



National Creativity Network

ARTICLES OF INTEREST

September 18, 2026

QUOTE(S) OF THE WEEK

"Imagination is the only weapon in the war against reality." – Jules de Gautier

"Your theory is crazy, but it's not crazy enough to be true." – Niels Bohr

"To begin, begin." – William Wordsworth

"Imagination will often carry us to worlds that never were. But without it we go nowhere."
– Carl Sagan

"I am among those who think that science has great beauty. A scientist in his laboratory is not only a technician: he is also a child placed before natural phenomena which impress him like a fairy tale." – Marie Curie

"After all these years, I am still involved in the process of self-discovery. It's better to explore life and make mistakes than to play it safe. Mistakes are part of the dues one pays for a full life." – Sophia Loren

"The most exciting phrase to hear in science, the one that heralds the most discoveries, is not Eureka! (I found it!) but 'That's funny...'" – Issac Asimov

VIDEO(S) OF THE WEEK

Why the Future of Innovation Depends on Creatives

Innovation Festival | Fast Company

The New Economics of Creativity

Creativity | Innovation Festival | Fast Company

The New Rules of Great Design

Innovation Festival | Fast Company

Playful, wondrous public spaces built for community and possibility | Matthew Mazzotta

TED Fellows: Shape Your Future

Jazz icon Oliver Jones dead at 91

Montreal Gazette

Inside Puppetry: LAIKA Stop-Motion & Project Hail Mary's Rocky

LAIKA Studio

Rethinking Leadership, Work, and Human Connection in the Age of AI | The Curiosity Shop

The Curiosity Shop with Brené Brown and Adam Grant

FEATURED EVENTS/OPPORTUNITIES

Mayor Bowser Kicks Off 2022 Creates Month, Marks a Decade of Showcasing DC as the Capital of Creativity

DC.gov

Through September

Welcome to the Art of Being Human - A collective art project for 2026

The Art of Being Human | Jane R. Shore and Sam Chaltain

Through December

Tough Stuff: Women in the American Glass Studio

Corning Museum of Glass, LinkedIn

Through January 10

The Nature of Health: A Science + Art Symposium

Denver Botanical Gardens

September 17 – 18

Art, connection and creativity converge at the threshold

BloomingtonMN.gov

September 22 – October 27 | Tuesdays

Artists and Cultural & Creative Professionals at the Centre: Rethinking Work, Policy, and Cultural Ecosystems

ENCATC Congress 2026

September 23 - 25 | Nice, France

Creative Economy Pathways | 2026 Virtual Town Hall Series

Creating Abundance Collaborative

September 23 | Creative and Durable Skill Development for the Future of Work

October 14 | Creative Youth Development Launching the Next Generation of Artists

November 18 | Innovative Creative Economy Networks and Ecosystems

Call for Story Pitches: Creative Activities in Ohio, Michigan, Illinois

Arts Midwest

Deadline: September 27

NEW Fearless Science Forum: How do Scientists know what they know

Morgridge Institute for Research

October 13

CMU's AI Institute for Societal Decision Making presents Creative AI and the Ethics of Art

Free to the People | Carnegie Library of Pittsburgh

November 17

Crayola Creativity Week 2027

Crayola

January 25 – 31

TED 2027

TED

March 1 – 4, 2027 | San Diego, CA

Also

Join us at TED2027 in San Diego, March 1-4

TED Blog

March 1 – 4 | San Diego, CA

Connected for Health: The Inaugural U.S. Social Prescribing Conference

Institute for Social Prescribing | University of Michigan + Social Prescribing USA

March 24 – 26 | Ann Arbor, MI

CreativeMornings | a monthly breakfast lecture series

CreativeMornings

Various

Nesta Talks to...

