

Concert

# Little Mouser

**A**

Musical notation for section A, measures 1-17. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various chords and melodic lines with slurs and ties.

Measures 1-4:  $Bm^7$ ,  $G\#m^7$ ,  $G\%$ ,  $D/F\#$

Measures 5-8:  $Em^7$ ,  $Am^7$ ,  $Abm^7$ ,  $Gmaj^7$

Measures 9-12:  $Em^7$ ,  $C\#m^7$ ,  $F\#m^7$ ,  $F7(add13)$

Measures 13-17:  $Ebm^7$ ,  $Emaj^7$ ,  $Fm^7$ ,  $1. Gb7(\#11)$ ,  $2. Gb7(\#11)$

**B**

Musical notation for section B, measures 18-31. The notation includes various chords and melodic lines with slurs and ties.

Measures 18-21:  $Gmaj^7$ ,  $Em^7$ ,  $Ebmaj^7$ ,  $Abmaj^7$

Measures 22-25:  $Gmaj^7$ ,  $Em^7$ ,  $Ebmaj^7$ ,  $Abmaj^7$

Measures 26-29:  $Cmaj^7$ ,  $Am^7$ ,  $Abmaj^7$ ,  $Gbmaj^7$

Measures 30-31:  $Fmaj^7$ ,  $Gb7(\#11)$

2

A'

34 Bm<sup>7</sup> G#m<sup>7</sup> G%<sup>9</sup> D/F#

38 Em<sup>7</sup> Am<sup>7</sup> Abm<sup>7</sup> Gmaj<sup>7</sup>

42 Em<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup> F7(add13)

46 Ebm<sup>7</sup> Emaj<sup>7</sup> Fm<sup>7</sup> Gmaj<sup>7</sup>

Form AABA'

stefan gaspar

# Little Mouser Page 2