



National Creativity Network

## ARTICLES OF INTEREST

April 3, 2026

### QUOTE(S) OF THE WEEK

"Never, never rest contented with any circle of ideas, but always be certain that a wider one is still possible." – Pearl Bailey

"If you hear a voice within you say 'you cannot paint,' then by all means paint, and that voice will be silenced." – Vincent van Gogh

"You may not believe in evolution, and that is all right. How we humans came to be the way we are is far less important than how we should act now to get out of the mess we have made for ourselves." – Jane Goodall

"Wisdom lies neither in fixity nor in change, but in the dialectic between the two. A constant coming and going: wisdom lies in the momentary." – Octavio Paz

"Exhilaration is that feeling you get just after a great idea hits you, and just before you realize what's wrong with it." – Joe Moore

"A man's errors are his portals of discovery." – James Joyce

"Perplexity is the beginning of knowledge." – Kahlil Gibran

"Nothing in life is to be feared, it is only to be understood. Now is the time to understand more, so that we may fear less." – Marie Curie

### VIDEO(S) OF THE WEEK

**A Short Film Joins the Timeless Swiss Masked Tradition of Silvesterchlausen**  
*Colossal*

**52nd Jefferson Lecture in the Humanities | Ruth R. Wisse**  
*National Endowment for the Humanities*

**As technologies mine our attention, we must look to artists**

*Aeon Video*

**7 principles for building better cities | Peter Calthorpe**

*TED2017*

**A joyful dance-celebration of Indigenous matriarchy**

*Aeon Video*

**Architecture that's built to heal | Michael Murphy**

*TED2016*

**Canvas of connection: Unique art show blends creativity and inclusion for Autism  
Oklahoma**

*KOCO 5 News*

**The real reason so many great artists experience reality differently | Richard  
Cytowic**

*Big Think Clips and Big Think*

**The danger of AI is weirder than you think | Janelle Shane**

*TED2019*

**The Science of Overcoming Limits: A Conversation with Nir Eyal**

*The Next Big Idea Club Book of the Day Newsletter*

**Why Do We Laugh? The Science Behind Humor and Human Connection**

*Smithsonian Magazine*

**Steve Jobs on being inspired by the Beatles | 60 Minutes Archive**

*60 Minutes*

**New medical school blends art and science to train new doctors**

*Canvas | PBS NewsHour*

**A man who wanted to 'see music' paired a piano with bioluminescent algae. It's  
magical to watch.**

*Upworthy*

## **FEATURED EVENTS/OPPORTUNITIES**

**Welcome to the Art of Being Human - A collective art project for 2026**

*The Art of Being Human | Jane R. Shore and Sam Chaltain*

**Begins January 2, 2026**

**Responding to America's 2026 STEM Talent Strategy**

*STEM Connector*

**April 2 | Webinar**

**NEW What is the Future of Creativity? | CNIC Round Table Debate**

*Canadian Network for Imagination and Creativity*

**April 9**

**NEW Housing and homelessness: Solutions at the intersection of public health and public safety**

*Harvard T.H. Chan School of Public Health*

**April 13**

**Apply to attend TED2026 | All of Us**

*TED Conferences*

**April 13 – 17**

**NEW Join us at TED2026 in Vancouver, April 13–17**

*TED Blog*

**April 13 – 17**

**NEW 2026 Travel Grant Application**

*The Rabkin Foundation*

**Deadline: April 16**

**ENCATC Academy**

*ENCATC*

**April 21 – 24 | Bilbao, Spain**

**Building Bridges: Connecting Communities with Culture and Commerce**

*2026 South & Appalachian Creative Placemaking Summit*

**April 21 – 24 | Memphis, TN**

**NEW Open Call for the Creativity Pioneers Fund 2026**

*Moleskine Foundation*

**Deadline: April 24**

**DoSomething, 3M and Amazon MGM Studios to launch Project STEM Heroes**

*3M*

**Submission Deadline: April 30**

**NEW Have a bold idea to strengthen your community? The Knight Cities Challenge is here.**

*Knight Foundation*

**Deadline: April 30**

**NEW Book now: The Future Skills Agenda of the Creative Industries**

*Creative Industries and Evidence Centre, UK*

**May 12**

**NEW 2026 U.S. ASPIRE Competition**

*US Department of State*

**Deadline: May 15**

**Creative Problem Solving Institute | 2026 Theme: Elevate**

*Creative Education Foundation*

**June 14 – 18 | Buffalo, NY**

**CreativeMornings | a monthly breakfast lecture series**

*CreativeMornings*

**Various**

**Nesta Talks to...**

*Nesta*

