

concert

Hampered by Indecision

A

Section A (Measures 1-8) is written in 4/4 time. The melody consists of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff: Gm7 (measure 1), Emaj7 (measure 2), Ebm(maj7) (measure 3), Gbmaj7(#11) (measure 4), B13 (measure 5), Em7 (measure 6), Dbmaj7 (measure 7), Fm(maj7) (measure 8), Bm(maj9) (measure 9), and E7 (measure 10). Measure 10 ends with a double bar line. Triplet markings are present under measures 3, 7, and 10.

B

Section B (Measures 13-20) is written in 4/4 time. The melody continues with eighth and quarter notes. Chord symbols are placed above the staff: A13(#9) (measure 13), Ab13(#9) (measure 14), G13(#9) (measure 15), Gbmaj7(#11) (measure 16), C13(#9) (measure 17), F13(#9) (measure 18), E13(#9) (measure 19), and Amaj7(#9) (measure 20). Measure 20 ends with a double bar line. Triplet markings are present under measures 15 and 19.

Form AAB

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