

Concert

Converging Seven

A

Musical notation for section A, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The melody in the treble clef starts with a quarter rest, followed by eighth notes Bb, Ab, Gb, and F. The bass line starts with a quarter note G, followed by eighth notes F, E, D, C, Bb, and A.

5

Musical notation for section A, measures 5-8. The melody in the treble clef continues with eighth notes G, F, E, D, C, Bb, and A. The bass line continues with eighth notes G, F, E, D, C, Bb, and A.

B

9 Cmaj(#5) Dbmaj7(#11) F#°/A

Musical notation for section B, measures 9-12. The key signature changes to two sharps (F# and C#). The melody in the treble clef features chords Cmaj(#5), Dbmaj7(#11), and F#°/A. The bass line consists of quarter notes G, F, E, and D.

13 C#m C#m F#m A%

Musical notation for section B, measures 13-16. The key signature changes to three sharps (F#, C#, and G#). The melody in the treble clef features chords C#m, C#m, F#m, and A%. The bass line consists of quarter notes G, F, E, and D.

2

17 B \flat maj7(#11) Gmaj7 Em⁷ D \flat maj7(#11)

21 Gmaj7 Em⁷ D \flat maj7(#11) Gmaj7(#5) Em(maj7)

25 B \flat maj7(#5) D \flat maj7(#5) Cmaj7(#5) F7(#9)

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Form AAB

bass line in B is just a suggestion

Bass line in "A Section" floats between C and D \flat augmented, whereas the Melody has a diminished flavor; 3+4=7

The bass line in "B Section" mostly uses the dim chord on D \flat and the melody uses augmented scale and chords; 4+3=7