**Various**

**Interactive Map | Science Festivals**

*Science Festival Alliance*

**Various**

**Call for Articles | General Issue**

*European Journal of Cultural Management and Policy | ENCATC*

**Deadline: Ongoing**

**Twenty-Four Smithsonian Shows to See in 2024**

*At the Smithsonian | Smithsonian Magazine*

**Various**

**Idea Jams 2025/2026**

*Canadian Network for Imagination and Creativity*

**Series**

**ARTICLES OF INTEREST**

**What SXSW 2026 revealed about the creator economy's future**

*Impact Council | Fast Company*

**The Blunt Instrument: How Federal Student Aid Reform is Restructuring Inequality**

*The EDU Ledger*

**AI Art Is Human Art**

*Nautilus*

**Creativity is a fundamentally human trait — let's keep it that way**

*Adobe Blog*

**Accelerator programs have more work to do when it comes to supporting women entrepreneurs, research finds**

*EurekAlert! | AAAS*

**Watching art films can make you a more creative thinker**

*The Current | UC Santa Barbara News*

**Caroline Brooks, the "Butter Woman"**

*Learning & Teaching Creativity | Dan Hunter*

**New Theory Says We've Been Overcomplicating the Big Bang**

*Space & Spaceflight | Gizmodo*

**China Is Trying to Grow New Forests in This Notorious Mega-Desert. It's Working**

*Climate Change | Gizmodo*

**Mommy, Where Does Meaning Come From?**

*Gapingvoid*

**Black Creator Launches App That Allows Creators To Film Vertical and Horizontal Video Simultaneously**

*POCIT (People of Color in Tech)*

**In a First, an Astronomer May Have Witnessed a Comet Stop Its Spin—Then Reverse Its Rotation**

*Smart News | Smithsonian Magazine*

**How Do Snakes 'Stand' Upright Nearly Stick-Straight? New Research Points to How They Pull Off the Gravity-Defying Feat**

*Smart News | Smithsonian Magazine*

**The Surprising Ingenuity Behind "Goodnight Moon"**

*History | Smithsonian Magazine*

**Dance builds the skills young people need. I credit dance with my pursuit of medicine.**

*From the Field | Youth Today*

**A.I. Could Change the World. But First It Is Changing Silicon Valley.**

*The New York Times*

**He Studied How to Transport Blood to Wounded Marines**

*Lost Science | The New York Times*

**Doctors Couldn't Help Them. They Rolled the Dice With A.I.**

*The New York Times*

**Oxford scientists uncover how the brain resolves emotional ambiguity**

*Experimental Psychology*

**How American independent bookstores made a massive comeback**

*Tech | Fast Company*

**Human connection is an urgent business investment in the AI era**

*Impact Council | Fast Company*

**The Navy brought a retired laser weapon back for a new drone fight**

*Tech | Fast Company*

**It Starts with Choosing What to Do**

*Human-Centered Change and Innovation*

**“There is no alternative”**

*Seth's Blog*

**22 extraordinary photos from the Nat Geo archives: jazz in Japan, a flurry of flamingos, and a sluggish sloth**

*Photography | Photo of the Day | National Geographic*

**The surprisingly genius design of common zippers and why so many have ‘YKK’ on the pull tab**

*Upworthy*

**Why Is 95 Percent of the World’s Bourbon Made in Kentucky?**

*Freakonomics Radio*

**The Invisible Game: Jordan's Negative Space and Jung's Shadow**

*The Leading Edge | Psychology Today*

**The Profession That Does Not Exist**

*The Baffler*

**Is Trey Parker and Matt Stone’s Deep Voodoo the Rare Company Doing AI Right?**

*The Hollywood Reporter*

**‘Thank You for Generating With Us!’ Hollywood's AI Acolytes Stay on the Hype Train**

*WIRED*

**See National Geographic’s photos of the historic Artemis II launch**

*Science | Return to the Moon | National Geographic*

**China’s Aiming for the Moon, and NASA Is Looking Over Its Shoulder**

*The New York Times*

**Scientists Uncover Key Brain Cells Most at Risk of Damage in Multiple Sclerosis**

*Cedars Sinai*

**Advancing a Creative Future: George Tzougros on Continuing Ken Robinson’s Vision**

*1515 Gallery | Susan McCalmont*

**Imagination Isn’t Just Memory Replay — Your Brain Rebuilds It From Scratch**

*Discover Magazine*

**Hershey says it will shift back to classic recipe for all Reese's products after criticism**

*WAOW, AP Business*

**College readiness starts in kindergarten: Why rethinking K–12 math is the key**  
*eSchool News*

**NSF launches NSF FINDERS FOUNDRY to accelerate technology solutions to learning challenges**  
*U.S. National Science Foundation*

