

National Creativity Network

# **ARTICLES OF INTEREST**

September 10, 2021

# QUOTE(S) OF THE WEEK

"A very great vision is needed, and the man who has it must follow it as the eagle seeks the deepest blue of the sky." – Crazy Horse

"A master in the art of living draws no sharp distinction between his work and his play; his labor and his leisure; his mind and his body; his education and his recreation. He hardly knows which is which. He simply pursues his vision of excellence through whatever he is doing, and leaves others to determine whether he is working or playing. To himself, he always appears to be doing both." – L. P. Jacks

"I have a foreboding of an America in my children's or grandchildren's time - when the United States is a service and information economy; when nearly all the key manufacturing industries have slipped away to other countries; when the people have lost the ability to set their own agendas or knowledgably question those in authority; when, clutching our crystals and nervously consulting our horoscopes, our critical faculties decline, unable to distinguish between what feels good and what's true, we slide, almost without noticing, back into superstition and darkness. The dumbing down of America is most evident in the slow decay of substantive content in the enormously influential media, the 30-second sound bites (now down to 10 seconds or less), lowest common denominator programming, credulous presentations on pseudoscience and superstition, but especially a kind of celebration of ignorance." - Carl Sagan, The Demon-Haunted World, 1995

"Creativity is a habit, and the best creativity is the result of good work habits." – Twyla Tharp

"Give me a lever long enough and a fulcrum on which to place it, and I shall move the world." – Archimedes

"The most regretful people on earth are those who felt the call to creative work, who felt their own creative power restive and uprising, and gave to it neither power nor time." – Mary Oliver

#### VIDEO(S) OF THE WEEK

A Celebration of Connecting Communities: IMLS Honors 2021 National Medal Recipients Institute of Museum and Library Services

Using Stress as a Growth Opportunity | Anne Parmeter CreativeMornings | Portland

Inside the effort to make music that heals *PBS Newshour* 

A Hollywood Producer and a Scientist Talk Disasters Part 1: Prepare #Ask a Scientist | The Science and Entertainment Exchange

A Whimsical Ad Uses Conductive Thread to Light Up Miniature Scenes Made of Yarn and Fabric Colossal

A Mesmerizing Animation Spins Through Banknotes From 23 Countries in a Hypnotic Look at What Cultures Value Colossal

No need for sight when you have a vision | Lex Gillette CreativeMornings | San Diego

#### FEATURED EVENTS/OPPORTUNITIES

NEW UNESCO brings together international actors to fight against illicit trafficking in cultural property UNESCO September 14

American Society of Interior Designers Foundation Issues RFP for Activating Diversity, Equity, and Inclusion in Design Solutions PND by Candid Deadline: September 15

**RSVP For Puncturing Stereotypes and Their Impact on Identity** *The Science and Entertainment Exchange* **September 15** 

Creative Vitality Summit WESTAF September 20 – 21 A Brief History of Now 2021 AIGA Design Conference September 20 – 24 | Virtual

The University Of Utah: UI2 And Tanner Humanities Center Team Up For Discussion Of Artificial Intelligence Salt Lake City, UT Patch September 21 – 22

**NEW Creative Industries and Trade Digitization Forum** United Nations Conference on Trade and Development September 29 – October 1

Academy Museum picks a classic for its opening movie. Highlights from 100-plus inaugural events Los Angeles Times

September 30

Call for Applications for the International Jazz Day Global Host City 2022 is now open UNESCO Deadline: October 1

**2021 National Academy of Engineering Annual Meeting** *National Academy of Engineering* **October 2 – 4** 

UNCTAD15 registration is now open United Nations Conference on Trade and Development October 3 – 7

2021 STEM Olympiad Kettering University October 9

CSforALL Announces Virtual 2021 Summit Computer Science for All October 19 – 20

2021 ENCATC Digital Congress ENCATC October 19 – 22

NEW Our Fall 2021 Tech Challenge is Now Open The Water Council Deadline: November 1

Sharing Stories: The Case for Art Alliance for the Arts in Research Universities November 3 - 5 | Online Conference proposals are due by May 21.

