

Seven Scales on a C harmonica and Related Positions

Major (Ionian) Scale - 1st Position is based around this
CDEFGABC
4 -4 5 -5 6 -6 -7 7

Minor (Dorian) Scale - 3rd Position is based around this
DEFGABCD
-4 5 -5 6 -6 -7 7 -8

Minor (Phrygian) Scale - 5th Position is based around this
EFGABCDE
5 -5 6 -6 -7 7 -8 8

Major (Lydian) Scale - 12th Position is based around this
FGABCDEF
-5 6 -6 -7 7 -8 8 -9

Major (Mixolydian) Scale - 2nd Position is based around this
GABCDEFG
6 -6 -7 7 -8 8 -9 9

Minor (Aeolian) Scale - 4th Position is based around this
ABCDEFGA
-6 -7 7 -8 8 -9 9 -10

Minor (Locrian) Scale - 6th Position is based around this
BCDEFGAB
-3 4 -4 5 -5 6 -6 -7

Major (Ionian) Scale over 2 octaves
CDEFGAB CDEFGAB C
1 -1 2 -2'' -2 -3'' -3 4 -4 5 -5 6 -6 -7 7

Major (Ionian) Scale over 3 octaves
CDEFGAB CDEFGAB CDEFGAB C
1 -1 2 -2'' -2 -3'' -3 4 -4 5 -5 6 -6 -7 7-8 8 -9 9 -10 10' 10