say [F] so [E7]
I'll [Am] have to [G] pack my [F] things and [E7] go

Chorus

Hit the [Am] road, [G] Jack and [F] don't ya come [E7] back No [Am] more
[E7] back No [Am] more
[E7] back No [Am] more [Am↓]



166. TIPTOE THROUGH THE TULIPS

[G] Tiptoe **[A7]** by the **[F]** window

[G7] By the **[C]** window **[E7]** That's **[F]** where I'll **[Fm]** be,

Come **[C]** tiptoe **[A7]** through the **[F]** tulips **[G7]** With **[C]** me

[A7] **[F]** **[G7]** **[C]**

B Tiptoe **[A7]** from your **[F]** pillow

[G7] To the **[C]** shadow **[E7]** Of the **[F]** willow **[Fm]** tree

And **[C]** tiptoe **[A7]** through the **[F]** tulips **[G7]** With **[C]** me **[C7]**

[Dm7] Knee deep In **[Em]** flowers **[G7]** we'll **[A7]** stray

[B7] We'll keep The **[Em]** showers a **[G7]** way.

[A7] and **[D7]** if **[G7]** I ...

[C] kissed you **[A7]** in the **[F]** garden

[G7] In the **[C]** moonlight **[E7]** Would you **[F]** pardon **[Fm]** me?

Come **[C]** tiptoe **[A7]** through the **[F]** tulips **[G7]** With **[C]** me

[A7] **[F]** **[G7]** **[C]**



167. GHOST RIDERS IN THE SKY

[Am] An old cowboy went riding out one [C] dark and windy day
[Am] Upon a ridge he rested as he [C] went along his [E7] way
When [Am] all at once a mighty herd of [D] red-eyed cows he saw
[F] A-plowing through the ragged sky and [Dm] up the cloudy [Am] draw
[Am] Their brands were still on fire and their [C] hooves were made of steel
[Am] Their horns were black and shiny and their [C] hot breath he could
[E7] feel
A [Am] bolt of fear went through him as they [D] thundered through the sky
For he [F] saw the Riders coming hard and he [Dm] heard their mournful
[Am] cry

Yippie yi [C] Ohhhhh, Yippie yi [Am] yaaaaay [F] Ghost Riders [Dm] in the [Am] sky
Yippie yi [C] Ohhhhh, Yippie yi [Am] yaaaaay [F] Ghost Riders [Dm] in the [Am] sky

[Am] Their faces gaunt, their eyes were blurred, their [C] shirts all soaked with
sweat He's [Am] riding hard to catch that herd, but [C] he ain't caught 'em [E7]
yet 'Cause they've [Am] got to ride forever on that [D] range up in the sky On
[F] horses snorting fire, as they [Dm] ride on hear their [Am] cry

Yippie yi [C] Ohhhhh, Yippie yi [Am] yaaaaay [F] Ghost Riders [Dm] in the [Am] sky
Yippie yi [C] Ohhhhh, Yippie yi [Am] yaaaaay [F] Ghost Riders [Dm] in the [Am] sky

[Am] As the riders loped on by him he [C] heard one call his name
[Am] If you want to save your soul from Hell [C] a-riding on our [E7]
range

Then [Am] cowboy change your ways today or [D] with us you will
ride

[F] Trying to catch the Devil's herd, [Dm] across these endless [Am] skies

Yippie yi [C] Ohhhhh, Yippie yi [Am] yaaaaay [F] Ghost Riders [Dm] in the [Am] sky
Yippie yi [C] Ohhhhh, Yippie yi [Am] yaaaaay [F] Ghost Riders [Dm] in the [Am] sky



168. SWINGING ON A STAR

Chorus

Would you [E7] like to swing on a [A7] star?
Carry [D7] moonbeams home in a [G] jar?
And be [E7] better off than you [A7] are [D7]
Or would you rather be a [G] mule?

A [G] mule is an [C] animal with [G] long funny [C] ears,
[G] Kicks up at [C] anything he [G] hears.
His [A7] back is brawny but his [D7] brain is weak,
He's [Em7] just plain [A7] stupid with a [D7] stubborn streak.
And by the [G] way, if you [C] hate to go to [G] school, [E7] [Am7]
You may grow [D7] up to be a [G] mule.

Chorus pig?

A [G] pig is an [C] animal with [G] dirt on his [C] face;
His [G] shoes are a [C] terrible [G] disgrace.
He [A7] has no manners when he [D7] eats his food,
He's [Em7] fat and [A7] lazy and [D7] extremely rude;
But if you [G] don't care a [C] feather or a [G] fig,
[E7] [Am7] You may grow [D7] up to be a [G] pig.

Chorus fish?

A [G] fish won't do [C] anything, but [G] swim in a [C] brook,
He [G] can't write his [C] name or read a [G] book.
To [A7] fool the people is his [D7] only thought,
And [Em7] though he's [A7] slippery, he [D7] still gets caught;
But then if [G] that sort of [C] life is what you [G] wish, [E7] [Am7]
You may grow [D7] up to be a [G] fish.

And all the [E7] monkeys aren't in the [A7] zoo,
Every [D7] day you meet quite a [G] few.
So you [E7] see it's all up to [A7] you [D7]
You can be better than you [G] are, [Em7 Am7]
You could be [D7] swingin' on a [G] star. [G↓]



169. JOLENE

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breath of spring Your [G] voice is
soft like [Am] summer rain
And [G] I cannot com[Em7]pete with Jo[Am]lene

[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo[Am]lene

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you
And what[G]ever you de[Em7]cide to do Jo[Am]lene

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] Jolene Jo...le...ne... [Am↓]



Invicta Ukulele Christmas Set

- C 1. Away in a Manger 2:00
- C 2. Santa Clause is coming to town 1:30
- C 3. Oh come all ye faithful 1:35
- C 4. Silent night 3:40
- C5. Walking in a winter wonderland 1:35
- C6. Merry Christmas Everybody 2:50
- C7. Merry Christmas Everyone 2:08
- C8. Rockin' Around the Christmas Tree 1:30
- C9. Frosty The Snowman 1:30
- C10. Let It Snow 1:21
- C11. Deck The Halls 2:20
- C12. When A Child Is Born 2:24
- C13. Hark! The Herald Angels Sing 1:50
- C14. Have yourself a merry little Christmas 1:20
- C15. I Wish It Could Be Christmas Everyday 3:00
- C16. The Twelve Days of Christmas 3:03
- C17. Mary's Boychild 2:20
- C18. The Little Drummer Boy 2:04
- C19. Jingle Bell Rock 1:44
- C20. While Shepherds Watch 1:20
- C21. Mistletoe & Wine 2:01
- C22. Good King Wenceslas 2:00
- C23. We Three Kings 2:55
- C24. Last Christmas 1:55
- C25. Christmas Medley 4:12
- C26. Wonderful Christmas Time
- C27. Do They Know It's Christmas 4:30
- C28. Happy xmas (War is over) 3:14
- C29. Mele Kalikimaka
- C30. Auld Lang Syne 1:27



C 01. AWAY IN A MANGER 2:00

Tempo = 100, Time = 3:4, Key = C – first note **G**



Intro: Lead Uke or C HARMONICA or 123,12

[C] JESUS, A-**[D7//]**-SLEEP ON **[G7/-]** THE **[C↓]** HAY.

A- **[C]** -WAY IN A MANGER, NO CRIB FOR A **[G7]** BED,
THE LITTLE LORD **[C]** JESUS LAID **[D7]** DOWN HIS SWEET **[G7]** HEAD.
THE **[C]** STARS IN THE BRIGHT SKY,
LOOKED DOWN WHERE HE **[G7]** LAY, THE LITTLE LORD **[C]** JESUS,
A-**[D7//]**-SLEEP ON **[G7/-]** THE **[C↓]** HAY.

THE **[C]** CATTLE ARE LOWING, THE BABY A-**[G7]**-WAKES,
THE LITTLE LORD **[C]** JESUS NO **[D7]** CRYING HE **[G7]** MAKES.
I **[C]** LOVE THEE LORD JESUS,
LOOK DOWN FROM THE **[G7]** SKY AND STAY BY MY
[C] SIDE UNTILL **[D7//]** MORNING **[G7/-]** IS **[C↓]** NIGH.

BE **[C]** NEAR ME LORD JESUS, I ASK THEE TO **[G7]** STAY,
CLOSE BY ME FOR **[C]** EVER AND **[D7]** LOVE ME I **[G7]** PRAY
BLESS **[C]** ALL THE DEAR CHILDREN, IN THY TENDER **[G7]** CARE,
AND FIT US FOR **[C]** HEAVEN TO **[D7//]** LIVE WITH **[G7/-]** THEE **[C↓]** THERE.

BE **[C]** NEAR ME LORD JESUS, I ASK THEE TO **[G7]** STAY,
CLOSE BY ME FOR **[C]** EVER AND **[D7]** LOVE ME I **[G7]** PRAY.
BLESS **[C]** ALL THE DEAR CHILDREN, IN THY TENDER **[G7]** CARE,
AND FIT US FOR **[C]** HEAVEN TO **[D7//]** LIVE WITH **[G7/-]** THEE **[C↓]** THERE.

