



National Creativity Network

## ARTICLES OF INTEREST

### Make Music Day | June 21

June 21, 2024

#### QUOTE(S) OF THE WEEK

“A man of genius makes no mistakes. His errors are volitional and are the portals to discovery.” – James Joyce

“The result of the struggle between the thought and the ability to express it, between dream and reality, is seldom more than a compromise or an approximation.” – M. C. Escher

“Technology is simply a tool supporting human brilliance.” – Gail S. Ayers

“Intellectual growth should commence at birth and cease only at death.” – Albert Einstein

“It is better to create than to learn! Creating is the essence of life.” – Julius Caesar

“Imagination was given to man to compensate him for what he isn't. A sense of humor was provided to console him for what he is.” – Horace Walpole

“If you don't make mistakes, you're not working on hard enough problems. And that's a big mistake.” – Frank Wilczek

#### VIDEO(S) OF THE WEEK

**Exploring science through ballet**  
*BBC*

**Learning in a changing world: Evidence, innovation and creative thinking in education**  
*OECD*

Also

**What Schools Can Learn From a Global Assessment on Creative Thinking**  
*Education Week*

**Study finds German students rank middle of the pack in creative thinking**  
*Phys.org*

**Wired for the Arts: Revitalizing Society through Museum Engagement | AAM 2024  
General Session and Keynote**  
*International Arts + Mind Lab*

Also

**How Museums Can Help Enhance Physical and Mental Health**  
*The Art Effect | Psychology Today*

**A performance of "Mathemagic" | Arthur Benjamin**  
*TED2005*

**Episode 3: Centring Student Voice in Learning with Dr. Peter Gamwell**  
*DreamEd*

**Finding Your Pride | Dr. Jamal Fruster**  
*CreativeMornings | Tucson*

## **FEATURED EVENTS/OPPORTUNITIES**

**NEW The Inside Story of How an Interstellar Jam Session Came to the Las Vegas Sphere**  
*Smithsonian Voices | Smithsonian Astrophysical Observatory*  
**Through Mid-August**

**Why This Year's Smithsonian Folklife Festival Honors Indigenous Americans**  
*Smithsonian Voices | Smithsonian Magazine*  
**June 26 – July 1**

**Join the 2024 Youth Eyes on the Silk Roads Photo Contest**  
*UNESCO*  
**Deadline: July 14**

**Welcome to 2024 Global Innovation Challenge**  
*InventFuture.Global*  
**Registration Deadline: September 12**

**Race Forward and Americans for the Arts Unveil the Anchor Projects for the Inaugural Cultural Week of Action**  
*Americans for the Arts*  
**September 27 – October 5**

**Call for Articles | General Issue**

*European Journal of Cultural Management and Policy | ENCATC*

**Deadline: Ongoing**

**Twenty-Four Smithsonian Shows to See in 2024**

*At the Smithsonian | Smithsonian Magazine*

**Various**

**Idea Jams 2024/2025**

*Canadian Network for Imagination and Creativity*

**Series**

**CreativeMornings | a monthly breakfast lecture series**

*CreativeMornings*

**Various**

**Nesta Talks to...**

*Nesta*

**Various**

**Interactive Map | Science Festivals**

*Science Festival Alliance*

**Various**

**ARTICLES OF INTEREST**

**Donald Sutherland, Shape-Shifting Movie Star, Dies at 88**

*The New York Times*

Also

**Donald Sutherland, Star of 'MASH,' 'Klute' and 'Hunger Games,' Dies at 88**

*Variety*

**Kiefer Sutherland Pays Tribute to Late Father Donald: 'One of the Most Important Actors in the History of Film'**

*Variety*

**Ron Howard, Helen Mirren, Edgar Wright and More Remember Donald Sutherland: 'Incredible Range, Creative Courage'**

*Variety*

**Remembering Donald Sutherland: From Cool in 'MASH' to Sexy in 'Don't Look Now' to Tragic in 'Ordinary People,' He Was a Chameleon, and the Most Human of Movie Stars**

