



National Creativity Network

## ARTICLES OF INTEREST

February 27, 2026

### QUOTE(S) OF THE WEEK

“The world of reality has its limits; the world of imagination is boundless.” – Jean-Jacques Rousseau

“Every man takes the limits of his own field of vision for the limits of the world.” – Arthur Schopenhauer

“It takes a lot of courage to show your dreams to someone else.” – Erma Bombeck

“Remembering that I'll be dead soon is the most important tool I've ever encountered to help me make the big choices in life. Because almost everything — all external expectations, all pride, all fear of embarrassment or failure — these things just fall away in the face of death, leaving only what is truly important. Remembering that you are going to die is the best way I know to avoid the trap of thinking you have something to lose. You are already naked. There is no reason not to follow your heart.” – Steve Jobs

“The culture as a whole is losing its individual notes, its diversity. And this is... it's not only sad. It's devastating. It's devastating because routine language means routine thought. And it means unquestioning thought.” – John Leonard

“Don't let the fear of not pleasing someone stop you from being creative.” – Wil Wheaton

“To exist is to change, to change is to mature, to mature is to go on creating oneself endlessly.” – Henri Bergson

“If opportunity doesn't knock, build a door.” – Milton Berle

### VIDEO(S) OF THE WEEK

**February is Black History Month!**  
*MayNERD's Wild World of Science*

**Some artists, museums embrace AI art; others call it a gimmick**  
*60 Minutes*

Also  
**AI artist Refik Anadol uses massive datasets and AI to create immersive works shown around the world**  
*60 Minutes Overtime*

**Blue Sky Science: How does science protect great works of art?**  
*Morgridge Institute for Research*

**What does AI Owe Children? iRAISE Proactive Approach for Beneficial AI for Children**  
*Paris Peace Forum*

**New ways to invest in art and culture | Closing speech (10/11)**  
*Deloitte Luxembourg*

**The importance of bold innovation for Canadian sovereignty**  
*CTV News*

**11 essential books for 2026 — summarized in 12 minutes**  
*The Pink Report | Daniel H. Pink*

## **FEATURED EVENTS/OPPORTUNITIES**

**“The faces of CERN” at the Globe of Science and Innovation**  
*CERN*  
**Through March 1**

**Welcome to the Art of Being Human - A collective art project for 2026**  
*The Art of Being Human | Jane R. Shore and Sam Chaltain*  
**Begins January 2, 2026**

**NEW How bipartisan health policy is made**  
*Harvard T.H. Chan School of Public Health*  
**March 2**

**ALL TOGETHER NOW: A Sneak Peek into SXSW 2026**  
*SXSW*  
**March 12 – 18**

**Social Prescribing Day 2026**  
*National Academy of Social Prescribing, UK*  
**March 26**

**The Art of Prescribing: Advancing Arts-Based Pathways to Health**  
*Social Prescribing USA*  
**March 26 | Free Webinar**

*In recognition of Social Prescribing Day 2026, which is March 26, 2026*

**Apply to attend TED2026 | All of Us**

*TED Conferences*

**April 13 - 17**

**ENCATC Academy**

*ENCATC*

**April 21 – 24 | Bilbao, Spain**

**Building Bridges: Connecting Communities with Culture and Commerce**

*2026 South & Appalachian Creative Placemaking Summit*

**April 21 – 24 | Memphis, TN**

**CreativeMornings | a monthly breakfast lecture series**

*CreativeMornings*

**Various**

**Nesta Talks to...**

*Nesta*

**Various**

**Interactive Map | Science Festivals**

*Science Festival Alliance*

**Various**

**Call for Articles | General Issue**

*European Journal of Cultural Management and Policy | ENCATC*

**Deadline: Ongoing**

**Twenty-Four Smithsonian Shows to See in 2024**

*At the Smithsonian | Smithsonian Magazine*

**Various**

**Idea Jams 2025/2026**

*Canadian Network for Imagination and Creativity*

**Series**

**ARTICLES OF INTEREST**

**Paramount Skydance Poised to Acquire Warner Bros. Discovery After Netflix Bows Out of Bidding War**

*Variety*

Also

**As Paramount Skydance Grabs Warner Bros. and Netflix Bows Out, the Mood Inside All Three: Champagne Toasts vs. ‘Gut Punch’**

*Variety*

**Creative Education Foundation Acquires World Creativity & Innovation Week, Expanding Global Reach of Creative Problem Solving and Creativity Education**  
*Creative Education Foundation*

