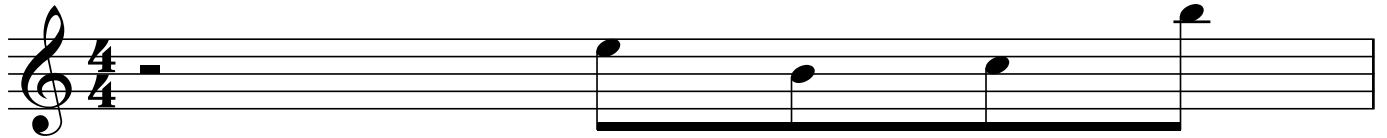
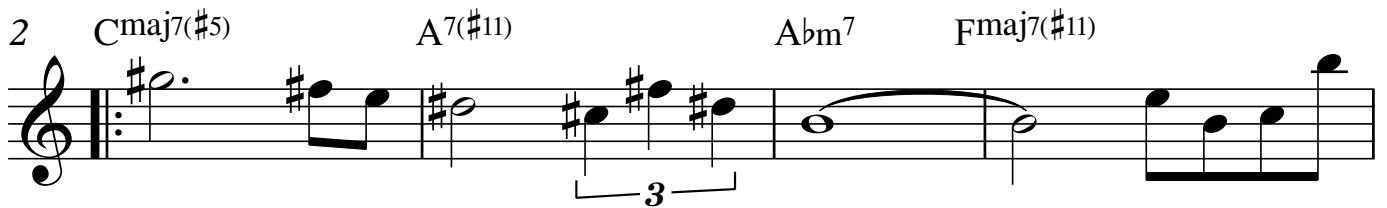


False Evidence

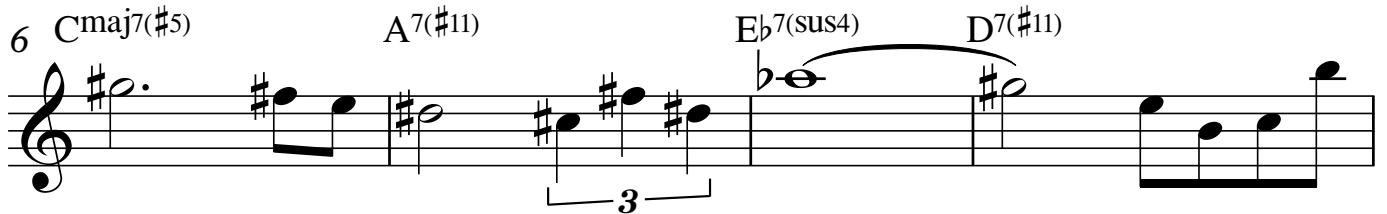
concert



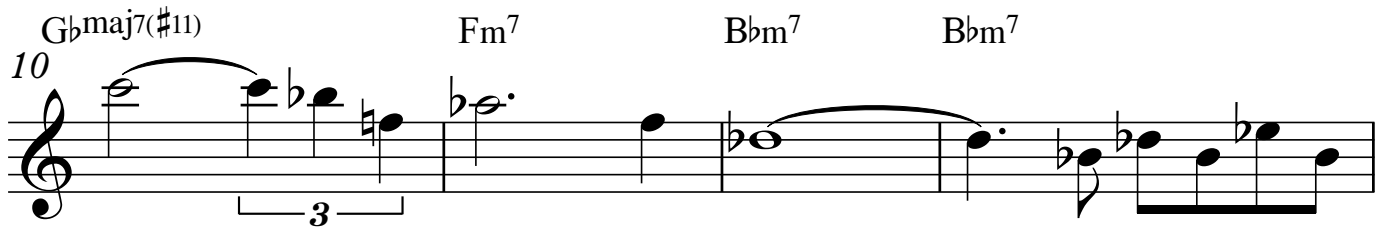
2 Cmaj7(#5) A7(#11) Abm7 Fmaj7(#11)



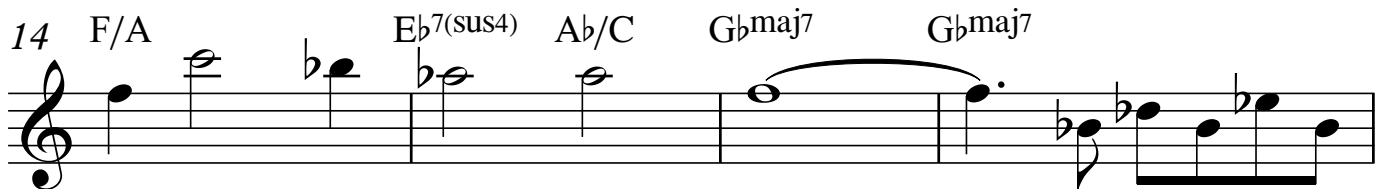
6 Cmaj7(#5) A7(#11) Eb7(sus4) D7(#11)



10 Gbmaj7(#11) Fm7 Bbm7 Bbm7



14 F/A Eb7(sus4) Ab/C Gbmaj7 Gbmaj7



18 Fmaj7(#5) Fmaj7(#5) Dmaj7(#11) E D7(#11)

