



National Creativity Network

ARTICLES OF INTEREST

December 12, 2025

QUOTE(S) OF THE WEEK

"It is better to ask some of the questions than to know all the answers." – James Thurber

"To note an artist's limitations is but to define his talent. A reporter can write equally well about everything that is presented to his view, but a creative writer can do his best only with what lies within the range and character of his deepest sympathies." – Willa Cather

"Every person who is seeing me now — some are seeing me within months of my saying this, some are likely to see this years after I have said this, but whenever all of you are seeing it — that will be the moment you're seeing it — as this is the moment I'm saying it. And what that means to me is: living in the moment. The moment between past and present, or present and past. The moment between after and next, the hammock in the middle of after and next. The moment. Treasure it. Use it with love." – Norman Lear

"There is a boundary to men's passions when they act from feelings; but none when they are under the influence of imagination." – Edmund Burke

"A successful person is one who can lay a firm foundation with the bricks that others throw at him." – David Brink

"Take the attitude of a student, never be too big to ask questions, never know too much to learn something new." – Og Mandino

"You can't have everything. Where would you put it?" – Steven Wright

VIDEO(S) OF THE WEEK

From the archives: Architect Frank Gehry
CBS Sunday Morning

Also

Passage: Remembering architect Frank Gehry

CBS Sunday Morning

On the brink – a conversation with Rebeca Grynspan and Mariana Mazzucato

UNCTAD | UN Trade and Development

Five Sir Ken Moments That Made Us Stop and Think This Week

Sir Ken Robinson Foundation

Animal Signals and Zootopia - Quick Connect

MayNERD's Wild World of Science

Adam Sandler and Ariana Grande Discuss 'Wicked: For Good' Secrets, What Makes Them Cry and Loving 'The Waterboy'

Variety

Confused By Social Prescribing? The Splossary Can Help!

SciTube

Playful, wondrous public spaces built for community and possibility | Matthew Mazzotta

TED Fellows: Shape Your Future

Cynthia Erivo and Hugh Jackman on 'Wicked' Success, 'Song Sung Blue' and Wolverine's Future: 'It Doesn't Feel Like the End'

Actors on Acting | Variety

A Story of the Superhero Mom Battling Alzheimer's

Chris Hemsworth

Shepherd School's Music, Mind and Body Lab to explore intersection of arts, neuroscience, medical humanities

News & Media Relations | Rice University

FEATURED EVENTS/OPPORTUNITIES

NEW Welcome to the Art of Being Human - A collective art project for 2026

The Art of Being Human | Jane R. Shore and Sam Chaltain

Begins January 2, 2026

Creativity Week

Crayola

January 26 - February 1

Virginia Council on Women opens 15th annual STEAM-H essay contest for high school seniors

WSLS

Deadline: January 30

2026 Best Communities for Music Education Award

NAMM Foundation

Deadline: January 31

Renée Fleming Neuroarts Investigator Awards 2026

NeuroArts Blueprint Initiative

Deadline: February 3

ALL TOGETHER NOW: A Sneak Peek into SXSW 2026

SXSW

March 12 – 18

Social Prescribing Day 2026

National Academy of Social Prescribing, UK

March 26

Apply to attend TED2026 | All of Us

TED Conferences

April 13 - 17

CreativeMornings | a monthly breakfast lecture series

CreativeMornings

Various

Nesta Talks to...

Nesta

Various

Interactive Map | Science Festivals

Science Festival Alliance

Various

Call for Articles | General Issue

European Journal of Cultural Management and Policy | ENCATC

Deadline: Ongoing

Twenty-Four Smithsonian Shows to See in 2024

At the Smithsonian | Smithsonian Magazine

Various

Idea Jams 2025/2026

Canadian Network for Imagination and Creativity

Series

ARTICLES OF INTEREST

Fix the Past or Invent the Future?

