

Don't Stop Believin'

Steve Perry, Jonathan Cain and Neal Schon (Journey). 1981. Ukulele arrangement Bob Guz, 2019.

INTRO: 4 beats per chord

C G Am F
C G Em F



Soft strums. The **Instrumental** riff (see page 4) can be played over these chords.

VERSE 1

C G
 ♪ Just a small town girl
 Am F
 ♪ Livin' in a lonely world
 C G Em F
 ♪ She took the midnight train goin' any – where

C G
 ♪ Just a city boy
 Am F
 ♪ Born and raised in South Detroit
 C G Em F
 ♪ He took the midnight train goin' any – where

INSTRUMENTAL: 4 beats per chord

C G Am F
C G Em F



Soft strums. The **Instrumental** riff (see page 4) can be played over these chords.

VERSE 2

C [stop] C [stop] G
 ♪ ♪ A singer in a smoky room
 Am F
 ♪ The smell of wine and cheap perfume
 C G Em F
 ♪ For a smile they can share the night, it goes on and on and on and on

2 loud strums!

Downstrums,
soft to LOUD!

CHORDS

C

G

Am

F

Em

♪ = Pause or take a breath

[hold] = Strum the chord once and let it ring

[stop] = Strum the chord once and mute the strings

Don't Stop Believin'

PRE-CHORUS

F C C
Strangers ♪ waiting, ♪ up and down the boulevards
F C ← 8 beats
Their shadows ♪ searching in the night

F C C
Streetlight ♪ people ♪ livin' just to find emotion
F G [hold] C [hold] G F F [hold]
Hidin' ♪ somewhere in the night – night – night

INSTRUMENTAL: 4 beats per chord

C G Am F *Resume strumming*

The *Instrumental* riff (see page 4) can be played over these chords. Note that here we play just the first 4 chords of the chord progression.

VERSE 3

C G
♪ Workin' hard to get my fill
Am F
♪ Everybody wants a thrill
C G Em F
♪ Payin' anything to roll the dice just one more time

C G
♪ Some will win, ♪ some will lose
Am F *Downstrums, soft to LOUD!*
♪ Some were born to sing the blues
C G Em F
♪ Oh, the movie never ends, it goes on and on and on and on

Don't Stop Believin'

PRE-CHORUS

F C C
Strangers ♪ waiting, ♪ up and down the boulevards
F C ← 8 beats
Their shadows ♪ searching in the night

F C C
Streetlight ♪ people ♪ livin' just to find e-motion
F G [hold] C [hold] G F F [hold]
Hidin' ♪ somewhere in the night – night – night

INSTRUMENTAL SOLO: 4 beats per chord

C G Am F
C G Em F

Resume strumming

The **Instrumental** riff (see page 4) can be played over these chords.

CHORUS AND ENDING

C G
Don't stop ♪ believin'
Am F
♪ Hold on to that feelin'
C G Em F
Streetlight ♪ people woaah – ooh – ooh!

C G
Don't stop ♪ believin'
Am F
♪ Hold on to that feelin'
C G Em F
Streetlight ♪ people woaah – ooh – ooh!

C C [stop]
Don't stop!

Notes

1. Instrumental riff

This riff appears throughout the song, in the intro and instrumental interludes between verses. It can be plucked while other players strum the chords.

C G Am F

TAB

C G Em F

TAB

2. Chorus vocals:

In the Chorus, the lyrics “Don’t stop believin’” and “Streetlight people” split into a melody (in **black** below) and a harmony part (in **red**). The last two measures (the **Em** and **F** chords) split into three vocal parts: the melody (in **black**), a high harmony (in **red**) and a low harmony (in **blue**).

C G Am F

Don't__ stop be - liev__ in',__ hold on to that feel__ in'__

TAB

C G Em F

Street__ light__ peo__ ple, whoa!__

TAB