

Never

Concert

Chord progression for the first system:

1 $A\flat\text{maj}7(\#5)$ $D\flat\text{maj}7(\#5)$ $F\#m^7$

Chord progression for the second system:

5 $E\flat 7(\text{sus}4)/B\flat$ $A\text{m}^{11}$ $E\flat\text{maj}7(\#5)$ $D\text{maj}7(\#11)$

Chord progression for the third system:

9 $G\text{maj}7(\#5)$: $G/A\flat$:

Chord progression for the fourth system:

13 B^{13} $A\flat\text{maj}7(\#5)$ $B\flat^{13}$: