



National Creativity Network

## ARTICLES OF INTEREST

April 10, 2026

### QUOTE(S) OF THE WEEK

"You can't depend on your eyes when your imagination is out of focus." – Mark Twain

"Having lots of ideas doesn't mean you're clever, any more than having lots of soldiers means you're a good general." – Nicolas Chamfort

"Innovation flourishes in freedom. Democracies provide a better environment for discovery precisely because they allow dissent, reward transparency, and tolerate failure." – Condoleezza Rice

"The only reason people do not know much is because they do not care to know. They are incurious. Incuriosity is the oddest and most foolish failing there is." – Stephen Fry

"There comes that mysterious meeting in life when someone acknowledges who we are and what we can be, igniting the circuits of our highest potential." – Rusty Berkus

"Imagination is the queen of truth, and possibility is one of the regions of truth. She is positively akin to infinity." – Charles Baudelaire

"Man is a creature of hope and invention, both of which belie the idea that things cannot be changed." – Tom Clancy

"If you fell down yesterday, stand up today." – H. G. Wells

"The whole point of getting things done is knowing what to leave undone." – Oswald Chambers

### VIDEO(S) OF THE WEEK

**Museums should honor the everyday, not just the extraordinary | Ariana Curtis**  
*TEDWomen 2018*

**How to Spot Stars and Constellations in the Sky | The Wonder List | Earth Month**  
*Nat Geo Kids*

**The incredible potential of flexible, soft robots | Giada Gerboni**  
*TED2018*

**How we'll become cyborgs and extend human potential | Hugh Herr**  
*TED2018*

**First children's visual arts museum opens in Detroit to fuel creativity, inspire young people**  
*WXYZ-TV Detroit | Channel 7*

**Racing Balloons with Jennifer Hudson! - Experiment Time - MayNERD's Wild World of Science**  
*MayNERD's Wild World of Science*

**Disney Imagineering Artist Says Talent is a Myth**  
*Portraits of Another Life*

## **FEATURED EVENTS/OPPORTUNITIES**

**Welcome to the Art of Being Human - A collective art project for 2026**  
*The Art of Being Human | Jane R. Shore and Sam Chaltain*  
**Begins January 2, 2026**

**Housing and homelessness: Solutions at the intersection of public health and public safety**  
*Harvard T.H. Chan School of Public Health*  
**April 13**

**Apply to attend TED2026 | All of Us**  
*TED Conferences*  
**April 13 – 17**

**Join us at TED2026 in Vancouver, April 13–17**  
*TED Blog*  
**April 13 – 17**

**2026 Travel Grant Application**  
*The Rabkin Foundation*  
**Deadline: April 16**

**NEW How our surroundings shape health: A conversation between environmental scientists**  
*Harvard T. H. Chan School of Public Health*  
**April 16**

**ENCATC Academy**

*ENCATC*

**April 21 – 24 | Bilbao, Spain**

**Building Bridges: Connecting Communities with Culture and Commerce**

*2026 South & Appalachian Creative Placemaking Summit*

**April 21 – 24 | Memphis, TN**

**Open Call for the Creativity Pioneers Fund 2026**

*Moleskine Foundation*

**Deadline: April 24**

**NEW Open invitation to policy brief launch: The role of the arts in addressing the health impacts of climate change**

*World Health Organization*

**April 29**

**DoSomething, 3M and Amazon MGM Studios to launch Project STEM Heroes**

*3M*

**Submission Deadline: April 30**

**Have a bold idea to strengthen your community? The Knight Cities Challenge is here.**

*Knight Foundation*

**Deadline: April 30**

**Book now: The Future Skills Agenda of the Creative Industries**

*Creative Industries and Evidence Centre, UK*

**May 12**

**NEW Fundamental Discovery Week**

*University of Alberta Neuroscience and Mental Health Institute*

**May 12 – 18**

**2026 U.S. ASPIRE Competition**

*US Department of State*

**Deadline: May 15**

**NEW American Black Film Festival Unveils 2026 Lineup Featuring Jamie Foxx, Marsai Martin, Courtney B. Vance, Jesse Williams and Coco Jones (EXCLUSIVE)**

