

concert

Refraction

A

Gm¹¹

D/F#

D/Eb

A^bmaj7(#11)

Horns

crude
piano
voicings

Musical notation for Horns and piano voicings for measures 1-4 of section A. The Horns part is in 4/4 time, starting with a quarter rest, followed by eighth notes. The piano voicings are shown in two staves below the Horns staff.

5

G^b7(#9)/F^b

D^bmaj9(#5)

G^b/A

D^bmaj7(#5)

Musical notation for piano voicings for measures 5-8 of section A. The notation includes a triplet of eighth notes in measure 6 and a repeat sign at the end of measure 8.

B

9

B^bmaj7

B^bmaj7(#5)

G^bmaj7(#11)

F7(b9sus4)

Musical notation for piano voicings for measures 9-12 of section B. The notation shows sustained chords in the piano part.

13

B^bm7

A^bmaj7(#11)

G^bmaj7(#5)

A^b+

Fm¹¹

Musical notation for piano voicings for measures 13-16 of section B. The notation includes a triplet of eighth notes in measure 13 and a repeat sign at the end of measure 16.

17

B^bmaj7(#11)

B^bm¹¹

G^bmaj7(#11)

E7(#9)

∕

Musical notation for piano voicings for measures 17-20 of section B. The notation shows sustained chords in the piano part, ending with a repeat sign.

Form AAB

written Piano voicings are just a crude guide,
interpret and play any way you like!

stefan gaspar
3-19-24