Creative, Entrepreneurial, and Global: 21st Century Education | Yong Zhao

The future is under construction

Fast Company Executive Board

Disney Inks Blockbuster OpenAI Deal to Bring More Than 200 Characters to Sora Video Platform, Invests \$1 Billion in AI Company

Variety

Disney Accuses Google of Using AI to Engage in Copyright Infringement on 'Massive Scale'

Variety

Disney's OpenAI Deal 'Appears to Sanction' AI Company's 'Theft of Our Work,' WGA Says

Variety

What adults can learn from kids' creativity

Crosscurrents | KALW

Neural mechanisms underpinning the association between visual arts education and creativity

Nature

Exploring the Role of Values in Art and Design Education

Pratt Institute

Ford's Car of the Future, Hatched in a Skunk Works Near Los Angeles

The New York Times

Trump Signs Executive Order to Neuter State A.I. Laws

The New York Times

Can OpenAI Respond After Google Closes the A.I. Technology Gap?

The New York Times

D.L. Coburn, Playwright With a Solo Hit, 'The Gin Game,' Dies at 87

The New York Times

Octavia Butler Saw This Coming

Ms. Magazine

Listen: CEOs From Warby Parker, Under Armour and More on Grappling With Innovation

The New York Times

AI as 'Green Field' of Opportunity

USC Viterbi School of Engineering | University of Southern California

Science and art 'collide' in UNE, Biddeford community storytelling event

University of New England

Government of Canada launches new initiative to recruit world-leading researchers

Government of Canada

Your brain on imagination: Study reveals how the mind's eye helps us learn and change

CU Boulder Today | University of Colorado Boulder

Art and Tech Take Flight at Atlanta's Airport

Georgia Tech News Center

Lionel Gell Art in Science Initiative inaugural artworks unveiled

The Peter Doherty Institute for Infection and Immunity

Moccasin maker turned artist takes beading to the next level

CBC News

The Best Albums of 2025

Variety

Changing Nature of Leading Performing Arts Centers

Theo Edmonds~Culture Futurist®

Looking at pareidolia

Seth's Blog

This Stunning Image Shows a Skydiver Falling Across the Face of the Sun. Here's How the Team Captured the Mesmerizing Photo

Smart News | Smithsonian Magazine

2026 might be the year we finally give up on fashion trends

Design | Fast Company

OpenAI turns 10 today. Where will it be in another decade?

Tech | Fast Company

A brief history of Calibri, the 'woke' font the Trump administration is replacing

Design | Fast Company

Cars to AI: How new tech drives demand for specialized materials

Tech | Fast Company

Is humanity on a collision course with AI? Why the downsides need to be reckoned with soon

World Changing Ideas | Fast Company

The Case for Crazy

Gapingvoid

Polytechnic universities focus on practical, career-oriented skills, offering an alternative to traditional universities

The Conversation

9 shortcuts

Seth's Blog

Best Classical Performances of 2025

The New York Times

Does 'laziness' start in the brain?

The Big Idea | The Guardian

Best Dance Performances of 2025

The New York Times

Beyond Winnie-the-Pooh: On A.A. Milne's Romance Novels

Literary Hub

How Can Movie Theaters Fill More Seats Again? A Bain Report Shares Suggestions

The Hollywood Reporter

Frank Lloyd Wright Didn't Just Design Buildings—He Invented Fonts, Too

Artnet News

Artist Nnena Kalu earns 'historic' Turner Prize win

BBC News

We Might Not Be So Strange

Nautilus

Little Free Library Divinations: Searching for the Meaning of Life in Discarded Books and Found Objects

The Marginalian

Seth Rogen and Evan Goldberg on the Netflix-Warner Bros. Deal: 'AMC Should Buy It'

Variety

Creativity Might Be the New Longevity Tool for Your Brain

Feed Your Brain | Psychology Today

When machines make the art, what's left for human creativity?

Pearls & Irritations | John Menadue's Public Policy Journal

'We're creatives - this is what AI has done to our jobs'

BBC News

Exclusive: Springer Nature retracts, removes nearly 40 publications that trained neural networks on ‘bonkers’ dataset

The Transmitter

Pingüino: How one art collective turned Mexican folk art into interior design magic

Mexico News Daily

‘Rocky’ Statue to Move to Where It Started: Philadelphia’s Art Museum Steps It’s a symbol of the city. But is it art?

