



National Creativity Network

## ARTICLES OF INTEREST

After today, the NCN Articles of Interest will be on an extended winter break.

Season's Greetings from all of us at the National Creativity Network!

We wish you and yours a New Year filled with health, happiness, and an abundance of curiosity, inspiration, imagination, and creativity.

The NCN Articles of Interest will return on January 9, 2026!

**December 17, 2025**

## QUOTE(S) OF THE WEEK

"Analogy pervades all our thinking, our everyday speech and our trivial conclusions as well as artistic ways of expression and the highest scientific achievements." – George Pólya

"The Universe is made of stories, not of atoms." – Muriel Rukeyser

"The whole point of getting things done is knowing what to leave undone." – Oswald Chambers

"The Information Age offers much to mankind, and I would like to think that we will rise to the challenges it presents. But it is vital to remember that information — in the sense of raw data — is not knowledge, that knowledge is not wisdom, and that wisdom is not foresight. But information is the first essential step to all of these." – Arthur C. Clarke

"Do not merely practice your art, but force your way into its secrets; it deserves that, for only art and science can exalt man to divinity." – Ludwig van Beethoven

"Nothing is so fatal to the progress of the human mind as to suppose that our views of science are ultimate; that there are no mysteries in nature; that our triumphs are complete, and that there are no new worlds to conquer." – Humphry Davy

"For most of human history we have searched for our place in the cosmos. Who are we? What are we? We find that we inhabit an insignificant planet of a hum-drum star lost in a galaxy tucked away in some forgotten corner of a universe in which there are far more

galaxies than people. We make our world significant by the courage of our questions, and by the depth of our answers.” – Carl Sagan

## **VIDEO(S) OF THE WEEK**

**From the archives: Three with Rob Reiner**

*CBS Sunday Morning*

**Rotoscoped Memories Animate a Dynamic Music Video of Growth and Loss**

*Colossal*

**The Science of Rudolph’s Bright Red Nose!**

*MayNERD’s Wild World of Science*

**10 films. 10 visionaries. Season 2 of TED Fellows Films is here!**

*TED Blog*

**Laura CALLANAN - Upstart Co-Lab: 3 Profiles in Creativity, Capital and Courage**

*Bpifrance*

**Kate Hudson and Jeremy Allen White Go Deep on Springsteen, Making Films 'About Music Saving People' and Why Rom-Coms Are a 'Game-Changer'**

*Variety*

**‘SNL’ Parodies Variety’s Actors on Actors Series With Holiday Characters Edition, Featuring The Grinch, Scrooge and Rudolph**

