

Altering the Predestined Destination

Bb

A

Section A (Measures 1-18) is written in B-flat major. It begins with a Bm(maj7) chord. The melody features a half note G4, a quarter note A4, and a half note B4. The accompaniment consists of a half note Bb3 and a half note Bb4. The key signature changes to A minor for measures 6-18. The melody continues with a half note C5, a quarter note D5, and a half note E5. The accompaniment features a half note C4 and a half note C5. The key signature changes back to B-flat major for measures 19-34. The melody features a half note F4, a quarter note G4, and a half note A4. The accompaniment consists of a half note Fb3 and a half note Fb4. The key signature changes to A minor for measures 35-42. The melody features a half note G4, a quarter note A4, and a half note B4. The accompaniment consists of a half note Gb3 and a half note Gb4. The key signature changes back to B-flat major for measures 43-48. The melody features a half note C5, a quarter note D5, and a half note E5. The accompaniment features a half note C4 and a half note C5.

Measures 1-18: Bm(maj7), Am7, D7(sus4), C#m(maj7), Fm7, Gbmaj7(#5), Bbm7, Eb7(sus4), Em(maj7), Dm9, G13, Abmaj7(#11).

B

Section B (Measures 19-34) continues in B-flat major. The melody features a half note F4, a quarter note G4, and a half note A4. The accompaniment consists of a half note Fb3 and a half note Fb4. The key signature changes to A minor for measures 35-42. The melody features a half note G4, a quarter note A4, and a half note B4. The accompaniment consists of a half note Gb3 and a half note Gb4. The key signature changes back to B-flat major for measures 43-48. The melody features a half note C5, a quarter note D5, and a half note E5. The accompaniment features a half note C4 and a half note C5.

Measures 19-34: F#7(sus4), Cmaj7(#9), Ab7(#9), F7(#9), C7(sus4), Gbmaj7(#9), D7(#9), Db7(#11), F#m7, A/Eb, Gb/G, E/G#, B/F, Abmaj7(#5).

C

Section C (Measures 35-48) continues in B-flat major. The melody features a half note F4, a quarter note G4, and a half note A4. The accompaniment consists of a half note Fb3 and a half note Fb4. The key signature changes to A minor for measures 35-42. The melody features a half note G4, a quarter note A4, and a half note B4. The accompaniment consists of a half note Gb3 and a half note Gb4. The key signature changes back to B-flat major for measures 43-48. The melody features a half note C5, a quarter note D5, and a half note E5. The accompaniment features a half note C4 and a half note C5.

Measures 35-48: Am7, D7(sus4), C#m(maj7), Abm(maj7), Fm(maj9), E7(#9), Abm(maj7), Fm(maj9), Emaj7(#5).

Form AABC