Nesta

Various

Interactive Map | Science Festivals

Science Festival Alliance

Various

Call for Articles | General Issue

European Journal of Cultural Management and Policy | ENCATC

Deadline: Ongoing

Twenty-Four Smithsonian Shows to See in 2024

At the Smithsonian | Smithsonian Magazine

Various

Idea Jams 2025/2026

ARTICLES OF INTEREST

Escaping a downward spiral for science and public accountability
Science

Chinese companies doubled down on science after US tech restrictions
Nature

Choosing Canadian Arts Means Choosing Canada
Canada Council for the Arts

Canada looks to deepen research and education links with the EU
Science|Business

Nanoscale mechanics could enable brain-inspired computing
MIT News

Take a risk or play it safe? Neuronal tug-of-war helps the brain decide
Nature

Stanford Medicine team creates advanced model for studying brain development, disorders
Stanford Medicine News Center

First US patient receives a mind-controlled bone-anchored bionic arm
News | Medical Life Sciences

What If We're NOT All Created Equal? And other ideas that sparked our curiosity this week
The Next Big Idea Club Book of the Day Newsletter

Oh, My Surreptitious Quiglies
Leading Creatively | Dan Hunter

A Rare Marble Sculpture by America's First Professional Female Sculptor Sat Hidden in Plain Sight for Decades in an English Garden
Smart News | Smithsonian Magazine

Gloria Steinem's Entrepreneurial Legacy For Women And Communities
Forbes

Ford's early steps toward a strategy overhaul
The Chronicle of Philanthropy

Experts raise concerns about Gates Foundation's \$400 million AI education pledge
The Chronicle of Philanthropy

Microsoft and OpenAI Workers Worry About ‘Largest Theft of Labor’ in History

The New York Times

The Awesome and Alarming A.I. Visions of Anthropic’s C.E.O.

The New York Times

Peter Max Franchised the Cosmic ‘60s Into Commercial Success, Without the Museum

The New York Times

Weird and Wonderful, the Lucas Museum Lands in L.A.

The New York Times

Phil Klay Is Appointed President of PEN America

The New York Times

What Happens When A.I. Stops Doing What Humans Want?

The New York Times

A.I. Agents as ‘Co-Scientists’? This Lab Says They Could Speed Drug Research.

The New York Times

Opinion | China Is Scared of A.I. Just Not the Way We Are.

Guest Essay | The New York Times

Variety’s 10 Animators to Watch 2026: Meet the Artists Behind ‘Wildwood,’ ‘Hexed,’ ‘Spider-Man: Beyond the Spider-Verse’ and More

Variety

In the battle between AI optimists and doomsayers, no one is the winner

Design | Fast Company

Employers aren’t giving up on computer science grads. Here’s what they want instead

Ask the Experts | Fast Company

Think you can design a better iPhone? Here's your chance

Design | Fast Company

Every American city needs a music office

Impact Council | Fast Company

Trust the Test, Not Your Gut

Human-Centered Change and Innovation

A series of bad decisions

Seth’s Blog

The Secret Agent With the Sketchbook

History | National Geographic

Meet the First New Cat Species Discovered in 100 Years

Animals | National Geographic

Are Prediction Markets the Best Forecasting Tool Ever — or Just Another Casino?

Freakonomics Radio

Innovation Is Sex

Leading the Fast and Slow | Psychology Today

AI Companies Are Destroying Books by the Millions. What Will It Mean for Art?

ARTnews

US official says upcoming spectrum auctions could generate more than \$100 billion

Reuters

What's Warner Bros. Discovery's path forward if the Paramount deal collapses?

MSN, The Wrap

Ping Pong & Neuro Sports Put The 'Fun' In Cognitive Function

Volume One Magazine

Trump administration plans ideological warning signs for Smithsonian

Culture | NPR

Finalists announced for the 2026 Blavatnik National Awards for Young Scientists

EurekaAlert! | AAAS

Keep Some Room in Your Heart For the Unimaginable

North of 80 | David O'Fallon

Pantone's new colors prove we're living in a 'more-is-more' world

Design | Fast Company

'Smart' Nanoparticles Deliver mRNA Directly to Tumors in New Cancer Therapy

WIRED

Encouraging Students to Be Open to Participating in Arts Classes

Student Engagement | Edutopia

Building Students' Confidence and Understanding in Math

Teaching Strategies | Edutopia

For these Maine artists, creativity has no retirement age

Portland Press Herald

Creativity In The Age Of AI: A Lost Art?