*Variety*

**Donald Sutherland Didn't Disappear Into Roles, and That Was a Good Thing**

*An Appraisal | The New York Times*

**The World's Largest Music Company Is Helping Musicians Make Their Own AI Voice Clones**

*Rolling Stone*

**The Best Creativity Advice From Steve Jobs**

*Creative Insights | Psychology Today*

**What is the summer solstice? Here's what you need to know.**

*National Geographic*

**The Western Union trap**

*Seth's Blog*

**A classical composer just brought down a Chinese state-run YouTube channel over copyright infringement**

*Fast Company*

**Mathematicians Are Excited About a Newly Discovered Shape**

*Gizmodo*

**Become Aware to Become Creative: A deep dive into the RDCA**

*The Global Creativity Initiative Podcast*

**Organizations That Help Women In STEM**

*Design News*

**Dallas College students use engineering skills to solve real-world problems**

*North Dallas Gazette*

**This Memory Disorders Specialist Literally Wears Many Hats  
She Makes Them From Fiber**

*Neurology Today*

**Passion Projects: How Exploration Can Drive Corporate Innovation**

*Forbes*

**Making art is a uniquely human act, and one that provides a wellspring of health benefits**

*The Conversation*

**Initiative to create regional humanities centers**

*CBS19 News | Charlottesville*

**Can AI learn like us?**

*Cold Spring Harbor Laboratory*

**New clue in understanding increased Alzheimer's risk**

*EurekAlert! | AAAS*

**Science Is Full of Errors. Bounty Hunters Are Here to Find Them**

*WIRED*

**AI is exhausting the power grid. Tech firms are seeking a miracle solution.**

*The Washington Post*

**This Revolutionary New Observatory Will Locate Threatening Asteroids and Millions of Galaxies**

*Science & Nature | Smithsonian Magazine*

**Opinion: As AI is embraced, what happens to the artists whose work was stolen to build it?**

*Los Angeles Times*

**Build a Better Social Network Using These Laws of Connection**

*Next Big Idea Club*

**Ask Richard: How do you train your brain to think inventively?**

*Richard Branson | LinkedIn*

**US Latinx Art Forum Announces New Latinx Artist Fellows**

*Mellon Foundation*

**This might explain why Sony acquired Alamo Drafthouse**

*Fast Company*

**Streaming companies have a quitting problem—and the bundle could help fix it**

*Co.Design | Fast Company*

**Yahoo was once the king of the internet. What happened?**

*Fast Company*

**A warning label for social media? Here's what it could look like**

*Co.Design | Fast Company*

**How gene-therapy treated mice in space may help shape the science of vision loss diseases**

*Fast Company*

**The ultimate AI skill has nothing to do with tech**

*Fast Company*

**How to train your brain to embrace change**

*Fast Company*

**The 'vertical village' keeping a language alive in the heart of Brooklyn**

*Fast Company*

**Make Fashion More Sustainable With Emerging Tech**

*IDEO Journal*

**Shopping History from Cash Boys to Self-Checkout**

*Virginia's Newsletter | Virginia Postrel*

**The near future (and summer reads)**

*Seth's Blog*

**Kintsugi (#5)**

*Letters from the Future (of Learning) | Sam Chaltain*

**Archaeologists had to remove two millennia of grime to reveal this ancient Egyptian artwork**

*National Geographic*

**Apple Reportedly Suspends Vision Pro 2's Production To Focus on Cheaper Headset**

*DesignTAXI*

**California Spent Nearly \$1 Billion To Boost Arts Education. How Are Schools Spending It?**

*PBS SoCal*

Also

**LAUSD is violating the law on arts education spending, former Supt. Beutner and unions allege**

*Yahoo! News, Los Angeles Times*

**Netflix House will fill the voids left by dead department stores**

*The Verge*

**How dueling 'Great Gatsby' musicals got the green light**

*Microsoft Start | The Washington Post*

**This Week in AI: Generative AI is spamming up academic journals**

*TechCrunch*

**YouTube TV Reportedly Lost 150,000 Subscribers in The 1st Quarter of 2024 As Every Major Live TV Provider Saw Subscribers Drop**

*Cord Cutters News*

**The disruption nexus - Moments of crisis, such as our own, are great opportunities for historic change, but only under highly specific conditions**

*Aeon Essays*

**Blondie co-founder Chris Stein, one way or another, finds himself in the right place at the right time**

*Beta | Wisconsin Public Radio*

**Birds Star in Spectacular Scenes for This Year's Audubon Photography Awards**

*Colossal*

**Infusing Creative Thinking into Higher Ed**

*Creativity and Education*

**'Bigger than baseball': How Willie Mays inspired generations**  
*Fast Company*

**Do We Need Language to Think?**  
*The New York Times*

**Queen Catalog to Be Acquired by Sony Music for £1 Billion**  
*Variety*

**USF projects selected for new research program bring the potential to solve critical challenges**  
*Newsroom | University of South Florida*

**How smart soil science can transform farming**  
*Nature*

**Using research, creativity to bring clay animals to life**  
*School News Network*

**Good Search Borrows, Great Search ... Steals?**  
*WIRED*

**Critical new funding to propel STEM, Polytech, engineering and ag programs across the state's largest university system**  
*OSU News and Media*