**Building a community through live music**  
*ASU News | Arizona State University*

**Classroom Routines That Support Mathematical Thinking**  
*Communication Skills | Edutopia*

**Using Student-Created Stop-Motion Movies to Explore Math**  
*Technology Integration | Edutopia*

**Leadership Lessons From Five Women, Including Jane Fonda, From Austin's SXSW Innovation Conference 2026**  
*Forbes*

**Biruté Galdikas's life with orangutans—and the iconic story that helped change their fate**  
*National Geographic*

**Why are designers, engineers, and product managers in a 'three-way standoff'?**  
*Design | Fast Company*

**How NASA designed the Artemis II space suits for a worst-case scenario**  
*Design | Fast Company*

**A Vegas showgirl just sued Taylor Swift—and Swifties are not having it**  
*Fast Company*

**'Please!' A judge's sassy ruling halts Trump's White House ballroom plans**  
*Design | Fast Company*

**Who sets your agenda?**  
*Seth's Blog*

**Time for an upgrade: the arts industry's 'Windows update' moment**  
*Arts Hub, Australia*

**Need cash for the arts? Try donor finance, inquiry told**  
*Australian Associated Press*

**Two Years Before Netflix Deal, Ben Affleck AI Firm InterPositive Promised To Save Film & TV Producers Millions; 50% Discount On Visual Effects**  
*Deadline*