*Variety*

**May 27 – 31**

**Creative Problem Solving Institute | 2026 Theme: Elevate**

*Creative Education Foundation*

**June 14 – 18 | Buffalo, NY**

**CreativeMornings | a monthly breakfast lecture series**

*CreativeMornings*

**Various**

## **Nesta Talks to...**

*Nesta*

**Various**

## **Interactive Map | Science Festivals**

*Science Festival Alliance*

**Various**

## **Call for Articles | General Issue**

*European Journal of Cultural Management and Policy | ENCATC*

**Deadline: Ongoing**

## **Twenty-Four Smithsonian Shows to See in 2024**

*At the Smithsonian | Smithsonian Magazine*

**Various**

## **Idea Jams 2025/2026**

*Canadian Network for Imagination and Creativity*

**Series**

## **ARTICLES OF INTEREST**

### **¡Ándale! ¡Arriba! Speedy Gonzales set to make his triumphant return to the silver screen**

*The Conversation*

### **Local music scenes across Canada depend on post-secondary music programs**

*The Conversation*

### **Consumer electronics are innovative but lack imagination**

*Impact Council | Fast Company*

### **Earth's Smells Are Disappearing Because of Climate Change, and It's a Vast Cultural Loss**

*Science & Nature | Smithsonian Magazine*

### **The Moon was Never the Point**

*Gapingvoid*

### **Brain organoids are a transformative technology — but they need regulation**

*Nature*

### **Building Empathy Through Haiku**

*Social and Emotional Learning | Edutopia*

### **Exploring the Dangers of Technology Through Literature**

*Technology Integration | Edutopia*

### **Mini models of the human brain are revealing how this complex organ takes shape**

*Nature*

**The world is running out of helium — again**

*Short Wave | NPR*

**Can Frida Kahlo Leave Mexico? Plans to Relocate a Trove of Paintings by the Famous Artist Spark a Heated Debate**

*Smart News | Smithsonian Magazine*

**The list of countries banning young teens from social media keeps getting bigger. Here's the latest**

*Fast Company*

**Why Mentorship Matters**

*The Peak Experience | Psychology Today*

**HarperCollins' "Canadian Classics" Is an American Side Hustle**

*The Walrus*

**Geist in the machine**

*Aeon Essays*

**How Did Black Music Take Over the World? Let Melvin Gibbs Explain.**

*The New York Times*

**Artemis II Captures Spectacular Images of 'Earthset' from Deep Space**

*Colossal*

Also

**Why Artemis II photos don't capture space junk even though it's everywhere**

*DesignTAXI*

**Novels of the Future**

*The New York Review*

**Celebrate autistic contributions in group settings**

*New Resources | Sesame Workshop*

**Finding the Lost Einsteins**

*The Foundation for American Innovation*

**Build the Market First, Then Fund Innovation**

*Stanford Social Innovation Review*

**Meet the Inspiring Creatives Behind Disneyland Park's New Women Who Make the Magic Tour**

*Disneyland*

**Scientists Move Closer to Male Birth Control With No Hormones, No Snip**

*Health | Gizmodo*

**The unlikely comeback of America's most endangered songbird**  
*Animals | National Geographic*

**The right answer**  
*Seth's Blog*

**How to appreciate art slowly – and why doing so is good for you**  
*Positive. News*

**Paying Creativity Forward with Handmade Art**  
*Daily Points of Light*

**Researchers Train Living Brain Cells To Perform a Pattern Learning Task**  
*Technology Networks*

**Consciousness: can science explain the experience of being?**  
*EurekaAlert! | AAAS*

**'The Brain, In Theory,' an excerpt**  
*The Transmitter*

**Your brain for sale? The new frontier of neural data**  
*The Conversation*

**5 Things We Noticed During NASA's Historic Lunar Flyby**  
*Space & Spaceflight | Gizmodo*

**Hero rat who sniffed out over 100 land mines is honored with giant statue**  
*The Washington Post*

**Chesney Snow Creating Innovative Princeton University Hip Hop Course**  
*The EDU Ledger*

**The La Brea Tar Pits Have Been Sucking in Visitors for Millennia. Paleontologists Are Still Finding Out What Lies Within the Ooze**  
*Science & Nature | Smithsonian Magazine*

