National Creativity Network

ARTICLES OF INTEREST

October 30, 2026

QUOTE(S) OF THE WEEK

“You have to dream before your dreams can come true.” – A. P. J. Abdul Kalam

“Cherish your visions and your dreams as they are the children of your soul, the blueprints of your ultimate achievements.” – Napoleon Hill

“Those who do not want to imitate anything, produce nothing.” – Salvador Dali

“Humans are allergic to change. They love to say, ‘We’ve always done it this way.’ I try to fight that. That’s why I have a clock on my wall that runs counterclockwise.” – Grace Hopper

“Life is an error-making and an error-correcting process, and nature in marking man's papers will grade him for wisdom as measured both by survival and by the quality of life of those who survive.” – Jonas Salk

“The only way to make sense out of change is to plunge into it, move with it, and join the dance.” – Alan Watts

“The future is not some place we are going to, but one we are creating. The paths are not to be found, but made, and the activity of making them, changes both the maker and the destination.” – John Schaar

“There is no better way of exercising the imagination than the study of law. No poet ever interpreted nature as freely as a lawyer interprets the truth.” – Jean Giraudoux

"Halloween is not only about putting on a costume, but it's about finding the imagination and costume within ourselves." – Elvis Duran

“If God had wanted man to play soccer, he wouldn't have given us arms.” – Mike Ditka

VIDEO(S) OF THE WEEK

The Ocean Knows: A Melodic Narrative, FULL PERFORMANCE
CPNAS (Cultural Programs of the National Academy of Sciences)

Worlds of Ursula K. Le Guin | Full Documentary | Director's Cut
American Masters | PBS

Integrating the Arts with STEM – Erica Halverson
The Innovation Collaborative

Why I'm building libraries inside prisons | Reginald Dwayne Betts
TED2026

A Strong Strategy Considers Multiple Futures: Jennifer Lo
Creative Confidence Podcast | IDEO U

When Food Benefits Were Cut, She Built a Garden | #DIYCivics
Andrew Carnegie Foundation

What is Theoretical Neuroscience?
Columbia University | Zuckerman Institute

Conversations with Sir Ian McKellen and Sir Patrick Stewart
SAG-AFTRA Foundation

FEATURED EVENTS/OPPORTUNITIES

Welcome to the Art of Being Human - A collective art project for 2026
The Art of Being Human | Jane R. Shore and Sam Chaltain
Through December

Tough Stuff: Women in the American Glass Studio
Corning Museum of Glass, LinkedIn
Through January 10

CMU's AI Institute for Societal Decision Making presents Creative AI and the Ethics of Art
Free to the People | Carnegie Library of Pittsburgh
November 17

Creative Economy Pathways | 2026 Virtual Town Hall Series
Creating Abundance Collaborative
November 18 | Innovative Creative Economy Networks and Ecosystems

We're inviting schools worldwide to join us as Crayola Creativity Week Global Ambassadors!
Crayola
Deadline: November 30

NEW Neuroarts Global Summit 2026
International Arts + Mind Lab and Aspen Institute
December 2 – 3 | Washington DC and Virtual

Applications Open for 2027 Fellows-to-Faculty Award Program
Simons Foundation
Deadline: January 13

Crayola Creativity Week 2027
Crayola
January 25 – 31

Sound Development
Sound Diplomacy
February 9 | Los Angeles, CA

TED 2027
TED
March 1 – 4, 2027 | San Diego, CA

Also
Join us at TED2027 in San Diego, March 1-4
TED Blog
March 1 – 4 | San Diego, CA

Connected for Health: The Inaugural U.S. Social Prescribing Conference
Institute for Social Prescribing | University of Michigan + Social Prescribing USA
March 24 – 26 | Ann Arbor, MI

CreativeMornings | a monthly breakfast lecture series
CreativeMornings
Various

Nesta Talks to...
Nesta
Various

Interactive Map | Science Festivals
Science Festival Alliance
Various

Call for Articles | General Issue
European Journal of Cultural Management and Policy | ENCATC
Deadline: Ongoing