Repeat first verse



C 02. SANTA CLAUSE IS COMING TO TOWN 1:30

Tempo = 140 (Swing), Time = 4:4, Key = C – first note **G** (November 1934)
Lead Uke Intro = or 1234, 123



[C//] SANTA **[Am//]** CLAUS IS **[F//]** COMING **[G//]** TO **[C]** TOWN **[G7]**

YOU **[C]** BETTER WATCH OUT, YOU **[F]** BETTER NOT CRY,
YOU **[C]** BETTER NOT POUT, I'M **[F]** TELLING YOU WHY.

[C] SANTA CLAUS IS **[F]** COMING TO TOWN,
[C] SANTA CLAUS IS **[F]** COMING TO TOWN

[C//] SANTA **[Am//]** CLAUS IS **[F//]** COMING **[G//]** TO **[C]** TOWN **[G7]**

HE'S **[C]** MAKING A LIST, HE'S **[F]** CHECKING IT TWICE,
HE'S **[C]** GONNA FIND OUT WHO'S **[F]** NAUGHTY OR NICE.

[C] SANTA CLAUS IS **[F]** COMING TO TOWN,
[C] SANTA CLAUS IS **[F]** COMING TO TOWN

[C//] SANTA **[Am//]** CLAUS IS **[F//]** COMING **[G//]** TO **[C]** TOWN **[C]**

[C7] HE SEES YOU WHEN YOU'RE **[F]** SLEEPING,
HE **[C]** KNOWS WHEN YOU'RE **[F]** AWAKE,
HE **[D]** KNOWS IF YOU'VE BEEN **[G]** BAD OR GOOD
SO BE **[D]** GOOD FOR GOODNESS **[G/-]** SAKE, **[G↓]** HEY

OH, YOU **[C]** BETTER WATCH OUT, YOU **[F]** BETTER NOT CRY,
YOU **[C]** BETTER NOT POUT, I'M **[F]** TELLING YOU WHY.

[C]SANTA CLAUS IS **[F]** COMING TO TOWN,
[C] SANTA CLAUS IS **[F]** COMING TO TOWN

[C//] SANTA **[Am//]** CLAUS IS **[F//]** COMING **[G//]** TO **[C]** TOWN **[C]**

[C7] HE SEES YOU WHEN YOU'RE **[F]** SLEEPING,
HE **[C]** KNOWS WHEN YOU'RE **[F]** AWAKE,
HE **[D]** KNOWS IF YOU'VE BEEN **[G]** BAD OR GOOD
SO BE **[D]** GOOD FOR GOODNESS **[G/-]** SAKE, **[G↓]** HEY

OH, YOU **[C]** BETTER WATCH OUT, YOU **[F]** BETTER NOT CRY,
YOU **[C]** BETTER NOT POUT, I'M **[F]** TELLING YOU WHY.

[C]SANTA CLAUS IS **[F]** COMING TO TOWN,
[C] SANTA CLAUS IS **[F]** COMING TO TOWN

Half Speed -----

[C] SANTA **[Am]** CLAUS IS **[F]** COMING **[G]** TO.... **[C↓]** TOWN
/ - / - / - / - / - / -



C 03. OH COME ALL YE FAITHFUL 1:35

Tempo = 120, Time = 4:4, Key = D – first note **D**

Lead Uke Intro = or 1234, 123



O **[G]** come, let us a-**[A//]**-dore **[D//]**-him , **[A]** Christ the **[D]** Lord **[D↓]**

O **[D]** come all ye **[A]** faithful,
[D] joyful and **[G//]** tri**[D//]**um**[A]**phant,
O **[G]** come ye, o **[A]** come ye to
Be - **[E7]** -eth **[A]** -lehem.
[D] Come and be **[A//]** hold **[D//]** him,
[A//] born the **[G//]** King of **[A]** Angels.

Chorus:

Start

[D] Oh come, let us adore him,

quietly

Oh come, let us adore him,

increase

O **[G]** come, let us a-**[A]**-dore **[D]**-him ,

volume

[A] Christ the **[D]** Lord.

A cappella

Sing choirs of angels
sing in ex..ul..ta..tion
Sing all ye citizens of
He..aven above.
Glory to God... in.... the.... highest.

Chorus

[D] Yea, Lord, we **[A]** greet Thee,
[D//] born this ha**[G//]**ppy **[D//]** morn**[A//]**ing,
[G] Jesus, to **[A]** Thee be all **[E7]** glory **[A]** giv'n;
[D] Word of the **[A//]** Fa**[D//]**ther, **[A//]** now in **[G//]** flesh app**[A]**earing.

Chorus



C 04. SILENT NIGHT 3:40

Tempo = 92, Time = 6:8, Key = G – first note **D**

Lead Uke Intro or G HARMONICA or 123,123

SINGLE STRUM THROUGH



[G] SLEEP IN [D7] HEAVENLY [G] PEACE. [G↓]

[G] SILENT NIGHT, HOLY NIGHT

**[C6] ALL IS [D] CALM, [G] ALL IS [G7] BRIGHT,
[C] ROUND YON VIRGIN, [G] MOTHER AND [G7] CHILD,
[C] HOLY INFANT SO [G] TENDER AND MILD,
[C6] SLEEP IN [D7] HEAVENLY [G] PEACE –
SLEEP IN [D7] HEAVENLY [G] PEACE. [G↓]**

[G] SILENT NIGHT, HOLY NIGHT

**[C6] SHEPHERDS [D] QUAKE [G] AT THE [G7] SIGHT
[C] GLORIES STREAM FROM [G] HEAVEN [G7] AFAR,
[C] HEAVENLY HOSTS SING [G] ALLELUIA
[C6] CHRIST THE [D7] SAVIOUR IS [G] BORN –
CHRIST THE [D7] SAVIOUR IS [G] BORN. [G↓]**

[G] SILENT NIGHT, HOLY NIGHT

**[C6] SON OF [D] GOD, [G] LOVE'S PURE [G7] LIGHT
*[C] RADIANT BEAMS FROM [G] THY HOLY [G7] FACE,
[C] WITH THE DAWN OF [G] REDEEMING GRACE
[C6] JESUS [D7] LORD AT THY [G] BIRTH –
JESUS [D7] LORD AT THY [G] BIRTH. [G↓]**

[G] SILENT NIGHT, HOLY NIGHT

**[C6] ALL IS [D] CALM, [G] ALL IS [G7] BRIGHT,
[C] ROUND YON VIRGIN, [G] MOTHER AND [G7] CHILD,
[C] HOLY INFANT SO [G] TENDER AND MILD,
[C6] SLEEP IN [D7] HEAVENLY [G] PEACE –
SLEEP IN [D7] HEAVENLY [G] PEACE. [G↓]**

A cappella & Harmonica only –

SLEEP IN HEAVENLY PEACE.



C 05. WALKING IN A WINTER WONDERLAND 1:35

Tempo = 120, Time = 4:4, Key = C – first note **G**
Count in 1234, 123 - (or bells to count in 1 2 3 4 1 2 3).



[D7//] WALKING IN A **[G7//]** WINTER WONDER**[C]**LAND. **[C↓]**

SLEIGH BELLS **[C]** RING, ARE YOU LISTENIN'?
IN THE **[G7]** LANE, SNOW IS GLISTENING.
A BEAUTIFUL **[Dm]** SIGHT, WE'RE **[G7]** HAPPY **[Dm]** TONIGHT,
[D7] WALKING IN A **[G7]** WINTER WONDER**[C]**LAND.

GONE **[C]** AWAY IS THE BLUE BIRD
HERE TO **[G7]** STAY IS THE NEW BIRD
HE SINGS A LOVE **[Dm]** SONG AS **[G7]** WE GO **[Dm]** ALONG,
[D7] WALKING IN A **[G7]** WINTER WONDER**[C]**LAND.

[E7] IN THE MEADOW **[A]** WE CAN BUILD A **[E7]** SNOWMAN,
THEN PRETEND THAT **[A]** HE IS PARSON **[E7]** BROWN.
[G] HE'LL SAY, "ARE YOU **[C]** MARRIED?" WE'LL SAY, **[G]** "NO MAN, BUT **[A7]**
YOU CAN DO THE **[D7]** JOB WHEN YOU'RE IN **[G]** TOWN." **[G7]**

LATER **[C]** ON WE'LL CONSPIRE
AS WE **[G7]** DREAM BY THE FIRE,
TO FACE UN-**[Dm]**-AFRAID THE **[G7]** PLANS THAT WE **[Dm]** MADE, **[D7]**
WALKING IN A **[G7]** WINTER WONDER**[C]**LAND.

