

WEBVTT

1

00:00:36.710 --> 00:00:38.110  
robynroylance: Hello!

2

00:01:03.000 --> 00:01:04.580  
Cam Watt: Okay. Can you hear me now?

3

00:01:04.580 --> 00:01:07.550  
robynroylance: I can hear you, I can hear you.

4

00:01:07.550 --> 00:01:08.640  
Cam Watt: And you can see me.

5

00:01:08.690 --> 00:01:15.749  
robynroylance: Oh, yes, what happened to your hat? It's gone. It was a really good photo that you had there.

6

00:01:15.750 --> 00:01:20.190  
Cam Watt: That was I. I've still got all my own teeth.

7

00:01:21.730 --> 00:01:25.088  
robynroylance: I don't. These are.

8

00:01:25.760 --> 00:01:27.289  
Cam Watt: They look gorgeous, though, as it.

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00:01:27.290 --> 00:01:28.369  
robynroylance: Oh, thank you, thank you.

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00:01:28.370 --> 00:01:30.709  
Cam Watt: All right. I'll just close the blinds and sort of.

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00:01:30.710 --> 00:01:31.320  
robynroylance: Okay.

12

00:01:31.630 --> 00:01:34.070  
Cam Watt: Bit glary behind there.

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00:01:49.780 --> 00:01:54.980  
robynroylance: Good to see you. Your health back to to normal. Thank

you very much for making.

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00:01:54.980 --> 00:01:58.559

Cam Watt: It's yeah, not a problem at all, darling.

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00:01:58.560 --> 00:02:02.180

robynroylance: Now. There it was my fault. Why, we have to do it again.

16

00:02:02.620 --> 00:02:09.940

robynroylance: Because I we had. You know, we had video on. But we didn't have video

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00:02:10.440 --> 00:02:22.600

robynroylance: on. In other words, I thought I had, Russell said, Oh, it's you could see what I'd written, but they didn't have the visual image. So I thought, oh, God, I hope he'll do it again, because.

18

00:02:22.600 --> 00:02:24.159

Cam Watt: Oh, sure no problem.

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00:02:24.160 --> 00:02:26.040

robynroylance: Thank you very much. Yes.

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00:02:26.240 --> 00:02:44.950

robynroylance: so we've got that stuff. So I don't have to go back through that, because that's a good thing. But a few questions here that about the importance of theatre in your community, what would you say over the years? Did you? Did you have any sense of

21

00:02:45.592 --> 00:02:50.940

robynroylance: a passion for theatre personal? Or did it have some community focus? Or what?

22

00:02:51.340 --> 00:02:51.900

robynroylance: Yeah.

23

00:02:52.367 --> 00:02:55.629

Cam Watt: It'd be personal, a personal thing really.

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00:02:55.630 --> 00:02:56.169

robynroylance: Oh yes!

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00:02:59.990 --> 00:03:09.109

Cam Watt: yeah, it it it it was. It came down to personal when when I did go, when I returned to Brisbane I managed to to

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00:03:09.310 --> 00:03:10.420

Cam Watt: do.

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00:03:10.760 --> 00:03:15.799

Cam Watt: Do at least one show. I think I mentioned that I did. It was played Polonius.

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00:03:16.150 --> 00:03:21.199

Cam Watt: Yes, with oh, it's his bloody name, that rat bag.

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00:03:21.670 --> 00:03:26.439

Cam Watt: you know he did. The the created the Wilfred character.

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00:03:27.920 --> 00:03:32.169

Cam Watt: Well, he and his mate from from Uni up in Toowoomba.

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00:03:32.390 --> 00:03:39.230

Cam Watt: They're the ones that produced Hamlet at 12th Night.

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00:03:40.870 --> 00:03:45.700

Cam Watt: But just working in hospitality and terrible hours was just.

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00:03:45.990 --> 00:03:49.290

Cam Watt: This became impossible. To to continue.

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00:03:49.540 --> 00:04:15.429

robynroylance: Yeah. Yeah. So when you with yourself? What was it about? What? What was it about? Why was it important to you like. I remember someone like Annie saying, oh, she wanted to have her own business, and she said she wanted to learn those skills, to run her own business in theater, and Russell said he just wanted to help people in the end, and they're the sort of little images that we'll draw on, you know.

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00:04:15.810 --> 00:04:33.219

robynroylance: and I was able to draw that and write a bit about that. So is there something you would say about yourself? What was

that inner core thing that drew you to the theatre. You talked about loving the audience enjoying performance. But what.

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00:04:33.220 --> 00:04:35.440

Cam Watt: Tell a story, and to move people

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00:04:36.930 --> 00:04:40.997

Cam Watt: in in a good way not to not to bore them or to

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00:04:41.420 --> 00:04:44.289

robynroylance: To insult them. Yeah.

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00:04:44.680 --> 00:04:49.010

Cam Watt: But to to move them, to make them question, there.

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00:04:49.670 --> 00:04:54.699

Cam Watt: to question reality. Yeah. And and

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00:04:55.100 --> 00:04:59.540

Cam Watt: to also understand other people's perceptions of reality.

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00:04:59.760 --> 00:05:06.808

robynroylance: All right. So you had a social. I'd put that down and not explore that social justice you wanted

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00:05:07.180 --> 00:05:07.730

Cam Watt: All very.

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00:05:07.730 --> 00:05:13.110

robynroylance: Good things for people, and you wanted them to enjoy what you have found in it as well. That's what.

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00:05:13.110 --> 00:05:17.638

Cam Watt: That's that's, I think that's always underlined all of my my

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00:05:18.360 --> 00:05:22.780

Cam Watt: certainly my political activities is a sense of social justice.

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00:05:22.780 --> 00:05:39.009

robynroylance: Yes, yes, and so if you looked at the place that you

did, we don't have to find a great connection, because that that drives you through everything that you've done from helping backstage, doing all the front of house, performing whatever everything else or

48

00:05:39.370 --> 00:05:39.760

robynroylance: absolutely.

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00:05:39.760 --> 00:05:45.099

robynroylance: What would you say? Your favorite characters were just out of the idea of you've

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00:05:45.320 --> 00:05:49.300

robynroylance: you know you wanted to act against that. You know what I mean. So

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00:05:49.680 --> 00:05:53.180

robynroylance: what happens? If so, do you like the naughty characters, or you think.

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00:05:53.180 --> 00:05:54.189

Cam Watt: Oh no! Oh.

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00:05:54.190 --> 00:05:56.159

robynroylance: We like the heroes. What, what!

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00:05:56.160 --> 00:05:58.679

Cam Watt: Road of code halls. Still a fight for us.

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00:06:01.250 --> 00:06:01.910

Cam Watt: I was

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00:06:01.910 --> 00:06:09.490

Cam Watt: thinking about it a few, a a few days ago, when you wanted to to do another interview. And I

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00:06:09.630 --> 00:06:17.150

Cam Watt: I was looking at my tired old body in the mirror as I got out of the shower, and

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00:06:17.350 --> 00:06:22.749

Cam Watt: I thought back to those days. You know, where we had those those big blocks stacked

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00:06:22.870 --> 00:06:29.320

Cam Watt: in in this? Not cement box. What was the at the University of Tasmania. What was that?

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00:06:29.580 --> 00:06:32.920

robynroylance: Oh, the studio, theatre, studio theater.

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00:06:32.920 --> 00:06:33.260

robynroylance: Hmm!

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00:06:33.260 --> 00:06:38.150

Cam Watt: And how I just so easily bounced up and down those.

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00:06:38.150 --> 00:06:38.959

robynroylance: Oh, that's.

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00:06:38.960 --> 00:06:41.130

Cam Watt: Those blocks.

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00:06:41.130 --> 00:06:44.200

robynroylance: Because I think it was that you love the physicality.

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00:06:45.230 --> 00:06:48.809

robynroylance: love the costume. The landscape was fantastic.

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00:06:48.930 --> 00:06:56.939

robynroylance: I said, and we actually got to places like going down into the human and into nature to take the photo. I think it was lovely.

68

00:06:56.940 --> 00:07:02.050

Cam Watt: Yeah, yeah. Oh, it was. It was terrific fun, terrific fun, right?

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00:07:02.160 --> 00:07:09.229

Cam Watt: And I'd look in the mirror. Look at this tired whole body like that might ever do that again.

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00:07:09.230 --> 00:07:18.379

robynroylance: My God, you were! You were such a good! You're so good at that in your legs. It's just like little, you know, long,

thin, totally.

71

00:07:18.380 --> 00:07:19.650

Cam Watt: That's like a problem.

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00:07:19.650 --> 00:07:23.453

robynroylance: Good and a and the lack of a bum to match.

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00:07:23.750 --> 00:07:28.230

robynroylance: And I thought, too, I really loved the fact. Your relationship with the other characters.

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00:07:28.510 --> 00:07:32.320

robynroylance: I mean you were you allowed yourself to be pretty bossy.

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00:07:32.500 --> 00:07:40.609

robynroylance: You know what I mean, Ratty, go and do this. Be sensible. Get those dirts out of the hall, you know

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00:07:40.980 --> 00:07:45.359

robynroylance: it's so good, and your singing and dancing abilities were really.

77

00:07:45.880 --> 00:07:52.090

robynroylance: I thought, you know, when we were all dancing on the tables. Get the stoats out of here, you know, in your own home.

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00:07:52.399 --> 00:07:58.589

Cam Watt: It was terrific, terrific fun. I think. I think in some ways I had more fun than the kids did.

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00:07:59.100 --> 00:08:00.580

robynroylance: Well, that's

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00:08:00.800 --> 00:08:07.690

robynroylance: I don't know. They're pretty good. They really really enjoyed that. That was great, and the costumes were great, as you said.

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00:08:07.690 --> 00:08:08.309

Cam Watt: Oh, thank you!

82

00:08:08.310 --> 00:08:09.000

robynroylance: Was wonderful.

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00:08:09.000 --> 00:08:14.060

Cam Watt: And the way you you toiled over that that singer sewing sheet.

84

00:08:14.060 --> 00:08:24.250

robynroylance: Oh, yes! Oh, my God! I'm glad I was still into that sort of thing, because it was hard work.

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00:08:25.580 --> 00:08:28.400

robynroylance: Oh, thank you. Memorable moments

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00:08:28.730 --> 00:08:38.279

robynroylance: in relation to that could be that, or it could be whatever you all the you've done a number of bits of work, so you can pick one or a number.

87

00:08:38.280 --> 00:08:44.940

Cam Watt: Look as far as as far as those the the characters development, I think.

