



National Creativity Network

ARTICLES OF INTEREST

June 7, 2024

QUOTE(S) OF THE WEEK

"A morning-glory at my window satisfies me more than the metaphysics of books." – Walt Whitman

"A time is marked not so much by ideas that are argued about as by ideas that are taken for granted. The character of an era hangs upon what needs no defense. Power runs with ideas that only the crazy would draw into doubt. The "taken for granted" is the test of sanity... In these times, the hardest task for social or political activists is to find a way to get people to wonder again about what we all believe is true. The challenge is to sow doubt." – Lawrence Lessig

"Have the courage to be ignorant of a great number of things, in order to avoid the calamity of being ignorant of every thing." – Sydney Smith

"Love the battle between chaos and imagination." – Robert Fulghum

"Words ought to be a little wild for they are the assault of thoughts on the unthinking." – John Maynard Keynes

There are two kinds of fools: one says, "This is old, therefore it is good"; the other says, "This is new, therefore it is better." – William Ralph Inge

"A life spent making mistakes is not only more honorable, but more useful than a life spent doing nothing." – George Bernard Shaw

"Art hurts. Art urges voyages — and it is easier to stay at home." – Gwendolyn Brooks

VIDEO(S) OF THE WEEK

'Relaxed' ballet aims to make a professional show accessible to all
CBC News

Cyndi Lauper: Showing her true colors
CBS Sunday Morning

12 predictions for the future of technology
TED Blog

Chris Guillebeau: Writer, entrepreneur, & traveler
CreativeMornings | Portland

ASK A SCIENTIST...How does malaria make you sick?
The Science & Entertainment Exchange

James Patterson on completing Michael Crichton's "Eruption"
CBS Sunday Morning

How Isaac Asimov's Theories on Creativity Can Inspire Modern Innovation
The Acquirer's Multiple - The Blog

'We're making a pizza spoon': Future inventors flex engineering muscles for new creations
KXXV

FEATURED EVENTS/OPPORTUNITIES

NEW How to Get the Most Out of AI, with the Co-creator of Siri
IDEO
June 11

NEW The one 21st century skill that no one teaches... | Dan Hunter
National Creativity Network & Canadian Network for Imagination and Creativity
June 13 | Webinar

The 2024 call for applications to UNESCO's International Fund for Cultural Diversity is now open!
UNESCO
Deadline: June 14

Scientist-in-Residence
The New York Academy of Sciences
Deadline: June 14

The 9th International Invention Innovation Competition in Canada, iCAN 2024
Toronto International Society of Innovation & Advanced Skills
Deadline: June 15

Why This Year's Smithsonian Folklife Festival Honors Indigenous Americans

Smithsonian Voices | Smithsonian Magazine

June 26 – July 1

Join the 2024 Youth Eyes on the Silk Roads Photo Contest

UNESCO

Deadline: July 14

Welcome to 2024 Global Innovation Challenge

InventFuture.Global

Registration Deadline: September 12

Call for Articles | General Issue

European Journal of Cultural Management and Policy | ENCATC

Deadline: Ongoing

Twenty-Four Smithsonian Shows to See in 2024

At the Smithsonian | Smithsonian Magazine

Various

Idea Jams 2023/2024

Canadian Network for Imagination and Creativity

Series

CreativeMornings | a monthly breakfast lecture series

CreativeMornings

Various

Nesta Talks to...

Nesta

Various

Interactive Map | Science Festivals

Science Festival Alliance

Various

ARTICLES OF INTEREST

Advancing the measurement of the creative economy: A revised framework for creative industries and trade

UNCTAD | United Nations Trade and Development

Our Creative Future: The Manifesto

Creative UK

Jonathan Lunine Appointed Chief Scientist of NASA's Jet Propulsion Laboratory

CalTech

New quantum materials promise unimagined innovations in computing, memory
Purdue University News

In this brave new world, we need imagination — and to invest in the arts
Comment | The Standard

Frontotemporal Dementia Can Unlock Creativity in Some People
Brain and Life Magazine

Creative arts help to enhance youth mental health in Ukraine
UNICEF

Kintsugi (#3)
Letters from the Future (of Learning) | Sam Chaltain

This design team is made up of one human and several AIs. See how the future of product innovation can work
Fast Company

There Still Aren't Enough Women In Engineering. Here's What Needs to Change
Success

