



National Creativity Network

## ARTICLES OF INTEREST

October is National Arts and Humanities Month in the US

[Proclamation from President Joseph R. Biden](#)

October 11, 2024

### QUOTE(S) OF THE WEEK

"We must be clear that when it comes to atoms, language can be used only as in poetry. The poet, too, is not nearly so concerned with describing facts as with creating images and establishing mental connections." – Niels Bohr

"Chaos needs no allies, for it dwells like a poison in every one of us." – Steven Erikson

"You cannot hope to build a better world without improving the individuals. To that end each of us must work for his own improvement, and at the same time share a general responsibility for all humanity, our particular duty being to aid those to whom we think we can be most useful." – Marie Curie

"Change is the principal feature of our age and literature should explore how people deal with it. The best science fiction does that, head-on." – David Brin

"One does not discover new lands without consenting to lose sight of the shore for a very long time." – André Gide

"Education is one of the blessings of life—and one of its necessities." – Malala Yousafzai

"We are continually faced by great opportunities brilliantly disguised as insoluble problems." – Lee Iacocca

### VIDEO(S) OF THE WEEK

**Laurence Fishburne reads epic letter from former slave to the 'master' who wanted him back**

*Upworthy*

**Emily Watlington, 2024 Rabkin Prize winner**

*The Rabkin Foundation*

**How to Make Creative Thinking a Habit**

*LinkedIn Learning | Natalie Nixon*

**Kathy Bates shocked to learn she did thank her mother in her Oscar speech for "Misery"**

*CBS Sunday Morning*

**Entertainment is getting an AI upgrade | Kylan Gibbs**

*TED2024*

**Ever seen two cellists rocking out to an AC/DC song? It's amazing how well it works.**

*Upworthy*

**Rhythm With Kokayi | Kokayi Issa**

*CreativeMornings | Washington, DC*

**Jon Batiste - Für Elise - Batiste (Official Music Video)**

*Jon Batiste*

## **FEATURED EVENTS/OPPORTUNITIES**

**A hidden face of women in STEM - The Scientific Vision of Women**

*The Chronicle | Duke University*

**Through February 15**

**Now at Harvard Business School, "From Concept to Product: Meroë Morse and Polaroid's Culture of Art and Innovation, 1945–1969"**

*Harvard Business School Newsroom*

**Through Spring 2025**

**2024 Wisconsin Science Festival**

*Wisconsin Science Festival*

**October 14 – 20**

**State of the Nations Report launch: Growth Finance for Creative Industries**

*Creative Industries Policy and Evidence Centre*

**October 16**

**NEW Defining the Landscape: The Case for Poetry in Public Health Research**

*a2ru*

**October 17**

**NEW IDEA JAM Dragon Dreaming: Maximizing Communication Through Creativity**  
| Goran Matic & Mariah Guimarães Di Stasi  
*Canadian Network for Imagination and Creativity*  
**October 17**

**NEW Earning Trust: How Can We Navigate Public Skepticism and Science Misinformation**  
*Morgridge Institute for Research*  
**October 21**

**TEDNEXT**  
*TEDConferences*  
**October 22 – 24 | Atlanta, GA**

**NEW Defining Inclusion in STEM**  
*The New York Academy of Sciences*  
**October 23**

**Emerging Scholars Nominations for 2025**  
*Diverse Issues in Higher Education*  
**Deadline: October 25**

**19th Annual Young Inventor Challenge®**  
*People of Play*  
**Registration and Virtual Submissions Deadline: October 27**  
**In-Person Presentations and Awards (optional): November 9**

Call for submissions: Creativity Matters Online Journal  
*The Atlantic Center for Creativity & the Canadian Network for Imagination and Creativity*  
**Deadline: October 30**

To learn more about Creativity Matters:  
<http://www.atlanticcentreforcreativity.com/creativity-matters>  
<https://canadiannetworkforimaginationandcreativity.com/publications>

Please send your questions and/or submissions to: [Michael.Wilson@uottawa.ca](mailto:Michael.Wilson@uottawa.ca).