88

00:08:46.820 --> 00:08:48.400

Cam Watt: A Christmas carol.

89

00:08:48.550 --> 00:08:49.210

robynroylance: Oh, yeah.

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00:08:49.490 --> 00:09:07.640

Cam Watt: Even even I sometimes forget. But I try and read every year. Come, come the 1st of No. Of December. I'd like to reread the story, and it's it's the most one of the greatest opening lines of any story.

91

00:09:07.640 --> 00:09:08.350

robynroylance: Yes.

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00:09:08.570 --> 00:09:11.330

Cam Watt: Mali was dead. To begin with.

93

00:09:11.873 --> 00:09:12.959

robynroylance: That's okay.

94

00:09:12.960 --> 00:09:13.860

Cam Watt: Well.

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00:09:13.860 --> 00:09:17.829

robynroylance: Yeah, that just grabs you, you know.

96

00:09:17.830 --> 00:09:18.520

robynroylance: Good! That's fantastic.

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00:09:18.920 --> 00:09:20.919

Cam Watt: But but yeah, the the

98

00:09:21.510 --> 00:09:25.349

Cam Watt: the Scrooge's development is his evolution

99

00:09:26.420 --> 00:09:32.569

Cam Watt: into a into a true human being. And again, that comes back to social justice.

100

00:09:32.570 --> 00:09:42.630

robynroylance: Yes, it does, doesn't it? And I really like that bit right at the end where? They all you all get together and share a Christmas meal.

101

00:09:42.630 --> 00:09:43.400

Cam Watt: Yes.

102

00:09:43.730 --> 00:09:50.630

robynroylance: Yeah, so that's really lovely. It's really good. It's really heartwarming very much. Yeah.

103

00:09:50.630 --> 00:09:54.529

robynroylance: Yeah. Challenges faced during rehearsals.

104

00:09:56.030 --> 00:10:00.199

Cam Watt: Oh, so what any challenges you felt, you know.

105

00:10:00.810 --> 00:10:02.140

robynroylance: Do whatever you did to it.

106

00:10:02.140 --> 00:10:12.989

Cam Watt: Time. Management is always always tricky. Just negotiating time off which happily I manage.

107

00:10:12.990 --> 00:10:13.430

robynroylance: Yeah.

108

00:10:13.430 --> 00:10:14.840

Cam Watt: Managed to do.

109

00:10:14.840 --> 00:10:15.160

robynroylance: Yeah.

110

00:10:16.863 --> 00:10:21.950

Cam Watt: in in whether it was in tassie or or or or in Brisbane.

111

00:10:23.990 --> 00:10:27.830

Cam Watt: But yeah, eventually it just became too challenging

112

00:10:27.940 --> 00:10:32.049

Cam Watt: and too many questions asked by management. So.

113

00:10:32.250 --> 00:10:33.420

robynroylance: Oh, yeah. Yeah.

114

00:10:34.150 --> 00:10:37.350

Cam Watt: Sorry, pardon me ha, ha!

115

00:10:37.350 --> 00:10:38.420

robynroylance: That's fantastic.

116

00:10:39.083 --> 00:10:39.530

robynroylance: My fault!

117

00:10:39.920 --> 00:10:41.480

Cam Watt: Soon as my back scratch.

118

00:10:41.480 --> 00:10:43.610

robynroylance: I like it?

119

00:10:45.100 --> 00:10:47.124  
robynroylance: Oh, so yeah.

120

00:10:48.020 --> 00:10:57.509  
robynroylance: Now, your favorite show. so you've said Toad of Toad Hall, you remember. Is there another one that you could think through of.

121

00:10:57.830 --> 00:11:02.519  
robynroylance: It could be anything that you've done recently, or past, or.

122

00:11:04.710 --> 00:11:06.400  
robynroylance: And why, I suppose.

123

00:11:08.890 --> 00:11:10.839  
Cam Watt: Well. Hamlet was great.

124

00:11:11.060 --> 00:11:12.500  
robynroylance: Yeah.

125

00:11:13.020 --> 00:11:15.110  
Cam Watt: You know Polonius is a wonderful.

126

00:11:15.270 --> 00:11:16.090  
robynroylance: Yeah.

127

00:11:16.090 --> 00:11:18.449  
Cam Watt: Wonderful, wonderful character.

128

00:11:20.400 --> 00:11:23.179  
Cam Watt: It's such such an old fuddy, duddy, and busybody.

129

00:11:23.380 --> 00:11:23.720  
robynroylance: Yeah.

130

00:11:24.660 --> 00:11:33.379  
Cam Watt: And he really is a busybody. But he nevertheless always had the had the best of intentions.

131

00:11:33.380 --> 00:11:34.200  
robynroylance: Yeah, yeah.

132

00:11:34.200 --> 00:11:36.700

Cam Watt: Wanting the best for his son and daughter.

133

00:11:37.040 --> 00:11:37.430

robynroylance: Yes.

134

00:11:37.829 --> 00:11:42.030

Cam Watt: And of course to the Heir apparent.

135

00:11:42.680 --> 00:11:54.359

Cam Watt: Handle it but it his. His scheming ultimately leads to his undoing with the.

136

00:11:54.360 --> 00:11:54.740

robynroylance: Yes.

137

00:11:54.740 --> 00:11:55.990

Cam Watt: Paranoid hamlets.

138

00:11:56.580 --> 00:11:57.690

robynroylance: Oh, that's right.

139

00:11:57.690 --> 00:11:58.340

Cam Watt: Yeah.

140

00:11:58.640 --> 00:12:01.671

robynroylance: It's a it's it's just. I thought that was

141

00:12:02.850 --> 00:12:13.069

robynroylance: I thought that, you know, when they kill poor old pioneers behind the curtain. Did you fall out, or did you stay behind? And how did that work? Can you remember what happened.

142

00:12:13.070 --> 00:12:18.670

Cam Watt: Oh, yeah, oddly enough, I do. Only a few months prior, I remember reading a

143

00:12:19.200 --> 00:12:23.630

Cam Watt: a story, a little information thing for amateur theatre.

144

00:12:23.630 --> 00:12:24.020  
robynroylance: All right.

145  
00:12:24.587 --> 00:12:26.290  
Cam Watt: Creates stage blood.

146  
00:12:26.650 --> 00:12:27.200  
Cam Watt: Okay?

147  
00:12:27.200 --> 00:12:28.040  
robynroylance: Oh!

148  
00:12:29.170 --> 00:12:29.920  
Cam Watt: All right.

149  
00:12:30.100 --> 00:12:38.429  
Cam Watt: So it's the mixture of of food dye, and and what was it?  
Cornstarch

150  
00:12:38.530 --> 00:12:42.160  
Cam Watt: which is like a corn syrup and

151  
00:12:43.750 --> 00:12:46.079  
Cam Watt: tried? I think that was all that was in it.

152  
00:12:46.440 --> 00:12:51.890  
Cam Watt: and I used a little tube of toothpaste that I'd emptied.

153  
00:12:52.490 --> 00:12:55.300  
Cam Watt: and I'd fill it with this stuff

154  
00:12:55.700 --> 00:12:59.999  
Cam Watt: before each performance, and I had it secreted in my  
costume.

155  
00:13:00.130 --> 00:13:01.930  
robynroylance: Oh, my God! Yes.

156  
00:13:01.930 --> 00:13:07.200  
Cam Watt: So, you know, when Stablin, when he, when Polonius is  
stabbed in the arras.

157

00:13:08.780 --> 00:13:13.249

Cam Watt: or, as we jokingly said at school in the in our ass

158

00:13:15.200 --> 00:13:21.440

Cam Watt: if I squeeze this goo onto my, because I you know, we're sort of cloaky thing with a white tunic.

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00:13:21.440 --> 00:13:21.980

robynroylance: Yes.

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00:13:21.980 --> 00:13:25.500

Cam Watt: And of course the red against the white just looks spectacular.

161

00:13:25.500 --> 00:13:26.060

robynroylance: Yes.

162

00:13:26.578 --> 00:13:29.169

Cam Watt: Coming out from behind us.

163

00:13:29.730 --> 00:13:33.950

Cam Watt: Good, cool die, beautifully.

164

00:13:34.756 --> 00:13:36.089

robynroylance: Good, good.

165

00:13:36.090 --> 00:13:39.316

Cam Watt: And then the rest of the player was a spear carrier.

166

00:13:39.610 --> 00:13:43.630

robynroylance: Oh, really. So you had this double role.

167

00:13:43.630 --> 00:13:44.200

Cam Watt: I haven't got.

168

00:13:44.200 --> 00:13:47.040

robynroylance: No, that's so cool. Yeah, that's really good.

169

00:13:47.040 --> 00:13:51.960

Cam Watt: It made me think of. You know the stories of English rep companies.

170

00:13:51.960 --> 00:14:00.439

robynroylance: Oh, right? Yeah, yeah. Yeah. Well, that's good. So in a sense, you studied it at school. And then you you

171

00:14:00.670 --> 00:14:03.890

robynroylance: continued that love of Shakespeare and other.

172

00:14:03.890 --> 00:14:04.510

Cam Watt: Yes.

173

00:14:04.510 --> 00:14:06.149

robynroylance: Internet. Yep, yep.

174

00:14:06.300 --> 00:14:11.069

robynroylance: So how did? Oh, God, yeah. How did your love of theatre grow?

175

00:14:11.570 --> 00:14:14.359

robynroylance: How you cause you've done it for many years, haven't you? And.

176

00:14:14.815 --> 00:14:15.270

Cam Watt: Yeah.

177

00:14:15.270 --> 00:14:18.630

robynroylance: There must be some creative urge in you, or something.

178

00:14:18.800 --> 00:14:23.300

Cam Watt: Yes, it's it's the creative urge. Also, I think.

179

00:14:24.138 --> 00:14:32.140

Cam Watt: As we're chatting, chatting with the tutor at the course I've been doing.

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00:14:36.020 --> 00:14:42.170

Cam Watt: I've jokingly, half jokingly, referred to the middle child syndrome.

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00:14:42.170 --> 00:14:43.554

robynroylance: Oh oh yes! Yes!

182

00:14:43.900 --> 00:14:50.619

Cam Watt: Of of wanting of, and theatre fulfills the need of. Look at me, look at me.

183

00:14:50.620 --> 00:15:00.659

robynroylance: Oh, yes, yes, which is yeah. The extrovert, the the outside person. Yeah, all right, that's really interesting. Yeah.