Above the Law

Rice's Sanchez exploring a future where fabric itself becomes the robot
News and Media Relations | Rice University

Texas Tech Professor Integrates AI and Human Creativity into Education
Texas Tech Now

Why AI safety requires more than industry self-regulation
Commentary | Brookings

NSF announces 3 additional topics as part of the NSF X-Labs initiative to pursue generational breakthrough science and technology efforts
US National Science Foundation

Archaeologists Just Opened a Pre-Incan Tomb Sealed for 600 Years. Here's What They Found
Human History | Gizmodo

Scientists create mice with part-human brains
Neuroscience | The Guardian

Latino Stories Told Through American Art
Smithsonian Voices | Smithsonian American Art Museum and the Renwick Gallery

Some Fish in the Great Lakes Might Be More Than 400 Years Old, a Study Suggests, Outliving Around 15 Generations of Humans
Science & Nature | Smithsonian Magazine

The Library Newsroom Project could be coming to a library near you
Nieman Lab

Merriam-Webster Dictionary Is Wordsmaxxing With 1,400 New Definitions
The New York Times

GFI (and the alternative)
Seth's Blog

B&N Agrees to Buy Joseph-Beth Booksellers
Publishers Weekly

Annie Dillard, Meditative Author of 'Pilgrim at Tinker Creek,' Dies at 81
The New York Times

Also

Annie Dillard, Pulitzer Prize-winning novelist, dies at 81
Obituaries | All Things Considered | NPR

Peter Max, Trippy Artist of Counterculture Era and Beyond, Dies at 88
The New York Times

Why science and education videos are thriving on YouTube
MSN, The Wrap

Privatize the Smithsonian

Cultural Commentary | The Wall Street Journal

An Elusive Choreographer Is Turning MoMA Into a Dance Palace

The New York Times

Gen Z, Human Dignity, and Meaningful Futures

3 Quarks Daily

Art by Humans, For Humans: A Letter from Our Editorial Director

Colossal

After the Post-Avant-Garde - How to return to art history

The Point Magazine

The hidden gap that kills good ideas

Fast Company Executive Board

**Johns Hopkins University International Arts + Mind Lab Names Michael P. Murphy
Its First Architect-in-Residence**

International Arts + Mind Lab | Johns Hopkins University

Is science journalism dying? Comparing a “science crash” 40 years ago to today

Nieman Lab

**RELEASE: Trump Administration’s Plan To Politicize More Than \$1 Trillion in
Federal Funding Would Threaten U.S. Innovation**

Center for American Progress

Testing the Creativity of Randomness

Science & Culture Today

China and Mexico: How Far Should Technology Cooperation Go?

The Diplomat

**Reading and associations with brain health, cognition, well-being, and mental
health**

Cambridge University Press

Building Positive Neural Plasticity in the Bright Mind

Wire Your Mind for Love | Psychology Today

Melaine Ferdinand-King, 2026 Rabkin Prize winner

The Rabkin Foundation

China Isn’t Buying Silicon Valley’s Call for an AI Slowdown

WIRED

Alternative Pathways Are Becoming the Default

Connect. Catalyze. Change. | STEMconnector

What If Emmett Till Had Lived? A New Exhibition Imagines an Alternate Future for the Murdered Black Teenager

Smart News | Smithsonian Magazine

Martha Stewart reflects on her empire, Kris Jenner, prison, and Snoop

Fast Company Magazine

AI ROI and Market Valuations

Human-Centered Change and Innovation

Supersonic Flight Didn't End With Concorde. It's (Quietly) Coming Back.

