

Trumpet in B $\flat$

# Floozday

**A**

Musical notation for section A, measures 1-12. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes various chords and rests, with repeat signs indicating first and second endings.

1 F7( $\flat$ 13)<sub>#9</sub> F# $\flat$ 9 G/C

7 Gmaj7/F# Bbmaj#5#9

10 F#m(maj7) C7( $\flat$ 13)<sub>#9</sub> C7( $\flat$ 13)<sub>#9</sub> C7( $\flat$ 13)<sub>#9</sub>

**B**

Musical notation for section B, measures 13-24. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes various chords and rests, with repeat signs.

13 Em<sup>9</sup> Am<sup>7</sup>

17 Em<sup>13</sup> E $\flat$ maj7( $\sharp$ 11)<sub>#5</sub>

21 F7( $\flat$ 13)<sub>#9</sub> F# $\flat$ 9 G/C Bmaj7( $\sharp$ 11)

Form AAB

stefan gaspar

stefan gaspar