**Street Artists Take On Monumental Infrastructure in 'Impossible' Photos**  
*Colossal*

**The Enigma of Gertrude Stein**

*The Nation*

**How did April Fools' Day begin? Here's the history behind its mysterious origins**

*History & Culture | National Geographic*

**The Storm is Here: Seven Threats Every Music (and Arts) Educator Must Understand Right Now**

*Bob Morrison*

**Who Gets to Do Science?**

*Nautilus Magazine*

**America Is Losing the Innovation Race**

*Foreign Affairs*

**Art schools are being torn apart by AI**

*The Verge*

**Dr. Margaret Nettesheim Hoffmann named director of Marquette's Center for Humanities**

*Marquette Today | Marquette University*

**An AI-generated art evaluation model that integrates computational aesthetics and cognitive psychology**

*Scientific Reports | Nature*

**Creativity as a compass for neurodiverse growth**

*SSM Health Treffert Center*

**Imagination Lives in the Brain's "Meaning Centers"**

*Neuroscience News*

**SuperAgers show unique cell signatures in the brain | National Institutes of Health (NIH)**

*NIH*

**Letter asks Congress for nearly \$500 million to sustain BRAIN Initiative**

*The Transmitter*

**The surprising genetic reason why cherry blossoms bloom at the same time**

*National Geographic*

**Judge Orders Construction Stopped on Trump's White House Ballroom**

*The New York Times*

**Trump's Executive Order on NPR and PBS Is Unconstitutional, Judge Rules**

*The New York Times*

**Is There Life After Smartphones?**

*The New York Times Magazine*

Also

**They Grew Up With Smartphones. This Is How They Live Without Them.**

*The New York Times Magazine*

**Artists Will Lead the Future of Tech**

*Doris Duke Foundation*

**Artists Make Technology**

*Doris Duke Foundation*

**New Survey Finds Performing Artists See Promise in Tech — But Lack Access and Safeguards**

*Doris Duke Foundation*

**Doris Duke Foundation | Technology in the Performing Arts: Opportunities & Risks | Report of Survey Findings**

Meridian Research & Insights

**What is Creative Purpose in the Age of AI?**

*Mozilla Foundation*

**How AI-powered echolocation is giving small drones night vision**

*Tech | Fast Company*

**Meta's new AI tool turns anyone into a type designer**

*Design | Fast Company*

**AI makes most of us nervous, but can it also make us more purposeful?**

*Work Life | Fast Company*

**The biggest myths about Apple dispelled: A look inside 5 decades of the company's history**

*Fast Company*

**3 habits of self-directed learners, according to brilliant polymaths**

*Work Life | Fast Company*

**How to Consciously Develop More Courage**

*Human-Centered Change and Innovation*

**A persistent sense of being correctly located in time**

*Seth's Blog*

**Inside a Microdrama Set as Production and Talent Demands Explode**

*Y! Entertainment | The Wrap*

**Making 'Death of a Salesman' New, With Help From Something Old**

*The New York Times*

**Golden toilet statue on Mall pays faux tribute to Trump renovations**

*The Washington Post*

**As AI Discourse Rages, Publishing Has More Questions Than Answers**

*Publishers Weekly*

**Alberta arts sector welcomes record level of funding in provincial budget**

*Calgary Herald*

**The Making of a Diagnostic Mind**

*The Atlantic*

**Judge Rules Trump's Order to End Funding for PBS, NPR Was an Illegal First Amendment Violation**

*Variety*

Also

**Trump's Executive Order on NPR and PBS Is Unconstitutional, Judge Rules**

*The New York Times*

**Judge halts construction on Trump's ballroom, says Congress must decide**

*The Washington Post*

**Around the Moon and Back in 10 Days**

*The New York Times*

Also

**Americans Have Never Been All That Excited About Going to the Moon**

*The New York Times*

**What is the Artemis Program?**

*Smithsonian Voices | National Air and Space Museum*

**They grew up watching moon missions. Finally, they get to launch one.**

*Science | Return to the Moon | National Geographic*

**Take a tour of NASA's new ride to the moon**

*Science | Return to the Moon | National Geographic*

**Why the Artemis II Astronauts Will Be Wearing Orange**

*The New York Times*

**How do you keep your creativity alive?**

*Bold Journey*

**Building what's next: Women in STEM at POET**

*Sioux Falls Business*

**Dallas College Joins Citywide Celebration of Creativity During Arts Month**

*Dallas College*

**Upending expectations about the place and power of art**  
*News & Events | University of Minnesota Twin Cities*

**Creativity Unleashed in Context**  
*Maryland Institute College of Art (MICA)*

**What Happens When Unicorns Exist, But Don't Exit: How the Reverse-Acqui-hires Trend Threatens the Future of Innovation**  
*Federation of American Scientists*

**10 Things You Can Do While Waiting in the TSA Line**  
*WIRED*

**Why the Proposed Legislative Takeover of Kentucky State University Should Alarm Every Public Institution in the U.S.**  
*The EDU Ledger*

**You Scratch My Back, I'll Scratch Yours**  
*Gapingvoid*

**Winning the Talent Race: A National Strategy for Identifying and Developing America's Future Scientists and Innovators**  
*Foundation for American Innovation*

**A QR Code Too Small to See Hints at a New, Non-Annoying Use for the Format**  
*Tech News | Gizmodo*

**Scientists Discover Hidden Behavior in Water That Helps Explain Why Ice Floats**  
*Physics & Chemistry | Gizmodo*

**Astronomers Discover a Rare Primitive Star That Provides a Chemical Snapshot of the Early Universe**  
*Smart News | Smithsonian Magazine*

**These 17-Million-Year-Old Fossils Could Rewrite the Evolutionary Tree of Apes—Including Humans**  
*Smart News | Smithsonian Magazine*

**Willem de Kooning Didn't Get His Big Break Until His 40s. See the Stunning Abstract Paintings That First Captivated Audiences**  
*Smart News | Smithsonian Magazine*

**Chasing Creator Currency**  
*Status*

**What to Know About California's Executive Order on A.I.**  
*The New York Times*

**States Plow Ahead With A.I. Regulation, Defying Trump**  
*The New York Times*

**Inside the race to rebrand Cesar Chavez Day**

*Design | Fast Company*

**How Paris redesigned itself to be a city of bikes—not cars**

*Design | Fast Company*

**Stop trying to 'educate' people into changing. Science proves it doesn't work**

*Work Life | Fast Company*

**The CEO role is being rewritten**

*Fast Company Executive Board*

**The Trump administration is paying this company \$1 billion to quit building wind farms. Experts question the arrangement's legality**