**Not Just Paint redefines creativity with immersive art experiences for community and companies alike**  
*KSDK*

**Researchers aim to visualize brain activity at true speed**  
*Hub | Johns Hopkins University*

**Can Dreams Help You Solve Problems?**  
*TIME*

**Resembling Mae West - And violating the laws of physics**  
*Learning & Teaching Creativity | Dan Hunter*

**Homemade fusion reactor built by a 12-year-old draws national attention**  
*The Brighter Side of News*

**A Smashing New Proposal About Saturn's History Might Explain Its Iconic Rings and Some of Its Odd Moons**  
*Smart News | Smithsonian Magazine*

**How to Fit 250 Years of American History and Culture Into One Map**  
*History | Smithsonian Magazine*

**The Most Elusive Color in Chemistry Might Surprise You**  
*Physics & Chemistry | Gizmodo*

**Birds Aren't Just Declining. They're Declining Faster, a New Study Finds.**  
*The New York Times*

**How Starbucks designed its new iconic cup and big comfy chair**  
*Design | Fast Company*

**Think you're too old to start a business? Science says people in their 40s, 50s, and even 60s have a distinct advantage**  
*Work Life | Fast Company*

**No, AI is not about to kill the software industry**  
*Plugged In | Fast Company*

**How engineers designed the America250 time capsule to last a quarter millennia**  
*Design | Fast Company*

**This charming pixel art game solves one of AI coding's most annoying UX problems**  
*Design | Fast Company*

**5 principles for easing the burden on caregivers**

*IDEO Journal*

**How Mature is Your Technology?**

*Human-Centered Change and Innovation*

**20 stunning images from the Nat Geo archives: whales, weddings, and a winter wonderland**

*National Geographic*

**Werner Herzog Isn't Afraid ...**

*Freakonomics Radio*

**Mr. Clean Retires After 68 Years As The Shiny-Headed Face Of Household Cleaning**

*DesignTAXI*

**Counterproductive Work Behavior and Dark Creativity**

*Dark Creativity | Psychology Today*

**Inside the Reviewnaissance**

*Columbia Journalism Review*

**35 Rembrandt Etchings Re-Discovered in a Family Home in the Netherlands**

*ARTnews*

**Gens Z and Alpha Don't Want to See That Rambo Bulls\*\*t Onscreen**

*The Hollywood Reporter*

**Memory as power and resistance | Mary Louise Schumacher**

*The Rabkin Reader | The Rabkin Foundation*

**Why AI Companies Are Suddenly So Worried About Theft - Models built on scraped material are now getting scraped themselves.**

*The Intelligencer | New York Magazine*

**Warner Bros. Discovery Declares New Paramount Bid a 'Superior Proposal'; Netflix Has Four Business Days to Match**

*Variety*

**The woman who quietly changed the face of the civil rights movement**

*History & Culture | National Geographic*

**A Johns Hopkins professor's guide to infinity**

*Hub | Johns Hopkins University*

**Saving Sea Lions with Soft Robotics**

*News Center, University of Nevada, Las Vegas*

**The National Geographic Society and PepsiCo Fund Global Research to Help Accelerate Regenerative Agriculture**

*National Geographic*

**Flat funding, firm resolve: Leaders urge public engagement and creativity at 2026 Annual Meeting**

*American Association for the Advancement of Science | AAAS*

**Is there a neuroscientist in the House?**

*The Transmitter*

**New Series from Quanta Magazine Explores the Infinite Evolution of Math**

*Simons Foundation*

**Nobel Prize–winning brain scientist steps down over Epstein ties**

*Scientific American*

**When light 'thinks' like the brain: The connection between photons and artificial memory**

*Phys.org*

**Americans now listen to podcasts more often than talk radio, study shows**

*TechCrunch*

**Humans May Have Used These Mysterious Symbols to Encode Information Tens of Thousands of Years Before the First Writing Systems**