*Variety*

**Designers -- think big! | Tim Brown**

*TEDGlobal 2009*

**CreativeMornings connects local artists and entrepreneurs through creativity**

*KPBS Public Media*

## **FEATURED EVENTS/OPPORTUNITIES**

**NEW “The faces of CERN” at the Globe of Science and Innovation**

*CERN*

**December 17 – March 1**

**Welcome to the Art of Being Human - A collective art project for 2026**

*The Art of Being Human | Jane R. Shore and Sam Chaltain*

**Begins January 2, 2026**

**Creativity Week**

*Crayola*

**January 26 - February 1**

**Virginia Council on Women opens 15th annual STEAM-H essay contest for high school seniors**

*WSLS*

**Deadline: January 30**

**2026 Best Communities for Music Education Award**

*NAMM Foundation*

**Deadline: January 31**

**Renée Fleming Neuroarts Investigator Awards 2026**

*NeuroArts Blueprint Initiative*

**Deadline: February 3**

**ALL TOGETHER NOW: A Sneak Peek into SXSW 2026**

*SXSW*

**March 12 – 18**

**Social Prescribing Day 2026**

*National Academy of Social Prescribing, UK*

**March 26**

**Apply to attend TED2026 | All of Us**

*TED Conferences*

**April 13 - 17**

**CreativeMornings | a monthly breakfast lecture series**

*CreativeMornings*

**Various**

**Nesta Talks to...**

*Nesta*

**Various**

**Interactive Map | Science Festivals**

*Science Festival Alliance*

**Various**

**Call for Articles | General Issue**

*European Journal of Cultural Management and Policy | ENCATC*

**Deadline: Ongoing**

**Twenty-Four Smithsonian Shows to See in 2024**

*At the Smithsonian | Smithsonian Magazine*

**Various**

**Idea Jams 2025/2026**

*Canadian Network for Imagination and Creativity*

**Series**

**ARTICLES OF INTEREST**

## **NEW Theatre of Medicine | Idea Jam**

*Canadian Network for Imagination and Creativity*

**December 18**

"What if the key to becoming a better doctor was rooted in the power of performance?"

At a keynote presentation at the International Congress of Academic Medicine in Halifax in 2025, health reporter André Picard asked patient advocate Angus Pratt "What makes a good doctor?". Angus replied "Empathy, listening, and listening to what is not being said." But how and when do health care providers learn how to do that? Especially when so little of their training is dedicated to the development of non-technical skills

Theatre of Medicine is a continuing professional development (CPD) program, co-created by Alexis Milligan (The Shaw Festival) and Dr. Glen Bandiera (The Royal College of Physicians and Surgeons), and accredited through the University of Toronto's Temerty School of Medicine. This program uses techniques found in the performing arts to introduce practical and applicable methods of creating meaningful human connection. Join us for an eye-opening conversation about creativity.

## **The Last King of Hollywood: Inside the War Over Warner Bros.**

*The Hollywood Reporter*

Also

**Ted Sarandos Makes Surprise Canal+ Appearance to Ease French Concerns Over Warner Bros. Deal: 'We Intend to Support' Theatrical**  
*Variety*

**Warner Bros. Discovery Rejects Paramount \$30/Share Acquisition Offer, Alleging Deal Financing Does Not Have 'Full Backstop' From Ellisons**  
*Variety*

**Inside the Fractious WBD-Paramount Deal Talks: Ellisons Offered Zaslav Pay Package Worth 'Several Hundred Million Dollars,' Which Zaslav Said Was 'Inappropriate' to Discuss**  
*Variety*

**Paramount Sticks to \$30/Share Offer for Warner Bros. Discovery After WBD Board Rebuffs Hostile Bid**  
*Variety*

## **Research: When Used Correctly, LLMs Can Unlock More Creative Ideas**

*Harvard Business Review*

**'Now I Understand What Being Creative Looks Like': Preservice-teachers' experiences of a module on creativity in education**  
*ScienceDirect*

**Christine Schyvinck Urges Graduates to Embrace Creativity, Leadership, and Iteration**

*Engineering News | Northwestern University McCormick School of Engineering*

**3 trends defining water innovation in 2025 and what they mean for the global water agenda in 2026**

*The World Economic Forum*

**Built With HeArt: How Creativity is Reviving Colorado Communities**

*Denver Voice*

**The Obama Presidential Center Announces Latest Art Commission, An Expansive Frieze by Artist Theaster Gates**

*The Obama Presidential Center*

**Opinion | The Starving Artist vs. A.I.: Guess Who Is Winning?**

*Guest Essay | The New York Times*

**Ideas to impact: A decade of growth at Innovation Gateway**

*@UGA Research | University of Georgia*

**Using LLMs to better identify market gaps for innovation**

*Dietrich College of Humanities and Social Sciences | Carnegie Mellon University*

**Gazing into the mind's eye with mice – how neuroscientists are seeing human vision more clearly**

*The Conversation*

**The Psychedelic Scientist**

*Communication | Nautilus*

**Oscars Shortlists Announced in 12 Categories: 'Sinners' Leads, With Strong Showings for 'Frankenstein' and 'Wicked: For Good'**

