

# Record Collection

## Concert

**A**

Musical notation for section A, measures 1-10. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes a repeat sign at the beginning of measure 2. Chord symbols are placed above the notes.

Chord symbols:  $A\flat m^7$ ,  $E\flat m^7$ ,  $A\flat m^7$ ,  $G\text{maj}^7$ ,  $F\sharp m^7$ ,  $B/D\sharp$ ,  $F\sharp m^7$ ,  $B\flat\text{maj}^7$ ,  $Bm^7$ ,  $G\text{maj}^7$ ,  $F\sharp m^7$ ,  $D\text{maj}^7(\sharp 5)$ ,  $C\sharp m^7$ ,  $F\sharp m^7$ ,  $F\text{maj}^7$ . First and second endings are marked with 1. and 2. and repeat signs.

**B**

Musical notation for section B, measures 11-20. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes a repeat sign at the end of measure 19. Chord symbols are placed above the notes.

Chord symbols:  $G\flat\text{maj}^7$ ,  $B\flat\text{maj}^7$ ,  $G\flat\text{maj}^7$ ,  $E\flat m$ ,  $A\text{maj}^7$ ,  $B\flat/D$ ,  $E\flat m$ ,  $D\text{maj}^7$ ,  $Bm^7$ ,  $D\text{maj}^7$ ,  $C\sharp m^7$ ,  $F\sharp^7$ ,  $G\text{maj}^7$ ,  $E^7(\text{sus}4)$ ,  $A$ .

Form AAB

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