*Smart News | Smithsonian Magazine*

**Ancient bacteria strain discovered in ice cave is resistant to some modern antibiotics**

*CNN Science*

**Strategy's biggest blind spot: Erosion of competitive advantage**

*McKinsey Quarterly*

**5 Medical Innovations on HBO's 'The Pitt' That Are Revolutionizing Emergency Care**

*Health | Gizmodo*

**The Trump Administration Can't Kill Black History Month**

*The Atlantic*

**I Made My Students Write by Hand. It Gave Them Their Brains Back.**

*The Chronicle of Higher Education*

**Bilingual Creativity Gap: Native Language Sparks Brighter Ideas**

*Neuroscience News*

**What If We Fired All the Politicians?**

*The Next Big Idea Club Book of the Day Newsletter*

**Bet on talent, not just AI**

*Impact Council | Fast Company*

**Our attitude toward kids and social media has shifted dramatically. Here's what that can teach us about change**

*Leadership | Fast Company*

**The 2026 National Design Awards are steeped in climate and craft**

*Design | Fast Company*

**The Many Meanings of AI Beyond Artificial Intelligence**

*Human-Centered Change and Innovation*

**No.**

*Seth's Blog*

**What's the best way to learn a new language?**

*BBC*

**The six-second hug - From art to religion to sex, instrumentalisation has drained away intrinsic value. But life is about more than material benefits**

*Aeon Essays*

**Netflix's Acquisition Of Warner Bros Bad For America, GOP Attorneys General Tell Feds**

*Deadline*

**How to reclaim your attention**

*Psyche*

**Artists and writers are often hesitant to disclose they've collaborated with AI – and those fears may be justified**

*The Conversation*

**A professor challenged the Smithsonian. Security shut the gallery.**

*Y! Entertainment, The Washington Post*

**Art for All, All for Art | A report from researchers at the University of Pittsburgh measures the impact of culture-centered, community-based youth arts programs**

*The Wallace Foundation*

**Jimi Hendrix Was a Systems Engineer - He precisely controlled modulation and feedback loops**

*IEEE Spectrum*

**Take a Walk, Think Creatively**

*People, Places, and Things | Psychology Today*

**Is There a Link Between Creativity and Coffee?**

*Creative Insights | Psychology Today*

**AI won't kill creativity—it might save it**  
*Fast Company Executive Board*

**Context is King**  
*Gapingvoid*

**Mathematicians make a breakthrough on 2,000-year-old problem of curves**  
*Scientific American*

**Why Waiting for Flow Can Hold Creativity Back - Flow is one state among many that make creative progress possible**  
*Creativity Decision | Zorana Ivcevic Pringle*

**Op/ed: Uncertain federal support puts technology innovation, jobs at risk**  
*Business North Carolina*

**Creativity feels great — until tomorrow**  
*EurekaAlert! | AAAS*

**Higher Ed Makerspaces Spur Creativity on Campus**  
*EdTech*

**Georgia Tech Launches Pilot Program to Support Rural Arts Organizations**  
*Georgia Institute of Technology*

**Can New Disney CEO Josh D'Amato Weather AI, Revitalize 'Star Wars' and Marvel and Save the Magic Kingdom?**  
*Variety*

**From AI Reading Coaches to Audio Games: Meet the Sandbox's New Literacy Innovators**  
*Joan Ganz Cooney Center | Sesame Workshop*

**The Art of Being Human: February Contributions**  
*The Art of Being Human | Jane R. Shore and Sam Chaltain*

**This New Theory Upends 150 Years of Established Science**  
*The Next Big Idea Club*

**What AI Can Teach You About Your Brain**  
*The Next Big Idea Club Book of the Day Newsletter*

**Yes, Even You Can Dance**  
*The New York Times*

**Paramount Raises Its Bid for Warner Bros. Discovery**  
*The New York Times*

**Mr. Clean, the Bald, Broad-Shouldered Cleaning Mascot, Retires**  
*The New York Times*

**Searching for relevance in a sea of 39 million scientific papers**

*Morgridge Institute for Research*

**AMC is closing more theaters: List of doomed cinema locations will grow in 2026 as meme stock craze sputters**

*Fast Company*

**WeWork's new space proves aughts-era coworking is dead**

*Design | Fast Company*

**Unrivaled wants to change women's basketball. Its commissioner explains how**

*Rapid Response | Fast Company*

**AIx Counter Contagion in a SaaS-pocalypse - A Culture Futurist dispatch on the stories we're telling ourselves about intelligence**