**See the Amazing Images That Showcase the Short, Brilliant Lives of Honeybees Throughout the Seasons**  
*Smithsonian Institution | Smithsonian Magazine*

**Becoming an Expert Birder Can Reshape Your Brain and Might Help Protect It From Aging, New Research Suggests**  
*Smart News | Smithsonian Magazine*

**Oscars 2027 and 2028 Set March Ceremony Dates**  
*Variety*

**Death As Many Colours - A Pause in the Serialization of The Last Commons: Reclaiming Personal Sovereignty**  
*KEI Network Newsletter | LinkedIn*

**'Cocomelon' Studio Moonbug to Begin Applying Child Development Research From UCLA to Content (EXCLUSIVE)**

*Variety*

**Paramount Skydance Confirms Investments by Middle Eastern Wealth Funds, Cites 'Potential for Strategic and Commercial Opportunities' With Them**

*Variety*

**Leadership skills Brené Brown wishes she learned earlier**

*Leadership | Fast Company*

**The housing crisis is a storytelling problem**

*Design | Fast Company*

**MAGA Has an Architecture Problem**

*Fast Company*

**The talent war we aren't prepared for**

*Fast Company Executive Board*

**Unlocking Trapped Value from the Technology Adoption Lifecycle**

*Human-Centered Change and Innovation*

**See a jaw-dropping 'Earthset'—and a rare solar eclipse from the far side of the moon**

*Science | Return to the Moon | National Geographic*

**Ten Myths About the U.S. Tax System (Update)**

*Freakonomics Radio*

**Reimagining Animal Sentience: A Novel View of Animal Minds**

*Animal Emotions | Psychology Today*

**'Proactively fall in line': Holocaust Memorial Museum quietly changed content after Trump returned to office**

*Politico*

**Justice Dept. Resolves Broadway Touring Company Investigation**

*The New York Times*

**Frankenstein's Regrets – What is AI?**

*The Nation*

**Boston's new arts chief wants to keep artists in the city**

*WBUR*

**How Josh Kline Wrote the Essay That the Art World Can't Stop Talking About**

*ARTnews*

**A popular horror novel was pulled over AI concerns – here's what it means for publishing**

*The Conversation*

**7 Songs You Didn't Know Dolly Parton Wrote**

*Mental Floss*

**Why the 'heterodox' university failed Contrarianism became a new conformity**

*UnHerd*

**Living without my self**

*Aeon Essays*

**From Cultural Diplomacy to Creative Cities: A History of International Theatre Festival**

*Arts Management & Technology Laboratory*

**AAAS welcomes 449 scientists and engineers as Honorary Fellows**

*American Association for the Advancement of Science (AAAS)*

**Entrepreneurship Is Creative Work, but We Don't Call It That**

*The Architecture of Identity | Psychology Today*

**Become an expert stargazer—in one week**

*Wonder Lessons | National Geographic*

**All the letters**

*Seth's Blog*

**Unlocking Creativity: The Power of Social Context**

*The Science of Creativity | Dr. Keith Sawyer*

**NASA to Artemis II: 'Use a T-shirt to block the sunlight' in our \$24 billion spaceship**

*Design | Fast Company*

**Musicians know how to listen. Do you?**

*Fast Company Executive Board*

**The future of music is human-generated**

*Impact Council | Fast Company*

**Didn't We Already Win the Race to the Moon?**

*Roundtable | The New York Times*

**Elisabeth Waldo Dies at 107; Fused Indigenous and Western Music**

*Obituary | The New York Times*

**Sheryl Sandberg's Lean In is fighting the gender gap in AI adoption**

*Work Life | Fast Company*

**Can AI clean up microplastics?**

*Fast Company Executive Board*

**Does Planned Obsolescence Fuel the Fire or Just Burn the House Down?**

*The Innovation Paradox | Human-Centered Change and Innovation*

**Stories of Awe**

*Letters from the Future (of Learning) | Sam Chaltain*

**How Lucid Dreaming Can Make Us More Creative**

*The Secret Mind | Psychology Today*

**Paramount Secures Agreements For Gulf State Funds To Back WBD Acquisition**

*Deadline*

**AI's fluency in other languages hides a Western worldview that can mislead users – a scholar of Indonesian society explains**