The New York Times

Sophie Kinsella, ‘Confessions of a Shopaholic’ Author, Dies at 55

The New York Times

And the Winners of Our Extremely Specific Acting Awards Are...

The New York Times

A.I. Actors Might Change Your View of Human Ones

Screenland | The New York Times

Sixty Years Ago, When Instruments Were Played in Space for the First Time, It Was ‘Jingle Bells’ All the Way

Smithsonian Magazine

New UCLA Report Finds Educational Investments Could Yield \$72.6 Billion Annually in Public Benefits

The EDU Ledger

Your Next Flight Might Be Directed From Space

Space & Spaceflight | Gizmodo

Librarians Are Tired of Being Accused of Hiding Secret Books That Were Made Up by AI

Gizmodo

Why are we curious about some things and indifferent to others?

Psyche

The Ballad of Tako: Crazy Experiment Teaches Octopus to Play the Piano in 6 Months

ZME Science

How Do You Catch a Trophy Idea? Deep Mind Fishing

Writing for Impact | Psychology Today

5 Stages of Creativity

Wire Your Mind for Love | Psychology Today

Happy 60th: How ‘A Charlie Brown Christmas’ Became A Media Empire

Forbes

Also
Jazz, joy and one ragged Christmas tree: 60 years of 'A Charlie Brown Christmas'
Culture | NPR

The beauty of a blank canvas —and other secrets of creativity
Ask the Experts | Fast Company

The Best Movies of 2025
Variety

We'll finally see new forms of financing for local news
Nieman Lab | Predictions for Journalism 2026

Public Media Bridge Fund announces initial round of grants
Current

Answering Monty Python's question about creativity - What have the arts ever done for us?
Creativity Decision | Zorana Ivcevic Pringle

Jane Austen's 'Pride and Prejudice' Was Initially Rejected by a Publisher. It Later Became One of the World's Most Beloved Novels
History | Smithsonian Magazine

When a Humpback Whale Got Stranded in Oregon, a Native Community Turned the Tragedy Into a Revival of a Traditional Practice
Smithsonian Magazine

The Ten Best Photography Books of 2025
Arts & Culture | Smithsonian Magazine

Meet Four Women Astronauts From Across NASA's History
Smithsonian Books

Vistas Painted by Georgia O'Keeffe Protected by Conservation Plan
The New York Times

We Asked 10 of the Year's Best Actors How They Conjure Feelings on Cue
The New York Times

The Illustrated Children's Book I'll Never Stop Recommending to Adults
The New York Times

Creators are the new storefronts
Fast Company Executive Board

Companies that win the future will be obsessed with talent
Fast Company Executive Board

This U.S. company's new magnet could loosen China's stranglehold on the supply chain

Smartland | Fast Company

What the Berlin Wall teaches urban reformers

Design | Fast Company

Google faces a new antitrust probe in Europe over content it uses for AI

Tech | Fast Company

Trump vows to block state AI regulations, calling them a threat to innovation

Fast Company

How Knowledge Emerges

Human-Centered Change and Innovation

Academic lectures have invaded L.A. bars and tickets are selling out in minutes

Yahoo! News, Los Angeles Times

Musicians must embrace 'unstoppable force' of AI, Eurythmics' Dave Stewart urges - Producer says creatives need to own their intellectual property so they can license it to generative AI platforms

The Guardian

Gertrude Stein's Preparations for the Afterlife - The author knew recognition of her works would take time—and planned accordingly.