184

00:15:01.410 --> 00:15:03.840

robynroylance: so and

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00:15:04.920 --> 00:15:14.880

robynroylance: so did that love of theatre just continue on, I mean, or has it got stronger as you've grown older, or has it got less weakened.

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00:15:14.880 --> 00:15:18.199

Cam Watt: Look I it's got a little bit less.

187

00:15:18.200 --> 00:15:18.680

robynroylance: Yeah.

188

00:15:19.402 --> 00:15:20.125

Cam Watt: Just

189

00:15:22.630 --> 00:15:28.300

Cam Watt: I I wanted to get back into acting. I was looking at theatre companies here in Perth.

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00:15:28.300 --> 00:15:33.070

Cam Watt: Yes, theatre companies in Perth, and the

191

00:15:33.600 --> 00:15:40.829

Cam Watt: one that people referred to the most with with with great or greater

192

00:15:41.270 --> 00:15:48.010

Cam Watt: satisfaction in the what they do is weigh the buggery out East Perth.

193

00:15:48.010 --> 00:15:48.380

robynroylance: Yes.

194

00:15:48.380 --> 00:15:53.810

Cam Watt: Nearly a 40 min. Drive each way. God, if I had.

195

00:15:54.110 --> 00:16:06.879

Cam Watt: you know, driving through the tail end of peak hour, traffic 6 o'clock in the evening to, you know, guys, I go to rehearsals at 6 30, and then, you know, doing that for 2, 2, 3 h, perhaps.

196

00:16:07.250 --> 00:16:09.940

Cam Watt: and then certainly on a performance night.

197

00:16:10.640 --> 00:16:10.920

robynroylance: Okay.

198

00:16:10.920 --> 00:16:11.610

Cam Watt: Comment.

199

00:16:12.110 --> 00:16:14.570

robynroylance: Any time of day or night in the end, isn't it?

200

00:16:14.870 --> 00:16:15.560

Cam Watt: Okay.

201

00:16:16.710 --> 00:16:22.209

Cam Watt: I don't. I don't handle the the late nights as well as I used to. Certainly driving a car.

202

00:16:24.076 --> 00:16:27.949

Cam Watt: I wasn't looking forward to this. I was looking for something great, close proximity.

203

00:16:28.110 --> 00:16:28.440

robynroylance: Yes.

204

00:16:28.440 --> 00:16:32.039

Cam Watt: So that's why I tended to focus on, or I'd focus on the

205

00:16:32.410 --> 00:16:39.430

Cam Watt: film and TV. But yes, it's still niggling away at me. And

I think next year I'll be doing it. But

206

00:16:39.540 --> 00:16:43.840

Cam Watt: my my personal mountain to climb.

207

00:16:44.040 --> 00:16:47.899

Cam Watt: and, as you know, my memory is not the best.

208

00:16:47.930 --> 00:16:48.980

robynroylance: Oh, really.

209

00:16:48.980 --> 00:16:51.629

Cam Watt: Gotten even worse. So learning lines is just.

210

00:16:51.630 --> 00:16:52.839

robynroylance: Oh yes, yes.

211

00:16:52.840 --> 00:16:54.670

Cam Watt: Just a bloody mountain.

212

00:16:55.180 --> 00:17:01.479

robynroylance: Well, that's well, I think. Yes, but that's what I was saying to someone, I said to Russell. His

213

00:17:01.580 --> 00:17:08.940

robynroylance: Catherine's strength was, he could learn lines. You could do a whole Shakespeare, and you just know it off by heart.

214

00:17:09.970 --> 00:17:11.829

Cam Watt: Oh, yeah, yeah, but it it

215

00:17:12.270 --> 00:17:17.540

Cam Watt: it was such an enormous effort, it just. And and

216

00:17:18.910 --> 00:17:24.140

Cam Watt: I can't seem to sustain the same concentration for for a long period of time.

217

00:17:24.920 --> 00:17:25.609

Cam Watt: Times.

218

00:17:25.740 --> 00:17:26.670  
Cam Watt: Yeah.

219  
00:17:26.670 --> 00:17:28.520  
robynroylance: But that was your strength, actually, wasn't it?

220  
00:17:28.520 --> 00:17:29.820  
Cam Watt: Sorry. Don.

221  
00:17:29.820 --> 00:17:31.049  
robynroylance: That was your strength.

222  
00:17:31.750 --> 00:17:32.380  
Cam Watt: Yeah.

223  
00:17:32.380 --> 00:17:42.080  
robynroylance: I mean, that's 1 thing that someone would say. Oh, Cameron can do that. Not only does he look the role sound like it, but he could remember the lines. It's fantastic. You know what I mean.

224  
00:17:42.080 --> 00:17:43.159  
Cam Watt: Thank you very much.

225  
00:17:43.160 --> 00:17:47.749  
robynroylance: And you could probably stand in for characters because you knew their lines as well. You just

226  
00:17:48.070 --> 00:17:52.250  
robynroylance: very bright, you know, theatrically bright. I thought.

227  
00:17:52.470 --> 00:17:56.399  
Cam Watt: Yeah, yeah, but thank you for that.

228  
00:17:56.570 --> 00:17:57.120  
Cam Watt: It's

229  
00:17:58.380 --> 00:18:01.900  
Cam Watt: But yeah, it. I I

230  
00:18:02.100 --> 00:18:07.840

Cam Watt: I perceive just physical limitations in myself these days,  
and

231

00:18:08.700 --> 00:18:11.870

Cam Watt: I challenge myself. But I don't fight it.

232

00:18:12.190 --> 00:18:13.200

robynroylance: And.

233

00:18:13.760 --> 00:18:16.810

Cam Watt: You know, relinquish.

234

00:18:17.140 --> 00:18:21.050

robynroylance: The things of youth. Old age calls.

235

00:18:21.050 --> 00:18:23.350

robynroylance: Yes, yes, yes, yes.

236

00:18:23.350 --> 00:18:26.330

Cam Watt: But yeah, I still want to get back into it.

237

00:18:26.882 --> 00:18:30.260

Cam Watt: You know, there's nothing quite like live performance.

238

00:18:30.260 --> 00:18:35.959

robynroylance: Yes. And do you have groups in Perth that do.

239

00:18:36.340 --> 00:18:40.409

robynroylance: Contemporary modern approaches say, through the Internet or.

240

00:18:41.180 --> 00:18:42.919

Cam Watt: No, I haven't explored that.

241

00:18:42.920 --> 00:18:49.899

robynroylance: No, no, I don't know either, I thought, in the new day and age distance is sort of

242

00:18:50.380 --> 00:18:56.110

robynroylance: can be. If you've got a theatre company or a group that's into telling

243

00:18:56.430 --> 00:19:04.169

robynroylance: histories or stories. Then someone would be able to access that online, couldn't they? Sort of. So you have.

244

00:19:04.920 --> 00:19:07.549

Cam Watt: Yeah, I'm not aware of any.

245

00:19:07.550 --> 00:19:09.349

robynroylance: No, no, not the room, but.

246

00:19:09.350 --> 00:19:23.800

Cam Watt: The only contemporaneous theatre. Well, theatre that takes tackles. Contemporaneous topics. Yes, is a indigenous.

247

00:19:23.850 --> 00:19:25.830

robynroylance: Oh yes, yes.

248

00:19:25.830 --> 00:19:27.930

Cam Watt: I don't know if their company is such.

249

00:19:28.180 --> 00:19:34.150

Cam Watt: There's associated with the the aboriginal

250

00:19:34.300 --> 00:19:37.060

Cam Watt: component of the West Australian Museum.

251

00:19:37.700 --> 00:19:41.970

robynroylance: Wow! Oh, that's really interesting. It's really interesting.

252

00:19:41.970 --> 00:19:43.749

Cam Watt: Called Bootle-boodle, up boot!

253

00:19:45.710 --> 00:19:46.950

robynroylance: And I'll have a look.

254

00:19:47.200 --> 00:19:51.189

Cam Watt: But check out. Wa Museum's website. It's an excellent website.

255

00:19:51.190 --> 00:20:01.369

robynroylance: I will, I will, because that's really in the sense that the theatre we do has headed towards including more people.

256

00:20:01.670 --> 00:20:10.449

robynroylance: more groups, more ethnicities and particularly indigenous stories, and the.

257

00:20:10.750 --> 00:20:16.510

Cam Watt: The the makeup of Australian society so so evolved.

258

00:20:16.730 --> 00:20:17.160

robynroylance: Yes.

259

00:20:17.550 --> 00:20:24.290

Cam Watt: In in the last 40 years, tremendous in, in all sorts of walks of life. I was.

260

00:20:24.850 --> 00:20:34.810

Cam Watt: I marvel at seeing items on the news, and so on with these most recent last night

261

00:20:34.930 --> 00:20:38.660

Cam Watt: this young athlete from Queensland got gout.

262

00:20:39.000 --> 00:20:39.760

robynroylance: Alright!

263

00:20:41.220 --> 00:20:45.959

Cam Watt: Ethiopian black black as as anything

264

00:20:47.820 --> 00:20:52.389

Cam Watt: yeah. Broad aussie accent. Oh, yeah, it was a great race, you know.

265

00:20:52.390 --> 00:20:53.530

robynroylance: Yes, yes.

266

00:20:53.530 --> 00:20:55.929

Cam Watt: And I just think yes, that is the

267

00:20:56.100 --> 00:21:01.839

Cam Watt: that is the the power of that Australian society can have.

268

00:21:01.840 --> 00:21:03.590

robynroylance: Yes, and that's the face of

269

00:21:04.137 --> 00:21:05.980

robynroylance: that's the face of Australia, really.

270

00:21:05.980 --> 00:21:06.390

Cam Watt: See.

271

00:21:06.640 --> 00:21:07.480

robynroylance: Get it.

272

00:21:07.480 --> 00:21:13.309

Cam Watt: Much, very much, and and you know the more popular cricket with Usman Khawaja.

273

00:21:13.310 --> 00:21:13.840

robynroylance: Yeah.

274

00:21:13.840 --> 00:21:17.140

Cam Watt: A practicing Muslim. Yeah, how do you.

275

00:21:17.140 --> 00:21:17.560

robynroylance: That's like.

276

00:21:17.560 --> 00:21:21.840

Cam Watt: Calls Spay to spay. You know I love it.

277

00:21:22.050 --> 00:21:22.950

Cam Watt: Yeah.

278

00:21:22.950 --> 00:21:29.530

Cam Watt: The challenge that challenges the the the A.

279

00:21:30.100 --> 00:21:37.710

Cam Watt: Well, I don't want to sound patronizing, but the the more mainstream elements of society who don't.

280

00:21:37.710 --> 00:21:38.600

robynroylance: Absolutely.

281

00:21:38.600 --> 00:21:47.919

Cam Watt: Who avoid politics, and it's presented their face. He got roughed up at Lords last year

282

00:21:48.730 --> 00:21:54.120

Cam Watt: we call that scandal, but members of Lords.

283

00:21:54.120 --> 00:21:54.600

robynroylance: Yeah.

284

00:21:54.600 --> 00:21:59.240

Cam Watt: Cricket club, Marley bone, cricket Club manhandled him at the lunch, break.

285

00:21:59.240 --> 00:22:03.339

robynroylance: So in the racism theatre can actually take these.

286

00:22:03.740 --> 00:22:05.830

robynroylance: I'm edgy topics.

287

00:22:05.980 --> 00:22:17.700

robynroylance: Present them in a way that's agreeable, not agreeable. But we can present them in a way in which we could communicate a story that's relevant to society. As you said.

288

00:22:17.700 --> 00:22:28.200

Cam Watt: It's either challenge or yeah to to challenge norms or to to present alternatives.

289

00:22:28.200 --> 00:22:29.369

robynroylance: Oh, that's right.

290

00:22:29.370 --> 00:22:30.060

Cam Watt: Yeah.

291

00:22:30.060 --> 00:22:35.420

robynroylance: And there wasn't much around in our day for that. I mean, there was the new, the new writers.

292

00:22:35.938 --> 00:22:55.989

robynroylance: But we didn't get a chance to see anything very much,

because they weren't even state theatre companies then, were they? And it was amateur theatre was that was starting to do the work, and so you would see little things in the fridges or fringes, or something that was relevant. Yes.

293

00:22:56.100 --> 00:22:57.220

robynroylance: but you know.

294

00:22:57.480 --> 00:23:00.770

Cam Watt: But you know it was up to the likes of, you know pram factory, and so on.

295

00:23:00.770 --> 00:23:07.010

robynroylance: Well, that's right. And so they had a an right down in Victoria, or something.

296

00:23:07.160 --> 00:23:12.789

robynroylance: Yeah. Well, you went with us when we went on that tour around us to Sydney and Melbourne.

297

00:23:13.450 --> 00:23:15.430

Cam Watt: No, no.

298

00:23:15.430 --> 00:23:20.790

robynroylance: I was, with all the little, the little kidderly winks, you know. Oh, good! Oh, good!

299

00:23:21.245 --> 00:23:30.480

robynroylance: Yeah. Oh, I think that's an important topic that I'll be. And one of the reasons why I'm doing this amateur theatre in those times, because.

300

00:23:30.480 --> 00:23:30.830

Cam Watt: And.

301

00:23:30.830 --> 00:23:41.600

robynroylance: The idea of taking issues. And theatre has a role, hasn't it? It's a cultural role to actually, it can talk to people without

302

00:23:41.810 --> 00:23:45.182

robynroylance: without well, it without

303

00:23:45.950 --> 00:23:52.920

robynroylance: Well, it uses a language. I suppose I'm trying to be a level of diplomatic here.

304

00:23:53.030 --> 00:24:10.070

robynroylance: but I would I would like to do. We might even do some topics on that, because we there's not a lot there. But I'll need to do a bit of research. And what was available to to us, and that and what we chose, I mean, some of the more controversial ones were like

305

00:24:10.700 --> 00:24:15.463

robynroylance: about Germany, what they and and the life in Europe, you know.

306

00:24:15.860 --> 00:24:16.500

Cam Watt: Yes.

307

00:24:16.990 --> 00:24:17.949

robynroylance: Some of the.

308

00:24:17.950 --> 00:24:18.490

Cam Watt: Delete.

309

00:24:18.490 --> 00:24:19.190

robynroylance: Yeah, yeah.

310

00:24:19.190 --> 00:24:19.780

Cam Watt: Okay.

311

00:24:20.281 --> 00:24:29.310

robynroylance: But to the race wars in Australia, which came in the year 2,000, and after hadn't quite

312

00:24:29.570 --> 00:24:37.329

robynroylance: hit the hit. The you know the books we no one was recognizing that there was racism.

313

00:24:38.160 --> 00:24:38.740

Cam Watt: Yeah.

314

00:24:38.740 --> 00:24:41.810

robynroylance: So it became after that stage.

315

00:24:41.980 --> 00:24:48.871

robynroylance: Yeah. And we had a lot a lot of indigenous and non non white students in the in the in the

316

00:24:49.430 --> 00:24:50.360

robynroylance: company.

317

00:24:50.750 --> 00:24:51.849

Cam Watt: Oh, yeah. Yep.

318

00:24:51.850 --> 00:24:53.940

robynroylance: No invisible.

319

00:24:54.660 --> 00:24:55.275

robynroylance: Yes.

320

00:24:55.890 --> 00:25:02.739

robynroylance: I was so. I was such a wicked person, because I remember once, you know. Did you see?

321

00:25:03.230 --> 00:25:09.540

robynroylance: Oh, I can't remember then her name now but Tarika Balacava, she or

322

00:25:09.680 --> 00:25:16.469

robynroylance: Tarika. Anyhow, she's a lecturer in New South Wales at the moment, and she was Fijian.

323

00:25:18.310 --> 00:25:23.729

robynroylance: I remember thinking I realised I saw her husband, and he was fitting, and I thought.

324

00:25:24.100 --> 00:25:30.399

robynroylance: Oh, I hadn't realized that she was you know, which is why.

325

00:25:31.020 --> 00:25:35.630

robynroylance: Well, it's a bit dangerous now, because you have to be able to acknowledge

326

00:25:35.750 --> 00:25:52.989

robynroylance: I have to acknowledge my whiteness, and who I am, and

the history of my families in the colonization, etc. So so that's a really interesting I might build on that I may be ringing you up again and saying, Oh, we need to talk about, you know.

327

00:25:53.325 --> 00:25:53.660

Cam Watt: The.

328

00:25:53.660 --> 00:25:59.649

robynroylance: You know that you know? What did we see in those days that fell into a more.

329

00:26:00.440 --> 00:26:03.819

robynroylance: a more integrated way of approach.

330

00:26:04.130 --> 00:26:04.460

Cam Watt: Yeah.

331

00:26:04.460 --> 00:26:11.080

robynroylance: And you can say black. You can say white. You can say whatever you want to be really clear about what

332

00:26:11.190 --> 00:26:16.760

robynroylance: political responsibilities you hold as a white person. That's what I think the order.

333

00:26:17.970 --> 00:26:19.770

robynroylance: So it's all good.

334

00:26:21.250 --> 00:26:25.665

robynroylance: Is there anything else you want to add to it, you know, in relation to

335

00:26:26.460 --> 00:26:30.219

robynroylance: I'm really interested in your creativity and your creative

336

00:26:30.620 --> 00:26:33.817

robynroylance: urges and your creative interests. And

337

00:26:34.350 --> 00:26:34.720

Cam Watt: So.

338

00:26:34.720 --> 00:26:40.415

robynroylance: The bits of you that you thought has in those years

339

00:26:41.840 --> 00:26:46.930

robynroylance: fostered in you what? What you know, what what created bits.

340

00:26:47.410 --> 00:26:55.070

Cam Watt: Well, the when I started with rail the the

341

00:26:57.560 --> 00:27:05.940

Cam Watt: opportunity to to maintain a creative outlet was so restricted just because of the work environment.

342

00:27:06.290 --> 00:27:08.450

Cam Watt: You know, you're dealing with blokey blokes.

343

00:27:08.450 --> 00:27:09.180

robynroylance: Yeah, yeah.

344

00:27:09.180 --> 00:27:09.730

Cam Watt: And

345

00:27:12.050 --> 00:27:16.480

Cam Watt: The last vestiges of the beer swilling culture.

346

00:27:16.480 --> 00:27:17.549

robynroylance: Oh yes, yes.

347

00:27:17.550 --> 00:27:21.080

Cam Watt: Things to drive trains absolutely pissed out of their heads.

348

00:27:21.080 --> 00:27:22.280

robynroylance: Oh, really. Yeah.

349

00:27:22.280 --> 00:27:24.010

Cam Watt: Oh, unreal!

350

00:27:26.581 --> 00:27:34.360

Cam Watt: but I I started started writing, trying to write a script.

351

00:27:34.510 --> 00:27:35.690  
robynroylance: All right. Yes.

352

00:27:36.240 --> 00:27:44.410  
Cam Watt: For for a for want of a better. A TV show would just be an Australian comedy.

353

00:27:45.445 --> 00:27:57.630  
Cam Watt: But the the principle was, of course, the the the main protagonist

354

00:27:57.970 --> 00:28:02.560  
Cam Watt: is a bit of an anti-hero in the sense like like Basil, faulty.

355

00:28:02.840 --> 00:28:04.250  
robynroylance: Oh yes, yes.

356

00:28:04.250 --> 00:28:12.299  
Cam Watt: He was, and it's set in a caravan park overlooking the ocean. So beautiful.

357

00:28:12.990 --> 00:28:16.949  
Cam Watt: you know the with the way I envisage it was called Shelley Shores.

358

00:28:16.950 --> 00:28:18.633  
Cam Watt: Oh, yeah, and

359

00:28:20.070 --> 00:28:29.699  
Cam Watt: you'd have a beautiful pan shot of a beach, and you know little beach side trees or palms, and then it slowly, pan to.

360

00:28:29.930 --> 00:28:36.259  
Cam Watt: you know a warning sign of of Beware of Swift, of of rips.

361

00:28:36.490 --> 00:28:36.840  
robynroylance: Is.

362

00:28:36.840 --> 00:28:45.999  
Cam Watt: Beware of stingers. Beware of sharks. So to hint that there's an underlying problem with this.

363

00:28:46.000 --> 00:28:46.830  
robynroylance: That's awesome.

364

00:28:46.830 --> 00:28:47.180  
robynroylance: Schedule.

365

00:28:50.780 --> 00:28:55.399  
Cam Watt: And it would then pan across to the Caravan park, you know.

366

00:28:55.610 --> 00:29:03.450  
Cam Watt: and I was thinking, if you have any of the script, I only need a page. Could I have a copy of it, because I put it in my appendix.

367

00:29:03.760 --> 00:29:05.680  
Cam Watt: Oh, alright! I'll see if I I.