[E7] IN THE MEADOW **[A]** WE CAN BUILD A **[E7]** SNOWMAN, THEN PRETEND
THAT **[A]** HE'S A CIRCUS **[E7]** CLOWN.
[G] WE'LL HAVE LOTS OF **[C]** FUN WITH MISTER **[G]** SNOWMAN
[A7] UNTIL THE OTHER **[D7]** KIDDIES KNOCK HIM **[G]** DOWN. **[G7]**

LATER **[C]** ON WE'LL CONSPIRE
AS WE **[G7]** DREAM BY THE FIRE,
TO FACE UN-**[Dm]**-AFRAID THE **[G7]** PLANS THAT WE **[Dm]** MADE, **[D7]**
WALKING IN A **[G]** WINTER WONDER**[C]**LAND. **[C↓]**

Half Speed

A cappella - - - - -
WALKING IN A WINTER WONDER- **[C↓]**-LAND.



C 06. MERRY CHRISTMAS EVERYBODY 2:50

Tempo = 120, Time = 4:4, Key = C – first note **E**
Count in: 1234. 123 and listen for first note



ARE YOU **[C]** HANGING UP THE **[Em7]** STOCKING ON THE **[G]** WALL?
IT'S THE **[C]** TIME THAT EVERY **[Em7]** SANTA HAS A **[G]** BALL?
DOES HE **[F]** RIDE A RED-NOSED **[C]** REINDEER?
DOES A **[F]** TON UPON HIS **[C]** SLEIGH?
DO THE **[Dm]** FAIRIES KEEP HIM SOBER FOR A **[G]** DAY? **[G7]**

CHORUS

SO HERE IT **[C]** IS, 'MERRY **[Em7]** CHRISTMAS',
EVERY- **[Eb]** -BODY'S HAVING **[G]** FUN,
[C] LOOK TO THE **[Em7]** FUTURE NOW,
IT'S **[Eb]** ONLY JUST BE**[G]**GUN **[G7]**.

ARE YOU **[C]** WAITING FOR THE **[Em7]** FAMILY TO **[G]** ARRIVE?
ARE YOU **[C]** SURE YOU'VE GOT THE **[Em7]** ROOM TO SPARE **[G]** INSIDE?
DOES YOUR **[F]** GRANNY ALWAYS **[C]** TELL YA'
THAT THE **[F]** OLD SONGS ARE THE **[C]** BEST?
THEN SHE'S **[Dm]** UP AND ROCK AND ROLLIN' WITH THE **[G]** REST. **[G7]**

CHORUS

[Gm] WHAT WILL YOUR DADDY **[Eb]** DO WHEN HE SEES YOUR **[Gm]** MAMMA
KISSIN' **[Eb]** SANTA CLAUS?
[F] AH-AAA- **[G]** AA

ARE YOU **[C]** HANGING UP THE **[Em7]** STOCKING ON THE **[G]** WALL?
ARE YOU **[C]** HOPING THAT THE **[Em7]** SNOW WILL START TO **[G]** FALL?
DO YOU **[F]** RIDE ON DOWN THE **[C]** HILLSIDE
IN A **[F]** BUGGY YOU HAVE **[C]** MADE?
WHEN YOU **[Dm]** LAND UPON YOUR HEAD THEN YOU BIN' **[G]** SLAYED! **[G7]**

CHORUS x 2

then

SO HERE IT **[C]** IS, 'MERRY **[Em7]** CHRISTMAS',
EVERY- **[Eb]** -BODY'S HAVING **[G]** FUN,
[C] LOOK TO THE **[Em7]** FUTURE NOW,
IT'S **[Eb]** ONLY JUST BE**[G]**GUN....

Slow down - - - - -



C 07. MERRY CHRISTMAS EVERYONE 2:08

Tempo = 120, Time = 4:4, Key = G – first note **B**

Count in = 1,2,3,4 1,2



SNOW IS (G) FALLING (D) ALL A-(G)-ROUND ME
(C) CHILDREN (G) PLAYING (C), HAVING (G) FUN.
IT'S THE SEASON OF LOVE AND UNDER- (Em) -STANDING,
(C) MERRY (G) CHRISTMAS (D) EVERY(G)ONE! [G↓]

TIME FOR (G) PARTIES AND (D) CELEB-(G)-RATION
(C) PEOPLE (G) DANCING (C) ALL NIGHT (G) LONG
TIME FOR PRESENTS AND EXCHANGING (Em) KISSES
(C) TIME FOR (G) SINGING (D) CHRISTMAS (G) SONGS.
(Em) WE'RE GONNA (C) HAVE A (G) PARTY TO(D)NIGHT,
(Em) I'M GONNA (C) FIND THAT GIRL,
(G) UNDERNEATH THE MISTLETOE, AND (D) KISS BY CANDLELIGHT [D↓]

ROOM IS (G) SWAYING, (D) RECORDS (G) PLAYING
(C) ALL THE (G) OLD SONGS, (C) LOVE TO (G) HEAR.
OH I WISH THAT EVERY DAY WAS (Em) CHRISTMAS
(C) WHAT A (G) NICE WAY TO (D) SPEND A (G) YEAR.
(Em) WE'RE GONNA (C) HAVE A (G) PARTY TO(D)NIGHT,
(Em) I'M GONNA (C) FIND THAT GIRL,
(G) UNDERNEATH THE MISTLETOE, AND (D) KISS BY CANDLELIGHT [D↓]

ROOM IS (G) SWAYING, (D) RECORDS (G) PLAYING
(C) ALL THE (G) OLD SONGS, (C) WE LOVE TO (G) HEAR.
OH I WISH THAT EVERY DAY WAS (Em) CHRISTMAS
(C) WHAT A (G) NICE WAY TO (D) SPEND A (G) YEAR. [G↓]

OOO, SNOW IS (G) FALLING (D) ALL A-(G)-ROUND ME
(C) CHILDREN (G) PLAYING (C), HAVING (G) FUN.
IT'S THE SEASON OF LOVE AND UNDER- (Em) -STANDING,
(C) MERRY (G) CHRISTMAS.... (D) EVERY(G)ONE!
(C) MERRY (G) CHRISTMAS.... (D) EVERY(G)ONE!
(C) OH, MERRY (G) CHRISTMAS.... (D) EVERY(G)ONE! [G↓]



C 08. ROCKIN' AROUND THE CHRISTMAS TREE 1:30

Tempo = 110, Time = 4:4, Key = G – first note **D**

Count in: A-1-A-2 A-1-2-3-4



Intro:

(D7↓) NEW **(D7↓)** OLD - **(D7)** FASHIONED **(G)** WAY. **(G↓)** **(D7↓)** **(G↓)**

(G) ROCKING AROUND THE CHRISTMAS TREE
AT THE **(D7)** CHRISTMAS PARTY HOP.
MISTLETOE HUNG WHERE YOU CAN SEE
EVERY COUPLE TRY TO **(G)** STOP.

ROCKING AROUND THE CHRISTMAS TREE
LET THE **(D7)** CHRISTMAS SPIRIT RING
LATER WE'LL HAVE SOME PUMPKIN PIE
AND WE'LL DO SOME CAROL-**(G)**-LING.

(C) YOU WILL GET A SENTIMENTAL **(Bm)** FEELING WHEN YOU HEAR
(C) VOICES SINGING, ' LET'S BE JOLLY,
(A↓) DECK THE HALLS WITH **(D↓)**BOUGHS OF HOLLY'.

(G) ROCKING AROUND THE CHRISTMAS TREE
HAVE A **(D7)** HAPPY HOLIDAY. EVERYONE DANCING MERRILY
IN THE NEW OLD-FASHIONED **(G)** WAY.

(C) YOU WILL GET A SENTIMENTAL **(Bm)** FEELING WHEN YOU HEAR
(C) VOICES SINGING, ' LET'S BE JOLLY,
(A↓) DECK THE HALLS WITH **(D↓)** BOUGHS OF HOLLY'.
FA LA LA LA - LAAA,- LA LA - LA - LAA

(G) ROCKING AROUND THE CHRISTMAS TREE
LET THE **(D7)** CHRISTMAS SPIRIT RING
LATER WE'LL HAVE SOME PUMPKIN PIE
AND WE'LL DO SOME CAROL-**(G)**-LING.

ROCKING AROUND THE CHRISTMAS TREE
HAVE A **(D7)** HAPPY HOLIDAY.
EVERYONE DANCING MERRILY IN THE
(D7↓) NEW **(D7↓)** OLD - **(D7)** FASHIONED **(G)** WAY. **(G↓)** **(D7↓)** **(G↓)**



C 09. FROSTY THE SNOWMAN 1:30

Tempo = 130, Time = 4:4, Key = C – first note **G**

Count in: A-1-A-2 A-1-2-3-4



(C) FROSTY THE SNOWMAN WAS A (F) JOLLY, (G7) HAPPY (C) SOUL,
WITH A (F) CORNCOB PIPE AND A (C) BUTTON NOSE
AND TWO (G7) EYES MADE OUT OF (C) COAL.

(C) FROSTY THE SNOWMAN WAS A (F) JOLLY, (G7) HAPPY (C) SOUL,
WITH A (F) CORNCOB PIPE AND A (C) BUTTON NOSE
AND TWO (G7) EYES MADE OUT OF (C) COAL.