Scientists May Have Just Discovered the Cause of Crohn's Disease
Futurism

What Leaders Can Learn from Barbie
Gapingvoid

Martha Gellhorn Was The Only Woman to Report on the D-Day Landings From the Ground
History | Smithsonian Magazine

Inside the first non-alcoholic distillery in the United States
Popular Science

Law dean is thinking innovatively about skills new lawyers really need
Bizwomen

Restructuring Leads to Layoffs at Little, Brown
The New York Times

'This Is Going to Be Painful': How a Bold A.I. Device Flopped
The New York Times

The first example of cellular origami
Stanford Report | Stanford University

Mouth-based touchpad enables people living with paralysis to interact with computers
MIT News

These Spanish cemeteries now double as solar farms

Fast Company

How Buc-ee's gas stations became the unlikely champion of EVs

Co.Design | Fast Company

How AI can power GLP-1's next frontier in medicine

Fast Company

How AI is changing the rapidly growing world of sports cards

Fast Company

This stunning new edition of '1984' reminds us that we're still living in Orwell's dystopia

Co.Design | Fast Company

AI and genetic engineering advancements could make designing new proteins possible

Fast Company

Celebrating Pride Month: Poets Who Explore Identity and Authenticity Through Creative Expression

Copyright: Creativity at Work | Library of Congress Blogs

Pat Sajak departs 'Wheel of Fortune' as TV's last old-school game show host

Television | NPR

Setting the table: Notes on Session 1 of TED Countdown 2024 Dilemma Series

TED Blog

Big Bets: TED Talks on transformation, supported by The Rockefeller Foundation

TED Blog

Technology, Culture, and Power—What Connects Them All

Virginia's Newsletter | Virginia Postrel

Playing Both Sides of the Equation

Human-Centered Change and Innovation

How the rainbow flag became a symbol of the LGBTQIA+ community

National Geographic

A Painter Sheds New Light on OCD

Live Life Creatively | Psychology Today

Your Intuition Is Real and Research Shows How to Access It

Feeling It | Psychology Today

What the Hell Happened to Spotify?

Microsoft Start, Slate

The AI Apocalypse We're Not Talking About

The Digital Self | Psychology Today

What would the great George Balanchine do? L.A. ballet director thinks he has the answers

Yahoo! Entertainment, Los Angeles Times

Zines: Scan and release

Quartz

Costco Plans to Stop Selling Books Year-Round

The New York Times

Budget Breakdown - What's Left For Creative Sector?

The Big Idea, New Zealand

On the Dot: Vienna's Albertina Celebrates Roy Lichtenstein's Centennial

Observer

Arts graduate education in Canada should be redesigned around students' and society's needs

The Conversation

GenAI Is Leveling the Playing Field for Smaller Businesses

Harvard Business Review

UW initiative aims to bring together social sciences and genetics

WisBusiness

In 'Unseen Work,' Vivian Maier's Incredible Photographs Go On Display for Her First U.S. Retrospective

Colossal

Untangling Ancestries, Tamary Kudita's Remarkable Portraits Illuminate African Identities

Colossal

The Distortions of Joan Donovan

The Chronicle of Higher Education

U.S. Audiobook Sales Hit \$2 Billion in 2024

Publishers Weekly

Why Ford spent \$1 billion to transform an abandoned Detroit train station

Fast Company

Creating New Futures through the Arts

Ideas in Action | USC's Podcast Series

Girls in Science Olympiad Shrink the STEM Gap

EdSurge

Creative flow: what's going on inside the brain when everything just clicks – podcast

The Conversation

How Electric Car Batteries Might Aid the Grid (and Win Over Drivers)

The New York Times

How the DIY economy hurts women

Fast Company

The case for Denver as America's next great tech hub

Fast Company

This design team is made up of one human and several AIs. See how the future of product innovation can work

Co.Design | Fast Company

This abandoned Kansas City bridge will be a vibrant entertainment district

Co.Design | Fast Company

Making AI Assistants People Will Be Excited About A human-centered approach to the next generation of AI.