**How AI Kills Linear Thinking**  
*Forbes*

**The Case for Cheap Bets**  
*Gapingvoid*

**Making the Library a More Welcoming Space**  
*Edutopia*

**Disabilities Access is About Holding Space**  
*Diverse Issues in Higher Education*

**Fantastic voyage: From rowing the Atlantic to growing a university**  
*Bizwomen*

**This Detroit startup is bringing e-bike manufacturing to the U.S.**  
*Fast Company*

**Study: Titan's lakes may be shaped by waves**  
*MIT News*

**10 Commandments in a 'large, readable font' must now be displayed in Louisiana classrooms**  
*Fast Company*

**Netflix taking on Disneyland? The streaming wars expand to real-world experiences**

*Fast Company*

**7 practical, daily AI newsletters for beginners and pros alike**

*Fast Company*

**How Amazon stopped using 15 billion plastic air cushions a year**

*Fast Company*

**Mixed feelings: A new study shows creatives are fully embracing AI, but not all are happy about it**

*Co.Design | Fast Company*

**Amputations and iron hands: How modern surgery came about**

*Co.Design | Fast Company*

**Much Ado About First Folios — the world's largest Shakespeare collection reopens**

*All Things Considered | NPR*

Also

**Inside the new high-tech vault that keeps Shakespeare's rarest books safe**

*Co.Design | Fast Company*

**Phrenology**

*Seth's Blog*

**Here's the real reason the U.S. doesn't use the metric system**

*National Geographic*

**You Can Make a Killing, but Not a Living**

*Freakonomics*

**A love for thinking brings benefits way beyond school and work**

*Psyche*

**Government Support for Arts: Going From Bad to Worse**

*San Francisco Classical Voice*

**How Black Librarians Helped Create Generations of Black Literature**

*The New York Times*

**Has The Dei Backlash Come for Publishing?**

*The Atlantic*

**The Schools That Are No Longer Teaching Kids to Read Books**

*The Atlantic*

**What a \$20 million lifeline for Sydney's cultural life buys**

*Arts Hub, Australia*



**I Went to See the Statue at the Center of the Most Absurd Controversy in America. Whew.**

*Microsoft Start, Slate*

**Climate protesters arrested over spraying orange paint on Stonehenge monument**

*AP News*

**On Ambivalence: To Be, but to Be How?**

*Poetry Magazine*

**The Specter of 'Indoctrination' - How a military term became a culture-war shibboleth**

*The Chronicle of Higher Education*

**Why Juneteenth is a celebration of hope**

*National Geographic*

Also

**Juneteenth: What to know and how to celebrate it**

*Fast Company*

**Willie Mays, Baseball's Electrifying Player of Power and Grace, Is Dead at 93**

*The New York Times*

Also

**Remembering Willie Mays as Both Untouchable and Human**

*The New York Times*

**See Sally Ride's boundary-breaking life in photos**

*National Geographic*

**The Future of A.I. is . . . I.A.?**

*Letters from the Future (of Learning)*

**New UNESCO report warns that Generative AI threatens Holocaust memory**

*UNESCO*

**Nvidia Becomes Most Valuable Public Company, Topping Microsoft**

*The New York Times*

**How digital credentials unlock emerging skills in the age of AI**

*Adobe Blog*

Also

**The Creative Edge: How Digital Credentials Unlock Emerging Skills in the Age of AI**

*Edelman DXI for Adobe*

**What Is Neurodiversity? (And 5 Ways Working Women Stand To Benefit)**

*Forbes*

**Music Publishers Canada Names 2024 Women in the Studio National Accelerator Class**

*Billboard Canada*

**Where in the world the women scientists are**

*Axios*

**How to develop creative talent for a sustainable and AI-driven future**

*World Economic Forum*

**Microscope system sharpens scientists' view of neural circuit connections**

*MIT News | Massachusetts Institute of Technology*

**Exploring the Joyful, Accessible, and Practical World of Math | June | 2024 | Newsroom**

*Teachers College | Columbia University*

**VCU launches new minors in artificial intelligence and in mixed and immersive reality**

*VCU News | Virginia Commonwealth University*