FROSTY THE SNOWMAN IS A (F) FAIRY (G7) TALE THEY (C) SAY,
HE WAS (F) MADE OF SNOW BUT THE (C) CHILDREN KNOW
HOW HE (Dm) CAME TO (G7) LIFE ONE (C) DAY. (C7)

THERE (F) MUST HAVE BEEN SOME (G) MAGIC IN
THAT (Dm) OLD SILK (G7) HAT THEY (C) FOUND,
FOR (G) WHEN THEY PLACED IT ON HIS HEAD,
HE (Am) BEGAN TO (D7) DANCE (G) AROUND.

(C) FROSTY THE SNOWMAN WAS (F) ALIVE AS (G7) HE COULD (C) BE,
AND THE (F) CHILDREN SAY HE COULD (C) DANCE AND PLAY
JUST THE (Dm) SAME AS (G7) YOU AND (C) ME.

FROSTY THE SNOWMAN KNEW THE (F) SUN WAS (G7) HOT THAT (C) DAY,
SO HE SAID (F) “LET’S RUN, WE’LL HAVE (C) LOTS OF FUN
NOW (G7) BEFORE I MELT (C) AWAY.”.

DOWN IN THE VILLAGE WITH A (F) BROOMSTICK (G7) IN HIS (C) HAND,
RUNNING (F) HERE AND THERE ALL (C) AROUND THE SQUARE
SAYING (Dm) “CATCH ME (G7) IF YOU (C) CAN!” (C7)

HE (F) LEAD THEM DOWN THE (G) STREETS OF TOWN
RIGHT (Dm) TO A (G7) TRAFFIC (C) COP,
AND HE (G) ONLY PAUSED ONE MOMENT WHEN
HE (Am) HEARD THEM (D7) HOLLER (G↓) “ STOP!”

FOR (C) FROSTY THE SNOWMAN HAD TO (F) HURRY (G7) ON HIS (C) WAY,
BUT HE WAVED (F) GOODBYE, SAYING (C) “DON’T YOU CRY I’LL BE BACK
(Dm) AGAIN (G7) SOME (C↓) DAY”.



C 10. LET IT SNOW 1:21

Tempo = 110, Time = 4:4, Key = F – first note C

Lead Uke Intro = or 1, 2, 3, 4, 1, 2



And (Gm) since we've no place to go,
Let it (C//) snow, let it (C7//) snow, let it (F) snow. (F↓)

Oh, the (F) weather (C7) outside is (F) frightful,
But the (C) fire is so (C7) delightful,
And (Gm) since we've no place to go,
Let it (C) snow, let it (C7) snow, let it (F) snow. (F↓)

Oh, it (F) doesn't show (C) signs of (F) stopping,
And I've (C) brought some corn for (C7) popping,
The (Gm) lights are turned way down low,
Let it (C) snow, let it (C7) snow, let it (F) snow.

When we (C) finally kiss good night,
How I hate going (G7) out in the (C) storm.
But if you really hold me tight,
(A7) All the way (G7) home I'll be (C) warm. (C7)

Oh, the (F) fire is (C) slowly (F) dying,
And my (C) dear we're still (C7) good-bye-ing ,
But as (Gm) long as you love me so,
Let it (C) snow, let it (C7) snow, let it (F) snow.

When we (C) finally kiss good night,
How I hate going (G7) out in the (C) storm.
But if you really hold me tight,
(A7) All the way (G7) home I'll be (C) warm. (C7)

Oh, the (F) fire is (C) slowly (F) dying,
And my (C) dear we're still (C7) good-bye-ing ,
But as (Gm) long as you love me so,
Let it (C) snow, let it (C7) snow, let it (F) snow.
Let it (C) snow, let it (C7) snow, and (F↓) snow.



C 11. DECK THE HALLS 2:20

Tempo – Moderate 120, Time – 4:4, Key = C – first note **G**
Count in: A-1-A-2 A-1-2-3-4



(C) TOLL THE ANCIENT YULETIDE CAROL
(F//) FALALALA**(C//)**LAA,LA LALA**(G//)**LAA **(C↓)** LA 2,3,4

(C) DECK THE HALLS WITH BOUGHS OF HOLLY
(G) FALALALA**(C)**LAA,LA LALA**(G)**LAA **(C)** LA
(C) TIS THE SEASON TO BE JOLLY,
(G) FALALALA**(C)**LAA,LA LALA**(G)**LAA **(C)** LA
(G) DON WE NOW **(C)** OUR GAY APPAREL
(G) FA LA LAA **(Am)** LA LA **(D7)** LA LA **(G)** LA
(C) TOLL THE ANCIENT YULETIDE CAROL
(F) FALALALA**(C)**LAA,LA LALA**(G)**LAA **(C↓)** LA 2,3,4

(C) SEE THE BLAZING YULE BEFORE US,
(G) FALALALA**(C)**LAA,LA LALA**(G)**LAA **(C)** LA
(C) STRIKE THE HARP AND JOIN THE CHORUS,
(G) FALALALA**(C)**LAA,LA LALA**(G)**LAA **(C)** LA
(G) FOLLOW ME IN **(C)** MERRY MEASURE
(G) FA LA LAA **(Am)** LA LA **(D7)** LA LA **(G)** LA
(C) WHILE I TELL OF YULETIDE TREASURE
(F) FALALALA**(C)**LAA,LA LALA**(G)**LAA **(C↓)** LA 2,3,4

(C) FAST AWAY THE OLD YEAR PASSES,
(G) FALALALA**(C)**LAA,LA LALA**(G)**LAA **(C)** LA
(C) HAIL THE NEW, YE LADS AND LASSES
(G) FALALALA**(C)**LAA,LA LALA**(G)**LAA **(C)** LA
(G) SING WE JOYOUS **(C)** ALL TOGETHER,
(G) FA LA LAA **(Am)** LA LA **(D7)** LA LA **(G)** LA
(C) HEEDLESS OF THE WIND AND WEATHER,
(F) FALALALA**(C)**LAA,LA LALA**(G)**LAA **(C↓)** LA

Back to top, sing through again then

(F) FALALALA**(C)**LAA,LA LALA**(G)**LAA **(C↓)** LA



C 12. WHEN A CHILD IS BORN 2:24

Tempo = 80, Time = 4:4, Key = C – first note **G**

Lead Uke Intro + Recorder or Count On: 1, 2, 3, 4, 1, 2



This comes to (G) pass (Dm) when a (G) child is (C) born. (C↓)

Single strums on each chord

A ray of (C) hope (G) flickers in the (C) sky, (F/)(C/)

A tiny (C) star (Am) lights up way up (G) high, (G)

All (F) across the land (G) dawns a brand new (Em) morn

(Am) This comes to (G) pass (Dm) when a (G) child is (C) born. (F/)(C/)

A silent (C) wish (G) sails the seven (C) seas, (F/)(C/)

The winds of (C) change (Am) whisper in the (G) trees (G)

All the (F) walls of doubt (G) crumble tossed and (Em) torn

(Am) This comes to (G) pass (Dm) when a (G) child is (C) born. (F/)(C/)

A rosy (C) dawn (G) settles all (C) around, (F/)(C/)

You get the (C) feel (Am) you're on solid (G) ground (G)

For a (F) spell or two (G) no-one seems (Em) forlorn

(Am) This comes to (G) pass (Dm) when a (G) child is (C) born. (F/)(C/)

Spoken Part:

And all this happens (C) because the world is waiting, (G) waiting for one child
(C) black, white, yellow, (C) no-one knows. (Am) But a child that will (G) grow up
and turns (G) tears to laughter, (F) hate to love, (G) war to peace (Em) and
everyone (Am) to everyone's neighbour (G) and misery and suffering (Dm) will
be words (G) to be forgotten (C) forever. (F/)(C/)

It's all a (C) dream, (G) an illusion (C) now, (F/)(C/)

It must come (C) true (Am) sometime soon (G) somehow. (G)

All (F) across the land (G) dawns a brand new (Em) morn

(Am) This comes to (G) pass (Dm) when a (G) child is (C↓) born.