IDEO Journal

Practical empathy (vs. telepathy)

Seth's Blog

Self-Checkout

The Economics of Everyday Things | Freakonomics

The Joy of Writing

Social Lights | Psychology Today

Disney set to invest up to \$17B in Florida parks now that fight with DeSantis appointees has ended

AP News

Temple University is exploring a potential merger to save University of the Arts, chairman says

Microsoft Start | Philadelphia Inquirer

Lagging ticket sales may indicate a challenging time for the live music industry

Morning Edition | NPR

The arts are being sidelined in the cost of living crisis. It's time we stopped framing them as a luxury

The Conversation

In the key of 5G: the 'dimensionalist' who wrote a symphony for 1,000 phones

The Guardian

Adobe scolded for selling ‘Ansel Adams-style’ images generated by AI
The Verge

Stories Deserve to Be Told
Slate

This injectable gel can help to diagnose brain injury — then it disappears
Nature

Humans May Be Able to Grow New Teeth Within Just 6 Years
Popular Mechanics

Robotic ‘Third Thumb’ Set To Supercharge Your Productivity
Forbes

Dare to Imagine: Unleashing creativity in the Lone Star Challenge
Dallas ISD News Hub

In this brave new world, we need imagination — and to invest in the arts
Evening Standard

8 innovations in neuroscience and brain research at Mayo Clinic
HealthLeaders Media

New deep brain stimulation algorithm may help personalize Parkinson's disease treatment
EurekAlert! | AAAS

Johns Hopkins Launches Major Effort To Elevate The Arts
Hub | Johns Hopkins University

Study models how ketamine's molecular action leads to its effects on the brain
MIT News

Jenny Holzer Has the Last Word, at the Guggenheim
The New Yorker

Local Students, Local Jobs
The Chronicle of Higher Education

To See the “Educational Elephant,” We Must Stop Being the Six Blind Men
Letters from the Future (of Learning) | Sam Chaltain

Vanessa Wyche Leads The Way At NASA, Destigmatizing Firsts And Advancing Diversity In STEM Fields
AfroTech

What does the world owe us?
Seth's Blog

The father-son duo changing the world of automotive engineering at Ford
Popular Science

Colossal skyscrapers could harness height for gravity batteries
Popular Science

OpenAI Insiders Warn of a 'Reckless' Race for Dominance
The New York Times

As China's Internet Disappears, 'We Lose Parts of Our Collective Memory'
The New York Times

At This School, the Students Live Entirely for Music
The New York Times

This antibacterial stainless steel could stop the super-bacteria plague
Co.Design | Fast Company

What is the Cara app, and why are artists deleting Instagram for it?
Co.Design | Fast Company

Deep Reading Will Save Your Soul
Persuasion

It's Time to Take Phones Away from Students
The Walrus

As Coachella struggles, nostalgia festivals are booming: 'We never stopped listening to these bands'
The Guardian

The Free Library's Author Events staff resigned Monday due to what they called 'heartbreaking' work culture
Microsoft Start | Philadelphia Inquirer

The War Over Creative Nonfiction: The field won its battle with literature. Now what?
The Chronicle of Higher Education

Doom Scroll: Jorie Graham's late style
The Point

A New Book Chronicles Shigeru Ban's Distinctive and Innovative Architecture Over Four Decades
Colossal

The Impact of Prestige TV on Streaming Television's Storytelling and Execution
Arts Management & Technology Laboratory

The Music Man Foundation Awards NeuroArts Blueprint Initiative \$1 Million: Will Promote Use of Music and the Arts to Advance Health and Wellbeing

Aspen Institute

Bringing Creativity Into the Legislature

National Conference of State Legislatures (NCSL)

Tapping Art's Power to Heal Wounds and Open 'Spaces of Connectedness'

The New York Times

The Upside To AI And Young Creativity

Science 2.0

Can A.I. Rethink Art? Should It?

The New York Times

A technique for more effective multipurpose robots

MIT News

A New Search for Ripples in Space From the Beginning of Time

The New York Times

Physicists coax molecules into exotic quantum state — ending decades-long quest

Nature

Fungus breaks down ocean plastic

NIOZ

Russian online disinformation campaign targeted Paris Olympics, Microsoft reports

Fast Company

Scientists have discovered a potential form of reversible male birth control—with no adverse side effects

Fast Company

A designer's guide to building for an unpredictable future

Co.Design | Fast Company

Forget Egyptian cotton. The most luxurious sheets are made in America

Co.Design | Fast Company

A Manifesto in Support of Middle School Books, a guest post by Marcia Kochel

School Library Journal

Minneapolis library offers books, but also snacks, socks and a safe space to sleep