*Variety*

**AI In 2026: 10 Predictions On Automation And The Future Of Work**

*Forbes*

**Expert shares STEM activities to keep kids engaged over winter break**

*Virginia Tech*

**A Famed Street Photographer Chronicled What Christmas Looks Like Across America Over the Course of Decades**

*Arts & Culture | Smithsonian Magazine*

**Scientists Engineered Cancer-Fighting Cells Inside Patients' Bodies—and Two Early Trials Show Promise**

*Smart News | Smithsonian Magazine*

**He Never Repeated a Formula, Not Even His Own**

*Gapingvoid*

**Support for R&D and Innovation in Creative Industries Micro Firms**

*Creative Industries Policy and Evidence Centre, UK*

**New council of experts to advocate for the creative industries**

*Creative Industries Council, UK*

**Appreciating America's Overlooked, Forgotten, and Discarded Post Office Murals**

*Atlas Obscura*

**Opinion | Stephen King: Why I Hugged Rob Reiner After Watching 'Stand by Me'**

*Guest Essay | The New York Times*

Also

**Opinion | 'Have You Ever Heard of Plato, Aristotle, Socrates? Morons!'**

**Three Opinion Writers on Rob Reiner's Films**

*Roundtable | The New York Times*

**Rob Reiner's Close Friends Billy Crystal, Larry David and More Release Statement After Director's Death: 'He Was Always At the Top of His Game'**

*Variety*

**Rob Reiner and Nick Reiner's 'Being Charlie' Interviews Gave a Glimpse at a Family's Tragic Struggles With Addiction**

*Variety*

**Hollywood's Humanist: Rob Reiner Was a Gifted Collaborator Who Understood Why We Tell Stories**

*Variety*

**Research Flights Over the Atlantic Could Help Improve Atmospheric River Forecasting**

*The New York Times*

**Redwood Materials just designed a smarter battery recycling bin**

*Tech | Fast Company*

**This guy's obscure PhD project is the only thing standing between humanity and AI image chaos**

*Tech | Fast Company*

**Her 1951 walkout helped end school segregation. Now her statue is in the U.S. Capitol**

*NPR*

**What you need to know about the science of learning and digital technologies**

*UNESCO*

**The thing about chess**

*Seth's Blog*

**Canva Clicks Into Imperfect Details For 2026 Design Trend Predictions**  
*DesignTAXI*

**Psychedelics, Creativity, and Psychotropic Effects**  
*Demystifying Psychiatry | Psychology Today*

**Cruises, Comedy and Christmas: Hallmark's Plan to Make Its Fans Feel Like They're Part of the Story**  
*The Hollywood Reporter*

**Whitney Names 56 Artists For 2026 Biennial That Promises Not to Simplify 'Strangeness of Our Times'**  
*ARTnews*

**Library board ousted after voting to keep children's book about trans boy**  
*The Washington Post*

**Boost for artists in AI copyright battle as only 3% back UK active opt-out plan**  
*Artificial Intelligence | The Guardian*

**Towards Inclusive Data Collection in the Arts**  
*The Wallace Foundation*

**Hari & Deepti Conjure Magical Narratives with Illuminated Paper Sculptures**  
*Colossal*

**You Can Look It Up - A threnody for the dictionary**  
*Commentary*

**Inside the Jane Austen theme park - The writer has become a brand**  
*Unherd*

**Dick Van Dyke Turns 100: How the Centenarian Triumphed in the 'Risky' Musical 'Mary Poppins' After Weathering His Show's Near-Cancellation and an Emmy Boycott**  
*Variety*