Twenty-Four Smithsonian Shows to See in 2024
At the Smithsonian | Smithsonian Magazine
Various

Idea Jams 2026/2027

Canadian Network for Imagination and Creativity
Series

ARTICLES OF INTEREST

What's Our Job as Humans Anymore?
Freakonomics Radio

Patrick Stewart, Master of Shakespeare, 'Star Trek' and More, Has Died
The New York Times

Also
Patrick Stewart, a perceptive patriarch in 'Star Trek' and 'X-Men,' dies at 86
All Things Considered | NPR

Patrick Stewart, 'Star Trek's' Captain Picard and 'X-Men's' Charles Xavier, Dies at 86
Variety

William Shatner and 'Star Trek' Family Mourn Patrick Stewart With Picard Tributes: 'Godspeed, Captain'
Variety

Patrick Stewart Dies: Marvel, Kevin Feige Praise 'X-Men' Icon For Bringing 'Charles Xavier to Life With Grace, Intelligence and Humanity'
Variety

'The Honor of My Life': As He Prepares to Retire, Secretary Lonnie G. Bunch III Reflects on His Decades of Service With the Smithsonian
Smithsonian Voices | Office of the Secretary of the Smithsonian

New Duke studio bridges art and engineering, starting with museum-quality replicas
The Duke Chronicle | Duke University

Who Should Decide What Science Gets Funded? Young Scientists Are Organizing
Forbes

Article: "We Have Craftsmanship, Art, Vision, Colour, Texture." Stories from México: International Cinema & Cultural Festival
Film Ireland

Read Montague is changing the science of the human brain
Virginia Tech News

The Genesis Mission and the Future of the Future of Computing
Issues in Science and Technology

Defending Science From Partisanship
Issues in Science and Technology

The Secret to Danny Meyer's Success
The Next Big Idea Club Book of the Day Newsletter

When the Wise Look Like Fools
The Art of Being Human

Emil Pavich is a great American! Running for Office is Front Line Bravery
Learning & Teaching Creativity | Dan Hunter

Is this where Aristotle taught Alexander the Great?
Stones and Bones | National Geographic

We can't always trust the "human" in human oversight of AI
Fast Company Executive Board

Our healthcare systems aren't ready for the aging population
Fast Company Executive Board

Today's generation redefines the American Dream
Fast Company Executive Board

Want to reach Gen Z? Don't spend a dollar until you ask this
Leadership | Fast Company

Cooperation (the fall book list)
Seth's Blog

A study followed 'gifted' kids for over 50 years. Here's what we've learned about them.
Upworthy

Counting the dead to save the living
Gates Notes

Horror films exploit how human vision works to deliver movies' best scares
The Conversation

Dancers Are Turning Public Spaces Into De Facto Dance Studios
Dance Magazine

On November 3, Philly voters will decide the fate of our city's office of arts and culture
Broad Street Review

YouTube Ad Revenue Rises 9% But Parent Alphabet Misses Wall Street's Q3 Targets; Stock Drops
Deadline

Family Matters: The Secret History Behind Why Vincent van Gogh Cut Off His Ear
TIME

Writers Are Making Millions Selling Short Stories to Hollywood
The New York Times

Explaining funny
Seth's Blog

The Lost Art of Nerding Out
Gapingvoid

The Audacity!! The Audacity of Us--to Imagine, To be Amazed! To Hope!
North of 80 | David O'Fallon

What governs the direction of innovation? Evidence from mobile app usage shows that innovators tend to create products for consumers who are similar to themselves.
American Economic Association

The Long Fall: A Descent into the Ocean's Living Memory, Jiabao Li, Manu Prakash, Will Tallent, Michael Bruner
Cultural Programs of the National Academy of Sciences (CPNAS)
Through February 12

US and China share a love of "new things and innovation" says Ma Yansong
Dezeen

Opinion: The humanities are useless
The Miscellany News | Vassar College

To Reimagine Education, We Need Wild(er) Designs - And now, thanks to Gwyneth Hagan, we have one . . .
Letters from the Future (of Learning) | Sam Chaltain

