

concert

Between DBL and FDN

The musical score is written in 4/4 time and consists of four staves. The first staff begins with a repeat sign and contains the following chords: Dmaj7(#9), Gbmaj7(#5), Fmaj7(#9), and Amaj7(#5). The second staff starts at measure 5 and includes Emaj7(#5), Bmaj7(#5), Abmaj7(#11), a double bar line with a repeat sign, and a triplet. The third staff begins at measure 9 and features Cmaj7(#5), Ebm(maj9), Amaj7(#9), and Dbmaj7(#5), ending with a triplet. The fourth staff starts at measure 13 and contains A/B, Fmaj7(#11), and E%, with triplets and a final double bar line.

Dmaj7(#9) Gbmaj7(#5) Fmaj7(#9) Amaj7(#5)

5 Emaj7(#5) Bmaj7(#5) Abmaj7(#11) ||: 3

9 Cmaj7(#5) Ebm(maj9) Amaj7(#9) Dbmaj7(#5) 3

13 A/B 3 Fmaj7(#11) 3 E% ||:

stefan gaspar
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between D&F=E
between B&D=C