**Ownership of the Means of Thinking**  
*Commonplace | What Matters in America*

**Your brain learns from imagination like real experience**  
*Earth.com*

**The biggest scientific breakthroughs of the last 25 years—and a few to watch**  
*Science | National Geographic*

**The most popular TED Talks of 2025 — and what's next for 2026**  
*TED Blog*

**Hanukkah Lights 2025**  
*Special Series: Hanukkah Lights: Stories of the Season | NPR*

**US engineers develop 3D chip that offers order-of-magnitude speed gains, accelerates AI**

*Interesting Engineering*

**Kara Swisher dishes on OpenAI, Meta, Google—and the bidding war for Warner Bros. Discovery**

*Rapid Response | Fast Company*

**Rob Reiner, Actor Who Went on to Direct Classic Films, Dies at 78**

*The New York Times*

Also

**Rob Reiner son Nick Reiner arrested after director, wife Michele killed**

*CBS News*

**Live Updates: Hollywood Director Rob Reiner and His Wife, Michele, Are Found Dead**

*The New York Times*

**Rob Reiner, 'When Harry Met Sally' director, 'All in the Family' actor and political activist, dead at 78**

*MSN, Los Angeles Times*

**Hollywood pays tribute to filmmaker Rob Reiner and wife Michele**

*NPR*

**Rob Reiner Remembered: One of Hollywood's Great Comic Voices Meets a Tragic End**

*Variety*

**Rob Reiner Mourned by Hollywood's Stunned A-List: 'We Lost One of the Few Good Men'**

*Variety*

**Rob Reiner: His Life and Work in Photos, From 'All in the Family' to 'The Princess Bride' to 'The Bear'**

*Variety*

**Remembering Rob Reiner, who made movies for people who love them**

*Obituaries | NPR*

**Rob Reiner Made Clear What He Believed In, Onscreen and Off**

*An Appraisal | The New York Times*

**As Archie Bunker's Foil, Rob Reiner Brought Politics Home**

*An Appraisal | The New York Times*

**Rob Reiner: 14 Movies and Shows to Stream**

*The New York Times*



**Rob Reiner reshaped how California understands and invests in children**  
*Los Angeles Times*

**AI Isn't a Monster -- But It Will Be if We Keep Acting Like Victor Frankenstein**  
*Letters from the Future (of Learning) | Sam Chaltain*

**Inventing the iPhone: Myths, Mistakes, and Group Genius**  
*The Science of Creativity with Dr. Keith Sawyer*

**Jeanette Winter, Who Told Children About Artists' Lives, Dies at 86**  
*The New York Times*

**With Prices Soaring, Can New York Survive as a Mecca for the Arts?**  
*The New York Times*

**National Endowment for the Arts Awards 50 Grants for Celebrating America250:  
Arts Projects Honoring the National Garden of American Heroes**  
*National Endowment for the Arts*

**How the Pandemic Lockdowns Changed a Songbird's Beak**  
*The New York Times*

**The 10 Most Popular SSIR Articles of 2025**  
*Stanford Social Innovation Review | Stanford University*

**When the science alone is not enough: embracing our responsibility as science communicators**  
*Neuropsychopharmacology | Nature*

**How NIH-Funded Science Supports US Biopharmaceutical Innovation**  
*Information Technology and Innovation Foundation (ITIF)*

**Editorial | How 2025 showcased the power and resilience of science**  
*Nature*

**Why Corporate Learning Is Failing, And The Neuroscience That Could Fix It**  
*Forbes*

**Minister Solomon announces major new quantum initiative**  
Government of Canada, Innovation, Science and Economic Development Canada

**Making the case for arts and humanities**  
*Times Higher Education*

**Stop Trying to Make the Humanities 'Relevant'**  
*Op Ed | The Atlantic, American Enterprise*

**AI helps explain how covert attention works and uncovers new neuron types**  
*UC Santa Barbara*

**Autism and Neuroscience Innovators: Awardees Share Their Research at the Annual Retreat**

*Simons Foundation*

**Our Brains Can Still Outsmart AI Using One Clever Trick**

*Science Alert*

**The Best Of Science Friday, 2025**

*Science Friday*

**Netflix Inks iHeartMedia Deal for Exclusive Video Podcasts Featuring Charlamagne tha God, Chelsea Handler and More; Full Episodes Will No Longer Be on YouTube**