**NEW Call for applications: Creative Industries Trade Mission to East Asia, June 2025**  
*Government of Canada*  
**Deadline: November 8**

**Creative Learning Conference**  
*Curiosity2Create*  
**November 13**

**NEW 60th Anniversary of the 1964 Civil Rights Act Art Contest (Visual, Performing, Literary, and Media Arts)**  
*US Equal Employment Opportunity Commission*  
**Deadline: January 20**

**NSF Game Maker Awards**

*US National Science Foundation*

**Deadline: January 31**

**Humanity Reimagined**

*TED 2025*

**April 7 –11, 2025**

**10th World Summit on Arts & Culture**

*International Federation of Arts Councils and Culture Agencies (IFACCA)*

**May 27 - 30 | Seoul, South Korea**

**2025 National Arts Integration and STEAM Conference**

*Creativity Rising*

**July 8 – 9, 2025 | Baltimore, MD**

**Call for Articles | General Issue**

*European Journal of Cultural Management and Policy | ENCATC*

**Deadline: Ongoing**

**Twenty-Four Smithsonian Shows to See in 2024**

*At the Smithsonian | Smithsonian Magazine*

**Various**

**Idea Jams 2024/2025**

*Canadian Network for Imagination and Creativity*

**Series**

**CreativeMornings | a monthly breakfast lecture series**

*CreativeMornings*

**Various**

**Nesta Talks to...**

*Nesta*

**Various**

**Interactive Map | Science Festivals**

*Science Festival Alliance*

**Various**

**ARTICLES OF INTEREST**

**How The New York Times incorporates editorial judgment in algorithms to curate its home page**

*Nieman Lab*

**Chemistry Nobel goes to developers of AlphaFold AI that predicts protein structures**

*Nature*

Also

**Nobel Prize in Chemistry Goes to 3 Scientists for Predicting and Creating Proteins**

*The New York Times*

**In double breakthrough, mathematician helps solve two long-standing problems**

*Phys.org*

**Performing arts campaign aims to get butts back in seats**

*The Winnipeg Free Press*

**A guy created pictures of every president as a 'cool guy with a mullet' and they deliver**

*Upworthy*

**TED-Ed Student Talks celebrates 10 years**

*TED Blog*

**Why Creativity Is More Important than Ever**

*IDEO U*

**Vera Rubin: Opening doors to dark matter and women in STEM**

*Carnegie Science*

**Are humans the only ones that can be creative?**

*The Gray Area | Vox*

**Farm/Art DTour celebrates the intersection of farming and the arts in Wisconsin**

*Wisconsin Public Radio*

**Through October 14**

**Neurodiversity in engineering: Unlocking innovation and performance**

*Engineering.com*

**How engineering can support more inclusive hockey leagues and bolster innovation**

*The Conversation*

**Innovative Purdue students receive cash prizes for ideating daring solutions to global challenges**

*Purdue University News*

**New AI-driven multimedia lab bridges art and technology**

*UCSC News | UC Santa Cruz*

**DOJ Reveals Its Plan for Breaking Up Google's Search Monopoly**

*Gizmodo*

**Who uses public libraries the most? There's a divide by religion, and politics**

*The Washington Post*

**Internet Archive Breach Exposes 31 Million Users**

*WIRED*

**Nuclear rockets could travel to Mars in half the time – but designing the reactors that would power them isn't easy**

*The Conversation*

**The Role of Human-Centered Leadership in the Age of AI | Tim Brown**

*Creative Confidence Podcast | IDEO U*

**Storytelling Builds Connections Between Educators, Students and STEM Content**

*American Association for the Advancement of Science*

**5 Ways to Support Neurodivergent Students**

*Edutopia*

**What Went Wrong at Blizzard Entertainment - A multibillion-dollar success story quickly turned into a curse.**

*The Atlantic*

**World-first therapy using donor cells sends autoimmune diseases into remission**

*Nature*

**Ada Karmi-Melamede paved the way for women in architecture. At 87, she's pursuing new dreams**

*Design | Fast Company*

**Skills over degrees: The future of hiring and organizational growth**

*Fast Company*

**How a Cold War plan to stop nuclear proliferation could protect the world from an AI arms race**

*Fast Company*

**Here's how the SLICE framework can help you perfect the art of creative feedback**

*Fast Company*

**This architect designed a touching digital memorial platform for the post-burial age**

*Design | Fast Company*

**Lynx, tiger and tadpoles, oh my: See the Wildlife Photographer of the Year winners**

*Photography | NPR*

**UNESCO names Rabat as World Book Capital for 2026**

*UNESCO*

**115. Turning water into fuel: The challenges of making green hydrogen cheaply**

*The Weekly Tradecast | UN Trade & Development*

**The Audacious Project reveals its 2024 cohort**

*TED Blog*

**Joel Miller on how book publishing works, why Paul Revere deserves more attention, and how audiobooks took publishers by surprise.**

