

HALLELUJAH – written by Leonard Cohen (this version adapted by Jeff Buckley)

Verse 1:

C **Am**
 I've heard there was a secret chord
C **Am**
 That David played, and it pleased the Lord
F **G** **C** **G**
 But you don't really care for music, do you?

Pre-Chorus:

C **F** **G**
 It goes like this, the fourth, the fifth
Am **F**
 The minor fall, the major lift
G **Em** **Am** **Am**
 The baffled king composing Hallelujah

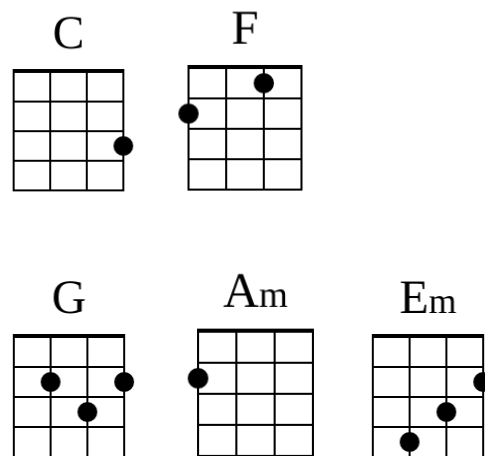
Chorus:

F **F** **Am** **Am**
 Hallelujah, Hallelujah
F **C** **G** **C** **Am** **C** **Am**
 Hallelujah, Hallelujah

Verse 2:

C **Am**
 Your faith was strong but you needed proof
C **Am**
 You saw her bathing on the roof
F **G** **C** **G**
 Her beauty in the moonlight overthrew you

Chords Used in This Song:



Strumming Pattern: Verses & Choruses

C	Am		
C	Am		
F	G	C	G

Six strums per box throughout the verses Stress on the 1st & 4th beats

C **Am**
1 2 3 4 5 6 **1 2 3 4 5 6** etc.



Pre-Chorus:

C F G
 She tied you to a kitchen chair
 Am F
 She broke your throne, she cut your hair
 G Em Am Am
 And from your lips she drew the Hallelujah

Chorus:

F F Am Am
 Hallelujah, Hallelujah
 F F C G C Am C Am
 Hallelujah, Hallelujah

Verse 3:

C Am
 But baby I've been here before
 C Am
 I've seen this room, I've walked this floor
 F G C G
 I used to live alone before I knew you

Pre-Chorus:

C F G
 I've seen your flag on the marble arch
 Am F
 love is not a victory march
 G Em Am Am
 It's a cold and it's a broken hallelujah

Chorus:

F F Am Am
 Hallelujah, Hallelujah
 F F C G C Am C Am
 Hallelujah, Hallelujah



Strumming Pattern: Pre-Chorus

C	F G		
Am	F		
G	Em	Am	Am

Six strums per box throughout the pre-chorus, except in first line which has one 6 -strum chord followed by two 3-strum chords . Stress is on the 1st & 4th beats.

C F G
1 2 3 4 5 6 1 2 3 4 5 6
 Am F
1 2 3 4 5 6 1 2 3 4 5 6
 G Em
1 2 3 4 5 6 1 2 3 4 5 6
 Am Am
1 2 3 4 5 6 1 2 3 4 5 6

Alternative "Strumming Pattern"

Intro:

C Am C Am
 xA |-----3-----3-----0-----0-----3-----3-----0-----0-----|
 xE |-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----|
 xC |-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----|
 xG |-----0-----0-----2-----2-----0-----0-----2-----2-----|

This song is beautiful played with arpeggio fingerpicking throughout as illustrated above.

Verse:

C **Am**
There was a time you'd let me know
C **Am**
What's real and going on below
F **G** **C** **G**
But now you never show it to me do you?

Pre-Chorus:

C **F** **G**
Remember when I moved in you?
Am **F**
The holy dark was moving too
G **Em** **Am** **Am**
And every breath we drew was hallelujah

Chorus:

F **F** **Am** **Am**
Hallelujah, Hallelujah
F **F** **C** **G** **C** **Am** **C** **Am**
Hallelujah, Hallelujah

Verse:

C **Am**
Maybe there's a God above
C **Am**
And all I ever learned from love
F **G** **C** **G**
Was how to shoot at someone who outdrew you

Pre-Chorus:

C **F** **G**
It's not a cry you can hear at night
Am **F**
It's not somebody who's seen the light
G **Em** **Am** **Am**
It's a cold and it's a broken hallelujah



Outro:

F **Am**
Hallelujah, Hallelujah

F **C G**
Hallelujah, Hallelujah

F **Am**
Hallelujah, Hallelujah

F **C G C Am C Am C**
Hallelujah, Hallelujah