*Variety*

**Favorite Books of 2025**

*The Marginalian*

**The Bear Hunter Who Didn't Shoot**

*Learning and Teaching Creativity | Dan Hunter*

**Amidst December Discoveries - make moments creativity and joy**

*Little Caregiver Repair Shop | Anne Basting*

**Alexander Calder Takes Flight—Again**

*W Magazine*

**What's the strategic logic of the Netflix-Warner Bros. deal?**

*Leadership | Fast Company*

**How too much collaboration destroys creativity—and how to fix that**

*Ask the Experts | Fast Company*

**Want to make big changes in 2026? Try this fast and easy Japanese approach**

*Work Life | Fast Company*

**Trump wants tiny cars in America. Do drivers?**

*Design | Fast Company*

**Inside the evolving role of philanthropy in a time of uncertainty and crisis**

*Rapid Response | Fast Company*

**The hidden history of 'White Christmas'**

*All Things Considered | NPR*

**New report: UNESCO warns of serious decline in freedom of expression and safety of journalists worldwide**

*UNESCO*

**Do What 91% of Executives Will Not**

*Human-Centered Change and Innovation*

**Filtering ourselves**

*Seth's Blog*

**Neuroscientists reveal simple, 8-second trick that helps you like people more**

*Upworthy*

**Merriam-Webster's 2025 Word of the Year is a four-letter term that borderline cusses at the AI age**

*DesignTAXI*

**This is the first fully playable video game made entirely by AI**

*DesignTAXI*

**Music Therapy for Fragile Infants**

*Healing Through Creativity | Psychology Today*

**An Art Therapist's Guide to Vision Boards**

*Communal Healing | Psychology Today*

**The Hit Hollywood Didn't Want - Ryan Coogler's bloodsucker blockbuster is all about Black creative freedom. No wonder the industry saw it as a threat.**

*The American Prospect*

**Deschutes Public Library closes in wake of cyberattack, in abundance of caution**

*Oregon ArtsWatch*

**'A nightmare' - The battle over Warner Bros is turning Hollywood upside down**

*BBC News*

**Tom Hanks on the Electrifying (and Terrifying) Experience of Writing a Play**

*The New York Times*

**Stop Trying to Make the Humanities 'Relevant'**

*The Atlantic*

**For the First Time, AI Analyzes Language as Well as a Human Expert**

*WIRED*

**Professors are turning to this old-school method to stop AI use on exams**

*Higher Education | The Washington Post*

**Paradox: opera houses booming despite declining audiences worldwide**

*Ynet Global*

**Academic lectures have invaded L.A. bars and tickets are selling out in minutes**

*Los Angeles Times*

**Luigi Pirandello's Broken Men**

*The Nation*

**The Professor of Pluralism**

*The Chronicle of Higher Education*

**CU scientist becomes STEM superhero for kids**

*Axios Boulder*

**The Year in Biology**

*Quanta Magazine*

**Netflix CEOs Defend Warner Bros. Deal in Memo to Employees: 'We See This as a Win for the Entertainment Industry, Not the End of It'**