368

00:29:05.680 --> 00:29:06.319  
robynroylance: Have a little look.

369

00:29:06.320 --> 00:29:08.410  
Cam Watt: I have a feeling I've tucked away.

370

00:29:08.410 --> 00:29:09.110  
robynroylance: Yeah, ma'am.

371

00:29:09.620 --> 00:29:12.779  
Cam Watt: On the deep history in my computer.

372

00:29:12.780 --> 00:29:18.270  
robynroylance: Oh, yes, yes, if you do find something or any couple of images that I can put up.

373

00:29:18.270 --> 00:29:21.260  
Cam Watt: Just couldn't make it funny enough. It didn't, didn't.

374

00:29:21.690 --> 00:29:29.899  
Cam Watt: And and I was warned of because I did. A script. Writing course was during the Beatty Labor Government in queens.

375

00:29:29.900 --> 00:29:31.290

robynroylance: All right. Yes, yes, yes.

376

00:29:31.290 --> 00:29:35.870

Cam Watt: And they were subsidizing scriptwriting courses.

377

00:29:35.870 --> 00:29:37.260

Cam Watt: All right, good Isabel.

378

00:29:38.250 --> 00:29:42.220

Cam Watt: 4 or \$500, and and

379

00:29:43.203 --> 00:29:47.310

Cam Watt: I had a lose a lazy 500 at the time.

380

00:29:47.310 --> 00:29:47.730

robynroylance: Yeah.

381

00:29:47.730 --> 00:29:56.450

Cam Watt: And undertook that and the the the course lecturer

382

00:29:56.680 --> 00:30:02.580

Cam Watt: said said, your comedy is the hardest thing to write for for spring.

383

00:30:02.920 --> 00:30:03.739

robynroylance: Yeah, yeah.

384

00:30:03.740 --> 00:30:06.309

Cam Watt: Very hard to write.

385

00:30:06.490 --> 00:30:11.359

Cam Watt: and it just I. I never went further with it, because it just didn't seem funny enough.

386

00:30:11.870 --> 00:30:12.304

robynroylance: He's

387

00:30:12.740 --> 00:30:19.649

robynroylance: So that's why you probably would have enjoyed reading it with somebody.

388

00:30:19.650 --> 00:30:21.649

Cam Watt: Would need a good director, because

389

00:30:21.930 --> 00:30:25.590

Cam Watt: with my personal thing is with with comedy, it's it's

390

00:30:25.880 --> 00:30:28.270

Cam Watt: it's really up to the actors to.

391

00:30:28.270 --> 00:30:28.950

robynroylance: Oh, yeah.

392

00:30:28.950 --> 00:30:34.439

Cam Watt: Work to work for lines, you know. I remember reading or hearing somewhere.

393

00:30:35.750 --> 00:30:38.069

Cam Watt: Good comedy on the screen.

394

00:30:38.750 --> 00:30:44.779

Cam Watt: It has. The actors have to play it seriously, like Blackadder.

395

00:30:45.250 --> 00:30:45.600

robynroylance: Yeah.

396

00:30:45.600 --> 00:30:47.830

Cam Watt: Is, is a good example of that.

397

00:30:48.250 --> 00:31:03.149

Cam Watt: The the absurdity, you know, particularly the last one that set in World War one where plays it absolutely straight. But but Black Captain Blackadder is the only one who sees the absurdity of what's all. What's going on around him.

398

00:31:03.940 --> 00:31:06.890

Cam Watt: but they all play it absolutely dead straight.

399

00:31:06.890 --> 00:31:09.349

robynroylance: I know. I just love that show. Yeah.

400

00:31:09.350 --> 00:31:15.506

Cam Watt: Just just brilliant, brilliant stuff in a way, SIM. Similar way, the

401

00:31:16.290 --> 00:31:20.160

Cam Watt: bloody, faulty towers again. Lay it straight.

402

00:31:20.160 --> 00:31:22.260

Cam Watt: Yeah. And the Monty Python.

403

00:31:22.820 --> 00:31:23.570

robynroylance: Is, that.

404

00:31:23.570 --> 00:31:23.900

Cam Watt: Well.

405

00:31:24.110 --> 00:31:25.659

robynroylance: Oh, that different!

406

00:31:25.990 --> 00:31:31.639

Cam Watt: They're different. They they're they're the inheritors of of the Goon Show.

407

00:31:31.920 --> 00:31:35.730

robynroylance: All right. I understand. Yeah, yes, yes.

408

00:31:37.090 --> 00:31:41.960

Cam Watt: As yeah. That that absurd humor was was that.

409

00:31:44.040 --> 00:31:55.439

robynroylance: That's really important. I'll be able to use that, that. These are the influences on you of your interest in theatre, and because you you could with Mark Moore, and you could actually

410

00:31:56.040 --> 00:31:59.319

robynroylance: quote all of these stories, and they go on forever. You know what I mean.

411

00:31:59.320 --> 00:31:59.840

Cam Watt: Oh, yeah.

412

00:31:59.840 --> 00:32:01.959  
robynroylance: So entertaining. Everybody. Yeah.

413  
00:32:01.960 --> 00:32:10.290  
Cam Watt: It's showing showing the age of the very I last class the the the lecturer.

414  
00:32:10.810 --> 00:32:12.240  
Cam Watt: Dreadful cold.

415  
00:32:12.400 --> 00:32:20.170  
Cam Watt: And I said, Oh, dear, you've you've got an awful lurgy, and he's under his mask, he said. He said.

416  
00:32:20.570 --> 00:32:23.089  
Cam Watt: and there we have an example of

417  
00:32:23.760 --> 00:32:33.790  
Cam Watt: of of generational. Your generation. Use that word, nobody else will get it. And the younger people not they didn't. They didn't think, push.

418  
00:32:34.200 --> 00:32:34.820  
robynroylance: And.

419  
00:32:35.440 --> 00:32:38.409  
Cam Watt: That's a classic line from the Goon Show.

420  
00:32:38.710 --> 00:32:40.560  
robynroylance: Well, it is, isn't it? Yeah, yeah.

421  
00:32:41.530 --> 00:32:43.290  
Cam Watt: Oh, perfect!

422  
00:32:43.290 --> 00:32:45.510  
Cam Watt: And I, you and I recognize it. They didn't.

423  
00:32:46.140 --> 00:33:07.240  
robynroylance: But when I'm taught for the thesis, which is looking at reasons why and how things evolved, particularly in those years, who were the people that performed in this time, because part of it's an oral history of amateur theatre. But there's a lot written on that. So I'm interested in you.

424

00:33:07.910 --> 00:33:16.369

robynroylance: Does that make sense interested in whoever does the interviews and taking from you the influences? So

425

00:33:16.880 --> 00:33:21.220

robynroylance: if you're talking about comedy.

426

00:33:21.510 --> 00:33:22.080

Cam Watt: Yep.

427

00:33:22.080 --> 00:33:30.850

robynroylance: Has an influence of, and you obviously talk about Shakespeare and performance. They'll probably be some of the themes which I enclose in your

428

00:33:31.010 --> 00:33:34.420

robynroylance: discussion of things of which you'll become the quote.

429

00:33:34.990 --> 00:33:35.660

Cam Watt: Really.

430

00:33:35.660 --> 00:33:36.880

robynroylance: You know what I mean. So.

431

00:33:36.880 --> 00:33:38.400

Cam Watt: Yeah, well.

432

00:33:38.690 --> 00:33:41.379

robynroylance: Looking at elements that influenced me.

433

00:33:41.380 --> 00:33:42.720

robynroylance: Yeah, yeah, yeah.

434

00:33:42.720 --> 00:33:46.779

Cam Watt: Expand upon. That is also the in in high school.

435

00:33:47.160 --> 00:33:52.480

Cam Watt: Yeah, blessed with some very good teachers who who

436

00:33:52.930 --> 00:34:04.099

Cam Watt: stimulated the the the mind and the spirit, and encountering waiting for Godot.

437

00:34:04.140 --> 00:34:05.490

robynroylance: Oh yes!

438

00:34:05.490 --> 00:34:08.979

Cam Watt: Which was was just blew my mind, you know.

439

00:34:08.980 --> 00:34:09.300

robynroylance: Yeah.

440

00:34:09.300 --> 00:34:13.769

Cam Watt: Really did as a whatever I was for 15 or 16.

441

00:34:13.770 --> 00:34:14.409

robynroylance: Yeah.

442

00:34:16.170 --> 00:34:16.864

Cam Watt: And

443

00:34:18.040 --> 00:34:25.650

Cam Watt: How theatre of the absurd can can challenge people.

444

00:34:25.860 --> 00:34:32.290

Cam Watt: Yes, makes me think my my father couldn't stand.

445

00:34:33.590 --> 00:34:34.800

Cam Watt: How did he put it.

446

00:34:36.650 --> 00:34:39.467

Cam Watt: Oh, I don't like shows that that.

447

00:34:41.600 --> 00:34:45.790

Cam Watt: how do you put it wasn't challenge he used. It's word like challenge. But

448

00:34:46.370 --> 00:34:46.649

robynroylance: But.

449

00:34:46.650 --> 00:34:50.039

Cam Watt: I want to be. I just I just want to be entertained.

450

00:34:50.219 --> 00:34:51.950

Cam Watt: I don't want to be taught that.

451

00:34:52.400 --> 00:34:55.360

robynroylance: Yeah, I understand, because.

452

00:34:55.610 --> 00:35:00.505

Cam Watt: I thought Jesus Christ, you pig, ignorant old 10.

453

00:35:01.130 --> 00:35:04.200

robynroylance: He's he's he's a different generation, wasn't he?

454

00:35:04.200 --> 00:35:05.020

Cam Watt: Oh, very much.

455

00:35:05.020 --> 00:35:17.110

robynroylance: I think that was the. It's great that you said that because it's about entertainment versus, as you said, social, a social conscience, a social justice, a social purpose.

456

00:35:17.510 --> 00:35:26.840

Cam Watt: By that by that same word I've I've mollified by, or moderated by action in

457

00:35:27.350 --> 00:35:34.140

Cam Watt: learning more and more about about my family's involvement in World War 2

458

00:35:34.140 --> 00:35:34.760

robynroylance: Nice.

459

00:35:34.970 --> 00:35:40.930

Cam Watt: So dad, he was deaf, so he he was

460

00:35:41.260 --> 00:35:52.859

Cam Watt: couldn't really join the army, but we're not sure, because he never spoke, but he did. He spent 6 months up in North Queensland. He was on a troop train, took 3 days to get to Cairns.