Stanford authors challenge Anthropic's use of their books to train Claude
The EDU Ledger

The Difference Between Engagement and Interest in High School Science Classes
Student Engagement | Edutopia

Making Space for Science in Your Elementary Classroom
STEM | Edutopia

How Astronomers and Art Historians Are Working Together to Identify the Inspiration Behind Famous Works of Art
Arts & Culture | Smithsonian Magazine

Walt Disney Visited a Ford Factory in 1948. What He Witnessed There Laid the Groundwork for What Would Become Disneyland
History | Smithsonian Magazine

Life Magazine, Chronicler of 20th-Century America, Rises Again
The New York Times

> Also
> **Life Magazine Returns 2 Years After Karlie Kloss and Joshua Kushner Announced Revival**
> *The Wrap, Yahoo! Entertainment*

Dance studio owner to TikTok creator: Sadie Roskens puts creativity into motion
Iowa State Daily

What comes next for women's health?
World Economic Forum

General Mills finally fixed the age-old problem of stale cereal
Design | Fast Company

Europe has a weapon to wield against Chinese carmakers: its design history
Design | Fast Company

Inside the weird and legally dubious phenomenon of AI replicas that copy content creators for views and profit
The Creator Economy | Fast Company

How a Walmart Heir Is Transforming Rural Arkansas Into a Design Powerhouse
The New York Times

Former Head of 'Star Wars' Studio to Lead L.A. Olympic Ceremonies
The New York Times

> Also
> **Kathleen Kennedy Replaces Peter Rice as Head of Ceremonies and Content for L.A.'s Olympic Games (Exclusive)**
> *The Hollywood Reporter*

Be Very Afraid. Horror Bookstores Are Multiplying!
The New York Times

Our Culture Worships Creativity and Innovation. Is It All a Con?
The New York Times

How Will SAG-AFTRA's New Agreement Change the Game for Choreographers?
Dance Magazine

'One Job Away' Tries to Help Actors Keep Their Health Insurance
The New York Times

The Brutal Harvard Class That Suddenly Everyone Wants to Take
Lifestyle | The Wall Street Journal

Beauty Is Everywhere. But What Is It For?
The MIT Press Reader

AI Empowers Creativity and Creates Work
Mind Matters

Inaugural Eco-Gala connects climate change and creativity
The Stanford Daily

A dynamic hub for creativity and sustainability
Jewish United Fund

Growing the Arts and Creative Enterprise Initiative
University of Chicago Booth School of Business

The Backdoor to American Innovation - How Military Partnerships Make Washington Vulnerable to Its Adversaries
Foreign Affairs

A New Tisch Institute Connects Critical Inquiry and Artistic Practice
New York University

Mexico and Canada share experiences to revitalize Indigenous Languages and strengthen cultural diversity
UNESCO

The One Word Chatbots Shouldn't Say, According to an MIT Professor
The Next Big Idea Book of the Day Newsletter

Julia Halperin, 2026 Rabkin Prize winner
The Rabkin Foundation

Please Let the Internet Die
The Big Story | WIRED

A 28-Year-Old DOGE Operative Gutted USAID. HR Had No Record of Him Working There
WIRED

Stanford Removes AI-Generated Image After Campus Backlash
The EDU Ledger

If We Want More Black Men in Medicine, We Must Address the Cost of Becoming a Doctor
Views | The EDU Ledger

A New Dwarf Planet (Probably) Spotted Beyond Pluto
The New York Times

Plans to Make Microdrama Out of an Old Margot Robbie Show Stir Debate
The New York Times

What working in Hollywood taught me about leadership in the AI era
Fast Company

Ozempic is changing how Americans spend money, and the numbers are startling
Fast Company