*Virginia's Newsletter | Virginia Postrel*

**Why Yom Kippur is the holiest day of the Jewish year**

*History & Culture | National Geographic*

**Apple Drops Trailer For 'Submerged', First Immersive Film Made For Vision Pro**

*DesignTAXI*

**Gustavo Dudamel Opens Up (and Addresses Critics) As He Readies to Take Over the New York Philharmonic**

*Billboard*

**How the excavation of Shakespeare's Curtain theatre has changed stage history**

*The Guardian*

**Hidden traces of humanity: what AI images reveal about our world**

*The Guardian*

**Changemakers: Women Entrepreneurs Shaping a Better Future for Girls**

*Forbes*

**Trailblazers In Business: Women Redefining Entrepreneurship**

*Forbes*

**FilmLA Seeks 'Vast Expansion' of California Tax Credit, Citing Production Decline in 2023**

*Variety*

**Who Needs a Foundation? For Melinda French Gates, a \$250 Million Contest Keeps Her Philanthropy Lean**

*Philanthropy Today | The Chronicle of Philanthropy*

**Nobel Physics Prize Awarded for Pioneering A.I. Research by 2 Scientists**

*The New York Times*

Also

**How Does It Feel to Win a Nobel Prize? Ask the 'Godfather of A.I.'**

*The New York Times*

**AI pioneers win Nobel Prize in physics**

*Fast Company*

**Nobel Prize in physics spotlights key breakthroughs in AI revolution – making machines that learn**

*The Conversation*

**Pioneers in Neural Networks Win 2024 Nobel Prize in Physics**  
*Neuroscience News*

**Jeff Koons just uploaded his entire catalog of art to the internet for the first time**  
*Design | Fast Company*

**FEMA has \$20 billion in disaster funding. Extreme weather means that isn't nearly enough**  
*Fast Company*

**5 Takeaways From New York Climate Week - Imagination is making an impact, but what could intentional match-making unlock?**  
*IDEO Journal*

**Wrong Answers Only w/ Jared Goldstein, Aparna Nancherla, Rob Haze, Eric Schulze, and Chris Duffy!**  
*LabX | National Academy of Sciences*  
**October 9**

**AI Is Usually Bad At Math. Here's Why It Matters**  
*Forbes*

**Shakira partners with Code.org and Amazon to promote computer science education for Hispanic youth**  
*Ed Tech Innovation Hub*

**Defining innovation in Iowa: The path forward**  
*Opinion | Corridor Business Journal*

**Johns Hopkins Technology Ventures accelerates innovation from students, faculty**  
*Hub | Johns Hopkins University*

**'Every day is an opportunity to be creative': Buffalo Bills wide receiver teams up with Crayola for surprise**  
*WKBW*

**The Human Face of Addiction - Addiction through the lens of the arts and the humanities.**  
*Inside Higher Ed*

**How neurodiversity in the workplace drives business success**  
*The World Economic Forum*

**The First Film Festival Inside a Prison: How a Formerly Incarcerated Documentarian Secured Approval, Funding and Celebrity Jurors for San Quentin's Inaugural Event**  
*Variety*