461

00:35:52.860 --> 00:35:53.210  
robynroylance: Yes.

462  
00:35:53.210 --> 00:36:02.620  
Cam Watt: Group of the kids, and he said, Oh, I was serving in Cairns, and he would never mention well.

463  
00:36:03.170 --> 00:36:09.070  
Cam Watt: finding out from one of his sisters decades later, only a few years before she died.

464  
00:36:09.180 --> 00:36:10.120  
robynroylance: Yeah.

465  
00:36:10.370 --> 00:36:13.209  
Cam Watt: We're never really sure what Keith did.

466  
00:36:13.550 --> 00:36:15.670  
Cam Watt: We think he was a spotter.

467  
00:36:16.650 --> 00:36:21.000  
robynroylance: Oh, yes, that's a really hard job, because he was on.

468  
00:36:21.000 --> 00:36:26.019  
Cam Watt: He did know. Yeah, you you went off to the bush, you know, for a month, 2 months, whatever.

469  
00:36:26.020 --> 00:36:26.550  
robynroylance: Yeah.

470  
00:36:26.943 --> 00:36:31.660  
Cam Watt: You know, with supplies, and that was it. But and a radio.

471  
00:36:31.760 --> 00:36:35.240  
Cam Watt: And he, Dad, he knew Morse code.

472  
00:36:36.140 --> 00:36:37.500  
robynroylance: There you go. Yeah.

473  
00:36:37.500 --> 00:36:42.109  
Cam Watt: And that was probably that was often how these spotters communicated.

474

00:36:42.110 --> 00:36:42.820

robynroylance: All right.

475

00:36:42.820 --> 00:36:46.610

Cam Watt: They used Morse code to till

476

00:36:47.390 --> 00:36:51.790

Cam Watt: base that you know enemy activity. What's going on?

477

00:36:53.940 --> 00:36:59.409

Cam Watt: The other one was was Dad's brother who was in the

478

00:37:00.100 --> 00:37:06.859

Cam Watt: Raaf. Yes, sequestered to Europe, and I never knew until

479

00:37:07.090 --> 00:37:11.126

Cam Watt: only a few years before Dad died. Tony was

480

00:37:11.770 --> 00:37:16.080

Cam Watt: Dfc. With with Barr, so he won the Dfc. Twice.

481

00:37:16.080 --> 00:37:16.780

robynroylance: Yeah.

482

00:37:16.780 --> 00:37:22.250

Cam Watt: And his primary role was a navigator. But that's outside of that.

483

00:37:22.450 --> 00:37:29.529

Cam Watt: They were sideguns on the on the Lancasters. He served on the bomber in the bomber bull musk

484

00:37:30.013 --> 00:37:34.119

Cam Watt: so I can only assume he must have been made a pretty good shot with.

485

00:37:36.460 --> 00:37:38.160

robynroylance: Absolutely.

486

00:37:38.160 --> 00:37:38.850

Cam Watt: Now they're on.

487

00:37:38.850 --> 00:37:39.510

robynroylance: Yeah, yeah.

488

00:37:39.510 --> 00:37:49.150

Cam Watt: Dad's sister's husband. He'd served. He was a Yank. He'd served in the Us. Army, and it was only as he was dying, and in the delirium of

489

00:37:49.620 --> 00:37:55.759

Cam Watt: of his death, of of painkillers. And what have you?

490

00:37:55.970 --> 00:37:58.629

Cam Watt: Because he riddled him with cancer that pulled past.

491

00:37:58.630 --> 00:37:59.300

robynroylance: Yeah.

492

00:37:59.870 --> 00:38:08.660

Cam Watt: He'd never spoke of what he did in the war, and she she hey, yeah,

493

00:38:10.130 --> 00:38:16.180

Cam Watt: talked about serving under.

494

00:38:16.910 --> 00:38:19.860

Cam Watt: I can't think of the anyway famous American general.

495

00:38:19.860 --> 00:38:20.180

robynroylance: Okay.

496

00:38:20.180 --> 00:38:24.129

Cam Watt: She was commando in behind enemy lines in the Pacific.

497

00:38:24.130 --> 00:38:25.659

robynroylance: Alright! That's a secret.

498

00:38:25.660 --> 00:38:31.680

Cam Watt: Going up behind. Japanese soldier can't use a gun, a knife, or garrot.

499

00:38:33.000 --> 00:38:34.830

robynroylance: That's a very dangerous job.

500

00:38:34.830 --> 00:38:39.340

Cam Watt: Very dangerous job, and he was a terrible alcoholic for many, many years.

501

00:38:39.340 --> 00:38:43.670

Cam Watt: Isn't it often how these poor bastards medicated themselves.

502

00:38:43.670 --> 00:38:44.030

robynroylance: Cool.

503

00:38:44.030 --> 00:38:46.759

Cam Watt: What we now call Ptsd.

504

00:38:46.760 --> 00:38:47.710

robynroylance: Yes, yes.

505

00:38:47.710 --> 00:38:51.219

Cam Watt: So to a degree, I've become far more forgiving

506

00:38:51.500 --> 00:38:56.689

Cam Watt: of of certainly of my father. And for the Oh, yeah.

507

00:38:56.690 --> 00:38:57.770

robynroylance: Instances I had.

508

00:38:57.770 --> 00:39:00.219

Cam Watt: My brother was an asshole.

509

00:39:00.600 --> 00:39:07.130

Cam Watt: I can understand. It would have been awful, you know, 10,000 feet. It's bloody, you know. Messrschmitz.

510

00:39:07.130 --> 00:39:07.450

robynroylance: Yeah.

511

00:39:07.450 --> 00:39:10.940

Cam Watt: Firing at you. Awful awful thought!

512

00:39:10.940 --> 00:39:12.000

robynroylance: Yes, yes.

513

00:39:12.310 --> 00:39:13.859

Cam Watt: Yeah, anyway. Sorry I dugress.

514

00:39:13.870 --> 00:39:25.350

robynroylance: No, that's interesting, because it just shows the influence of family and interests, really, that you draw people into how they live their lives.

515

00:39:25.350 --> 00:39:29.589

Cam Watt: I can understand my dad's attitude of just entertainment.

516

00:39:29.590 --> 00:39:31.090

robynroylance: Absolutely, absolutely.

517

00:39:31.090 --> 00:39:33.280

Cam Watt: It was life or death.

518

00:39:33.490 --> 00:39:34.539

robynroylance: Well, that's right.

519

00:39:34.750 --> 00:39:41.389

Cam Watt: There were rumors that Darwin had been bombed, but it was never confirmed. It was kept. Hush, hush! By the.

520

00:39:41.390 --> 00:39:41.760

robynroylance: Yeah.

521

00:39:41.760 --> 00:39:42.940

Cam Watt: By the authorities.

522

00:39:42.940 --> 00:39:43.270

robynroylance: Yeah.

523

00:39:43.270 --> 00:39:47.560

Cam Watt: But they knew. You know, Australia was in the firing line.

524

00:39:47.560 --> 00:39:52.139

robynroylance: And also to their experiences in theatre like vaudeville. That's a really interesting.

525

00:39:52.140 --> 00:39:52.826

Cam Watt: Oh yes!

526

00:39:53.170 --> 00:40:00.940

robynroylance: And everything. So we talk about comedy. But we talk about vaudeville and all of those entertaining experiences which

527

00:40:01.200 --> 00:40:03.400

robynroylance: had a social connection because

528

00:40:04.570 --> 00:40:10.480

robynroylance: they were telling stories, you know, about, you know, being a tramp on the streets, or being a rich man.

529

00:40:10.480 --> 00:40:14.809

Cam Watt: So Mo Machaki Dad said he's he saw Mo Machaki once.

530

00:40:14.810 --> 00:40:15.360

robynroylance: All right.

531

00:40:15.760 --> 00:40:17.770

Cam Watt: In A, in a theatre.

532

00:40:17.770 --> 00:40:18.870

robynroylance: Fantastic.

533

00:40:19.380 --> 00:40:25.619

Cam Watt: And he was. He was Australia's equivalent of the little tree of the little train. Yeah.

534

00:40:25.800 --> 00:40:45.469

robynroylance: So that's actually down the track. Once I start writing, I should wish, if you were willing to have another talk about your experiences as a comedy and writing and and history of your family in relation to the sorts of theatre you would see as or just what we're talking about now, but in more detail.

535

00:40:45.470 --> 00:40:46.910

Cam Watt: Yeah, sure. Sure.

536

00:40:47.160 --> 00:40:48.290

robynroylance: Because I might do a topic

537

00:40:48.620 --> 00:40:54.609

robynroylance: that's really interesting, because I was thinking, how am I going to bring that in? Because there's so much to write about, so many.

538

00:40:54.610 --> 00:40:55.330

Cam Watt: Yes.

539

00:40:55.450 --> 00:41:03.379

robynroylance: So if I could focus, say on your interested experience, we can see where it takes us. We can see that it takes you through

540

00:41:03.680 --> 00:41:08.080

robynroylance: a wide range. But really it's it's a very specific

541

00:41:08.400 --> 00:41:12.269

robynroylance: tunnel that you've gone through for your own expression.

542

00:41:12.460 --> 00:41:15.129

robynroylance: And you're confident. And you know what you want?

543

00:41:15.810 --> 00:41:16.430

robynroylance: Yeah.

544

00:41:16.430 --> 00:41:17.734

robynroylance: Oh, I do now.

545

00:41:18.060 --> 00:41:25.090

robynroylance: Oh, that's really important. You you're sort of aware that you were experimenting on that Todd. That's another.

546

00:41:25.090 --> 00:41:27.599

Cam Watt: That was the opportunity that I.

547

00:41:28.407 --> 00:41:32.660

robynroylance: Well, we found it. Experiment, experiment. Yeah.

548

00:41:32.660 --> 00:41:38.690

Cam Watt: Away from from from family and and set

549

00:41:39.140 --> 00:41:42.470

Cam Watt: primary circle of friends, to to experiment, to.

550

00:41:42.470 --> 00:41:42.890

robynroylance: Yeah.

551

00:41:42.890 --> 00:41:43.740

Cam Watt: Explore.

552

00:41:43.940 --> 00:41:49.939

robynroylance: That's a fantastic theme, because that's a theme that runs through all of the seventies, eighties and nineties, and

553

00:41:49.940 --> 00:41:52.570

robynroylance: yes, of experimental theatre.