This comes to (G) pass (Dm) when a (G) child is (C) born. (F/)(C/)



C 13. HARK! THE HERALD ANGELS SING 1:50

Tempo – Moderate 120, Time – 4:4, Key = F – first note C



Intro: Last 2 lines

[F] Hark! The herald (Dm) angels [G7] Sing:
[G7] Glory [C] to the new (G7) born [C↓] King! 2,3,4

[C] Hark! the herald angels [G] sing:
[C] glory to the [G] new born [C] king;
[C] Peace on earth and [Am] mercy [D] mild,
[G] God and sinners [D7] recon[G]ciled.
[G7] Joyful [C] all ye (G7) na(C)tions ri[G7]se,
[G7] Join the [C] triumph (G7) of (C) the ski[G7]ies;
[F] With the angelic [Dm] hosts pro[G7]claim,
[G7] Christ is [C] born in Beth[G7]le[C]hem.
[F] Hark! The herald [Dm] angels [G7] sing:
[G7] Glory [C] to the new [G7] born [C] King!“

[C] Christ, by highest heavn a[G]dored;
[C] Christ the ever [G] lasting [C] Lord!
[C] Late in time be[Am] hold him [D] come,
[G] Offspring of the [D7] virgins [G] womb.
[G7] Veiled in [C] flesh the (G7) God (C) head se(G7)e;
[G7] Hail the [C] incarnate [G7] de(C)i(G7)ty,
[F] Pleased as man with [Dm] men to [G7] dwell,
[G7] Jesus, [C] our Emman[G7]u[C]el.
[F] Hark! The herald [Dm] angels [G7] sing:
[G7] Glory [C] to the new [G7] born [C] King!“

[C] Hail the heav'n born Prince of [G] Peace!
[C] Hail the Son of [G] righteous[C] ness!
[C] Light and life to all [Am] He [D] brings,
[G] Risen with healing in [D7] His [G] wings.
[G7] Mild He [C] lays his [G7] glory [C] b[G7]y,
[G7] Born that [C] man no [G7] more may [C] di[G7]e,
[F] Born to raise the [Dm] sons of [G7] Earth,
[G7] Born to [C] give them se[G7] cond [C] birth.
[F] Hark! The herald [Dm] angels [G7] sing:
[G7] Glory [C] to the new [G7] born [C↓] King!“



C 14. HAVE YOURSELF A MERRY LITTLE CHRISTMAS 1:20

Tempo – Moderate 90, Time – 4:4, Key = C – first note **C**

Count in: A-1-A-2 A-1-2-3-4

All Play and hum

(C) Have your-**(Am)** -self a **(Dm)** merry little **(G7)** Christmas

All Play and sing

(C) Have your-**(Am)** -self a **(Dm)** merry little **(G7)** Christmas

(C) Let your **(Am)** heart be **(Dm)** light, **(G7)**

(C) From now **(Am)** on your

(Dm) Troubles will be **(G7)** out of **(A7)** sight. **(D7//)** **(G7//)**

(C) Have your-**(Am)**-self a **(Dm)** merry little **(G7)** Christmas

(C) Make the **(Am)** yuletide **(Dm)** gay, **(G7)**

(C) From now **(Am)** on your

(Dm) Troubles will be **(E7)** miles **(Am)** away. **(C)**

(Am) Once again as in **(G)** olden days

Happy **(Em)** golden days **(G7)** of yore.

(Am) Faithful friends who are **(Em)** dear to us

Shall be **(G)** near to us once **(Dm//)** more. **(G7//)**

(C) Someday **(Am)** soon we **(Dm)** all will be **(G)** together,

(C) If the **(Am)** fates **(Dm)** allow, **(G7)**

(C) Until **(Am)** then we'll **(Dm)** have to muddle

(G7) through some **(Am↓)**how. 2,3,

So **(C↓)** have yourself a **(Dm↓)** merry little **(G7↓)** Christmas **(C↓)** now.





C 15. I WISH IT COULD BE CHRISTMAS EVERYDAY 3:00

Tempo – 140, Time – 4:4, Key = G – first note D
Count in: A-1-A-2 A-1-2-3



When the [G] snowman brings the snow
Well he [C] just might like to know
He's put a [G] great big smile up- [Em] -on somebody's [Am] face. [D7]
If you [G] jump into your bed, Quickly [C] cover up your [A7] head,
Don't you [G] lock your door, you know that [D] Sweet Santa Claus is on his [F]
way. [G]

Well I [A] wish it could be Christmas every [D] day.
When the [E7] kids start singing and the band begins to [A] play. [E7]
Well I [A] wish it could be Christmas every [D] day
So let the [A] bells ring [E7] out for [D] Christ[A]mas!

When we're [G] skating in the park,
If the [C] storm cloud paints it dark
Then your [G] rosy cheeks gonna [Em] light my merry [Am] way. [D]
Now the [G] 'frosticals' appeared, and they've [C] frozen up my [A7] beard,
So we'll [G] lie by the fire till the [D] sleep simply melts them all [F] away. [G]

Well I [A] wish it could be Christmas every [D] day.
When the [E7] kids start singing and the band begins to [A] play. [E7]
Well I [A] wish it could be Christmas every [D] day
So let the [A] bells ring [E7] out for [D] Christ[A]mas!

When the [G] snowman brings the snow
Oh well he [C] just might like to know
He's put a [G] great big smile up- [Em] -on somebody's [Am] face. [D]
So if [G] santa brings the sleigh. All [C] along that Milky [A7] Way,
I'll sign my [G] name on the rooftop in the [D] Snow then he may decide to [F]
stay. [G]

Well I [A] wish it could be Christmas every [D] day.
When the [E7] kids start singing and the band begins to [A] play. [E7]
Well I [A] wish it could be Christmas every [D] day
So let the [A] bells ring [E7] out for [D] Christ[A]mas!

Why don't you [D↓] give your [E7↓] love for [D↓] Christ[A]mas[A↓] 2,3,4
Slow and bells

Girls only – A cappella - Fade on second and third lines.

When the snowman brings the snow.
When the snowman brings the snow.
When the snowman brings the snow.



C 16. THE TWELVE DAYS OF CHRISTMAS 3:03

Tempo – 140, Time – 4:4, Key = C – first note **G**

Count in: A-1-A-2 A-1-2-3



On the **(C)** first day of Christmas my **(G)** true love gave to **(C)** me :
A partridge in a **(G)** pear **(C)** tree.

On the **(C)** second day of Christmas my **(G)** true love gave to **(C)** me :
(G) Two turtle-doves and a **(C)** partridge in a **(G)** pear **(C)** tree.

On the **(C)** third day of Christmas my **(G)** true love gave to **(C)** me :
(G) Three French hens, two turtle-doves and a **(C)** Partridge in a **(G)** pear **(C)** tree.

On the **(C)** fourth day of Christmas my **(G)** true love gave to **(C)** me : **(G)** Four
calling birds, three French hens, two turtle-doves and a
(C) Partridge in a **(G)** pear **(C)** tree.

On the **(C)** fifth day of Christmas my **(G)** true love gave to **(C)** me :

→ **(Em)** Five **(D)** golden **(G)** rings... **(G7)**

(C) Four calling birds, **(F)** three French hens, **(G)** two turtle-doves And a **(C)**
partridge in a **(G)** pear **(C)** tree.

On the **(C)** sixth day of Christmas my **(G)** true love gave to **(C)** me : **(G)** Six geese-
a-laying... (Repeat from arrow)

On the **(C)** seventh day of Christmas my **(G)** true love gave to **(C)** me : **(G)** Seven
swans-a-swimming, six geese-a-laying... (Repeat from arrow)

On the **(C)** eighth day of Christmas my **(G)** true love gave to **(C)** me : **(G)** Eight
maids-a-milking,
Seven swans-a-swimming, six geese-a-laying... (Repeat from arrow)

On the **(C)** ninth day of Christmas my **(G)** true love gave to **(C)** me :
(G) Nine ladies dancing, eight maids-a-milking, Seven swans-a-swimming, six
geese-a-laying... (Repeat from arrow)

On the **(C)** tenth day of Christmas my **(G)** true love gave to **(C)** me : **(G)** Ten Lords-
a-leaping, nine ladies dancing, eight maids-a-milking,
Seven swans-a-swimming, six geese-a-laying... (Repeat from arrow)

On the **(C)** eleventh day of Christmas my **(G)** true love gave to **(C)** me :
(G) Eleven pipers piping, ten Lords-a-leaping, nine ladies dancing, eight maids-a-
milking, seven swans-a-swimming, six geese-a-laying... (Repeat from arrow)

On the **(C)** twelfth day of Christmas my **(G)** true love gave to **(C)** me : **(G)** Twelve
drummers drumming, eleven pipers piping, ten Lords-a-leaping, nine ladies
dancing, eight maids-a-milking, seven swans-a-swimming, six geese-a- laying...
(Repeat from arrow)



C 17. MARY'S BOYCHILD 2:20

Tempo – 80, Time – 4:4, Key = G – first note **D**

CALYPSO BEAT



All Hum Intro:

(G) Long time ago in **(C)** Bethlehem **(Am)** so the **(D)** Holy Bible **(G)** say,
Mary's boy-child, **(C)** Jesus **(Am)** Christ, was **(G)** born on **(D)** Christmas **(G)** Day.

(G) Long time ago in **(C)** Bethlehem **(Am)** so the **(D)** Holy Bible **(G)** say,
Mary's boy-child, **(C)** Jesus **(Am)** Christ, was **(G)** born on **(D)** Christmas **(G)** Day.

CHORUS

Hark now! **(C)** Hear the **(D)** angels **(G)** sing,

A **(Em)** king was **(Am)** born **(D)** today,

And **(G)** man will live **(C)** forever **(Am)** more

(G) Because of **(D)** Christmas **(G)** day.

(G) While shepherds watch their **(C)** flocks by **(Am)** night they see a **(D)** bright new
shining **(G)** star,

They hear a choir **(C)** sing a **(Am)** song, the music **(G)** seemed to **(D)** come from
af**(G)**ar.

CHORUS

(G) Now Joseph and his **(C)** wife Ma**(Am)**ry, came to **(D)** Bethlehem that **(G)** night,
They found no place to **(C)** bear the **(Am)** child, not a **(G)** single **(D)** room was in
(G) sight.