*Tech | Fast Company*

**There are more women in the workforce than men—again**

*Work Life | Fast Company*

**Thieves steal paintings by Renoir, Cézanne and Matisse from a private museum in Italy**

*NPR, AP*

**Connection People in a Time of Isolation and Detachment**

*Human-Centered Change and Innovation*

**Rehearsing possibility**

*Seth's Blog*

**How did April Fools' Day begin? Here's the history behind its mysterious origins**

*History & Culture | National Geographic*

**In praise of nature's spinning, spiraling patterns**

*Photography | National Geographic*

**Why Creative People Struggle to Commit to One Path**

*The Architecture of Identity | Psychology Today*

**Confessions of a Copywriter**

*Slate*

**Horror's favorite formula is wearing thin**

*Commentary | Salon*

**Trump Reveals New Look for White House Ballroom After Times Article**

*The Upshot | The New York Times*

Also

**Trump's Ballroom Design Has Barely Been Scrutinized**

*The Upshot | The New York Times*

**Universal Music Group to launch €500 million share buyback program**

*Music Business Worldwide*

**There's No Substitute For Reading: A Roundtable With Four Literary Magazine Editors**

*Delivery & Acceptance*

**Nonfiction Publishing, Under Threat, Is More Important Than Ever**

*Culture | The New Republic*

**What is the Future of Creativity? | CNIC Round Table Debate**

*Canadian Network for Imagination and Creativity*

**April 9**

**Art Is Becoming a Medical Treatment**

*Reasons to be Cheerful*

**Are we sleepwalking into an era of ultra-processed creativity?**

*Creative Boom*

**Penn Engineering establishes \$200 million fund to support faculty research, local startups**

*The Daily Pennsylvanian | University of Pennsylvania*

**Techlash: Who Makes the Rules in the Digital Gilded Age?**

*Harvard Kennedy School | Mossavar-Rahmani Center for Business and Government*

**Meet the Man Making Music With His Brain Implant**

*WIRED*

**Meow Wolf is ditching the experience economy for the 'transformation economy.'**

**Wait, what?**

*Fast Company*

**How the Bicycle Was Born: Mount Tambora, the Year Without a Summer, and the Stubborn Courage to Reimagine the Possible**

*The Marginalian*

**Feeling Stuck? 5 Books to Help You Reset This Spring**

*The Next Big Idea Club Book of the Day Newsletter*

**Meliora**

*Gapingvoid*

**Robert Trivers, Eccentric Scientist Who Probed Human Nature, Dies at 83**

*The New York Times*

**Astronaut's Condition That Led to Space Station Evacuation Remains a Mystery**

*The New York Times*

**Journey to the Moon ‘Starting to Feel Real’ for NASA’s Artemis II Crew**  
*The New York Times*

**The Fragile Hope for Salmon Recovery in Maine**  
*The New York Times*

**Is mayonnaise an instrument? Researchers just gave us an answer**  
*Fast Company*

**Apple’s most important contribution over the past 50 years isn’t what you expect**  
*Tech | Fast Company*

**Warren Buffett says 4 timeless principles create lifelong success, fulfillment, and happiness**  
*Work Life | Fast Company*

**Why Networks Can Outperform Hierarchies (and Vice Versa)**  
*Human-Centered Change and Innovation*

**Systems and the default to yes**  
*Seth’s Blog*

**Change-a-Letter Puzzles Reveal How Meaning Emerges**  
*Brain Workout | Psychology Today*

**Film’s Most Iconic Logo: An Accidental, but Roaring Success**  
*The Mind Menagerie | Psychology Today*

**Lessons for Modern Living From Henry David Thoreau**  
*The Questionologist | Psychology Today*

**Fiction Is Indispensable to Life’s Journey**  
*Speaking About Trauma | Psychology Today*

**Why can’t TikTok identify AI generated ads when I can?**  
*The Verge*

**What explains the timeless appeal of Sherlock Holmes?**  
*All Things Considered | NPR*

**‘True Color’ Review: Not-So-Black-and-White - In the early 1900s, defining color in the dictionary required the expertise of a scientist.**  
*The Wall Street Journal*

# # #

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Have you found an article you'd like to share? Email the link to [george.tzougros@wisconsin.gov](mailto:george.tzougros@wisconsin.gov).

# # #

The **National Creativity Network** believes that by fostering creativity in our society as a whole, and specifically with future generations, America can remain a leader in innovation and free enterprise. The very future of our communities and institutions depends on our ability to nurture and harness imagination to creatively solve problems. If creativity is to be nurtured, systems, institutions and networks must be transformed.

The opportunities that emerge to transform our nation are largely dependent upon the degree to which we are connected to each other. Our connection will become a catalyst:

- to enhance the flow of relevant information,
- and to improve the ease with which key nodes of creativity, be they in the domains of Education, Commerce, Culture or across disciplines, can gain access to the best thinking, best questions, and most successful practices as well as other resources their ventures may require.

Our strategy is to engage thought leaders across North America to create a powerful network for transformation.

Join Us!

For more information, please go to our web site: <http://nationalcreativitynetwork.org>

Visit our [Facebook page](#) and follow us on [Twitter](#).