Why the government wants self-driving cars to glow cyan
Design | Fast Company

The new Lego x Daft Punk collab makes perfect sense
Design | Fast Company

What's the Truth?
Human-Centered Change and Innovation

What day was 'Starry Night'? A hidden clue in Van Gogh's letters may unlock a 130-year-old mystery
Upworthy

Transmuting Intergenerational Trauma With Art
The Art of Now | Psychology Today

'It's magic': scientists rediscover how to make ancient Roman colour-changing glass
Archaeology | The Guardian

A hidden bias in human language challenges 70 years of science
Science News | Science Daily

Owners of Elvis Presley's Music Sue Anthropic for Copyright Infringement
The New York Times

Inside the rift at Netflix as the company faces layoffs and executive shake-ups
MSN, Los Angeles Times

Wunderkind Goes From 'Dance Moms' to Choreographing for Ballet Theater
The New York Times

The YMCA and Center Theatre Group partner to offer free tickets, make live theater more accessible
MSN, Los Angeles Times

Will Books Survive? 34 Insiders, Experts, and Icons on the State of Literature in an Age of Uncertainty
GQ

Byte-Sized Culture: AI Policy, Discovery, and Hauntingly Good Animatronics
Arts Management and Technology Laboratory

An Italian Farmer Found Some Unknown Seeds in His Attic and, With Nothing to Lose, Planted Them. The Result Was Almost Biblical
Science and Nature | Smithsonian Magazine

See the Sweeping Dune Walls and 125-Foot Bas-Relief Sculpture at the National Mall's Newest Memorial, Dedicated to Veterans of Operations Desert Shield and Desert Storm
Smart News | Smithsonian Magazine

How to Compromise With Purpose
The Flow of Creativity | Psychology Today

National Academies Announce 2026 Winners of Eric and Wendy Schmidt Awards for Excellence in Science Communications; $640,000 Awarded
National Academies

From Legos to space: José Gomez-Marquez's mission to democratize innovation
Emory News | Emory University

Tractors Dance to Live Orchestra in This Collaborative Farm Ballet
Arts Midwest

This fan learned foam chemistry to create Brewers' answer to the Cheesehead
Wisconsin State Journal

Veteran charities are highly visible but get less than 1 percent of U.S. giving
The Chronicle of Philanthropy

To Deliver on Health Innovation, Understand People as Deeply as Disease
Milken Institute

OpenAI Trumpets 3 More Math and Science Results, Along With a New Plan for Publishing Them
Artificial Intelligence | Gizmodo

From Brain to Mind: A Q&A with Eric Halgren
UC San Diego Today

From AI to Fields Medals: A Look Back at the 2026 International Congress of Mathematicians
Simons Foundation

Examining the bridge between neuroscience and AI
The Transmitter

Stop Waiting For A Sign
Gapingvoid

Former '60 Minutes' Boss to Join Video Journalism Start-Up
The New York Times

How Silicon Valley Stole the Future
The New York Times Magazine

What Should the Rules for A.I. Companies Actually Be? We Asked the Experts.
The New York Times Magazine

This Is Your Brain on Art
The New York Times

These tiny trackers were designed to be light enough for a butterfly
Design | Fast Company

What a horror film set taught me about culture, trust, and speed
Fast Company Executive Board

3 design principles in the AI age
Impact Council | Fast Company

Big Tech is trying to make AI morally good by turning to religion. Experts weigh in
Tech | Fast Company

The Grace Hopper Celebration was more than a conference. Its cancellation should be a wake-up call
POV | Fast Company

Jay-Z picks himself to headline the Super Bowl halftime show in Southern California
NPR, Associated Press

How to Present Strategic Uncertainty to Your Board Without Looking Indecisive
Human-Centered Change and Innovation

The half-life of disappointment
Seth's Blog

Hospice nurse shares the 6 things she'd do immediately after getting diagnosed with dementia
Upworthy

Can Creativity Be a Stress-Buster?
Creative Insights | Psychology Today

Walter Koenig, Russian navigator Chekov on 'Star Trek', dies at 90
MSN, The Washington Post