*Theo Edmonds | The Culture Futurist®*

**Years ago, novelist Tayari Jones snuck into a writing class. It changed her life**

*Fresh Air | NPR*

**The Cost of the Outdoors - A new book examines the commodification of nature.**

*American Scientist*

**The Audacious Project reveals its 2025 cohort and \$1B catalyzing change**

*TED Blog*

**The Architecture of Organizational Agility**

*Human-Centered Change and Innovation*

**What Should Be Educational Philanthropy's Next "Big, Hairy Audacious Goal?"**

*Letters from the Future (of Learning) | Sam Chaltain*

**The woman who defied the odds as the first Black nurse in the U.S.**

*History & Culture*

**Tim Cook, Jony Ive & more dish out career advice for young creatives on Steve Jobs' 71st birthday**

*DesignTAXI*

Also

**Read Jony Ive's advice to young creatives**

*Design | Fast Company*

**Pokémon Turns 30 And Gives Every Monster Its Own Logo—All 1,000+ of Them**

*DesignTAXI*

**Edward Hoagland, nature and travel writer with a personal and poetic style, dies at 93**

*AP News*

**Pritzker budget proposal leaves funding flat for the arts in Illinois in 2026-2027**  
*WBEZ Chicago*

**What Will Censorship Look Like in the Age of AI? | Ai Weiwei**  
*Art in America*

**A Rare White Whale Sighting Tops the 2026 World Nature Photography Awards**  
*Colossal*

**How the Minneapolis Sound Defined the '80s**  
*Arts Midwest*

**In Search of the Leisure Class**  
*Liberties*

**Byte-Sized Culture: Black American Artists Making Waves in Technology**  
*Arts Management & Technology Laboratory*

**Marcelle Lopicque: A forgotten pioneer of neuroscience**  
*The Transmitter*

**Meet 5 UC San Diego Artists Bridging Creativity, Science and Technology**  
*UC San Diego Today*

**Giant Tortoises Vanished From the Galápagos' Floreana Island More Than 150 Years Ago. Now, Conservationists Have Brought Them Back**  
*Smart News | Smithsonian Magazine*

**Creativity Happens Backstage: Enhancing Creativity Through Collaboration, Constraints, and AI**  
*The Science of Creativity with Dr. Keith Sawyer*

**"Ice Out," a new anthology of poetry and prose, spotlights Minnesota writers' takes on federal surge**  
*CBS News*

**Eight HBCUs Receive \$1.7 Million in Federal Library and Museum Grants**  
*The EDU Ledger*

**Science journalism on the ropes worldwide as U.S. aid cuts bite**  
*Scientific American*

**How many AIs does it take to read a PDF?**  
*The Verge*

**AI is turning research into a scientific monoculture**  
*Communications Psychology | Nature*

**How Strategic Collaborations Can Accelerate Innovation And Create Value**  
*Life Science Leader*

**Skills from being a birder may change—and benefit—your brain**  
*EurekAlert! | AAAS*

**Flat Molecules Aren't Actually Flat. Blame Quantum Physics**  
*Physics & Chemistry | Gizmodo*

**Trump's plan to circumvent European internet content bans is a geopolitical nightmare**  
*Tech | Fast Company*

**These saunas and spas for frogs could bring a species back from the brink of extinction**  
*Design | Fast Company*

**It's time to rethink assessment for learning**  
*Impact Council | Fast Company*

**The Pentagon wants fewer AI limits. Anthropic doesn't. Here's why it matters**  
*Fast Company*

**The very first YouTube video is officially a work of art**  
*Creative Bloq*

**Capitalizing on Disruptive Innovations**  
*Human-Centered Change and Innovation*

**Time is the wildcard**  
*Seth's Blog*

**The Salvation Army opens world's first digital thrift store on Roblox, where players can snag preloved-inspired finds**  
*DesignTAXI*

**The Washington Post's Leaders Missed the Point**  
*The Atlantic*

**FCC chair calls for 'patriotic, pro-America' broadcaster programs for 250th**  
*The Hill*

**Sphere Entertainment's revenues topped \$1.2bn in 2025, up 8% YoY; Wizard Of Oz has generated \$290M since August launch**  
*Music Business Worldwide*

**For a More Ambitious Humanities**  
*The Harvard Crimson*

**Books and screens - Your inability to focus isn't a failing. It's a design problem, and the answer isn't getting rid of our screen time**  
*Aeon Essays*