CHORUS

(G) By and by they found a **(C)** little **(Am)** nook in a **(D)** stable all for**(G)**orn
And in a manger **(C)** cold and **(Am)** dark, Mary's **(G)** little **(D)** boy was **(G)** born.

CHORUS

(G) Trumpets **(C)** sound and **(D)** angels **(G)** sing, **(Em)** listen to **(Am)** what they
(D) say,

That **(G)** man will live for **(C)** ever **(Am)** more be**(G)**cause of **(D)** Christmas **(G)** day.

Hark now! **(C)** Hear the **(D)** angels **(G)** sing,

A **(Em)** king was **(Am)** born **(D)** today,

And **(G)** man will live for**(C)**ever **(Am)** more

(G) Because of **(D)** Christmas **(G)** day. **(G↓)**

A cappella.

Trumpets sound and angels sing, listen to what they say,
That man will live forever more because of Christmas day.



C 18. THE LITTLE DRUMMER BOY 2:04

Tempo – 60, Time – 4:4, Key = C – first note **C**

Drum & Bass, Ukulele played quietly throughout

Intro: 8 drum beats (2 bars)



[C]Come, they told me, pa**[F]**rapapom**[C]**pom,
a newborn king to see, pa**[F]**rapapom **[C]**pom,
[C]our finest **[C]** gifts we bring, parapapom**[G]**pom,
[G7] to set be**[C]**fore the king, pa**[F]**rapapompom,
[C] rapapompom, **[G]** rapapompom.
[C] So to honour him, pa**[F]**rapapom**[C]**pom, **[G]** when we **[C]** come.

[C] Little Baby, pa**[F]**rapapom**[C]**pom,
I am a poor boy, too, pa**[F]**rapapom**[C]**pom,
[G] I have no **[C]** gift to bring, parapapom**[G]**pom,
[G7] that`s fit to **[C]** give a king, pa**[F]**rapapompom,
[C]rapapompom, **[G]** rapapompom.
[C] Shall I play for you, pa**[F]**rapapom**[G]**pom, **[G]** on my **[C]** drum.

[C] Then he nodded, pa**[F]**rapapom**[C]**pom,
the ox and lamb kept time, pa**[F]**rapapom**[C]**pom,
[G] I played my **[C]** drum for him, parapapom**[G]**pom,
[G7] I played **[C]** my best for him, **[F]** parapapompom,
[C] rapapompom, **[G]** rapapompom.
[C] Then he smiled at me, pa**[F]**rapapom**[C]**pom, **[G]** me and my **[C]** drum,
[G] me and my **[C]** drum, **[G]** me and my **[G]** drum, me and my **[C↓]** drum.



C 20. WHILE SHEPHERDS WATCH 1:20

Tempo – 88, Time – 4:4, Key = G – first note **G**

Count In: 1,2,3,4, 1,2,3



While **(G)** Shepherds watched their **(C)** flocks by **(G)** night

All seated **(A7)** on the **(D)** ground

The **(C)** angel of the lord came **(D)** down and **(C)** glory **(D7)** shone **(G)** around:

(G) “Fear not” he said, for **(C)** a mighty **(G)** dread had

seized their **(A7)** troubled **(D)** minds

Glad **(C)** tidings of great joy I **(D)** bring to **(C)** you and **(D7)** all man**(G)**kind:

(G) To you in David’s **(C)** town this **(G)** day

Is born of **(A7)** David’s **(D)** line

The **(C)** saviour who is **(D)** Christ the Lord And **(C)** this shall **(D7)** be the **(G)** sign:

(G) The Heavenly babe you **(C)** there shall **(G)** find

To human **(A7)** view dis**(D)**played

And **(C)** meanly wrapped in **(D)** swathing bands

And **(C)** in a **(D7)** manger **(G)** laid:

(G) Thus spake the Seraph **(C)** and **(G)** forthwith

Appeared a **(A7)** shining **(D)** Throng

Of **(C)** Angels praising **(D)** God who thus a**(C)**ddressed their **(D7)** joyful **(G)** song:

(G) All Glory be to **(C)** God on high and **(G)** to the **(A7)** Earth be **(D)** peace

Good**(C)**will henceforth from **(D)** Heaven to men

Be**(C)**gin and **(D7)** never **(G)** cease **(G↓)**



C 21. MISTLETOE & WINE 2:01

Tempo – 110 - **Time – 3:4** - Key = G - first note **D**
Intro 1,2,3 1,2



The **(G)** child is a king, the carollers sing,
The **(Em)** old has passed, there's a **(D)** new beginning. **(C)** Dreams of Santa,
(G) dreams of snow,
(A) Fingers numb, **(D)** faces **(D7)** aglow, it's...

(G) Christmas time, mistletoe and wine,
Children singing **(D)** Christian rhyme.
With logs on the fire and gifts on the tree,
A time to **(D7)** rejoice in the **(G)** good that we see.

A **(G)** time for living, a time for believing
A **(Em)** time for trusting **(D)** not deceiving
(C) Love and laughter and **(G)** joy ever after,
(A) Ours for the taking, just **(D)** follow the **(D7)** master, it's...

(G) Christmas time, mistletoe and wine,
Children singing **(D)** Christian rhyme.
With logs on the fire and gifts on the tree,
A time to **(D7)** rejoice in the **(G)** good that we see.

It's a **(G)** time for giving, a time for getting,
A **(Em)** time for forgiving **(D)** and for forgetting
(C) Christmas is love **(G)** Christmas is peace
(A) A time for hating and **(D)** fighting to **(D7)** cease. (*Hold for 4 beats*)

(G) Christmas time (*silent night*), mistletoe and wine, (*holy night!*)
Children singing **(D)** Christian rhyme.
With logs on the fire and gifts on the tree,
A time to **(D7)** rejoice in the **(G)** good that we see.

(G) Christmas time, (*Christmas time*) mistletoe and wine, Children singing **(D)**
Christian rhyme.
With logs on the fire and gifts on the tree,
A time to **(D7)** rejoice in the **(G)** good that we see. **(G↓)**



C 22. GOOD KING WENCESLAS 2:00



Tempo – 160, Time – 4:4, Key = G, first note **G**

Count In: 1 A 2 A 1, 2, 3, 4

All Sing - Men Sing - Ladies Sing

[G] Good King Wences[Em]las looked out [C] on the feast of [G] Stephen.
When the snow lay [Em]round about [C]Deep and crisp and [G] even.
Brightly shown the [Em] moon that night [C] though the frost was [G] cruel.
When a poor man [Em] came in sight [C] gathering winter [D] fu-[D7]u[G]el.

[G]"Hither, page, and [Em] stand by me, [C] if thou know'st it, [G] telling.
Yonder peasant, [Em] who is he? [C] Where and what his [G] dwelling?"
"Sire, he lives a [Em] good league hence, [C] underneath the [G] mountain;
Right against the [Em] forest fence, [C] by Saint Agnes' [D]fo-[D7]un-[G]tain."

[G]"Bring me flesh, and [Em]bring me wine, [C] bring me pine logs [G] hither:
Thou and I will [Em] see him dine, [C] when we bear them [G] thither."
Page and monarch, [Em] forth they went, [C] forth they went to[G]gether;
Thro' the rude wind's [Em] wild lament [C] and the bitter [D] we-[D7]a-[G]ther.

[G]"Sire, the night is [Em] darker now, [C] and the wind blows [G] stronger;
Fails my heart, I [Em] know not how, [C] I can go no [G] longer."
Mark my footsteps, [Em] good my page; [C] tread thou in them [G] boldly:
Thou shalt find the [Em] winter's rage [C] freeze thy blood less
[D] co-[D7]old-[G]ly." 2,2,3,4

[G] In his master's [Em] steps he trod, [C] where the snow lay [G] dinted;
Heat was in the [Em]very sod [C] which the saint had [G] printed.
Therefore, Christian [Em] men, be sure, [C] wealth or rank pos[G]sessing,
Ye who now will [Em] bless the poor,
[C] Shall yourselves find [D] ble-[D7]ess-[G]ing.

Slowing.....



C 23. WE THREE KINGS 2:55

Tempo – 120 **Time – 3:4** Key = Am first note **E**
Count In: 1,2,3 1,2,3



Am E7 Am E7 Am
We three kings of Orient are; bearing gifts we traverse a-far
C G Am F Dm E7 Am↓
field and fountain, moor and mountain, following yonder star.

REFRAIN:

G G7 G G7 C F C F C
O - oh O - oh star of wonder, star of light, star with royal beauty bright,
Am G F G C F C **End [C C F C↓]**
westward leading, still proceeding, guide us to thy perfect light. III III III

Am E7 Am E7 Am
Born a king on Bethlehem's plain, gold I bring to crown Him again,
C G Am F Dm E7 Am↓
King forever, ceasing never, over us all to reign.

REFRAIN

Am E7 Am E7 Am
Frankincense to offer have I; incense owns a Deity nigh;
C G Am F Dm E7 Am↓
prayer and praising, voices raising, worshipping God on high

REFRAIN

Am E7 Am E7 Am
Myrrh is mine; its bitter perfume breathes a life of gathering gloom;
C G Am F Dm E7 Am↓
sorrowing sighing, bleeding, dying, sealed in the stone-cold tomb.

