

concert

Nagas

Chord progression for measures 1-4:

Measures 1-2: C/E $\flat$ (Treble: C4, E4, G4; Bass: C3, E3, G3) | Em/D (Treble: E4, G4, B4; Bass: E3, G3, B2)

Measures 3-4: G7(b9sus4) (Treble: G4, B4, D5, F#4; Bass: G3, B2, D3, F#2) | G7(b9sus4) (Treble: G4, B4, D5, F#4; Bass: G3, B2, D3, F#2)

Chord progression for measures 5-8:

Measures 5-6: D $\flat$ maj9(#11) (Treble: D4, F4, A4, C5, E5, G5; Bass: D3, F3, A3, C4, E4, G4) | Cmaj7(#11) (Treble: C4, E4, G4, B4, F#5; Bass: C3, E3, G3, B2)

Measures 7-8: A maj7(b13) (Treble: A4, C5, E5, G5, B5, D6; Bass: A3, C4, E4, G4, B4, D5) | A maj7(b13) (Treble: A4, C5, E5, G5, B5, D6; Bass: A3, C4, E4, G4, B4, D5)

Chord progression for measures 9-12:

Measures 9-10: G $\flat$ /F (Treble: G4, A4, B4, C5; Bass: G3, A3, B3, C4) | Bbm/A $\flat$ (Treble: B4, D5, F5, A5; Bass: B3, D4, F4, A4)

Measures 11-12: D $\flat$ 9(sus4) (Treble: D5, F5, A5, C6; Bass: D4, F4, A4, C5) | D $\flat$ 9(sus4) (Treble: D5, F5, A5, C6; Bass: D4, F4, A4, C5)

Chord progression for measures 13-16:

Measures 13-14: Dm/E (Treble: D4, F4, A4, C5; Bass: D3, F3, A3, C4) | E $\flat$ maj7(#5) (Treble: E4, G4, B4, D5, F#5; Bass: E3, G3, B2, D4)

Measures 15-16: G $\flat$ maj7(#5) (Treble: G4, B4, D5, F#5, A5; Bass: G3, B2, D3, F#2) | G $\flat$ maj7(#5) (Treble: G4, B4, D5, F#5, A5; Bass: G3, B2, D3, F#2)

For INTRO play chords only 1 time

stefan gaspar
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