554

00:41:52.950 --> 00:42:03.400

robynroylance: Oh, that's really good. Oh, hopefully I I live up to expectation and write something really fantastic. You look, you will look fantastic.

555

00:42:03.400 --> 00:42:06.640

Cam Watt: Oh, no, it's so long as you look fantastic. That seems.

556

00:42:06.640 --> 00:42:12.779

robynroylance: Well, I've got to sound fantastic. It's so you never know exactly what you're going to write until it's

557

00:42:12.960 --> 00:42:31.280

robynroylance: until you actually start writing, and I refuse to start writing until I'd say spoken to you. Now you've given me some little things to do research on, and I start to see a through line, and then I'll need probably a bit, more especially if we move into experimental and into. You know, comedy.

558

00:42:31.450 --> 00:42:36.199

robynroylance: you were ever ever interested in musicals, not really, not.

559

00:42:36.610 --> 00:42:43.029

Cam Watt: Well, yeah, I I forgot this. I did.

560

00:42:43.170 --> 00:42:47.819

Cam Watt: I did a musical. The one and only musical was Oliver.

561

00:42:48.660 --> 00:42:51.579

robynroylance: Oh, my God, it fits in, doesn't it? It's great.

562

00:42:51.580 --> 00:42:54.169

Cam Watt: That was, and that was what was that?

563

00:42:54.780 --> 00:43:01.710

Cam Watt: They're a long time, I think they still exist, but they're based in Toowong little amateur

564

00:43:02.640 --> 00:43:06.209

Cam Watt: company. And that's what they do. They do musicals. That's basically.

565

00:43:06.210 --> 00:43:06.825

robynroylance: Oh!

566

00:43:08.560 --> 00:43:11.440

robynroylance: Jian Ping? Is she the musical director of it?

567

00:43:12.020 --> 00:43:16.201

Cam Watt: No, that that was, that was that was old, that was old

568

00:43:17.400 --> 00:43:21.260

robynroylance: She's she's director of the musical Queensland Musical Theatre.

569

00:43:21.380 --> 00:43:26.210

Cam Watt: Theatre. Yeah, that was, that was wills willed to her for want. A better term, all right.

570

00:43:26.210 --> 00:43:28.109

Cam Watt: Who was that newsreader?

571

00:43:29.200 --> 00:43:32.320

robynroylance: I understand you're the Arts Theater. He was we

572

00:43:32.610 --> 00:43:36.349

robynroylance: maybe I don't know. I don't know. I'll have to find out. See? I've got a bit of work.

573

00:43:36.350 --> 00:43:38.679

Cam Watt: It'll come, I'll think of it by.

574

00:43:38.680 --> 00:43:39.210

robynroylance: Yeah.

575

00:43:39.210 --> 00:43:41.559

Cam Watt: When I remember it I'll text you the name.

576

00:43:41.670 --> 00:43:46.090

Cam Watt: But he ran that that all right. Okay for you. Yeah.

577

00:43:46.460 --> 00:43:49.000

Cam Watt: And hey, yeah.

578

00:43:50.553 --> 00:43:58.390

Cam Watt: you know I she been long time involved in that, I think. Yeah. Could she play the piano, didn't she? She.

579

00:43:58.570 --> 00:43:59.050

robynroylance: Who's that?

580

00:43:59.050 --> 00:44:01.039

Cam Watt: I'm sure she played Deanne ping.

581

00:44:01.040 --> 00:44:07.260

robynroylance: Oh, yes, she's a music teacher, and she's really full time theater now, even though she's retired.

582

00:44:08.910 --> 00:44:11.000

Cam Watt: She was involved with him.

583

00:44:11.490 --> 00:44:13.080

robynroylance: Oh, yes. Yes. Okay. Well.

584

00:44:13.080 --> 00:44:15.490

Cam Watt: Many years, many years. Yeah.

585

00:44:15.985 --> 00:44:20.960

Cam Watt: But yes, all Oliver, so I'm sure you can guess which role I got

586

00:44:22.140 --> 00:44:23.000

robynroylance: Charlotte.

587

00:44:24.300 --> 00:44:25.050

Cam Watt: Yeah, it's.

588

00:44:25.050 --> 00:44:26.529

robynroylance: You mean? That's not good.

589

00:44:30.500 --> 00:44:31.700

Cam Watt: Very amusing.

590

00:44:31.700 --> 00:44:32.055

robynroylance: Yeah.

591

00:44:32.410 --> 00:44:35.849

Cam Watt: Very amusing review in in the Courier Mile.

592

00:44:35.850 --> 00:44:36.950

robynroylance: All right. Keith.

593

00:44:36.950 --> 00:44:40.160

Cam Watt: Friendly could still remember.

594

00:44:42.560 --> 00:44:46.428

Cam Watt: A a not Shylock! What's his name? Bloody?

595

00:44:53.580 --> 00:44:55.039

robynroylance: Know who you're talking about.

596

00:44:55.040 --> 00:44:58.420

Cam Watt: Yeah, anyways, he said. So Cameron, who plays

597

00:45:00.730 --> 00:45:02.779

Cam Watt: oh, my God! Anyhow, we'll work it out.

598

00:45:02.780 --> 00:45:09.610

Cam Watt: We'll get it, and bears a striking resemblance to a young bing. Crosby.

599

00:45:11.290 --> 00:45:14.190

Cam Watt: True, true cause. That's your voice, isn't it?

600

00:45:14.615 --> 00:45:15.890

Cam Watt: Cause I had.

601

00:45:16.100 --> 00:45:18.399

Cam Watt: I was parting my head down the middle.

602

00:45:18.400 --> 00:45:20.010

robynroylance: Oh, I see. Okay.

603

00:45:20.010 --> 00:45:25.623

Cam Watt: And and I I then Doug looked for

604

00:45:26.310 --> 00:45:34.990

Cam Watt: It's pre computers, of course, but I've found some old photos or photos of early Bing Crosby. And yes.

605

00:45:37.560 --> 00:45:45.629

Cam Watt: but anyway, that was that was the only musical I'd ever done. But the handy thing was, I only lived. I only lived 3 blocks away.

606

00:45:45.850 --> 00:45:46.830

robynroylance: All right.

607

00:45:47.010 --> 00:45:51.599

Cam Watt: From From-, from where the rehearsals, because it was a big school hall where they perform.

608

00:45:51.600 --> 00:45:52.440

robynroylance: Yeah.

609

00:45:52.440 --> 00:45:58.200

Cam Watt: And and so I just had to walk to and from rehearsals and performances.

610

00:45:58.640 --> 00:46:01.660

robynroylance: Over the blinds were in this life. One thing counts.

611

00:46:01.660 --> 00:46:03.869

Cam Watt: Accounts in the bank.

612

00:46:03.870 --> 00:46:05.790

robynroylance: Thank you. Roger Mans.

613

00:46:05.790 --> 00:46:10.919

Cam Watt: Moneys think money like these don't grow on trees. You've got to pick a pocket to look to.

614

00:46:10.990 --> 00:46:12.319

robynroylance: I love that. Yes.

615

00:46:12.320 --> 00:46:12.910

Cam Watt: Oh, it's great!

616

00:46:12.910 --> 00:46:18.899

robynroylance: I miss. I miss not being in theater in these areas because you could all sit along and sing along to it. And

617

00:46:18.900 --> 00:46:20.350

robynroylance: oh, yeah, yeah, really.

618

00:46:20.350 --> 00:46:22.170

Cam Watt: Yeah, oh, very very much.

619

00:46:22.170 --> 00:46:23.770

robynroylance: It was really good.

620

00:46:23.770 --> 00:46:26.116

Cam Watt: They? They asked me the end of it.

621

00:46:26.710 --> 00:46:31.530

Cam Watt: end of the season. The one of the movers and Shakers. He's a.

622

00:46:31.530 --> 00:46:32.230

robynroylance: This.

623

00:46:32.640 --> 00:46:34.090

Cam Watt: A barrister.

624

00:46:34.380 --> 00:46:34.880

robynroylance: Yes.

625

00:46:34.880 --> 00:46:37.320

Cam Watt: I think. No, I think he's a Qc. Now.

626

00:46:38.170 --> 00:46:41.729

Cam Watt: He's 1 of the senior senior silks in.

627

00:46:41.730 --> 00:46:42.779

robynroylance: Yes, all right.

628

00:46:43.126 --> 00:46:46.933

Cam Watt: But at that time he's just still just a barrister. And

629

00:46:48.380 --> 00:46:58.280

Cam Watt: he, he said, our next show is is pirates of Penzance. Would you be interested in auditioning for the role of Major General Stanley.

630

00:46:58.280 --> 00:47:01.110

robynroylance: Oh, my God! Fantastic!

631

00:47:01.110 --> 00:47:03.070

Cam Watt: And I I had to decline.

632

00:47:03.668 --> 00:47:08.600

Cam Watt: You know, because work was always a challenge, trying to get time off at night.

633

00:47:08.770 --> 00:47:09.210

robynroylance: Yeah.

634

00:47:10.510 --> 00:47:12.010

Cam Watt: But I had to decline.

635

00:47:12.180 --> 00:47:25.089

Cam Watt: But yeah, I've always always wondered, could I? Could I have ever memorized and done justice to that wonderful patter song. You know I am the very model of a modern major general vegetable animal.

636

00:47:28.010 --> 00:47:31.170

Cam Watt: Cause it it really, that is a heck of a challenge.

637

00:47:31.170 --> 00:47:34.040

robynroylance: It is visa, very articulate.

638

00:47:34.660 --> 00:47:35.450

Cam Watt: Very articulate.

639

00:47:35.450 --> 00:47:36.220

robynroylance: Oh, you could! We could.

640

00:47:36.220 --> 00:47:36.850

Cam Watt: You could do.

641

00:47:36.850 --> 00:47:41.270

robynroylance: Once you could do it, you know you could do it again. It's just you'd have to practice.

642

00:47:41.270 --> 00:47:46.250

Cam Watt: Well, that that's what you used to say. If you can do it once you can do it again.

643

00:47:46.890 --> 00:47:51.030

robynroylance: I know they learned that in visual art a teacher's college.

644

00:47:51.030 --> 00:47:51.840

Cam Watt: Oh!

645

00:47:51.840 --> 00:48:06.209

robynroylance: He used to say to me, he used to say to the class, if you could do it once you could do it again, and I think that was the teacher in me, because it was teachers. College, you know. So you'd say to someone, Don't be frightened if you've done it once you can do it again.