**Encouraging Others to Dream, Design and Invent at the Maker Faire**

*Stony Brook University News*

**AI Can't Do This**

*Fstoppers*

**Anthropologie Announces 2024 YoungArts 'Leading with Creativity' Award Winners**

*PR Newswire, Anthropologie*

**This is what it looks like when a black hole awakens**

*The Washington Post*

**These African American history museums amplify the voices too often left unheard**

*National Geographic*

**The Sisters Who Turned a Sondheim Flop Into a Tony Winner**

*The New York Times*

**California Joins Growing National Effort to Ban Smartphone Use in Schools**

*The New York Times*

**Dozens of Groups Push FEMA to Recognize Extreme Heat as a 'Major Disaster'**

*The New York Times*

**Recycling Is Broken. Should I Even Bother?**

*The New York Times*

**This impossibly thin fabric could cool you down by 16-plus degrees**

*Fast Company*

**Netscape at 30: What the defunct browser can tell us about the modern internet**

*Fast Company*

**How IBM invented the smartphone, then abandoned it**

*Fast Company*

**Small, quick, cheap: Micro communities for the homeless are taking off across cities**

*Fast Company*

**Are you weather?**

*Seth's Blog*

**Readers Need Description to Believe a Story**

*Rethinking Thought | Psychology Today*

**Observing Children at Play in Japan**

*Play and Imitation | Psychology Today*

**Scarecrow Video says it needs to raise \$1.8M or face possible closure**

*The Seattle Times*

**How Daniel Radcliffe Outran Harry Potter**

*The Atlantic*

**What is intelligent life?**

*Aeon Essays*

**Worldwide, news publishers face a “platform reset”**

*Nieman Lab*

**Performance Optimisation: Are Algorithms Changing Performance Art?**

*Artnet News*

**AI as Self-Erasure**

*The Hedgehog Review*

**SPECIAL: 2023/24 Academic Year in Review**

*Fueling Creativity in Education podcast*

**Surgeon General Calls for Warning Labels on Social Media Platforms**

*The New York Times*

Also

**Opinion | Surgeon General: Why I'm Calling for a Warning Label on Social Media Platforms**

*The New York Times*

**Social media needs cigarette-style warning labels in mental health 'emergency': surgeon general**  
*Fast Company*

**How A.I. Is Revolutionizing Drug Development**  
*The New York Times*

**Why artists are becoming less scared of AI**  
*MIT Technology Review*

**Art inspired by science: students researchers unleash their creative side**  
*FIU News | Florida International University*

**Stacey D'Erasmus on Why We Keep Making Art**  
*Literary Hub*

**Shoshana Leffler: Integrating arts into STEM education**  
*NWI.com*

**André 3000 on creativity and crafting your own cool**  
*The Drum*

**Homo whaticallus**  
*Public Citizen: Sonoma Valley Sun*

**KY Humanities head Bill Goodman announces retirement; board to open search for successor**  
*Northern Kentucky Tribune*

**Statement from Minister Champagne and Minister Holland on strengthening Canada's research support system**  
*Canada.ca*

**Innovation Saskatchewan funds \$600,000 NASA mission**  
*Globalnews.ca*

**Pink Floyd Meets Neuroscience At The Great Gig In Marble Arch**  
*Forbes*

**How Crypto Money Is Poised to Influence the Election**  
*The New York Times*

**Best and Worst Moments From the 2024 Tony Awards**  
*The New York Times*

**Technologies enable 3D imaging of whole human brain hemispheres at subcellular resolution**  
*MIT News | Massachusetts Institute of Technology*

**How Understanding The Brain Enables New Breakthroughs In Tech Development**  
*Forbes*

**SNMMI 'Image of the Year' visualizes the brain as never before**

*Physics World*

**Rare White Bison Calf Born at Yellowstone National Park**

*Smart News | Smithsonian Magazine*

**After Months of Glitches and Gradual Fixes, Voyager 1 Is Fully Operational Once Again**

*Smart News | Smithsonian Magazine*

**The Hubble telescope has shifted into one-gyro mode after months of technical issues – an aerospace engineering expert explains**