TED Women 2021 TED December 1 – 3 | Palm Springs

Call for Articles | General Issue European Journal of Cultural Management and Policy | ENCATC Deadline: Ongoing

Idea Jams 2020/2021 Canadian Network for Imagination and Creativity Series

CreativeMornings | a monthly breakfast lecture series CreativeMornings Various

Nesta Talks to... Nesta Various

Interactive Map | Science Festivals Science Festival Alliance Various

#### **ARTICLES OF INTEREST**

On Our Knees - What the history of a gesture can tell us about Black creative power The American Scholar

**Book Review: Creative Acts for Curious People** *Creativity at Work* 

What The 2000s Would Look Like, According To Artists From A Century Ago DesignTAXI.com

How 9/11 changed architecture and urban design forever Fast Company

**To spur innovation, should tech workers return to the office?** *The Christian Science Monitor* 

The National Science Foundation's newest engineer believes in the power of her profession

Federal News Network

Investing in engineering

The Brookings Register

Kari LaMotte: Canada must bridge the innovation gap to prevent key discoveries from being overlooked Vancouver Sun

The 10-Percent-of-Your-Brain Myth That Just Won't Die Discover Magazine

**Carnegie Mellon Receives \$10 Million for Future of Science Initiative** News | Carnegie Mellon University

Finding Her Field Endeavors | University of North Carolina

NASA Invites Students, Educators to Join Artemis I Mission NASA Deadlines: Various

The lack of languages other than English in STEM publications undermines diversity Florida News Times

Good news, bad news: For engineering industry, huge push for infrastructure should create massive amount of work ... but who will do it? *ROI-NJ.com* 

**Reid Hoffman's latest book gives us 10 ways to rethink entrepreneurship** *Tech Crunch* 

Nine Points to Consider in Licensing University Technology with Kathy Ku *Lexology* 

Colson Whitehead Reinvents Himself, Again The New York Times

Why we should take Elon Musk's Tesla Bot seriously Fast Company

**The practical way this tech company is fighting racist algorithms** *Fast Company* 

**To present AI as optimistic or dystopian? "That was the biggest argument"** *Fast Company* 

Fuzzy type Seth's Blog

**A.I. Can Now Write Its Own Computer Code. That's Good News for Humans.** *The New York Times* 

#### 21 Experts on the Future of Expertise

The Big Question | Future

#### Meet The Entrepreneur Who Inspired Alvin Ailey, Angered U.S. Officials And Transformed Modern Dance Forbes

The cliché writes back - Machine-written literature might offend your tastes but until the dawn of Romanticism most writers were just as formulaic *Aeon* 

# Can Machines Have Common Sense?

The New Atlantis

Elaborately Constructed Figures by 'People Too' Create a Cast of Quintessential Characters in Paper Colossal

It's hard to play music over Zoom. Why not head to the metaverse? Fast Company

**4 Big Takeaways From Virtual Arts Learning During the Pandemic** *ArtsEd Amplified | Arts Education Partnership* 

**Physicists Simulate Artificial Brain Networks with New Quantum Materials** *Technology Networks* 

Huddleston class combines math and art The Citizen

**Brookdale's Angela Kariotis Uses Art to Navigate Difficult Conversations** *Brookdale Community College* 

Navy grant to IUPUI will fund training program for diverse STEM peer leadership News at IUPUI | Indiana University

Postal Service Will Focus on Big Data, Digital Platforms Over Next 10 Years Nextgov

What the Brain Shows: The Benefits of Virtual Reality in Creative Arts Therapies Drexel Now | Drexel University

**Expressing creativity and boosting spirits: Bruyere's Artist-in-Residence program** *CTV News* 

**10 Podcast Episodes Featuring the Creative Voices of Pratt** *Pratt Institute* 

Astronomers may have seen a star gulp down a black hole and explode ScienceNews

#### The Art of Remembering 9/11

Smithsonian Voices | Smithsonian American Art Museum and The Renwick Gallery

This news consortium aims to cover rural America from coast to coast *Nieman Lab* 

**Podcast S6E131: Colin Hunter – Building playgrounds for innovation** *Idea to Value* 

The best ways to have good ideas? Have lots of bad ideas! Idea to Value

This asteroid is one of the most likely to hit Earth. Here's what it means for our future.