Science | National Geographic

National Teacher of the Year has a brilliant plan to recruit more young teachers: Invite them

Upworthy

Bookstores Sound Alarm Over Trump's Anti-Terrorism Memo

Publishers Weekly

Arkansas public television hopes to regain donors lost after attempt to cut PBS ties

Arkansas Advocate

Japan's empty temples seek new ways to survive

Deutsche Welle

Paramount's possible Hollywood exit puts Los Angeles on edge

Los Angeles Times

Writers Are Going to Extremes to Prove They Didn't Use AI

The Wall Street Journal

Kennedy Center could close as early as Tuesday, warns of bankruptcy, documents show

The Washington Post

Also

Kennedy Center board votes to close it, as judge again keeps Trump's name off

All Things Considered | NPR

Read the text of the proposal to close the Kennedy Center

The Washington Post

Trump Throws "F—king Crazy" Tantrum at Kennedy Center Meeting

The New Republic

How the Smithsonian Might Choose Its Next Leader

The New York Times

Alabama's new library rules target every book about transgender people

Advocate

The Six-Seat Revolution

Arts & Culture | Stanford Social Innovation Review

Please No Photos! A Short Film Focuses on Tourists' Obsession with Capturing the Moment

Colossal

The Ivy League's Surrender to AI Is Insane

The Chronicle of Higher Education

Emmy Winners: 'Widow's Bay' Dominates With 14 Wins, 'The Pitt' and 'DTF St. Louis' Tie With 7 Awards

Variety

Also

Emmy Awards Nominees & Winners

Television Academy

Our 2026 Emmys recap

Pop Culture Happy Hour | NPR

'Widow's Bay' Dominates, and 7 Other Takeaways From the 2026 Emmys

The New York Times

Emmys 2026 Snubs and Surprises: Colbert's Final Season Wins, Oscar Isaac Can't Stop Matthew Rhys, Taylor Swift Crashes the Party and More

Variety

Bob Mackie, iconic costume designer who dressed stars including Cher and Carol Burnett, dies at 87

Los Angeles Times

Also

Bob Mackie, Designer Who 'Dressed Every Spangly Woman in Show Business,' Dies at 87

The New York Times

Bob Mackie's Dazzling Legacy: How the "Sultan of Sequins" Reimagined Women's Wardrobes

Marie Claire

'Meant to Be Seen': Cher on Bob Mackie and the Ultimate Revenge Dress

The New York Times

Where Creativity Meets Innovation: Inside the Air Products MakerSpace in the ArtsQuest Creative Factory powered by PPL

Arts Quest

The Iron Law Of Excellence

Gapingvoid

World Maps Might Soon Get an Upgrade. The United Nations Votes to Endorse Global Charts That Better Represent Africa's True Size

Smart News | Smithsonian Magazine

Designers and Computer Scientists Create New Decoy Fonts That Humans Can Read but A.I. Bots Cannot

Smart News | Smithsonian Magazine

How Conservatives Are Changing College Requirements

The New York Times

Some in Silicon Valley Are Questioning the Calls for an A.I. Slowdown

The New York Times

As A.I. Fears Rise, Experts Suggest Focusing on the Humans in Charge

The New York Times

A.I. Queries From Abroad Raise Fears of a Biological Weapons Race

The New York Times

'I Have a Lot to Say': Brain Implant Helps a Disabled Patient Speak

The New York Times

Neuroprosthesis for paralysis enables simultaneous speech and body language

National Institutes of Health

Google researchers have been playing with AI 'consciousness.' What they found was unexpected

Fast Company

AQ is the new IQ

The New Way We Work | Fast Company

'We could lose control': AI doomsday comments from Sam Altman and Dario Amodei are majorly shaking the internet

Fast Company

Maps and a compass

Seth's Blog

George W. Bush paints his most defining 9/11 memories 25 years later

DesignTAXI

Four Million Books Came Out Last Year. Almost Nine in Ten Were Self-Published.

LinkedIn | Rachel Arterberry

'The Odyssey' Was Shot on Real Film. This Is the Only Place Left Making It.
The New York Times

The Incredible Art of Being Jeff Koons
The New York Times Magazine

George Lucas's Next Great Epic Is an Art Museum - Inside the Star Wars creator's temple to storytelling
The Atlantic

Is AI Undermining the Human Foundations of Innovation?
The Digital Self | Psychology Today

The New York Philharmonic's CEO has a bounty of assets. Here's how he plans to make them work
Modern CEO | Fast Company

The most creative advertising and marketing projects of 2026
Innovation by Design | Fast Company

Also

How we chose the 2026 Innovation by Design Awards honorees
Innovation by Design | Fast Company

Bob Mackie, Renowned Fashion Designer to Cher, Tina Turner, Carol Burnett and More, Dies at 87
Variety

Interview With Tilly Norwood Reveals Even Fewer Reasons For the Existence of the AI 'Actress'
Variety

NSF launches \$20M pilot to accelerate commercialization of promising deep technologies from small businesses
US National Science Foundation

A-State opens its Windgate Hall of Art and Innovation facility
Talk Business & Politics

Decorated researcher combines neuroscience and engineering at Yale
Yale Daily News

'I'm Really Terrified': A Mathematician Grapples With AI's Recent Breakthroughs
WIRED

If It Belongs to Everybody, It Belongs to Nobody
Gapingvoid

The 10 Best Business Books of Fall
The Next Big Idea Club Book of the Day Newsletter

Anthropic C.E.O. Dario Amodei Calls for A.I. Slowdown

The New York Times

Also

Inside the Snowballing Conversations at A.I. Companies About a Doomsday

The New York Times

Why It's Difficult for Tech Companies to Rein In A.I.

The New York Times

Andy Fish, SABRINA and BLACKWOOD artist, dead at 60

The Beat | The Blog of Comics Culture

Jonathan Cooper, Who Made Violins the Old-Fashioned Way, Dies at 76

The New York Times

A rough guide for going back to the Moon

IBM

Doubling Down on What AI Cannot Do

Arts Ed Amplified | Arts Education Partnership

The last mile for public policy

Impact Council | Fast Company

AI doomsday scenarios are being talked about more than ever. Here's a dictionary of some of the terms you need to know

Tech | Fast Company

Opinion | Trump Is Trying to Defang the Endangered Species Act

Guest Essay | The New York Times

The powerful millionaires hiding in plain sight

Planet Money | NPR

New Carlo Rovelli book challenges science's understanding of reality and the universe

Book Reviews | NPR

Can you imagine a universe without a new 'Star Trek' on the horizon?

Television | NPR

4 Things to Learn About Change From the Orange Revolution

Human-Centered Change and Innovation

Canceling one flight

Seth's Blog

Rogue Planets Challenge Our Assumptions About Life in the Universe

Science | National Geographic

**PANTONE Forecasts Spring & Summer 2027 Through Citrus Brights & Calm
Neutrals**
DesignTAXI

Jason Arday and the Corruption of Science
The Chronicle of Higher Education

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george.tzougros@wisconsin.gov.

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The **National Creativity Network** believes that by fostering creativity in our society as a whole, and specifically with future generations, America can remain a leader in innovation and free enterprise. The very future of our communities and institutions depends on our ability to nurture and harness imagination to creatively solve problems. If creativity is to be nurtured, systems, institutions and networks must be transformed.

The opportunities that emerge to transform our nation are largely dependent upon the degree to which we are connected to each other. Our connection will become a catalyst:

- to enhance the flow of relevant information,
- and to improve the ease with which key nodes of creativity, be they in the domains of Education, Commerce, Culture or across disciplines, can gain access to the best thinking, best questions, and most successful practices as well as other resources their ventures may require.

Our strategy is to engage thought leaders across North America to create a powerful network for transformation.

Join Us!

For more information, please go to our web site: <http://nationalcreativitynetwork.org>

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