

Hold back the Rain

Concert

A

F/A Fm/Ab Gbmaj7 Fm7

5 Eb/G Ebm/Gb Emaj7 Ebm7

9 Abm7 Ebm/Gb Fm7 Em7

13 D/A E/G# C/G D/F#

17 Fmaj7 Bb6/9 Fmaj7 Fmaj7

A' 21 F/A Fm/Ab Gbmaj7 Fm7

2 25 Eb/G Ebm/Gb Emaj7 Ebm7

29 Abm7 Ebm/Gb Fm7 Em7

33 D/A E/G# C/G D/F#

37 Fmaj7 Bb6/9 Fmaj7 Fmaj7

B 41 F#m7 Fmaj7 Em11 Ebm7 Ab7

45 Bbm7 F/A Gbmaj7(#11) Fm7

49 Ebm7 Ab7(SUS4) Gbmaj9 Gbmaj9

53 Ebm7 Ab7(SUS4) Dbmaj9 Dbmaj9

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of seven staves of music. The first staff (measures 25-28) features chords Eb/G, Ebm/Gb, Emaj7, and Ebm7. The second staff (measures 29-32) features Abm7, Ebm/Gb, Fm7, and Em7. The third staff (measures 33-36) features D/A, E/G#, C/G, and D/F#. The fourth staff (measures 37-40) features Fmaj7, Bb6/9, Fmaj7, and Fmaj7. The fifth staff (measures 41-44) is marked with a 'B' in a box and features F#m7, Fmaj7, Em11, Ebm7, and Ab7. The sixth staff (measures 45-48) features Bbm7, F/A, Gbmaj7(#11), and Fm7. The seventh staff (measures 49-52) features Ebm7, Ab7(SUS4), Gbmaj9, and Gbmaj9. The eighth staff (measures 53-56) features Ebm7, Ab7(SUS4), Dbmaj9, and Dbmaj9. The melodic line consists of eighth and quarter notes, often grouped in triplets and slurred across measures.