MPR

Reggaeton Copyright Infringement Lawsuit Targeting Over 100 of the Genre's Biggest Acts to Move Forward

Variety

Cara, the AI-Skeptical Artist Portfolio App, Skyrockets to Hundreds of Thousands of Users

Colossal

'The Hydrant Directory' Catalogs the Color Palettes of Community-Painted Infrastructure

Colossal

Factors That Could Tip The AI Market To A Few Dominant Players

Forbes

Performance professor selected for ThisGen Fellowship

The Creative School | Toronto Metropolitan University

James Webb Space Telescope inspires students' art

WBAL-TV

In the "I" of the Beholder: How Art Speaks to an Individual

Neuroscience in Everyday Life | Psychology Today

Collectors' Dreams: AI-Enhanced Sculptural Masterpieces

The Mind of a Collector | Psychology Today

FIU students invent new sensory system for the visually impaired

Refresh Miami

Beyond Boxes: New Imagination Station exhibit redefines 'cardboard'

The Press | Press Publications

Students learn science hands-on in Homestead Elementary's STEAMagination lab

Community Impact

Planting the seeds of creativity and innovation

The Grainger College of Engineering | University of Illinois Urbana - Champaign

Industrial designer Rebecca Murdock on piecing together the complex puzzle of art

The Creative Independent

AI Innovation: Who or What Gets the Credit?

The Digital Self | Psychology Today

Hollywood Nightmare? New Streaming Service Lets Viewers Create Their Own Shows Using AI

The Hollywood Reporter

How the Higher Education Sector Can Contribute to a Sustainable Future
Earth.org

Why scientists say we need to send clocks to the moon — soon
CNN

Are you pitching or are you asking?
Seth's Blog

As the CSAs barrel on, filmmakers ask: Can Canadian film save itself?
CBC News

Here's why AI probably isn't coming for your job anytime soon
Fast Company

The World Needs More Animal Wells
WIRED

What's better for the climate: A paper book, or an e-reader?
Books | NPR

Design as a Tool for Positive Change: A Conversation with Lesley-Ann Noel
Nonprofit Quarterly

Google's A.I. Search Leaves Publishers Scrambling
The New York Times

Also

Google Rolls Back A.I. Search Feature After Flubs and Flaws
The New York Times

Scientists Find the Largest Known Genome Inside a Small Plant
The New York Times

The Textbooks Were Wrong About How Your Tongue Works
The New York Times

Dr. Martin Luther King Jr. Estate Announces New Media Partnership to Protect Legacy and Intellectual Property Across Film and TV (EXCLUSIVE)
Variety

Tschabalala Self is an artist expanding what it means to paint
Madison365, CNN

Cyndi Lauper Announces Farewell Tour
Variety

Why some major artists are suddenly canceling shows, and in some cases entire tours
NBC News

Satya Nadella's 3-word description of Microsoft's culture should inspire leaders to be learners
Fast Company

Walmart Realm is a trippy store geared toward Gen Z and Gen Alpha
Co.Design | Fast Company

This legendary DC Comics style guide was nearly lost for years—now you can buy it
Co.Design | Fast Company

Google's new image generation tool shows how perceptions of AI in creative work are evolving
Co.Design | Fast Company

Philadelphia's University of the Arts Announces Sudden Closing
The New York Times

Cult of Musicality: How Living Colour Defied Expectations and Defined Hard Rock in the '80s
Mental Floss

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The **National Creativity Network** believes that by fostering creativity in our society as a whole, and specifically with future generations, America can remain a leader in innovation and free enterprise. The very future of our communities and institutions depends on our ability to nurture and harness imagination to creatively solve problems. If creativity is to be nurtured, systems, institutions and networks must be transformed.

The opportunities that emerge to transform our nation are largely dependent upon the degree to which we are connected to each other. Our connection will become a catalyst:

- to enhance the flow of relevant information,
- and to improve the ease with which key nodes of creativity, be they in the domains of Education, Commerce, Culture or across disciplines, can gain access to the best thinking, best questions, and most successful practices as well as other resources their ventures may require.

Our strategy is to engage thought leaders across North America to create a powerful network for transformation.

Join Us!

For more information, please go to our web site: <http://nationalcreativitynetwork.org>

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