

Bb

# Between 5 & 6 a.m.

Musical score for measures 1-4:

- Measure 1: Amaj7/F
- Measure 2: G6/9(omit3)
- Measure 3: Fmaj7/A
- Measure 4: Abmaj7(#5)

The score consists of two staves (treble and bass) in 4/4 time. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#).

Musical score for measures 5-8:

- Measure 5: Fmaj7/C#
- Measure 6: Eb6/9(omit3)
- Measure 7: Dbmaj7/F
- Measure 8: Emaj7(#5)

The score consists of two staves (treble and bass) in 4/4 time. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#).

Musical score for measures 9-12:

- Measure 9: Amaj7(#5)
- Measure 10: Bb7(#9)
- Measure 11: Fmaj7(#5)
- Measure 12: E7(#9)

The score consists of two staves (treble and bass) in 4/4 time. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#).

Musical score for measures 13-16:

- Measure 13: Amaj7(#5)
- Measure 14: Ab7(#9)
- Measure 15: Cmaj7(#5)
- Measure 16: C#m(maj9) C#m(maj9)

The score consists of two staves (treble and bass) in 4/4 time. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#).