Waiting for Genius | The New Republic

Characters are breaking the fourth wall to confront and galvanize audiences

Los Angeles Times

How Streaming Elevated (and Ruined) Documentaries: A Statistical Analysis

Stat Significant | Daniel Parris

Hannah Arendt Is Not Your Icon

The New York Times

The Politics Of Superintelligence

Noëma

Welcome to the Art of Being Human - A collective art project for 2026

The Art of Being Human | Jane R. Shore and Sam Chaltain

Begins January 2, 2026

Frank Gehry, Titan of Architecture, Is Dead at 96

The New York Times

Also

Frank Gehry, whose designs defied gravity and convention, dies at 96

All Things Considered | NPR

Frank Gehry's Forgotten Masterpiece: His Own House in Santa Monica
The New York Times

Trump Takes a Starring Role at the Kennedy Center Honors
The New York Times

Also
Tributes, not politics, play center stage as Trump hosts the Kennedy Center Honors
Culture | NPR

How a Daydream on a Bus Revolutionized Chemistry
Psychology, A History | Psychology Today

Why We Resist Other People's Ideas
Dear Life, Please Improve | Psychology Today

This is The Art of Being Human | Announcing a yearlong collaborative art project for 2026 . . .
Letters from the Future (of Learning) | Sam Chaltain

Also
Welcome to the Art of Being Human - A collective art project for 2026
The Art of Being Human | Jane R. Shore and Sam Chaltain
Begins January 2, 2026

Dark Creativity: How People Get Good Ideas to Do Bad Things
The Science of Creativity with Dr. Keith Sawyer

Three Reasons Change Efforts Fail
Human-Centered Change and Innovation

Libraries and museums get federal funding back after Trump cuts
Books | NPR

Copyright Is for Kids: New Resource for Parents, Teachers, and Librarians
Copyright: Creativity at Work | Library of Congress Blogs

The Best TV Shows of 2025
Variety

The Simple Shift That Reduces Stress and Increases Freedom
Book of the Day from The Next Big Idea Club

For the First Time, Mutations in a Single Gene Have Been Linked to Mental Illness
WIRED

SPECIAL SECTION | Warner Brothers Discovery | Netflix | Paramount

Trump Puts Justice Dept. in Awkward Position on Warner Bros. Deal
The New York Times

Also

What the Warner Bros. Sale Means for the Art of Movies

The New Yorker

**Paramount Skydance's David Ellison Sends Letter to Warner Bros.
Discovery Shareholders Making Case for Why Its Bid Is Better Than Netflix
Deal: 'I Am Passionate and Dedicated to This Pursuit'**

Variety

**Democratic Reps Warn WBD That Paramount's Takeover Bid Raises
National Security Concerns Over Saudi and Other Foreign Investors**

Variety

The Media CEOs Jockeying for Trump's Support

The Atlantic Daily

**Cinema United Chief Michael O'Leary on the Threat to Moviegoing From
Netflix Buying Warner Bros.: 'We Cannot Survive Simply on Blockbusters'**

Variety

**How Netflix's WB Megadeal Stunned Hollywood — and Sparked a Fight
From David Ellison**

Variety

**Bigger Isn't Always Better: Why Media Mega Mergers Are No Substitute for
Vision and Innovation**

Variety

**Asserting a Personal Role in Warner Bros. Battle, Trump Seeks to Expand
His Powers Again**

The New York Times

**Netflix vs. Paramount Battle Is Lose-Lose for Labor: 'We're at the Tipping
Point'**

Variety

Trump Stands in the Middle as Netflix and Paramount Vie for a Megadeal

The New York Times

**Paramount's rival bid for Warner Bros. puts CNN and more cable networks
back in limbo**

Fast Company

**Hollywood Residuals, Back End Deals Face Extinction as Netflix Eats
Warner Bros. | Analysis**

Yahoo! Finance, The Wrap

**Trump Calls Ted Sarandos a 'Fantastic Man' but Says Netflix-Warner Bros.
Deal Would Give Streamer 'Very Big Market Share': 'It Could Be a Problem'**

Variety

Netflix Chief Ted Sarandos Scored White House Meeting With Trump Ahead of Warner Bros. Deal

Variety

David Ellison Courted Warner Bros. Discovery's Zaslav Hard Over 12 Weeks to Win a Deal. Then WBD's Chief Stopped Responding to His Texts

Variety

Darren Aronofsky Talks How Netflix-Warner Bros. Deal Might Affect 'Bidding Wars': 'Having One Less Player Is Always Bad'