**Google might get broken up after its big antitrust loss**

*Gizmodo*

**Budgets of Flexibility**

*Creativity & Education | Felipe Zamana*

**Adobe has a new tool to protect artists' work from AI**

*The Verge*

**This new device uses computer vision to teach the piano**

*Fast Company*

**The 3 New C's To Consider? The Importance of Creation, Connection, and Curiosity in Education**

*George Couros*

**The Role of New York's Lauded Looted Art Unit Is Challenged in Court**

*The New York Times*

**Pharrell wanted to tell his story through Legos — here's why**

*Fresh Air | NPR*

**Statement by Rebeca Grynspan, Secretary-General of UN Trade and Development (UNCTAD)**

World Conference of the Creative Economy

**Everything costs**

*Seth's Blog*

**Confused by your kid's math homework? The subject has changed in surprising ways.**

*History & Culture | National Geographic*

**18 striking photos from this year's best wildlife photographers**

*National Geographic*

**The Paradox of Being**

*The Naked Creative | Psychology Today*

**Removing Books From Libraries Often Takes Debate. But There's a Quieter Way.**

*The New York Times*

**Endowments and Building Book Value Report 2024**

*Dance Data Project*

**How Artists, Writers and Scientists of the Past Documented Climate Change**

*History | Smithsonian Magazine*

**How Everyone Got Lost in Netflix's Endless Library**

*The New York Times Magazine*

**The former host of S-Town has a new subject to investigate: Journalism**  
*Nieman Lab*

**Asperity and Delight**  
*Sidecar | NLR*

**Who Loses When Arts Funding is Cut?**  
*Glasstire – Texas Visual Art*

**Why Scientists Are Crocheting Adorable Wool Hats for Cats**  
*Mental Floss*

**From Early Computers to Ships at Sea, Lola Dupre Warps Everyday Objects**  
*Colossal*

**Three Midwesterners Receive ‘Genius’ Award**  
*Arts Midwest*

**Everything Is Out of Water - Should a philosopher have sayings?**  
*The Point Magazine*

**Reimagining Arts Participation: A Crowdfunder’s Perspective, Post-Pandemic**  
*National Endowment for the Arts*

**The 2024 Nobel Prize goes to these U.S. scientists for a groundbreaking discovery in genetics**  
*Fast Company*

**YHack brings hundreds of hackers to campus for 24 hours of innovation**  
*Yale Daily News*

**Reaching for the stars while raising others up**  
*Vanderbilt University News*

**This week with NSF Director Panchanathan**  
*US National Science Foundation*

**2024 Quadrennial Science and Technology Review**  
*The White House*

**A New Exhibit Hopes to Change Perceptions of Muslim-Led Nonprofits**  
*Philanthropy Today | The Chronicle of Philanthropy*

**Gallery brings creativity to hospice care**  
*BBC News*

**Once dismissed, these cells in the brain have the spotlight in the neuroscience world**  
*Short Wave | All Things Considered | NPR*

**What are mechanisms? Unpacking the term is key to progress in neuroscience**  
*The Transmitter*

**Ada Lovelace Day: 10 inspiring women in STEM in 2024**  
*Tech Funding News*

**Early Academic Success Does Not Lead to Increased STEM College Enrollment for Black and Latine Students**  
*New York University*

**The OpenAI Talent Exodus Gives Rivals an Opening**  
*WIRED*

**Could Eelgrass Be the Next Big Bio-Based Building Material?**  
*Innovation | Smithsonian Magazine*

**Bernice Johnson Reagon's Lessons for Living**  
*Smithsonian Voices | National Museum of American History*

**See the Tools and Gadgets From Julia Child's Kitchen That Reveal How the Beloved Chef Cooked**  
*At the Smithsonian | Smithsonian Magazine*

**14 soaring and stunning images from 2024 Bird Photographer of the Year awards**  
*Popular Science*

**What FIFA's new controversial logo reveals about the power of branding**  
*Design | Fast Company*

**What's McDonnell's? Here's why McDonald's created a dupe restaurant in Los Angeles**  
*Design | Fast Company*

**These designers created a museum cafe that's a work of art in its own right**  
*Design | Fast Company*

**Barry Sonnenfeld**  
*Bullseye with Jesse Thorn*

**Talking about the past and future of schooling with Will Richardson**  
*Fueling Creativity in Education Podcast*

**Why Modifying This One Question Changes Everything**  
*Human-Centered Change and Innovation*

**Facing the future**  
*Seth's Blog*

**What is privacy for?**  
*The New Yorker*

**Against humility - Intellectual humility has recently been hailed as the key to thinking well. The story of Barbara McClintock proves otherwise**

