

Bb

# Hampered by Indecision

**A**

Section A (Measures 1-8) in 4/4 time, key of Bb. The notation includes the following chords and melodic lines:

- Measure 1: Am<sup>7</sup>
- Measure 2: Gbmaj<sup>7</sup>
- Measure 3: Fm(maj<sup>7</sup>)
- Measure 4: Abmaj<sup>7</sup>(#11)
- Measure 5: Db<sup>13</sup>
- Measure 6: F#m<sup>7</sup>
- Measure 7: Ebmaj<sup>7</sup>
- Measure 8: Gm(maj<sup>7</sup>)

Measures 5-8 also include the chords C#m(maj<sup>9</sup>) and F#<sup>7</sup>.

**B**

Section B (Measures 9-16) in 4/4 time, key of Bb. The notation includes the following chords and melodic lines:

- Measure 9: Bm<sup>7</sup>
- Measure 10: Emaj<sup>7</sup>(#11)
- Measure 11: Dmaj<sup>7</sup>(#11)
- Measure 12: Gmaj<sup>7</sup>(#9)
- Measure 13: B<sup>13</sup>(#9)
- Measure 14: Bbmaj<sup>7</sup>(#11)
- Measure 15: A<sup>13</sup>(#9)
- Measure 16: Bbmaj<sup>7</sup>(#11)

Measures 17-16 also include the chords D<sup>13</sup>(#9), G<sup>13</sup>(#9), Gbmaj<sup>7</sup>(#9), and Bmaj<sup>7</sup>(#9).

Form AAB

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