*The Conversation*

**Can we prevent a bird flu pandemic in humans?**

*Popular Science*

**Mira Murati and David Droga on why creatives should—and shouldn't—worry about AI**

*Co.Design | Fast Company*

**The Creative Health Review: how we're supporting a happier, healthier and more creative future**

*Arts Council England, IFACCA*

**How are Canada's artists really doing?**

*Cultural Human Resources Council, IFACCA*

**Wearable ultrasound? New tech targets trouble spots in the brain**

*Interesting Engineering*

**Hi, it's me from 2 days ago: the death of the chronological internet**

*Fast Company*

**What the Middle East can tell us about surviving in a hotter, drier future**

*Fast Company*

**From the FBI headquarters to the Hirshhorn Museum, Washington D.C. has a love/hate relationship with Brutalism**

*Co.Design | Fast Company*

**Thirty years ago, Congress forced the video game industry to grow up**

*Fast Company*

**Leaders are forgetting about this \$30 billion problem**

*Fast Company*

**Out-of-school children and educational gaps cost the global economy \$10,000 billion a year**

*UNESCO*

**The Surprising Downside of Collaboration in Problem-Solving**

*Human-Centered Change and Innovation*

**Mexico City is running out of water—are these cities next?**

*National Geographic*

**One of Earth’s biggest freshwater fish is bouncing back, a rare ‘win win’**

*National Geographic*

**‘Merrily We Roll Along’ Was a Flop in 1981. Now It’s a Tony Winner.**

*The New York Times*

**Stephen Fry likens removing Parthenon marbles to Nazi Germany taking the Arc de Triomphe**

*The Guardian*

**What to read next based on your favorite Tony nominee.**

*Literary Hub*

**After 40 Years of Dance, What Happens to a Dream Fulfilled?**

*The New York Times*

**Virtual camera operators: The unsung heroes of esports**

*BBC*

**AI Is Already Killing Web Publishers**

*Shelly Palmer*

**The big idea: can you inherit memories from your ancestors?**

*The Guardian*

**As Banking Moves Online, Branch Design Takes Cues From Starbucks**

*Businessweek + CityLab | Bloomberg*

**11 International Artists Meld Past and Present for Nuart Aberdeen 2024**

*Colossal*

**Monumental Site-Specific Installations by Morag Myerscough Stoke Community and a Sense of Belonging**

*Colossal*

**What Was the “Paradigm Shift”?**

*The New Republic*

**‘Inside Out 2’ calms box office anxiety with blockbuster opening**

*Los Angeles Times*

Also

**Inside Out 2 Takes On the Teen Mental Health Crisis. Does It Suggest the**

## **Right Solution?**

*Slate*

## **The Outsiders, Stereophonic Win Top Honors at 2024 Tony Awards; Maleah Joi Moon, Jonathan Groff, Sarah Paulson Among Winners**

*Playbill*

Also

## **5 Ways This Year's Tony Awards Reveal That Theater Is Changing**

*The New York Times*

## **5 takeaways from the 2024 Tony Awards**

*NPR*

## **Tony Awards 2024: 'Outsiders' Outmaneuvers 'Hell's Kitchen,' F-Bombs Fly and More of the Night's Biggest Snubs and Surprises**

*Variety*

## **Recap the 2024 Tony Awards Acceptance Speeches**

*BroadwayWorld.com*

## **Mathematician Reveals 'Equals' Has More Than One Meaning in Math**

*ScienceAlert*

## **'What If Picasso Were an Engineer?' incorporates art into engineering education**

*Penn State*

## **For some women, STEM may not be the great equalizer**

*Colorado Arts & Sciences*

## **Light-Based Chips Could Help Slake AI's Ever-Growing Thirst for Energy**

*WIRED*

## **Between Mathematics and the Miraculous: The Stunning Pendulum Drawings of Swiss Healer and Artist Emma Kunz**

*The Marginalian*

## **Cormac McCarthy Did Not Talk Craft, With One Surprising Exception**

*The New York Times*

## **As apparel makers move work from China to Central America, jobs could dent migration crisis**

*Milwaukee Journal Sentinel*

## **You can't trust your eyes: A real photo just won an AI contest**

*Fast Company*

## **The short, happy reign of CD-ROM**

*Fast Company*

## **Why this former oil executive is growing giant kelp forests in Africa**

*Fast Company*

**Spam 3.0**  
*Seth's Blog*

**Little League**  
*The Economics of Everyday Things | Freakonomics*

**Who tried to steal Graceland?**  
*NBC News*

# # #

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# # #

The **National Creativity Network** believes that by fostering creativity in our society as a whole, and specifically with future generations, America can remain a leader in innovation and free enterprise. The very future of our communities and institutions depends on our ability to nurture and harness imagination to creatively solve problems. If creativity is to be nurtured, systems, institutions and networks must be transformed.

The opportunities that emerge to transform our nation are largely dependent upon the degree to which we are connected to each other. Our connection will become a catalyst:

- to enhance the flow of relevant information,
- and to improve the ease with which key nodes of creativity, be they in the domains of Education, Commerce, Culture or across disciplines, can gain access to the best thinking, best questions, and most successful practices as well as other resources their ventures may require.

Our strategy is to engage thought leaders across North America to create a powerful network for transformation.

Join Us!

For more information, please go to our web site: <http://nationalcreativitynetwork.org>

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