

Bb

Converging Seven

A

Musical notation for section A, measures 1-4. The key signature is Bb and the time signature is 4/4. The melody starts with a quarter rest, followed by eighth notes G4, F4, E4, D4, and a quarter rest. The bass line starts with a quarter rest, followed by eighth notes G3, F3, E3, D3, and a quarter rest.

5

Musical notation for section A, measures 5-8. The melody continues with eighth notes C4, B3, A3, G3, and a quarter rest. The bass line continues with eighth notes C3, B2, A2, G2, and a quarter rest.

B

9 Dmaj7(#5) Ebmaj7(#11) Ab°/B

Musical notation for section B, measures 9-12. The key signature changes to Bb. The melody features chords Dmaj7(#5), Ebmaj7(#11), and Ab°/B. The bass line consists of single notes corresponding to the chord roots.

13 Ebm Ebm Abm B%

Musical notation for section B, measures 13-16. The key signature changes to Bbb. The melody features chords Ebm, Ebm, Abm, and B%. The bass line consists of single notes corresponding to the chord roots.

17 Cmaj7(#11) A maj7 F#m7 Ebmaj7(#11)

21 A maj7 F#m7 Ebmaj7(#11) A maj7(#5) F#m(maj7)

25 Cmaj7(#5) Ebmaj7(#5) Dmaj7(#5) G7(#9)

Bb Converging Seven Page 2

Form AAB

bass line in B is just a suggestion

Bass line in "A Section" floats between C and Db augmented (concert), whereas the Melody has a diminished flavor; 3+4=7

The bass line in "B Section" mostly uses the dim chord on Db (concert) and the melody uses augmented scale and chords; 4+3=7