Variety

Netflix CEOs: 'We're Super-Confident' of Closing Warner Bros. Discovery Deal, Say Merger Will 'Protect Jobs in Entertainment Industry'

Variety

Warner Bros. Discovery Says It Will 'Carefully' Review Paramount Skydance Acquisition Offer and Issue a Recommendation in 10 Business Days

Variety

Paramount Vows to Release More Than 30 Films Theatrically As It Launches Hostile Takeover Bid for Warner Bros. Discovery

Variety

Paramount Launches Hostile Takeover Bid for Warner Bros. Discovery Valued at \$108 Billion, Seeking to Derail Netflix's Deal

Variety

Paramount Skydance launches a hostile takeover bid in last-ditch effort to acquire Warner Bros. Discovery

Fast Company

Paramount Launches Hostile Takeover Bid for Warner Bros. Discovery Valued at \$108 Billion, Seeking to Derail Netflix's Deal

Variety

Sean Baker Says Filmmakers 'Have to Put Foot Down' Following Netflix-Warner Bros. Deal, Won't 'Go for the \$150 Million Studio Thing' Post 'Anora'

Variety

The Safer Bet: Why David Zaslav and the WBD Board Favored Netflix in a Turbulent Time for Legacy Hollywood

Variety

How the Streamers Killed Premium Cable, as HBO's Linear Fate Under Netflix Comes Into Question

Variety

Theater Owners Worry Netflix Buying Warner Bros. Will Cripple Their Business: 'Hopefully the Deal Gets Killed'

Variety

David Zaslav on Possible Layoffs in Netflix Sale: 'Intention' Is 'They'll Want to Keep Most People Because They Don't Have a Lot'

Variety

Is Netflix Trying to Buy Warner Bros. or Kill It?

Variety

WGA Forcefully Opposes Netflix-Warner Bros. Deal: 'This Merger Must Be Blocked'

Variety

Anonymous A-Listers Lobby Congress Against Netflix-WBD Acquisition: Streamer Would 'Hold a Noose Around the Theatrical Marketplace' (EXCLUSIVE)

Variety

Netflix's deal to buy Warner Bros. is raising alarms: 'Anti-monopoly nightmare'

Quartz

Netflix-Warner Bros. Deal Is an 'Anti-Monopoly Nightmare,' Sen. Warren Says

Variety

Netflix Says Warner Bros. Movies Will Remain in Theaters but 'Windows Will Evolve to Be Much More Consumer Friendly'

Variety

Netflix Does an About-Face, in a Big Way

The New York Times

Netflix to Buy Warner Bros. in \$83 Billion Deal to Create a Streaming Giant

The New York Times

Netflix to Buy Warner Bros. and HBO Max in \$82.7 Billion Deal

Variety

Netflix Always Wanted Some HBO Shows. Now It Gets All of HBO Instead.

The New York Times

Understanding carriage

Seth's Blog

Where Did Santa Claus Come From? The Secret History of Christmas

The Science of Creativity with Dr. Keith Sawyer

Rafael Ithier, a legend of salsa music, dies at 99
Obituaries | NPR

Here are the 2026 Golden Globe nominations
NPR

Science Book Gift Guide 2025
American Scientist

Finding Humanity in Health Data
American Scientist

We asked plastics experts how they (sustainably) decorate for the holidays
Environment | National Geographic

Five books to read this winter
Seasons Readings | Gates Notes

“The Greatest Piece of Participatory Art Ever Created”
Freakonomics Radio

Cut Flowers
The Economics of Everyday Things | Freakonomics

A New Kind of University
People I (Mostly) Admire | Freakonomics

PANTONE president responds to 2026 Color of the Year 'white' criticism
DesignTAXI

Also
You read that white: Pantone's 2026 Color of the Year is 'Cloud Dancer'
Art & Design | NPR

Why Uncertainty Sparks Creative Growth and Reinvention
Creativity at Work

Reaping the Benefits of AI Without the Brain Rot
Power and Influence | Psychology Today