646

00:48:07.421 --> 00:48:10.070  
robynroylance: Oh, that's a long time ago.

647  
00:48:10.310 --> 00:48:12.480  
robynroylance: They're all. They're all dead now.

648  
00:48:12.630 --> 00:48:18.490  
robynroylance: We're the living. We're the living emblems of good living and good books.

649  
00:48:19.050 --> 00:48:21.910  
Cam Watt: Yes, I don't know about the latter, but yes.

650  
00:48:21.910 --> 00:48:24.501  
robynroylance: That is true. That's true.

651  
00:48:25.340 --> 00:48:26.200  
robynroylance: It's good.

652  
00:48:26.200 --> 00:48:27.302  
Cam Watt: Here I was.

653  
00:48:28.230 --> 00:48:31.840  
Cam Watt: Well, I think I think we're the same age.

654  
00:48:32.100 --> 00:48:33.610  
Cam Watt: Oh, what is his name?

655  
00:48:34.290 --> 00:48:36.109  
Cam Watt: Oh, scone!

656  
00:48:36.300 --> 00:48:40.309  
Cam Watt: I can see his face, but he has aged so heavily.

657  
00:48:40.310 --> 00:48:40.690  
robynroylance: Yes.

658  
00:48:41.430 --> 00:48:47.580  
Cam Watt: You know, Mr. The time has not been kind to him, but he's all.

659

00:48:47.580 --> 00:48:48.959  
robynroylance: 7, 9, 9. Do I know it?

660  
00:48:48.960 --> 00:48:54.740  
Cam Watt: Mate. You probably wouldn't he? He was he was in a bit of theatre in Brisbane.

661  
00:48:55.237 --> 00:48:58.720  
Cam Watt: He then went down to Sydney, which I could think of his name.

662  
00:48:59.180 --> 00:49:00.849  
robynroylance: Has he got a famous daughter.

663  
00:49:01.270 --> 00:49:04.364  
Cam Watt: No, no, he's gay. He

664  
00:49:05.230 --> 00:49:11.020  
Cam Watt: He was had a senior role at at the Sydney.

665  
00:49:12.120 --> 00:49:17.389  
Cam Watt: What's that bloody museum that they moved the Powerhouse Museum. Here.

666  
00:49:17.390 --> 00:49:18.200  
robynroylance: We're on.

667  
00:49:18.200 --> 00:49:22.300  
Cam Watt: Was heavily involved as as an organizer.

668  
00:49:22.750 --> 00:49:24.010  
robynroylance: All right. Yes, yes.

669  
00:49:24.340 --> 00:49:31.720  
Cam Watt: But oh, you remember things he'd been doing things with Quiz Queensland Museum.

670  
00:49:32.200 --> 00:49:33.380  
robynroylance: Our aunt is.

671  
00:49:33.730 --> 00:49:42.270  
robynroylance: that's such a good one. Thank you for telling me

about that, because the connection between the museum and more modern things is something.

672

00:49:42.610 --> 00:49:52.799

robynroylance: It's that connection I can draw. I don't think that's ever been drawn on in relation to amateur theatre. The role of because a lot of stuff now comes through museums.

673

00:49:53.480 --> 00:49:56.489

Cam Watt: I think walk has really expanded their repertoire.

674

00:49:56.490 --> 00:50:04.170

robynroylance: Yeah. And they really have taken over where I suppose it's all going in the end into community venues and thoughts. Yeah.

675

00:50:04.170 --> 00:50:05.229

Cam Watt: Hmm, hmm.

676

00:50:05.230 --> 00:50:05.910

robynroylance: Yeah.

677

00:50:06.650 --> 00:50:10.229

robynroylance: Well, I've run out of questions. Is there anything more.

678

00:50:10.230 --> 00:50:11.343

Cam Watt: We're on.

679

00:50:11.900 --> 00:50:24.660

robynroylance: Okay, not. I know we don't have to do it now, but as I write this that maybe I keep saying 4 weeks, and then I'll give you an emergency call. But can in about 4 weeks, can we? Can I send you an email? And if it suits.

680

00:50:24.660 --> 00:50:25.520

Cam Watt: Yeah, sure.

681

00:50:25.790 --> 00:50:28.190

robynroylance: And I might I should have this up.

682

00:50:28.410 --> 00:50:32.920

robynroylance: and you'll see some of the others as well what they've talked about. And oh, lovely!

683

00:50:32.920 --> 00:50:36.000

robynroylance: Going to be interviewing Dion Ping tomorrow.

684

00:50:36.200 --> 00:50:38.369

Cam Watt: All right. I'll give him a shout.

685

00:50:38.370 --> 00:50:42.990

robynroylance: I will, and and so you'll get to see her work down the track. And also

686

00:50:43.190 --> 00:50:45.740

robynroylance: I've spoken to Mark, he said. Yes, but he has.

687

00:50:45.740 --> 00:50:46.819

Cam Watt: One call.

688

00:50:46.820 --> 00:50:47.490

robynroylance: Brian.

689

00:50:47.490 --> 00:50:48.000

Cam Watt: Phone call.

690

00:50:48.000 --> 00:50:52.260

robynroylance: Yes, I remember that she yeah, think that's perfect.

691

00:50:52.530 --> 00:50:56.869

robynroylance: Alright. So I haven't done them yet. I chose you as number one so

692

00:50:57.450 --> 00:51:02.819

robynroylance: But then, so you'll get something to see what others are saying, too.

693

00:51:02.820 --> 00:51:03.240

Cam Watt: Good.

694

00:51:03.240 --> 00:51:14.129

robynroylance: It'll be very different, I mean, but I'm not expecting a great difference, but they'll have a lot of different themes like I'm really grateful the sort of themes you've given me to sort of develop.

695

00:51:14.500 --> 00:51:19.660

Cam Watt: Well, Mark Mark did a bit of quite a bit of stuff at the Arts Theatre.

696

00:51:19.660 --> 00:51:20.270

robynroylance: All right.

697

00:51:20.910 --> 00:51:23.919

robynroylance: Well, that'll be interesting. I've closed down now, haven't I?

698

00:51:23.920 --> 00:51:24.639

Cam Watt: At night.

699

00:51:24.640 --> 00:51:35.399

robynroylance: Yeah, yeah, which is great, but not great. It's not great. They've closed down, but the fact they've closed down is a symbol really of how things are changing.

700

00:51:35.780 --> 00:51:36.260

Cam Watt: Yes.

701

00:51:36.260 --> 00:51:40.910

robynroylance: You don't do theatre with overhead, you know you try and do something else.

702

00:51:41.340 --> 00:51:41.940

robynroylance: I'm sorry.

703

00:51:41.940 --> 00:51:43.229

Cam Watt: On, and Fraser.

704

00:51:43.862 --> 00:51:46.469

robynroylance: Yeah, I haven't asked broken to him.

705

00:51:46.470 --> 00:51:49.330

Cam Watt: Well, he's down in down in Victoria, in Warrigal.

706

00:51:49.490 --> 00:51:50.399

robynroylance: All right.

707

00:51:50.580 --> 00:51:54.920

Cam Watt: And they have a very thriving little community theatre. There.

708

00:51:54.920 --> 00:51:58.590

robynroylance: Oh, well, then, I might give him a email at some stage, and.

709

00:51:58.590 --> 00:52:00.960

Cam Watt: And he's still working full time. He's.

710

00:52:00.960 --> 00:52:02.300

robynroylance: Oh, my goodness! Is he.

711

00:52:02.300 --> 00:52:04.299

Cam Watt: He's a hospital director, one of the.

712

00:52:04.600 --> 00:52:05.560

robynroylance: All right. Yes.

713

00:52:05.560 --> 00:52:06.690

Cam Watt: Like Bargel.

714

00:52:06.950 --> 00:52:08.109

robynroylance: Yeah. Alright.

715

00:52:08.710 --> 00:52:16.570

Cam Watt: I just remember seeing it. I don't know whether the season started, but they're well into rehearsal, and I can't think of the name of the show.

716

00:52:17.040 --> 00:52:18.130

robynroylance: You have the musical.

717

00:52:18.130 --> 00:52:20.269

Cam Watt: Guys and dogs. Yeah, musicals. He loves musical.

718

00:52:20.270 --> 00:52:20.860

robynroylance: He's.

719

00:52:20.860 --> 00:52:22.820

robynroylance: I think it's guys and dolls.

720

00:52:22.820 --> 00:52:27.110

robynroylance: and it's always the evil, not always. But you know he's good at that.

721

00:52:27.340 --> 00:52:34.000

Cam Watt: Yeah, between you and me. So don't transcribe. This is a bit of an old ham.

722

00:52:34.240 --> 00:52:37.510

robynroylance: Well, he is, isn't he? And that's why it's attractive.

723

00:52:37.740 --> 00:52:39.369

Cam Watt: But he does it so well.

724

00:52:39.370 --> 00:52:50.200

robynroylance: That's right, that's right. And he's he's entertaining, as you said from his age, from his generation. Yeah, yeah. Oh, that's good. Well, thanks.

725

00:52:50.200 --> 00:52:53.719

Cam Watt: Might be well worthwhile seeing if you can catch him if I can.

726

00:52:53.720 --> 00:52:56.909

Cam Watt: I will, if I I can get is when I

727

00:52:57.170 --> 00:53:00.030

Cam Watt: think that I'll look up the the link.

728

00:53:00.220 --> 00:53:03.990

Cam Watt: I think it's messenger that I see promos on.

729

00:53:03.990 --> 00:53:04.790

robynroylance: All right.

730

00:53:04.970 --> 00:53:05.790

Cam Watt: All right, darling.

731

00:53:05.790 --> 00:53:11.880

robynroylance: Okay. Well, thank you. Have a good day, and I'll be.  
I will be in touch sooner than my official.

732

00:53:11.880 --> 00:53:12.420

Cam Watt: Alright!

733

00:53:12.420 --> 00:53:12.830

robynroylance: And thank.

734

00:53:13.147 --> 00:53:14.100

Cam Watt: A bit's rusty.

735

00:53:15.926 --> 00:53:19.040

robynroylance: Marking exams.

736

00:53:19.400 --> 00:53:20.293

robynroylance: Oh, God!

737

00:53:21.830 --> 00:53:24.000

Cam Watt: All right, darling! Take care!

738

00:53:24.000 --> 00:53:24.559

robynroylance: Thank you.

739

00:53:24.560 --> 00:53:24.950

Cam Watt: Hi.

740

00:53:24.950 --> 00:53:25.820

robynroylance: I.