

Snowshoes for Hannibal's Elephants

concert

A

Section A musical notation (Measures 1-12):

- Measures 1-2: $G^{\circ 7}$
- Measures 3-4: $A^{\circ 7}/F$
- Measures 5-6: $G^{\circ 7}$
- Measures 7-8: $A^{\circ 7}/F$
- Measures 9-10: $G^{maj7}(\#5)$
- Measures 11-12: First ending: $D\flat 7(\#9)$ $E 7(\#9)$; Second ending: $D\flat 7(\#9)$ $B\flat 7(\#9)$

B

Section B musical notation (Measures 13-18):

- Measures 13-14: $A m^7$
- Measures 15-16: $A m^7/G$
- Measures 17-18: $G\flat m^{maj7}(\#11)$ $C m^7(b5)$

C

Section C musical notation (Measures 19-24):

- Measures 19-20: $D m(maj7)$
- Measures 21-22: $G m^9$
- Measures 23-24: $D\flat m^{maj7}(\#5)$ $B m^7(b5)$ $D\flat m^{maj7}(\#5)/F$ $G m^7/B\flat$

Form AABC

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