REFRAIN

Am E7 Am E7 Am
Glorious now behold Him arise; King and God and sacrifice:
C G Am F Dm E7 Am↓
Alleluia, Alleluia sounds through the earth and skies.

REFRAIN



C 24. LAST CHRISTMAS 1:55

WHAM

Tempo – 112, Time – 4:4, Key = D first note **E** (Intro: 1234)

D **Bm**
 Last Christmas I gave you my heart, but the very next day you gave it away,
Em **Am**
 this year to save me from tears, I'll give it to someone special. (2x)

D
 Once bitten and twice shy,
Bm
 I keep my distance, but you still catch my eye,
Em
 Tell me baby, do you recognize me?
A
 Well, it's been a year, it doesn't surprise me.
D
 Happy Christmas, I wrapped it up and sent it,
Bm
 with a note saying, "I love you" , I meant it,
Em
 now I know what a fool I've been,
A
 but-if-you-kissed me now, I know you'd fool me again.

CHORUS

D
 A crowded room, friends with tired eyes,
Bm
 I'm hiding from you and your soul of ice.
Em
 My God I thought you were someone to rely on.
A
 Me? I guess I was a shoulder to cry on.
D
 A face on a lover with a fire-in-his-heart
Bm **Em**
 a man under cover but you tore - me - ap..art, uhu
A
 Now I've found a real love, you'll never fool me again.

CHORUS

D
 A face on a lover with a fire in his heart,
Bm
 a man under cover but you tore him apart
Em **A**
 maybe next year, I'll give it to someone,
D **[D↓] [A↓] [D↓]**
 I'll give it to someone special.



C 25. CHRISTMAS MEDLEY 4:12

Time = 4:4, Key = F, first note **C**



Lead Uke Intro =

WE **[F]** WISH YOU A MERRY **[Bb]** CHRISTMAS AND A **[G7//]** HAPPY **[C7//]** NEW **[F]** YEAR
(with Bells 1234, 1234)

Tempo = 160

[F] DASHING THROUGH THE SNOW
ON A ONE HORSE OPEN **[Bb]** SLEIGH,
O'ER THE FIELDS WE **[C7]** GO, LAUGHING ALL THE **[F]** WAY. HO,HO,HO,HO
BELLS ON BOBTAIL RING, MAKING SPIRITS **[Bb]** BRIGHT;
OH WHAT FUN IT **[F]** IS TO SING A SLEIGH**[C7]**ING SONG TO**[F↓]**NIGHT.

OH **[F]** JINGLE BELLS, JINGLE BELLS, JINGLE ALL THE WAY,
[C7] OH WHAT FUN IT **[F]** IS TO RIDE ON A **[G7]** ONE HORSE OPEN **[C7↓]** SLEIGH,
HEY
[F] JINGLE BELLS, JINGLE BELLS, JINGLE ALL THE WAY,
[C7] OH WHAT FUN IT **[F]** IS TO RIDE ON A **[C7]** ONE HORSE OPEN **[F]** SLEIGH **[G7↓]**

slower (Tempo 126)

[C] RUDOLPH THE RED NOSED REINDEER,
HAD A VERY SHINY **[G7]** NOSE
AND IF YOU EVER SAW IT, YOU WOULD EVEN SAY IT **[C]** GLOWS.
ALL OF THE OTHER REINDEER USED TO LAUGH AND CALL HIM **[G7]** NAMES.
THEY NEVER LET POOR RUDOLPH JOIN IN ANY REINDEER **[C]** GAMES.

[F] THEN ONE FOGGY CHRIST**[C]**MAS EVE,
[Dm]SANTA **[G7]** CAME TO **[C]** SAY,
[G] RUDOLPH WITH YOUR NOSE SO BRIGHT, **[D7]** WON'T YOU GUIDE MY **[G7]** SLEIGH
TONIGHT?
[C] THEN HOW THE REINDEER LOVED HIM AND THEY SHOUTED OUT WITH **[G7]** GLEE,
RUDOLPH THE RED NOSED REINDEER.

Half Time YOU'II GO DOWN IN HISTO**[C]**RY **[C↓]** slower 4 beats



Christmas Medley cont.

(Tempo 110)



[C] I'M DREAMING OF A [Dm] WHITE [G7] CHRISTMAS,
[F] JUST LIKE THE [G7] ONES I USED TO [C] KNOW,
WHERE THE TREE TOPS [C7] GLISTEN AND [F] CHILDREN [Fm] LISTEN, TO [C] HEAR
[Dm] SLEIGH BELLS IN THE [G7] SNOW. [G7]

[C] I'M DREAMING OF A [Dm] WHITE [G7] CHRISTMAS,
[F] WITH EVERY [G7] CHRISTMAS CARD I [C] WRITE,
MAY YOUR DAYS BE [C7] MERRY AND [F] BRIGHT,
[Fm] AND MAY [C] ALL YOUR [Dm] CHRISTMAS[G7]SES BE [C↓] WHITE.

Repeat 1st verse as instrumental, then continue singing verse 2

(Tempo 140)

WE [F] WISH YOU A MERRY [Bb] CHRISTMAS,
WE [G7] WISH YOU A MERRY [C7] CHRISTMAS,
WE [A7] WISH YOU A MERRY CHRIST[Dm]MAS
AND A [G7] HAPPY [C7] NEW [F] YEAR.
GOOD TIDINGS WE [C7] BRING TO [G7] YOU AND YOUR [C7] KIN,
WE [F] WISH YOU A MERRY [C7] CHRISTMAS AND A [G7] HAPPY [C7] NEW [F↓] YEAR.

OH [F] BRING US SOME FIGGY [Bb] PUDDING,
OH [G7] BRING US SOME FIGGY [C7] PUDDING,
OH [A7] BRING US SOME FIGGY [Dm] PUDDING
AND A [G7] CUP OF [C7] GOOD [F↓] CHEER.
WE [F] WON'T GO UNTIL WE'VE [Bb] GOT SOME,
WE [G7] WON'T GO UNTIL WE'VE [C7] GOT SOME,
WE [A7] WON'T GO UNTIL WE'VE [Dm] GOT SOME,
SO [G7] BRING IT [C7] OUT [F] HERE. [F↓]

WE [F] WISH YOU A MERRY [Bb] CHRISTMAS,
WE [G7] WISH YOU A MERRY [C7] CHRISTMAS,
WE [A7] WISH YOU A MERRY CHRIST[Dm]MAS
Half Time AND A [G7↓] HAPPY [C7↓] NEW [F↓] YEAR



C26. WONDERFUL CHRISTMAS TIME Paul McCartney Written in 1979
 Original key Bb BPM 109



Intro **G**/// **G**/// **G**/// **G**/// **Am** // **D** // **Bm**// **Em** // **C**// **F**// **G** /// **G** ///
G/// **G**/// **G**/// **G**/// **Am** // **D** // **Bm**// **Em** // **C**// **F**// **G** /// **G**///

(G) The mood is right **(Bm)**
 The **(G)** spirits up **(Bm)**
 We're **(G)** here tonight **(Bm)**
 And **(G)** that's enough **(Bm)**

(Am) Sim **(D)** ply ha **(Em)** ving a **(C)** wonderful **(F)** Christmas **(G)** time
(Am) Sim **(D)** ply ha-ving **(Em)** a **(C)** wonderful **(F)** Christmas **(G)** time.

(G) The party's on **(Bm)**
 The **(G)** feeling's here **(Bm)**
 That **(G)** only comes **(Bm)**
 This **(G)** time of year **(Bm)**

(Am) Sim **(D)** ply ha **(Em)** ving a **(C)** wonderful **(F)** Christmas **(G)** time
(Am) Sim **(D)** ply ha **(Em)** ving a **(C)** wonderful **(F)** Christmas **(G)** time.

(G) The **(G)** choir of **(C)** children **(D)** sing their **(G)** song **(C)(D)**
(G) Ding dong, ding **(C)** dong, ding, **(C)** dong , ding
(C)o **(C)**oo **(Am)**oooo o **(G)**do,do, do o

(Am) We're sim **(D)** ply ha **(Em)** ving a wonderful **(F)** Christmas **(G)** time
(Am) Sim **(D)** ply ha **(Em)** ving a **(C)** wonderful **(F)** Christmas **(G)** time.

The **(G)** word is out **(Bm)**
 About **(G)** the town **(Bm)**
 So **(G)** lift a glass **(Bm)**
 Oh **(G)** don't look down

(Am) Sim **(D)** ply ha **(Em)** ving a **(C)** wonderful **(F)** Christmas **(G)**time
(G) The **(G)** choir of **(C)** children **(D)** sing their **(G)** song.
(G) They've practice **(C)** all year **(D)** long.

G// **B**// **Em** // **D**// **G**//

(G) Ding dong, **(G)** ding.... **(C)** dong, ding, dong, ding, dong, ding, dong, ding
(D) dong, ding **(D)**, dong, dong dong.