The Limerent Innovator
The Tao of Innovation | Psychology Today

Creative Inspiration Unfolded Simply for Me
ADD Phoenix | Psychology Today

The Art of Effortless Action: Achieving More by Doing Less
Meditation for Modern Life | Psychology Today

The Paralysis of the Middle-Aged Creative Mind
The Science of Cognitive Health | Psychology Today

Inside the Creation of Tilly Norwood, the AI Actress Freaking Out Hollywood - How the human behind Tilly Norwood brought her to digital life
The Wall Street Journal

The Inevitable Rise of Right-Wing DEI
The Chronicle of Higher Education

Hamilton O. Smith, Who Made a Biotech Breakthrough, Is Dead at 94
The New York Times

How Did Elves Become Part of Christmas? Myths about elves predate Christmas and Christianity itself.
Mental Floss

See the Skies at Their Most Magical With the Best Aurora Photos of 2025
Earth Science | Gizmodo

From Crushed Sugar Cubes to Exploded Ceramics, This Universal Law Predicts How Most Objects Will Shatter
Smart News | Smithsonian Magazine

Inspired by Bird Feathers, This New 'Ultrablack' Fabric Absorbs Nearly All the Light That Hits It
Smart News | Smithsonian Magazine

Public media sees infrastructure as its next act of service
Predictions for Journalism 2026 | Nieman Lab

Gullion, Harper co-author Doing Ethnography
Texas Women's University

The Flexibility Divide: How Global Return-to-Office Mandates Threaten Women's Progress in STEM
All Together | Society of Women Engineers

Using Experiments and Stories to Inspire the Next Generation of STEM Professionals
National Institute of Standards and Technology (NIST)

Your Life Could Use a Little More Danger
Book of the Day from The Next Big Idea Club

Golden Globes 2026 Nominations: 'One Battle After Another' Tops Films With Nine Nods, 'White Lotus' Leads TV With Six
Variety

Also

Cynthia Erivo Makes Golden Globes History as First Black Woman to Earn Two Lead Actress (Comedy) Nominations
Variety

Golden Globes Snubs and Surprises: Jacob Elordi and 'Demon Hunters' Soar While 'Wicked,' 'Superman' and Sydney Sweeney Left Cold

Variety

Golden Globes Producers on Why It's So Tough to Pronounce Nominee Names and How They'll Include the New Podcast Category

Variety

Graduate Enrollment at Risk as Federal Aid Shrinks While Student Reliance on Loans Grows

The EDU Ledger

Was Your AI Strategy Developed by the Underpants Gnomes?

Human-Centered Change and Innovation

Avoiding the toxic status loop

Seth's Blog

'Avatar: Fire and Ash' First Reactions Call James Cameron's Third Chapter an 'Ultimate Cinematic Spectacle' That 'Pushes Technical Boundaries in Unimaginable Ways'

Variety

How Japan Built a Rare-Earth Supply Chain Without China

The New York Times

Trump Administration Says Europe Faces 'Civilizational Erasure'

The New York Times

Turning the tide on China's dominance of the rare earth market is possible. Here's what it would take

Fast Company

How Levi's sells Americana to the world

Fast Company

The future of farming depends on supporting young farmers

Impact Council | Fast Company

ICE location app developer sues government, not Apple, for app store removal

Fast Company

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The **National Creativity Network** believes that by fostering creativity in our society as a whole, and specifically with future generations, America can remain a leader in innovation and free enterprise. The very future of our communities and institutions depends on our ability to nurture and harness imagination to creatively solve problems. If creativity is to be nurtured, systems, institutions and networks must be transformed.

The opportunities that emerge to transform our nation are largely dependent upon the degree to which we are connected to each other. Our connection will become a catalyst:

- to enhance the flow of relevant information,
- and to improve the ease with which key nodes of creativity, be they in the domains of Education, Commerce, Culture or across disciplines, can gain access to the best thinking, best questions, and most successful practices as well as other resources their ventures may require.

Our strategy is to engage thought leaders across North America to create a powerful network for transformation.

Join Us!

For more information, please go to our web site: <http://nationalcreativitynetwork.org>

Visit our [Facebook page](#) and follow us on [Twitter](#).