National Geographic

**Pinkcast 3.02. Want to feel more grateful? This simple mental trick will help.** *Daniel H. Pink* 

**The James Webb telescope has a bona fide launch date** *Ars Technica* 

**City Of Minneapolis: Grants Awarded For Artist-Led Community Healing And Well Being** *Minneapolis, MN Patch* 

**Cheryl D. Miller Forged the Path Towards a More Inclusive Design Industry** *AIGA Eye on Design* 

California Recall Could Threaten Hollywood's Prized Tax Credits Variety

**Deep Dive: Ethical Fashion** Impact Investing in the Creative Economy | Upstart Co-Lab

A Pandemic, Then a Hurricane, Brings New Orleans Musicians 'to Their Knees' The New York Times

See the turbulent life of the World Trade Center, captured through hundreds of photos over 51 years Fast Company

**Extreme heat is extremely bad for the economy** *Fast Company* 

Why this hot Tesla competitor is moving into the bike lane Fast Company

**Speculation is the new luxury good** *Seth's Blog* 

#### How to Solve a Medical Mystery

Freakonomics, M.D. Ep. 5

All You Need Is Nudge (Ep. 474) Freakonomics

# What Acting Can Tell Us About Our Minds

Your Internet Brain | Psychology Today

# L.A.'s new film museum was plagued by delays. Why that turned out to be a very good thing

Yahoo! News

## This Park Dancer Is Literally an Ad for New York. The NYPD Keeps Shutting Her Down.

Curbed | New York Magazine

Adult Swim: How an Animation Experiment Conquered Late-Night TV The New York Times

The Publishing Ecosystem in the Digital Era: On John B. Thompson's "Book Wars"

Los Angeles Review of Books

The modern curriculum Seth's Blog

Who Says Art and Science Don't Mix? The Daily Dose | OZY

This wildly reinvented wind turbine generates five times more energy than its competitors Fast Company

A new hub for MIT innovation and entrepreneurship MIT News

What Makes an Artist in the Age of Algorithms? WIRED

Is Artificial Intelligence Set To Take Over The Art Industry? Forbes

Nebraska Innovation Studio celebrating marked growth Nebraska Today | University of Nebraska - Lincoln

NIH Grants \$10M to US Trial of Stentrode Brain Implant for Paralysis ALS News Today

Google, Mayo Clinic build new type of Al algorithm to map interactions between areas of the brain *Fierce Biotech* 

**Can Progressives Be Convinced That Genetics Matters?** *The New Yorker* 

A New Gallery Celebrates the Variety That Is General Aviation Air & Space | Smithsonian

Building an Agile & Innovative Organization Idea to Value

**3 Ways to Teach Logic Without Coding** *Critical Thinking | Edutopia* 

Using Drawings for Formative Assessment Edutopia

**Teaching Students How to Study Math** Assessment | Edutopia

Using Podcasts in World Language Classes Student Engagement | Edutopia

Changing Cancer 'Forever' Wisconsin INNO

**12 clever designs for the painfully tiny apartments of the future** *Fast Company* 

The Alchemists Mixing Art with Science The New + The Next | OZY

The US Says AI Can't Be an Inventor As It's Not An Individual, Yet Interesting Engineering

How David Sengeh is using prosthetic limbs and data science to help Sierra Leone Gates Notes

How the Work of Poe Inspires Us To Use Our Struggles To Strive Field Guide to Families | Psychology Today

**Democracy Is Losing Its Race With Disruption** *The Atlantic* 

A Cautionary Tale for the New Roaring Twenties The New York Times Magazine **Opinion | The super-rich, 'sissy boys', celebs – all targets in Xi's bid to end cultural difference** *The Guardian* 