*Aeon Essays*

**Artist Sues Over Copyright Rejection for Award-Winning Artwork Generated by AI**

*ARTnews*

**Inside the \$621 Million Legal Battle for the ‘Soul of the Internet’**

*Rolling Stone*

**Independent bookstores see post-pandemic bump**

*Salon*

**Leading Film Execs Explain Lure of Europe for Hollywood Talent at Zurich Summit**

*Variety*

**An Enormous Photo of the Moon Zooms in on the Cratered Lunar Topography in Incredible Detail**

*Colossal*

**An Expanded Edition of JR’s Monograph Recounts the Power of Socially Engaged Art**

*Colossal*

**On the Environmental and Philosophical Factors Behind Literary Creation**

*Literary Hub*

**Why painting (still) matters - Reports of the art form’s death have been exaggerated – it retains the power to make new worlds.**

*The New Statesman*

**Needles in Haystacks: The Lostwave Story**

*Can’t Get Much Higher*

**No time to read? Google’s new AI will turn anything into a podcast**

*The Washington Post*

**Arts District, Decades in the Making, in Ruins After Helene**

*The New York Times*

**It’s called the creator economy for a reason**

*Fast Company*

**Ranked: The World’s Most Innovative Countries in 2024**

*Visual Capitalist*

**Health Effects Of Art In The Spotlight At Neuroscience Conference**

*Forbes*

**Beyond Silicon Valley: Innovation Shaping The Future**

*Forbes*

**On technology in schools, think evolution, not revolution**

*MIT News*

**Do Lean Startup Methods Work for Deep Tech?**

*Harvard Business Review*

**Computer Prof: Handing Off Risky Operations to AI Would Be Stupid**

*Mind Matters*

**Scientists Share Mind-Boggling Insights About Human Memory by Mapping Fly Brains**

*Discover Magazine*

**Why are Black women exiting nonprofit leadership?**

*Bizwomen*

**Stanford Scientists Reveal Inner Secrets of New-Age Soft Semiconductors**

*SciTechDaily*

**TikTok's owner is scraping the web 25 times faster than OpenAI**

*Quartz*

**The Race to Block OpenAI's Scraping Bots Is Slowing Down**

*WIRED*

**The 'Mozart of Math' isn't worried about AI replacing math nerds — ever**

*TechCrunch*

**Oliver Sacks Archive Heads to the New York Public Library**

*The New York Times*

**This Wichita school is redesigning the one-room schoolhouse for the modern age**

*Design | Fast Company*

**How Charlie Health wants to tackle the loneliness epidemic**

*Rapid Response | Fast Company*

**4 ways to drive innovation in an era of AI**

*Fast Company*

**5 red flags that show you don't understand your Gen Z employees**

*Fast Company*

**Digital skills needed for North America's economic future**

*Fast Company*

**Triggering Radical Transformational Change**

*Human-Centered Change and Innovation*

**It just barely works**

*Seth's Blog*

**Yes, but how does it work?**

*Seth's Blog*

**MIT's trillion-frames-per-second camera can capture light as it travels**

*Upworthy*

**Nicer in Hindi: Sayantani Dasgupta on Living Between Three Languages**

*Literary Hub*

**A Master Storyteller, at the End of Her Story**

*The New York Times Magazine*

**Apsáalooke artist based in Portland awarded MacArthur Fellowship**

*Oregon Public Broadcasting*

**The latest on the WordPress fight over trademarks and open source**

*The Verge*

**Taiwan Makes the Majority of the World's Computer Chips. Now It's Running Out of Electricity**

*WIRED*

**"JR: Can Art Change the World?" chronicles the artist's phenomenal range of collaborative projects.**

*Colossal*

# # #

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Have you found an article you'd like to share? Email the link to

[george.tzougros@wisconsin.gov](mailto:george.tzougros@wisconsin.gov).

# # #

The **National Creativity Network** believes that by fostering creativity in our society as a whole, and specifically with future generations, America can remain a leader in innovation and free enterprise. The very future of our communities and institutions depends on our ability to nurture and harness imagination to creatively solve problems. If creativity is to be nurtured, systems, institutions and networks must be transformed.

The opportunities that emerge to transform our nation are largely dependent upon the degree to which we are connected to each other. Our connection will become a catalyst:

- to enhance the flow of relevant information,

- and to improve the ease with which key nodes of creativity, be they in the domains of Education, Commerce, Culture or across disciplines, can gain access to the best thinking, best questions, and most successful practices as well as other resources their ventures may require.

Our strategy is to engage thought leaders across North America to create a powerful network for transformation.

Join Us!

For more information, please go to our web site: <http://nationalcreativitynetwork.org>

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