*Variety*

**He's the Godfather of Modern Robotics. He Says the Field Has Lost Its Way.**

*The New York Times*

**The War on 'Wokeness' Comes to the U.S. Mint**

*The New York Times*

**Elon Musk Taunts Europe and Tests Willingness to Enforce Online Laws**

*The New York Times*

**Thomas L. Friedman Says We're in a New Epoch. David Brooks Has Questions.**

*The Opinions | The New York Times*

**Heinz Family Foundation Announces Sunset of Heinz Awards Program**

*The Heinz Family Foundation*

**Announcing the 2025 Disability Futures Nominated Awards**

*United States Artists*

**The 3 key financial lessons of 'It's a Wonderful Life'**

*Fast Company*

**Arkansas drops PBS, citing costs and loss of federal funding**

*Fast Company*

**8 authors recommend books that will help you lead in 2026**

*Modern CEO | Fast Company*

**Boredom is the new burnout, and it's quietly killing motivation at work**

*Work Life | Fast Company*

**Tight jeans, oversized sweatpants, and cozy joggers: the three leadership styles that define every workplace**

*Leadership Now | Fast Company*

**The December effect: How constraints create better leadership decisions**

*Leadership | Fast Company*

**Trump sued by preservationists over his White House ballroom project**

*Design | Fast Company*

Also

**National Trust Sues to Block Trump's White House Ballroom Construction**

*The New York Times*

**Creative Loss Inside Joy**

*Innovation Grief | Theo Edmonds – Culture Futurist®*

**Forget flowers: These ancient plants attract pollinators by getting hot**

*Shortwave | Science | NPR*

**Kenya's Mwazindika sacred spirit dance joins List of Intangible Cultural Heritage**

*UNESCO*

**Focus on Shaping Networks Not Opinions**

*Human-Centered Change and Innovation*

**The Wood-Fired Automobile**

*Human-Centered Change and Innovation*

**Better than the cheap alternative**

*Seth's Blog*

**Taken for granted**

*Seth's Blog*

**Where did kiwi come from?**

*Seth's Blog*

**Boomers share 20 life skills they're proud they learned but are rarely used today**

*Upworthy*

**16 forgotten punctuation marks that we should definitely bring back**

*Upworthy*

**How Handel Got His Mojo Back**

*"Making Messiah" | Freakonomics Radio*

**Urban Trees**

*The Economics of Everyday Things | Freakonomics*

**Ninety-Eight Years of Economic Wisdom (Replay)**

*People I (Mostly) Admire | Freakonomics*

**'Architects of AI' crowned TIME's 2025 Person of the Year**

*DesignTAXI*

**How Idleness Can Lead to Genius**

*Out of the Darkness | Psychology Today*

**Charles Dickens and Christmas Carol Creativity**

*Black Belt Brain | Psychology Today*

**The Year Hollywood Finally Confronted Our Political Moment**

*The Critic's Notebook | The New York Times*

**DVDs and CDs are becoming cool again, thanks mostly to Gen Z**

*Y! Entertainment | The Washington Post*

**Elastic limbs, fantastical accents and crackling sexual chemistry: Dick Van Dyke turns 100**

*The Guardian*

**How YouTube Ate Podcasts and TV - Short-form video is taking over everything (including reading).**

*The Atlantic*

**Operation Bluebird wants to relaunch "Twitter," says Musk abandoned the name and logo**

*Ars Technica*

**Gonzo Fans Have Made 'Dungeon Crawler Carl' Into a Global Blockbuster**

*The New York Times*

**How How the Grinch Stole Christmas Stole Christmas Behind the scenes of the lavish, painful, wiggled-out movie that should have won Jim Carrey an Oscar.**

*Oral History | Vulture | New York*

**Building Narrative Power**

*The Wallace Foundation*

Also

**Labor of Love**

*The Wallace Foundation*

**From Margins to Center Stage**

*The Wallace Foundation*

**Owning Their Own Stories**

*The Wallace Foundation*

**LEGO Bricks Transform into Letterforms in the International Design Project 'A2Z'**

*Colossal*

**Pregnant with Monsters**

*London Review of Books*

# # #

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Have you found an article you'd like to share? Email the link to [george.tzougros@wisconsin.gov](mailto:george.tzougros@wisconsin.gov).

# # #

The **National Creativity Network** believes that by fostering creativity in our society as a whole, and specifically with future generations, America can remain a leader in innovation and free enterprise. The very future of our communities and institutions depends on our ability to nurture and harness imagination to creatively solve problems. If creativity is to be nurtured, systems, institutions and networks must be transformed.

The opportunities that emerge to transform our nation are largely dependent upon the degree to which we are connected to each other. Our connection will become a catalyst:

- to enhance the flow of relevant information,
- and to improve the ease with which key nodes of creativity, be they in the domains of Education, Commerce, Culture or across disciplines, can gain access to the best thinking, best questions, and most successful practices as well as other resources their ventures may require.

Our strategy is to engage thought leaders across North America to create a powerful network for transformation.

Join Us!

For more information, please go to our web site: <http://nationalcreativitynetwork.org>

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