

concert

2 a.m.

This composition has no chords, only 2 or 3 notes which describe a harmonic context

The musical score is written in 4/4 time and consists of six systems of piano accompaniment. Each system includes chord labels above the staff and musical notation on both treble and bass staves. The key signature is one flat (Bb).

System 1 (Measures 1-6):

- Measure 1: G, C, Ab
- Measure 2: Eb, Ab, G
- Measure 3: Eb, F, Gb
- Measure 4: Ab, G, F
- Measure 5: B, G, D, C#
- Measure 6: B, G, D, C#

System 2 (Measures 7-12):

- Measure 7: Bb, Eb, B
- Measure 8: Gb, Db, G
- Measure 9: Gb, F, C#, D
- Measure 10: Bb, Db, G, Ab
- Measure 11: D, Ab, C, G
- Measure 12: D, Ab, C, G

System 3 (Measures 13-16):

- Measure 13: Bb, B
- Measure 14: G, Ab
- Measure 15: Eb, A
- Measure 16: D, B

System 4 (Measures 17-20):

- Measure 17: C, Eb
- Measure 18: C, B
- Measure 19: G, Ab
- Measure 20: Eb, A

System 5 (Measures 21-24):

- Measure 21: B, F
- Measure 22: Bb, D
- Measure 23: A, C#
- Measure 24: A, C#