C26. Wonderful Christmas Time cont.



The (G) party's on (Bm)
The (G) spirit's up (Bm)
We're (G) here tonight (Bm)
And (G) that's enough

(Am) Sim (D) ply ha (Em) ving a (C) wonderful (F) Christmas (G) time
(Am) We're Sim (D) ply ha-ving (Em) a (C) wonderful (F) Christmas (G) time.

The (G) mood is right (Bm)
The (G) Spirit's up (Bm)
We're (G) here tonight (Bm)
Oh (G) that's enough

(Am) We're sim (D) ply ha (Em) ving a (C) wonderful (F) Christmas (G) time
Sim (D) ply having (Em) a (C) wonderful (F) Christmas (G) time,
Sim (D) ply having (Em) a (C) wonderful (F) Christmas time.
(G) Oo, (G) oo, (G) oo, (G) oh (D) Christmas time.
(G) Oo, (G) oo. (G) oo, (G) oh (D) Christmas time.



C27. Do They Know It's Christmas

Band Aid July 1985

Tempo: 118 bpm, Time: 4/4, Duration 4:30

Into: 1, 2, 3, 4 1, 2, 3,

Single strums first verse



(C) It's (F) Christmas time, (G) there's no need to (C) be afraid
 At Christmas (F) time, we (G) let in light and we (C) banish the shade
 And in our (F) world of (G) plenty we can (C) spread a smile of (F) joy
 Throw your (Dm) arms around the (G) world at Christmas (C) time. 1,2,3,4, 1,2

But say a (F) prayer, (G) pray for the (C) other ones
 At Christmas (F) time it's (G) hard, but when you're (C) having fun
 There's a (F) world outside your (G) window
 And it's a (C) world of dread and (F) fear
 Where the (Dm) only water (G) flowing
 Is the (C) bitter sting of (F) tears
 And the (Dm) Christmas bells that (G) ring there
 Are the (C) clanging chimes of (F) doom
 Well to (Dm) night thank God it's (G) them instead of (C) you. 1,2,3,4 1,2

And there (F) won't be snow in (G) Africa this (C) Christmastime
 The (F) greatest gift they'll (G) get this year is (C) life, ohhh
 Where (F) nothing ever (G) grows
 No (C) rain nor rivers (F) flow
 (Dm) Do they know it's (G) Christmas time at (C) all?

4/4 A ————— 0 —————
 E — 0 — 1 — 3 ————— 3 — 1 — 3 —————
 C ————— 0 ————— 0 —————
 G —————

(Am) Here's to you; (G) raise a glass for everyone
 (Am) Here's to them; (G) underneath that burning sun
 (F) Do they know it's (G) Christmas time at (C) all?

4/4 A ————— 0 ————— 0 — 3 —————
 E — 0 — 1 — 3 ————— 3 — 1 — 3 ————— 3 —————
 C ————— 0 ————— 0 ————— 0 — 2 —————
 G —————

Repeat riff twice



Repeat riff at end of each line:

(C) Feed the (Em) wo(C)rld
(C) Feed the (Em) wo(C)rld
(C) Feed the (F) wo(C)rld
(C) Feed the (F) wo(C)rld

4/4 A — 0 — 3 —————
E ————— 3 ————— 1 — 0 —————
C ————— 0 ————— 2 — 0 —
G —————

Then:

(C) Feed the (F) world (C)
(F) Let them know it's (G) Christmas time
(C) Feed the (F) world (C)
(F) Let them know it's (G) Christmas time
(C) Feed the world (C)
(F) Let them know it's (G) Christmas time
(C) Feed the (F) world (C)
(F) Let them know it's (G) Christmas time again (C) (C↓)



C 28. HAPPY XMAS (WAR IS OVER) 3:14

Tempo – 49, Time – 12:8, Key = D – first note D (Intro 1 2 3 4 5 6 7 8..)

So this is Chris[D]tmas, and what have you [Em] done,
another year [A] over, and a new one just [D] begun.

And [D7] so this is Chri[G]stmas, I hope you have [Am] fun,
the near and the [D] dear one, the old and the [G] young.

[G7] A very Merry [C] Christmas, and a Happy New [D] Year,
let's hope it's a [Am] good one [C] without any [G] fear. [A]

And so this is [D] Christmas, for weak and for [Em] strong,
(War is over) *(if you want it)*
the rich and the [A] poor ones, the world is so [D] wrong.
(War is over) *(now)*

And so [D7] Happy Chri[G]stmas, for black and for [Am] white,
(War is over) *(if you want it)*
for yellow and [D] red ones, let's stop all the [G] fight.
(War is over) *(now)*

[G7] A very Merry [C] Christmas, and a Happy New [D] Year,
let's hope it's a [Am] good one [C] without any [G] fear. [A]

And so this is Chri[D]stmas, and what have we [Em] done,
(War is over) *(if you want it)*
another year [A] over, and a new one just be[D]gun.
(War is over) *(now)*

And so [D7] Happy Chri[G]stmas, we hope you have [Am] fun,
(War is over) *(if you want it)*
the near and the [D] dear one, the old and the [G] young.
(War is over) *(now)*

[G7] A very Merry [C] Christmas, and a Happy New [D] Year,
let's hope it's a [Am] good one [C] without any [G] fear.

Outro:

[D] War is over, [Em] if you want it, [A] war is over [D] now [D↓]



C29. Mele Kalikimaka (Robert Alex Anderson 1949)

Note: As it's a Hawaiian song D7 is the Hawaiian version



Intro: Four beats of G

[G] Mele Kalikimaka is the thing to say
On a bright Hawaiian Christmas **[D7]** day
[D7] That's the island greeting that we send to you
From the **[D7]** land where palm trees **[G]** sway

[G] Here we know that **[G7]** Christmas will be **[C]** green and bright
The **[E7]** sun will shine by day and all the **[A7]** stars at **[D7]** night
[G] Mele Kalikimaka is **[E7]** Hawaii's way
To **[A7]** say Merry **[D7]** Christmas to **[G]** you

[G] Mele Kalikimaka is the thing to say
On a bright Hawaiian Christmas **[D7]** day
[D7] That's the island greeting that we send to you
From the **[D7]** land where palm trees **[G]** sway

[G] Here we know that **[G7]** Christmas will be **[C]** green and bright
The **[E7]** sun will shine by day and all the **[A7]** stars at **[D7]** night
[G] Mele Kalikimaka is **[E7]** Hawaii's way
To **[A7]** say Merry **[D7]** Christmas to **[G]** you

Kazoo:

[G] Mele Kalikimaka is the thing to say
On a bright Hawaiian Christmas **[D7]** day
[D7] That's the island greeting that we send to you
From the **[D7]** land where palm trees **[G]** sway

[G] Here we know that **[G7]** Christmas will be **[C]** green and bright
The **[E7]** sun will shine by day and all the **[A7]** stars at **[D7]** night
[G] Mele Kalikimaka is **[E7]** Hawaii's way
To **[Am]** say Merry **[D7]** Christmas

A **[Am]** very Merry **[D7]** Christmas,
A **[Am]** very, very, Merry, Merry **[D7]** Christmas to **[G]** you **[F#]** **[G]**



C 30. AULD LANG SYNE 1:27

Tempo = Moderate – 108, Time = 4:4, Key = C
Ukes = soft on verses, increasing on chorus

Count in = 1234 123

Or Lead Uke Intro or C HARMONICA

[C] TAKE A CUP [G7] OF KINDNESS YET, FOR [F] AULD [G] LANG [C] SYNE [C↓]

SHOULD [C] AULD ACQUAINTANCE [G7] BE FORGOT,
AND [C] NEVER BROUGHT TO [F] MIND
SHOULD [C] AULD ACQUAINTANCE [G7] BE FORGOT,
AND THE [F] DAYS OF [G] AULD LANG [C] SYNE

FOR [C] AULD LANG [G7] SYNE MY DEAR,
FOR [C] AULD LANG [F] SYNE
WE'LL [C] TAKE A CUP [G7] OF KINDNESS YET,
FOR [F] AULD [G] LANG [C] SYNE

AND [C] HERE'S A HAND MY [G7] TRUSTY FRIEND,
AND [C] GIVES A HAND OF [F] THINE,
AND WE'LL [C] TAKE A CUP OF [G7] KINDNESS YET
FOR [F] AULD [G] LANG [C] SYNE

FOR [C] AULD LANG [G7] SYNE MY FRIEND,
FOR [C] AULD LANG [F] SYNE
WE'LL [C] TAKE A CUP [G7] OF KINDNESS YET,
FOR [F] SAKE OF AULD [G] LANG [C] SYNE

FOR [C] AULD LANG [G7] SYNE MY FRIEND,
FOR [C] AULD LANG [F] SYNE
WE'LL [C] TAKE A CUP [G7] OF KINDNESS YET,
FOR [F] SAKE OF AULD [G] LANG [C] SYNE [C↓]

Sing, no ukes just harmonica - slowing –

WE'LL TAKE A CUP OF KINDNESS YET FOR AULD LANG SYNE