*The Conversation*

**What an Ivy League Education Really Gets You**

*The Atlantic*

**How the New Deal Treated Art as Essential to Democracy**

*Art in America*

**As a 'book scientist' I work with microscopes, imaging technologies and AI to preserve ancient texts**

*The Conversation*

**The Importance of Being Idle**

*The American Scholar*

**Forget the A.I. Apocalypse. Memes Have Already Nuked Our Culture.**

*The New York Times*

**What can 160-million-year-old clay tell us about AI and ethics? Inside Es Devlin's tech and pottery summit**

*The Guardian*

**How Humanists Helped Wreck the Humanities**

*The Chronicle of Higher Education*

**California's Creative Job Losses Aren't AI Casualties, Key Report Finds (Exclusive)**

*The Hollywood Reporter*

**Embry-Riddle Ph.D. Student Mines Insect Behaviors for Engineering Insights**

*ERAU News | Embry-Riddle Aeronautical University*

**Art-o-mat is outlet for creativity in Piedmont Triad**

*FOX8 WGHP*

**B.C. not-for-profits launch venture funds to turn research into revenue**

*Richmond News*

**A Three-Pronged Approach to Explain the Brain**

*Duke Today | Duke University*

**Sony Pictures Entertainment to Lay Off Hundreds in Massive Reorganization Across TV, Film and Corporate**

*Variety*

**How to Disagree Without Turning It Into a Fight**

*The Next Big Idea Club Book of the Day Newsletter*

**The Ridiculously Nerdy Intel Bet That Could Rake in Billions**

*WIRED*

**Architects of the Algorithm: How HBCUs Are Shaping an Ethical AI Future**

*The EDU Ledger*

**What Viking Cuisine Can Tell Us About Innovation**

*Gapingvoid*

**Sam Altman May Control Our Future—Can He Be Trusted?**

*The New Yorker*

**Leaders share 18 common innovation mistakes**

*Impact Council | Fast Company*

**NASA Unveils 1st Earth Photos From Artemis II: ‘You Look Beautiful.’**

*The New York Times*

Also

**Artemis II Pilot Took a Test Drive on the Way to the Moon**

*The New York Times*

**Why We Chose to Go Back to the Moon**

*The New York Times*

**Why NASA's Moon Mission Matters More Than Ever**

*Theo Edmonds | Culture Futurist®*

**Misunderstanding Big Ideas is Very Dangerous**

*Human-Centered Change and Innovation*

**7 Science Lessons In The Stunning Astronaut Earth Photo**

*Forbes*

**Why the US needs a unified, mission-based strategy for health innovation**

*Comment | Nature*

**Why Open Innovation Often Fails to Scale**

*Insead Knowledge*

**TECH & INNOVATION: When reality moves faster than our models**

*The Berkshire Edge*

**Shifting from brain ageing to brain longevity**

*Nature Human Behaviour*

**To Build Stronger AI, We Need To Better Understand The Human Brain**

*Forbes*

**Robots are coming to the 1819 Innovation Hub - And they're bringing a glimpse of the future of AI with them**

*University of Cincinnati*

**Watching Art Films Can Make You a More Creative Thinker**

*Santa Barbara Independent*

**The Future of Brain Health Is Architecture**

*Design With the Brain in Mind | Psychology Today*

**Where do bad choices come from?**

*Seth's Blog*

**Math researchers confirm '20 year rule' in fashion trends and it's uncanny**

*Culture | Upworthy*

**College Leaders Are Bashing Higher Ed. What Gives?**

*The Chronicle of Higher Education*

**Will the American University Ever Recover?**

*The Chronicle of Higher Education*

**Wherever You Think There Is Nothing**

*The Marginalian*

**April's Must-Read Nonfiction Books**

*The Next Big Idea Club Book of the Day Newsletter*