**Imagining From Multiple Perspectives**

*Rethinking Thought | Psychology Today*

**NASA Troubleshooting Artemis II Rocket Upper Stage Issue, Preparing to Roll Back**

*Missions | NASA*

**Toni Morrison Was a Master of the Unthinkable**

*The New York Times Magazine*

**You Don't Find Meaning. You Design It.**

*The Next Big Idea Club Book of the Day Newsletter*

**Lab Babble: From lab rat to lab art**

*Laboratory News*

**How transparent policies can protect Florida school libraries amid efforts to ban books**

*The Conversation*

**What an RCA design thinking course taught me about leadership, frustration and 'magic' at work**

*Creative Boom*

**Moth art exhibit brings science and creativity together at UAB**

*WBRC*

**In Print: '150 Years of Purdue Engineering: Celebrating Our Consequential Impact on the World'**

*Purdue University*

**How insights from network theory can boost interdisciplinary efforts**

*The Transmitter*

**Uncanny Average: Most People Can No Longer Spot an AI Face**

*Neuroscience News*

**Paramount Is Expected to Raise Price of Warner Bros. Discovery Bid. Will Netflix Walk Away?**

*Variety*

**BAFTA Film Awards 2026 Winners: 'One Battle After Another' Dominates With 6 Including Best Film, 'Sinners' Earns 3 Prizes**

*Variety*

Also

**Paul Thomas Anderson on 'One Battle After Another' Winning Best Film at the BAFTAs: 'Anybody That Says Movies Aren't Any Good Anymore Should Piss Right Off'**

*Variety*

**Say Goodbye to the Undersea Cable That Made the Global Internet Possible**  
*WIRED*

**Sanctuary**  
*Gapingvoid*

**Trump Calls on Netflix to Oust Susan Rice From Its Board**  
*The New York Times*

**Willie Colón, a Luminary of Salsa Music, Dies at 75**  
*The New York Times*

**MIT researchers just mapped New York City foot traffic for the first time ever**  
*Design | Fast Company*

**Why are some people better at multitasking?**  
*Work Life | Fast Company*

**AI can tank teams' critical thinking skills. Here's how to protect yours**  
*Workplace Evolution | Fast Company*

**Why the greatest risk of AI in higher education is the erosion of learning**  
*Tech | Fast Company*

**Why urban planners should strive for 'the photo album standard'**  
*Design | Fast Company*

**Values Always Cost You Something**  
*Human-Centered Change and Innovation*

**Sarcasm self-defeats**  
*Seth's Blog*

**Are Ethics a Constraint or Catalyst for Innovation?**  
*Human-Centered Change and Innovation*

**Should you keep playing your hit song?**  
*Seth's Blog*

**This Native American dance started a movement**  
*History and Culture | National Geographic*

**How strep throat may trigger autoimmune disease**  
*Health | National Geographic*

**Myth, monsters and making sense of a disenchanting world: why everyone is reading fantasy**  
*The Guardian*

**Mexistentialism - The Mexican embrace of uncertainty, forged in the crucible of history, captures the true vulnerability of our existence**

*Aeon Essays*

**FCC calls for more 'patriotic, pro-America' programming in run-up to 250th anniversary**

*Culture | NPR*

Also

**Trump's FCC Chair Wants Networks to Run Nationalistic Content and Pledge Loyalty for America's Big Bday**

*Gizmodo*

**Basic Income for the Arts is now permanent. But for artists who apply, the money is not**

*The Irish Times*

Also

**Ireland's basic income for artists shows respect for human creativity in the age of AI**

*Opinion | The Big Issue*

**The Fallacy Fallacy - Why you shouldn't go looking for faulty reasoning everywhere.**

*Persuasion*

**Does Social Justice Control the Humanities?**

*The Chronicle of Higher Education*

# # #

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Have you found an article you'd like to share? Email the link to

[george.tzougros@wisconsin.gov](mailto:george.tzougros@wisconsin.gov).

# # #

The **National Creativity Network** believes that by fostering creativity in our society as a whole, and specifically with future generations, America can remain a leader in innovation and free enterprise. The very future of our communities and institutions depends on our ability to nurture and harness imagination to creatively solve problems. If creativity is to be nurtured, systems, institutions and networks must be transformed.

The opportunities that emerge to transform our nation are largely dependent upon the degree to which we are connected to each other. Our connection will become a catalyst:

- to enhance the flow of relevant information,

- and to improve the ease with which key nodes of creativity, be they in the domains of Education, Commerce, Culture or across disciplines, can gain access to the best thinking, best questions, and most successful practices as well as other resources their ventures may require.

Our strategy is to engage thought leaders across North America to create a powerful network for transformation.

Join Us!

For more information, please go to our web site: <http://nationalcreativitynetwork.org>

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