

Accelerating the Separation of Galaxies

concert

INTRO

The musical score for the Intro is written for piano in 7/4 time. It consists of three systems of staves. The first system (measures 1-4) features a treble staff with a key signature of one flat (B-flat) and a bass staff with a key signature of two sharps (F# and C#). The second system (measures 5-8) continues the melody in the treble staff and the accompaniment in the bass staff. The third system (measures 9-12) concludes the intro with a double bar line and repeat dots. The final measure of the third system is marked with a 3/4 time signature.

play INTRO 1st time bass only

Playing INTRO and/or Coda is optional

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Melody & Solo Section

13 F#m(maj7) Bmaj7(#5)

17 Gmaj7(#11) Fmaj7

21 Bm7 Dbmaj7(#11)

25 Gm7 Dbmaj7

OUTRO/CODA

29 F#m(maj7) Bmaj7(#5) Gmaj7(#11) Fmaj7

33 Bm7 Dbmaj7(#11) Gm7 Dbmaj7 rit. Bbmaj9

Intro and Coda don't have to be played in tempo