**The Federal Budget Just Got Worse. Here's What Music Educators Need to Understand. An update to Threat One from The Storm Is Here**

*Bob Morrison*

**How Flamingos Got Their Pink**

*The Marginalian*

**10-Minute Challenge: 'I Spy'**

*The New York Times*

**Trump Slashed Science Funding. Now the U.S. Could Face a Costly Brain Drain.**  
*The New York Times*

**Kinder than necessary**  
*Seth's Blog*

**Lights, Camera, Crafty: The Woman Who Feeds the Movie Crews**  
*The New York Times*

**Schoolhouse Rock!'s Unforgettable 'I'm Just a Bill' First Taught Us All a Little More About Congress 50 Years Ago**  
*People Magazine*

**Wendell Berry on How to Be a Poet and a Complete Human Being**  
*The Marginalian*

**April 2026: Awe - In the art of being human, what are our most essential features?**  
*The Art of Being Human | Sam Chaltain and Jane R. Shore*

**Where is Artemis II now? This NASA tool lets you track the live flight of the Orion spacecraft on its moon journey**  
*Fast Company*

**Jim Collins's leadership tips on how to frame your life for success**  
*Leadership | Fast Company*

**Why women leaders are ditching the old workplace rulebook—and winning because of it**  
*Leadership Now | Fast Company*

**Fractional leadership is the future. Here's how to make it work**  
*Leadership | Fast Company*

**The \$80,000 clue hiding in plain sight in U.S. healthcare**  
*Impact Council | Fast Company*

**Writers Guild Reaches Tentative Four-Year Deal With Studios**  
*The Hollywood Reporter*

**We Made Technology Easy to Use - That was a mistake.**  
*Slate*

**Seats Left Empty on Smithsonian Board as Strain With White House Persists**  
*The New York Times*

**Portland State University eliminates dance programming, faces uncertain future amid budget cuts**  
*Oregon ArtsWatch*

# # #

This email is a free service of the **National Creativity Network (NCN)**. The articles are from a variety of sources and, therefore, do not necessarily reflect the views of the NCN. Despite our best efforts, links may fail without warning since each news source posts and archives its articles differently. We apologize for any inconvenience.

Have you found an article you'd like to share? Email the link to [george.tzougros@wisconsin.gov](mailto:george.tzougros@wisconsin.gov).

# # #

The **National Creativity Network** believes that by fostering creativity in our society as a whole, and specifically with future generations, America can remain a leader in innovation and free enterprise. The very future of our communities and institutions depends on our ability to nurture and harness imagination to creatively solve problems. If creativity is to be nurtured, systems, institutions and networks must be transformed.

The opportunities that emerge to transform our nation are largely dependent upon the degree to which we are connected to each other. Our connection will become a catalyst:

- to enhance the flow of relevant information,
- and to improve the ease with which key nodes of creativity, be they in the domains of Education, Commerce, Culture or across disciplines, can gain access to the best thinking, best questions, and most successful practices as well as other resources their ventures may require.

Our strategy is to engage thought leaders across North America to create a powerful network for transformation.

Join Us!

For more information, please go to our web site: <http://nationalcreativitynetwork.org>

Visit our [Facebook page](#) and follow us on [Twitter](#).