Winemaking And Creative Theories Of Art 3 Quarks Daily

Interview: Chicago's Manual Cinema Reveals How Its Shadow Puppets Became a Defining Feature of the New 'Candyman' Colossal

Why culture wars are an elite device New Statesman

The case for ugly design Fast Company

Steven Pinker Thinks Your Sense of Imminent Doom Is Wrong The New York Times

The 9 best podcasts to make you more creative Co.Design | Fast Company

Creative Oklahoma Announces Selection of Ten New Entrepreneurs for the OKEMP Mentoring Program Creative Oklahoma

Outside panel to help AMA tackle inequities in health innovation AMA Center for Health Equity

Al combines with electricity to juice neuroscience Al in Healthcare

Scientific breakthroughs need to serve humanity Fast Company Executive Board

Conservatives aim to wrest innovation leadership from Liberals - but critics say neither party measures up The Globe and Mail

Richard Lewontin Leaves a Legacy of Fighting Racism in Science *WIRED* 

How "Tip of your tongue" moments help explain creativity Idea to Value

National Science Foundation Invests \$50 Million In Two University-Based Quantum Science Institutes Forbes Innovation Keys Imagineer7's Weblog

Judge Says an Al Can't Be an Inventor on a Patent Because It's Not a Person *Gizmodo* 

From Bad to Worse: Piracy Hurts Creatives More After the Pandemic *CreativeFuture* 

**The Music of Trees: Improvisation, Iteration, and the Science of Immortality** *Brain Pickings* 

Bob Dylan on Vulnerability, the Meaning of Integrity, and Music as an Instrument of Truth Brain Pickings

Mary's Room: An Animated Inquiry into the Limits of Knowledge and the Mystery of Consciousness Brain Pickings

How's Hollywood to Plan When It Doesn't Know Who's Watching What? The New York Times

The laws of physics and the physics of law *MIT News* 

The new hot theme in gaming: climate change Fast Company

**These drones could speed up search and rescue after disasters like Ida** *Fast Company* 

**Women now make up almost 60% of college students—an all-time high** *Fast Company* 

UNESCO awards International Literacy Prizes to innovative projects boosting literacy in Covid times UNESCO

Mars rover grabs first rock sample, a major step in hunt for alien life *National Geographic* 

**These popular tuna species are no longer endangered, surprising scientists** *National Geographic* 

Arne Duncan Says All Kids Deserve a Chance — and Criminals Deserve a Second One (People I (Mostly) Admire Ep. 43) *Freakonomics* 

Are You an Original Thinker Snow White Doesn't Live Here Anymore | Psychology Today

#### Coral and Plant Life Consume Discarded Objects in Post-Apocalyptic Sculptures by Stéphanie Kilgast Colossal

# The World Beneath the World of Arts Management

The Artful Manager | ArtsJournal.com

An idea with bite - The 'selfish gene' persists for the reason all good scientific metaphors do: it remains a sharp tool for clear thinking Aeon

Author, Artist Kristen Radtke Explores Loneliness In Graphic Detail Beta | Wisconsin Public Radio

### Renaissance Man Ishmael Reed Continues To Break New Ground

Beta | Wisconsin Public Radio

# # #

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# # #

The National Creativity Network believes that by fostering creativity in our society as a whole, and specifically with future generations, America can remain a leader in innovation and free enterprise. The very future of our communities and institutions depends on our ability to nurture and harness imagination to creatively solve problems. If creativity is to be nurtured, systems, institutions and networks must be transformed.

The opportunities that emerge to transform our nation are largely dependent upon the degree to which we are connected to each other. Our connection will become a catalyst:

- to enhance the flow of relevant information,
- and to improve the ease with which key nodes of creativity, be they in the domains of Education, Commerce, Culture or across disciplines, can gain access to the best thinking, best questions, and most successful practices as well as other resources their ventures may require.

Our strategy is to engage thought leaders across North America to create a powerful network for transformation.

Join Us!

For more information, please go to our web site or

National Creativity Network 133 West Main Street, STE 100 Oklahoma City, Oklahoma 73102 http://nationalcreativitynetwork.org

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