Also
Walter Koenig, Chekov From 'Star Trek,' Has Died
The New York Times

Eric Bauza, Modern Voice of 'Looney Tunes' Stars, Dies at 46
The New York Times

The Gold Rush and the Making of Modern America
The New Yorker

Why the Broadway Musical Refuses to Die
The New York Times

In a Historic Blunder, Wu-Tang Clan Sold an Album as a Unique Artwork—A New Doc Tells the Story of an Architect of the Sale
ARTnews

Stephen Fry: 'Sherlock Holmes altered the course of my whole life'
Arthur Conan Doyle | The Guardian

Six of the Greatest Movie Soundtracks From This Century
The Atlantic

How 'The Curious Case of Benjamin Button' Grew Up
The New York Times

Traction! Tribologists study friction: what happens when things rub together. It's indispensable, from the wheel to the paths of stars
Aeon Essays

The Performing Arts Are the New Civics
Inside Higher Ed

Crows make decisions twice as fast as humans and monkeys
Phys.org

Getting a better look at Arts in Health in New Jersey
Aly Maier & Arts in Health, Inc.

What "Mad Scientist" Vivienne Ming Taught Us About Hybrid Intelligence
INSEAD Knowledge

Fact of the Week: U.S. Science and Engineering Doctorates Increased 13.6 Percent From 2015 to 2025
Innovation Files | Information Technology and Innovation Foundation

A Mathematician Reads the AI Future
The Atlantic

Scientists Trapped an Antimatter Particle for Months to Study Its Secrets
WIRED

Inside the Supermassive Debate Over the James Webb Telescope's 'Little Red Dots'
WIRED

Don’t Confuse the Trophy with the Triumph
Gapingvoid

Eric Bauza, Emmy Award-Winning Looney Tunes Voice Actor, Dies at 46
Variety

Also
Eric Bauza, Modern Voice of ‘Looney Tunes’ Stars, Dies at 46
The New York Times

Trump is playing real estate developer with national treasures. This group is fighting back
Design | Fast Company

This Texas startup is turning oil well waste into EV batteries
Tech | Fast Company

This gadget uses AI to listen to plants and translate what they say
Design | Fast Company

What’s really fueling the recent generosity boom
Design | Fast Company

The AI infrastructure race: I've seen this movie before
Ask the Experts | Fast Company

Don’t Let Corporate Jargon Hold Your Team Back
Human-Centered Change and Innovation

Is our attitude up to us?
Seth’s Blog

Can Video Games Be a Path to Self-Discovery?
Navigating the Serpentine Path | Psychology Today

Owners of Elvis Presley’s Music Sue Anthropic for Copyright Infringement
The New York Times

Edgar Allan Poe, Quintessential American Writer
Slate

Why the charts are full of old songs - and so are your playlists
BBC

Neutrinos Are Everywhere. Now What?
Q. and A. | The New York Times

What Amy Poehler’s New Series, ‘Dig,’ Gets Right About Archaeology
The New York Times

4 Objects That Measure the Life of 'Rent'
The New York Times

Communion of Saints – The dawn of an LLM New Age
Harper's Magazine

The Fall of Scientific American
The Nation

# # #

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# # #

The **National Creativity Network** believes that by fostering creativity in our society as a whole, and specifically with future generations, America can remain a leader in innovation and free enterprise. The very future of our communities and institutions depends on our ability to nurture and harness imagination to creatively solve problems. If creativity is to be nurtured, systems, institutions and networks must be transformed.

The opportunities that emerge to transform our nation are largely dependent upon the degree to which we are connected to each other. Our connection will become a catalyst:

- to enhance the flow of relevant information,
- and to improve the ease with which key nodes of creativity, be they in the domains of Education, Commerce, Culture or across disciplines, can gain access to the best thinking, best questions, and most successful practices as well as other resources their ventures may require.

Our strategy is to engage thought leaders across North America to create a powerful network for transformation.

Join Us!

For more information, please go to our web site: http://nationalcreativitynetwork.org

Visit our Facebook page and follow us on Twitter.