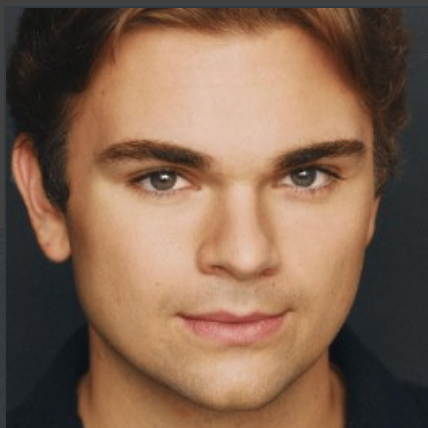




📍 Bloomington, IL 61701
📞 217-369-0603
✉ wadeschacht@gmail.com
🌐 wadeschacht.com

SUMMARY

Versatile stage actor with extensive experience across classical and contemporary productions, from Shakespeare to Arthur Miller to self-written work. Strong vocal and physical skills complement a commitment to professionalism and inclusivity; strives to create uplifting environments for cast and crew alike.

SKILLS

- Dialects (British RP, Cockney, Spanish, Italian, New York, Boston, American Southern)
- Sport Proficiency: Golf, Tennis, Basketball, Swimming
- Partner dancing
- Lifts
- Stage combat
- Swing experience
- Understudy experience
- Professional TYA experience
- Script Development

Wade Schacht

EXPERIENCE

Professional Theatre

- ***Our Town, George Gibbs***, (2026), Illinois Shakespeare Festival dir. Lori Adams
- ***Romeo & Juliet, Tybalt***, (2026), Illinois Shakespeare Festival dir. María Amenábar Farias
- ***The Two Gentlemen of Verona, Speed***, (2026), Illinois Shakespeare Festival dir. Danielle Roos
- ***Anything Goes, Ensemble***, (2024), Woodstock Playhouse dir. Randy Conti
- ***Chitty Chitty Bang Bang, Soldier/Ensemble***, (2024), Woodstock Playhouse dir. Randy Conti
- ***Jimmy Buffett's Escape to Margaritaville, Goon #1/Ensemble***, (2024), Woodstock Playhouse dir. Randy Conti

Collegiate Theatre

- ***Pride and Prejudice, Mr. Collins (U/S Darcy/Wickham)***, IWU School of Theatre Arts dir. Aubrey Elson
- ***Execution of Justice, Dan White***, (2025), IWU School of Theatre Arts dir. RJ Hodde
- ***All My Sons, Chris Keller***, (2025), IWU School of Theatre Arts dir. Tom Quinn
- ***Condolences, Charlie Powers***, (2025), Phoenix Theatre dir. Bess Chamley
- ***3x3 Endings/Beginnings: A Play Festival, Ryan/Tyler***, (2024), IWU School of Theatre Arts dir. Dr. Chris Connolly

EDUCATION

Expected in May 2027

Bachelor of Fine Arts | Acting

Illinois Wesleyan University, Bloomington, IL

- **Acting**: Acting I, Acting II, Acting III, Acting Shakespeare, Advanced Scene Study - Tom Quinn, Chris Connolly, Nancy Loitz, RJ Hodde
- **Voice**: Fitzmaurice/Linklater-based training, Individual voice lessons (classical and MT) - Dr. Ingrid Kammin, Aubrey Elson
- **Dance**: Ballet I, Modern I, Tap I, Jazz/Tap Seminar - Ian Thatcher, Randy Conti, Anna Corvera
- **Stage Combat**: Unarmed, Single Sword (SAFD Certified), Rapier and Dagger (Show Experience) - Jean Kerr, Paul Dennhardt

REFERENCES

References available upon request.